GHIDINI
1961
GHIDINI

2019 Collection, Private House, Italy

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THE COMPANY

Ghidini Bosco of Villa Carcina, in the province of Brescia, belongs to Italy's manufacturing excellence, thanks to their unparalleled manufacturing skills. A specialist in die casting brass, aluminium and zamak, the company excels in combining advanced technologies and rapid prototyping with traditional craft skills. Their catalogue includes thousands of products, ranging from lighting fixtures to furnishing items, decorative items and handles. Since over 50 years the company has established close ties with international architects and designers to develop custom products and create classical and contemporary art items.
Pieces, those of GHIDINI1961, destined to become iconic, to erase the boundary between art and design and to establish with the public a communion of intentions and views such as to translate into a loyal and lasting relationship, just like artistic artefacts. A demonstration of how the reliability and quality of a brand can become a guarantee of an investment capable of acquiring value over time.

Roberto Ghidini, CEO

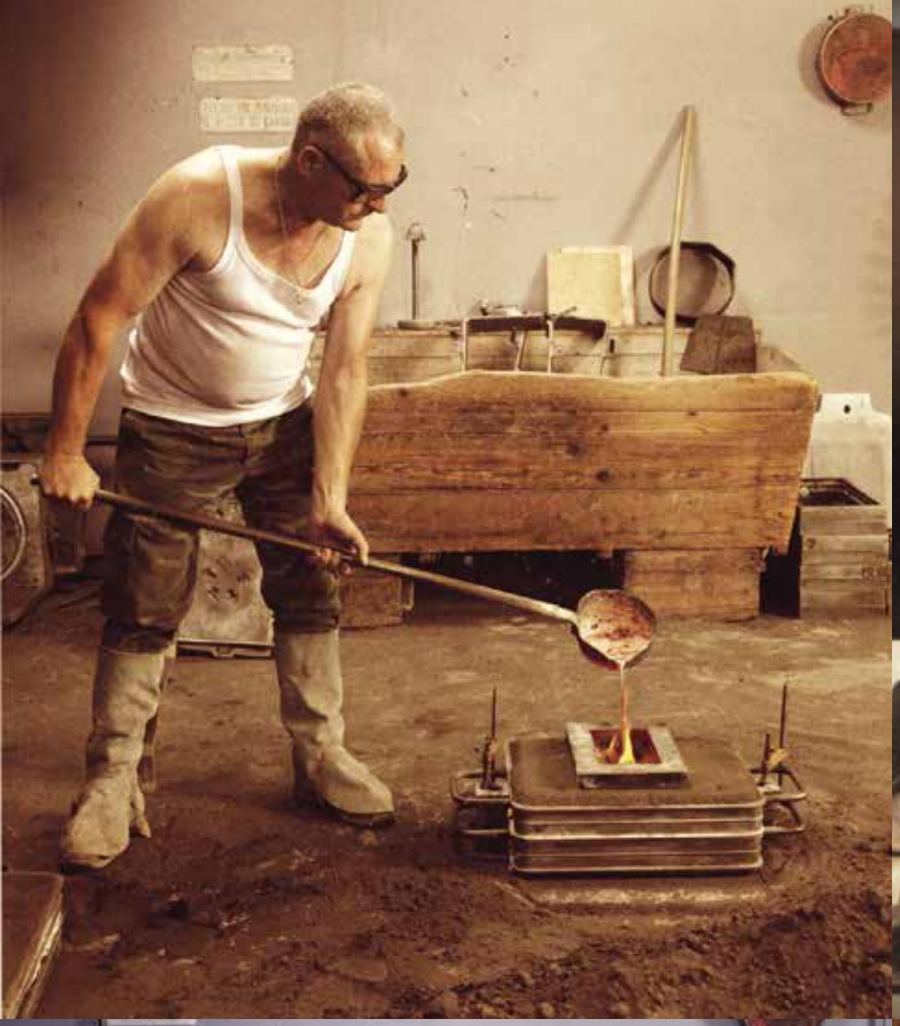
Stefano Giovannoni, Art Director

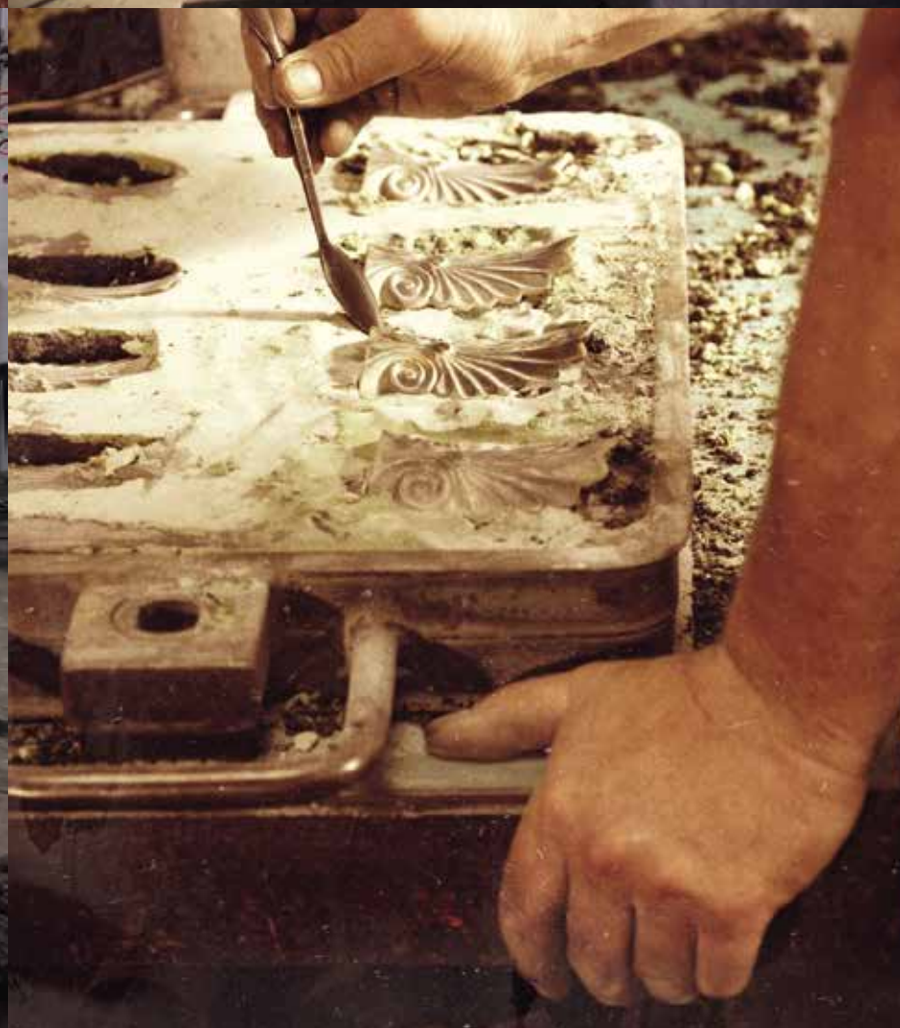
THE CRAFT

The entire production cycle takes place in-house and is characterised by a meticulous attention to detail: from the idea to the end product, passing through the various processing stages – from pressure die casting to lost wax and gravity casting, from machining to drilling, from satin-finishing to sand-blasting and polishing. These are the solid foundations of GHIDINI 1961.

With over 50 years of history behind it, and an entrepreneurial wisdom that has been handed down from father to son, GHIDINI1961 presents furnishings, lamps and home accessories that are true testimonies of great Italian craftsmanship combined with state of the art production technologies, care for materials, aesthetics and attention to detail.

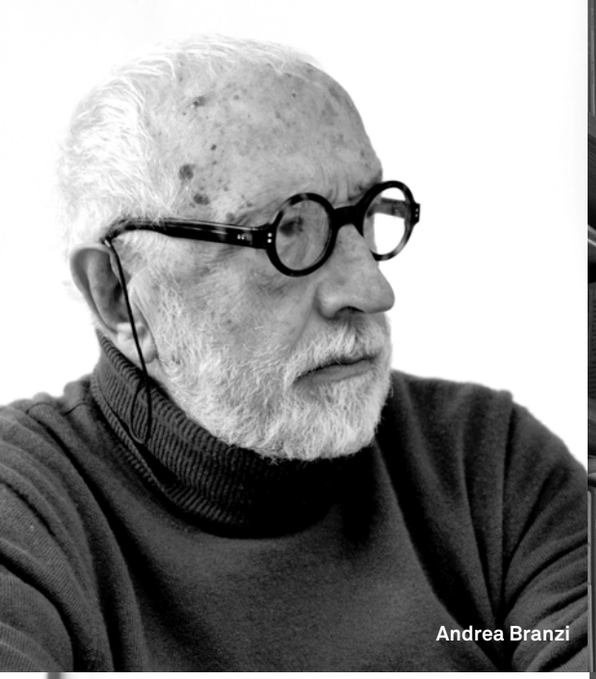
With these foundations, our products are not just meant to decorate a refined environment, but they represent something valuable, to be cared of, that can be passed over through generations thanks to its intrinsic and long lasting value blended with iconic and timeless design.

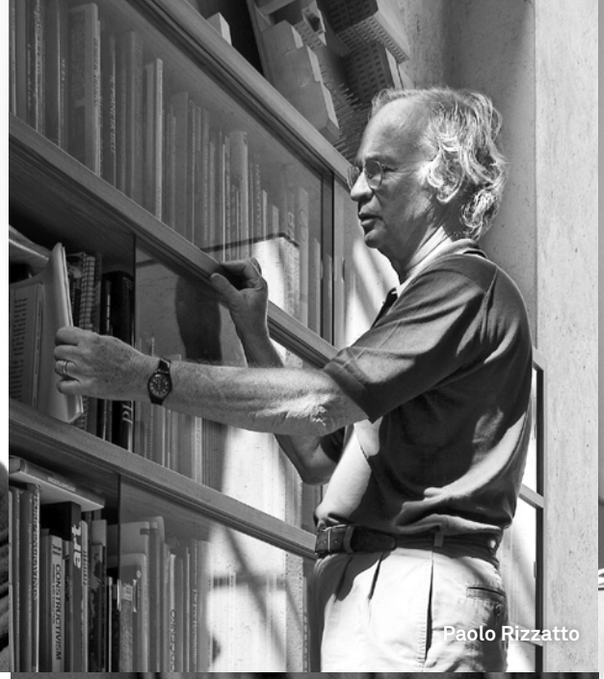




THE DESIGNERS

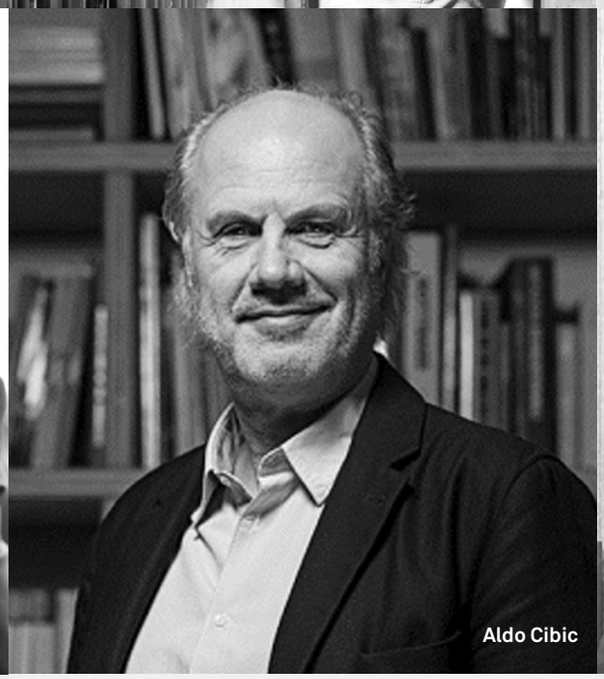
As Art Director, Stefano Giovannoni has put together a diversified creative team able to enhance the properties of brass. With this valued material which features golden tones and reflections, has developed a remarkable collection of items, furniture and accessories for daily use. All this products are characterised by innovative design and high quality manifacturing, creating an exclusive mood according with the nature and the best tradition of brass.
The collection has been designed by renowned international firms such as Aldo Cibic, Alessandro Mendini, Andrea Branzi, Branch Creative, Fernando and Humberto Campana, Noè Duchaufour–Lawrance, Setsu & Shinobu Ito, Richard Hutten, Elisa Giovannoni, Stefano Giovannoni, Paolo Rizzatto, Tomek Rygalik, Studio Job and Nika Zupanc. The collection ranges from large furniture statements to tiny golden accents that decorate and give warmth to stylish residential environments.


Andrea Branzi


Paolo Rizzatto

Nika Zupanc

Alessandro Mendini


Aldo Cibic

Richard Hutten

Noé Duchaufour-Lawrance

Elisa Giovannoni

Tomek Rygalik

THE PRODUCTS

With GHIDINI1961 brass makes its debut in contemporary design, with ennobled rigour. The collection comprises works of art, where brass acquires an almost sculptural power, upholstered furniture, dining tables, cabinets and finely chiselled home accessories, bearing witness to Ghidini's obsession for details.
The series includes almost all articles for use at home, which are interpreted in an unusual joyful way: from surreal champagne coolers in the shape of a large thimble, conceived by Studio Job and one with large circular handles by Richard Hutten, who also designed a coat hanger in the shape of a stem on which there are wide-open winged butterflies and a set of polygonal baskets; to Stefano Giovannoni's Frame collection, where geometric shapes are softened by the velvety surface of brass to create a sleek collection of sofas, armchairs, dining tables and bookshelves.
Allusions to nature continue with Nika Zupanc's platters in the shape of palm leaves, characterised by an outstanding surface finish. In its rich variety, the collection is a compendium of the most significant contemporary creative expressions, interpreted and enhanced by Ghidini's skillful expertise and ability to interpret brass in all its possible forms.

Campana Brothers

Branch Creative

Studio Job

Setsu&Shinobu

Frame Collection design Stefano Giovannoni

FRAME

A new collection composed of sofas, armchairs, dining and coffee tables, bookshelves and cabinets. Everything starts from a simple element: “the joint”, which, combined with elegant rounded 45 degrees extrusions, creates an almost infinite family.
The collection is characterized by organic junctions that – in their possible combinations – create minimal, compact and powerful structures. Frame is built starting from few elements that are able to create a large family with essential lines.

FRAME ARMCHAIR Design Stefano Giovannoni

FRAME SOFA Design Stefano Giovannoni

FRAME SOFA Design Stefano Giovannoni

Frame Sofa, Frame Cabinet, design Stefano Giovannoni

KATANA SOFA

The sofa refers to the iconic and seductive shapes of the classic Chesterfield, reinterpreted with renewed elegance, and thanks to the gentle curvature of the leg it resolves the connection with the seat and the back. This makes it enveloping and comfortable, its height and width support a relaxed sociability.
In the elliptical leg, every millimeter has been designed and calibrated, as well as the relationship between seating and structure.
Fittings and lines, grafts and joints, everything is designed for the best harmony. The dialogue between the parties, as in architecture, is for the Milanese architect a perfect orchestration.

KATANA SOFA Design Paolo Rizzatto

Katana Sofa and Lounge Chair, design Paolo Rizzatto

KATANA LOUNGE CHAIR

The series of seatings "Katana" identify and combine in a balanced synthesis the three elements that characterize seats (the legs, the seat, the backrest), but at the same time makes them understandable one separated from the other, enhancing in that way the different specific characteristics and mutual relations.

KATANA LOUNGE CHAIR Design Paolo Rizzatto

Katana Lounge Chair, design Paolo Rizzatto

Katana Angular Sofa, design Paolo Rizzatto

KATANA BENCH & ARMCHAIR

Upholstered armchair and small sofa, round and oval, are perfect and welcoming shapes.
The three-legged armchair with a comfortable backrest is an invitation to relax, to enjoy the minutes slowly.
The bench, with its petite proportions, exhorts to relaxed conversation, coffee in hand. Two iconic elements, with ironic features.

KATANA BENCH Design Paolo Rizzatto

Katana Armchair, design Paolo Rizzatto

Coast Table and Chair, design Branch Creative

COAST CHAIR

Inspired by the Northern California coastline, the Coast Chair's design draws its influence from a landscape of wandering, golden hills and the meandering roads that intersect them. Blending refined architectural elements with fluid gestures, the chair's form brings surprising design moments to a functional, everyday object.

COAST CHAIR Design Branch Creative

Coast Chair, design Branch Creative

FRAME TABLE

A new collection composed of sofas, armchairs, dining and coffee tables, bookshelves and cabinets. Everything starts from a simple element: “the joint”, which, combined with elegant rounded 45 degrees extrusions, creates an almost infinite family.

Frame Dining Table & Bookshelves, design Stefano Giovannoni

FRAME DINING TABLE Design Stefano Giovannoni

FRAME COFFEE TABLE Design Stefano Giovannoni

LEPORELLO

The height-adjustable stool, subject of which you can appreciate the adaptability with a gesture, in different contexts and users, becomes a precious object, with light or dark oak legs slightly bent and round seat in die casted brass.

LEPORELLO JUNIOR Design Paolo Rizzatto

LEPORELLO SENIOR Design Paolo Rizzatto

LEGS

From the idea of almost a unique object in its perfect craftsmanship, to the system to be built starting from the base. A column made of brass that multiplies to infinity, to be interrupted and resumed to hold glass tops, wood or marble to configure even angular shelves and tables of any sizes and shapes.

Legs Dining Table & Bookshelves, design Paolo Rizzatto

LEGS DINING TABLE Design Paolo Rizzatto

LOVE CHAIR

Love is all around. Clench yours tight, hold it close, and bestow on it the shiny perch it so wishes it deserved. Love Chair for Ghidini 1961 provides a sumptuously soft landing for the love you¹ve decided to start domesticating.

LOVE CHAIR Design Nika Zupanc

BOTANY TABLE

Family of tables characterized by the elegant and sophisticated metal structure supporting the tabletop. Inspiration comes from turn of century outdoor furniture meeting modern high-quality metal crafting. Intricate weaving of gilded rods creates a beautiful visually light three-dimensional ornament.

BOTANY TABLE Design Tomek Rygalik

ZUAN

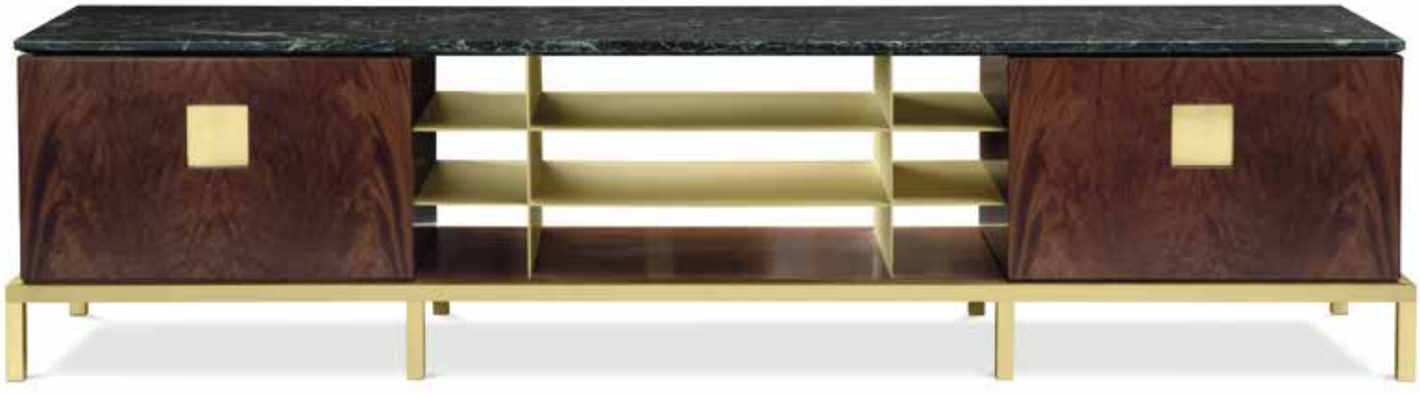
Different cultural references and needs in time and space are combined in the Zuan cabinet collection.
The classic types of Chinese timeless "cabinets" and the eighteenth-century English "chests" are revisited and updated.
The single piece combines three materials in a variable and versatile way: brass, wood and marble. The brass for the support frames and partition walls, the wood for the containers and the marble for the support surfaces.

Zuan Living Cabinet, design Paolo Rizzatto

ZUAN LIVING CABINET Design Paolo Rizzatto

ZUAN LIVING CABINET

Elegant family of cabinets with essential lines of Japanese flavor. The slender structure in essence is opposed by four slim legs in gilded metal. Each Zuan is recognizable by the detail of the support, a quarter of a circle with great aesthetic and functionality, which defines the character of the storage unit.



ZUAN LARGE CABINET Design Paolo Rizzatto

ZUAN LARGE CABINET

The upper part of the cabinet is divided into four sections, in turn divided into smaller niches, drawn according to the golden proportion, inscribable in a perfect spiral. A wunderkabinet to exhibit our wonders.

ZUAN DINING CABINET Design Paolo Rizzatto

FRAME LIVING CABINET

A new collection composed of sofas, armchairs, dining and coffee tables, bookshelves and cabinets. Everything starts from a simple element: “the joint”, which, combined with elegant rounded 45 degrees extrusions, creates an almost infinite family.

FRAME LIVING CABINET Design Stefano Giovannoni

FRAME DINING CABINET Design Stefano Giovannoni

LEGS BOOKSHELVES

From the idea of almost a unique object in its perfect craftsmanship, to the system to be built starting from the base. A column made of brass that multiplies to infinity, to be interrupted and resumed to hold glass tops, wood or marble to configure even angular shelves and tables of any sizes and shapes.

LEGS BOOKSHELVES Design Paolo Rizzatto

FRAME BOOKSHELVES

A new collection composed of sofas, armchairs, dining and coffee tables, bookshelves and cabinets. Everything starts from a simple element: “the joint”, which, combined with elegant rounded 45 degrees extrusions, creates an almost infinite family.

FRAME BOOKSHELVES Design Stefano Giovannoni

INCROCIO Design Andrea Branzi

PORTO CONSOLE Design Andrea Branzi

TAKE ME TO MIAMI

These pieces instantly evoke stardust-spangled memories of exotic empires past. A titillating triumph that turns the spirit of endless summer malaise into excitement, and distanced detachment into a visceral desire to shop, to have, to run your hands over exquisitely polished surfaces.

SUNSET MIRROR Design Nika Zupanc

Take me to Miami, design Nika Zupanc

JACKFRUIT TABLE LAMP

The Jackfruit it is composed of two overlapping cylinders, the large stem supports an important brass lampshade decorated with a thousand leaves bent by the wind. The perforated structure and the opening of the lampshade create suggestive radiations of light, like light passing through the dense foliage of a tropical forest.

JACKFRUIT TABLE LAMP Design Campana Brothers

DUSK DAWN

"It's the time when the sun drops below the horizon, leaving a glow that signals the arrival of the night, and gently takes us back to the warm embrace of dawn light in the morning."
An intersection game of two forms to define a soft and geometric tone, a cloud of light arising from the glass diffuser seated on a solid brass cone.

DUSK DAWN READING LAMP Design Branch Creative

MIO BIO TRIO

Mio, Bio and Trio are born from the idea of creating a gentle form, light but consistent and timeless, using brass as a single material.
Thanks to the versatility of the rod it is possible to create articulated and original structures, while the sheets allows to realize the lampshades which spread a golden light, warm and soft. "
The satinated finish give these sleek table lamps a refined and understated allure allowing them to easily feature in residential, hospitality and office environments.

TRIO LAMP Design Aldo Cibic

BIO LAMP Design Aldo Cibic

Factory Lamp, design Elisa Giovannoni

SFERE DOUBLE Design Paolo Rizzatto

INDIPENDANT

The inspiration came from utilitarian factory lamps. The key element is the way they hang. A simple, elegant pendant lamp which works in many different environments. The brass gives a warm reflection and they can be used both at home as well as in commercial environments such as shops and restaurants.

INDIPENDANT Design Richard Hutten

KALEIDOS

Large sculptural wall light in stainless steel.
The piece is composed of six hinged mirror blades. The gilded mirrors create a kaleidoscope of golden tones and reflections. The piece can be used as a lamp as it is backlit', explains Fernando Campana. And Humberto adds 'It will be a mirror with the possibility of different sizes and colors. A geometric piece that can produce various designs. We were inspired by Lygia Clark's Bicho critter sculptures'.

Kaleidos, design Campana Brothers

FAN MIRROR

Fan is a mirror inspired by the iconic shape of the classic Japanese Fan in its semi-circular opening.
An object that in the Japanese tradition is not only used to emanate air, but also to create a diaphragm between two people, to hide shyness but in this case allows you to be reflected.

FAN MIRROR Design Setsu & Shinobu Ito

Frying Pan, design Studio Job

Portrait with little vase, design Elisa Giovannoni

DA VINCI TABLE Design Richard Hutten

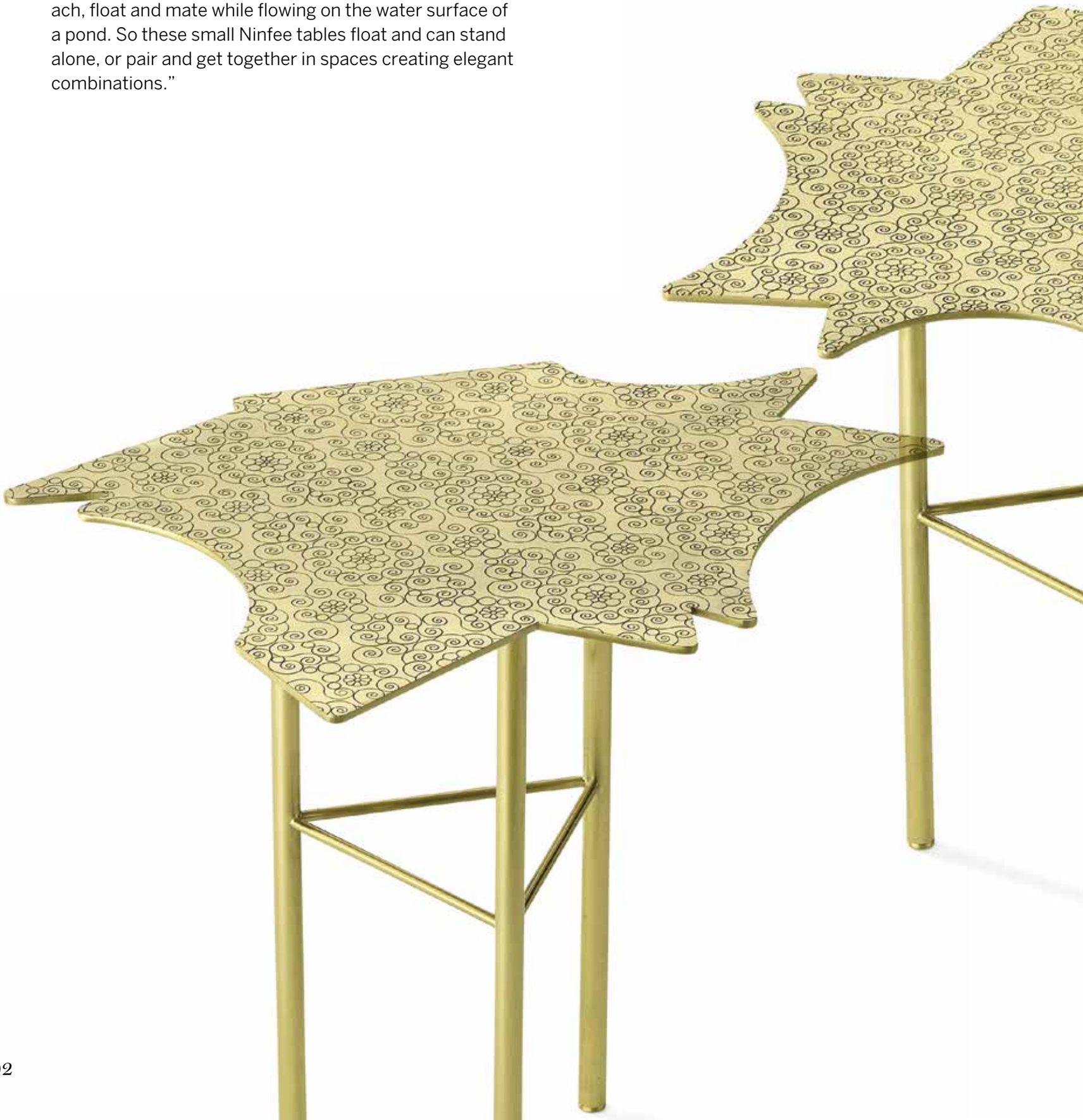
FLOWERS TABLE Design Stefano Giovannoni

OPERA TABLES Design Richard Hutten

TUMBRELLA & BUTLER UMBRELLA STANDS Design Richard Hutten

NINFEE

"As if they were large and flat lilies leaves that run, approach, float and mate while flowing on the water surface of a pond. So these small Ninfee tables float and can stand alone, or pair and get together in spaces creating elegant combinations."



NINFEE TABLES Design Alessandro Mendini

BUTTERFLY

Coats flit from coat hanger to coat hanger like butterflies go from one flower to another. Butterflies have been a source of inspiration through art history. From the ancient Egypt, to the Renaissance until now it has always been a theme. The Butterfly coat hanger is both playful and elegant. Available in a single version too – to be hanged to the wall.

BUTTERFLY COAT RACK Design Richard Hutten

JACKFRUIT

Jackfruit is a numbered vases edition, an object that for its exclusivity completes every environment with its strong sculptural presence.
The vases are available in two different finishes. The first is a single block of hand casted bronze. The second mixes two materials, brass and wood, and is divided into three sections: the upper and lower are composed of an articulated brass casting, the central part is in wood. Both are presented as absolute protagonists of the living.

Jackfruit Vase, design Campana Brothers

TORNADO

Spiral of super-glossy brass, a dizzying vortex of reflected light. A thousand liquid rings rise from a hypothetical sea, expand and crown themselves with fragrant flowers.
It's a highly evocative object, fascinating for its shape and shine.
The one designed by the Campana Brothers is a good tornado, the only one that brings color and light into the home.

Tornado, design Campana Brothers

Flirt Collection, design Noé Duchaufour-Lawrance

Cestini, design Andrea Branzi

Nowhere (bullet vase), design Studio Job

There (push pin) design Studio Job

STICKS CANDLE HOLDER Design Campana Brothers

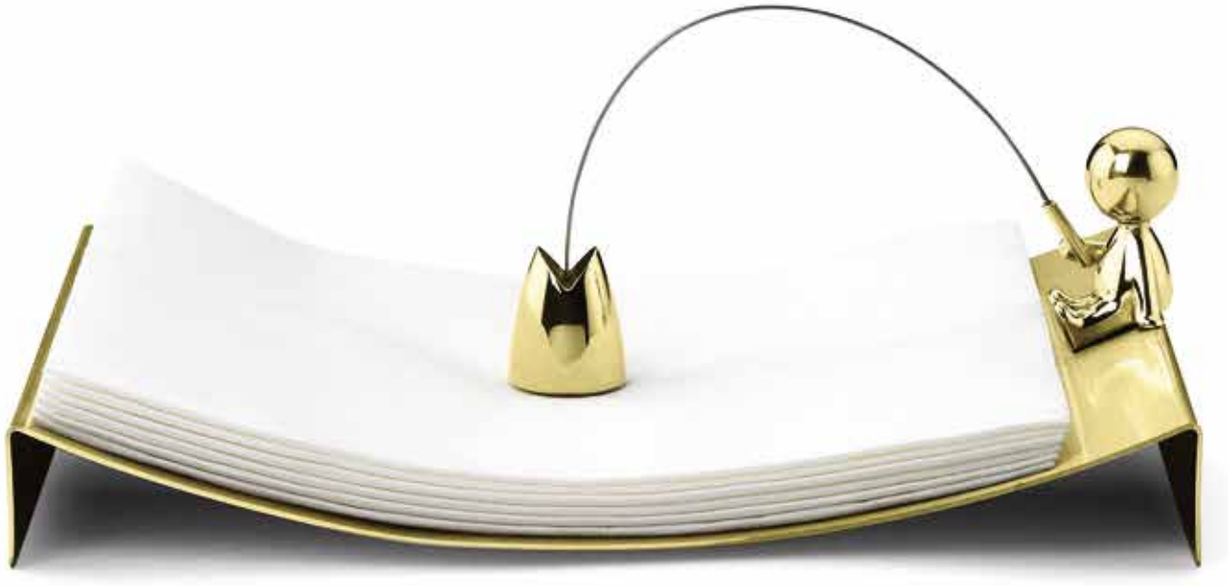
HERE (THIMBLE) Design Studio Job

OMINI

Omini is a family of products that plays on the inclusion and the relationship between the human figure with a series of monolithic objects from geometric and minimalist design.
Small Lilliputians attack and animate the pure forms of objects, referring to the natural-artificial and abstract-figurative contradictions that have always characterized the relationship between man and the object.

OMINI THE CLIMBER CLIPS HOLDER Design Stefano Giovannoni

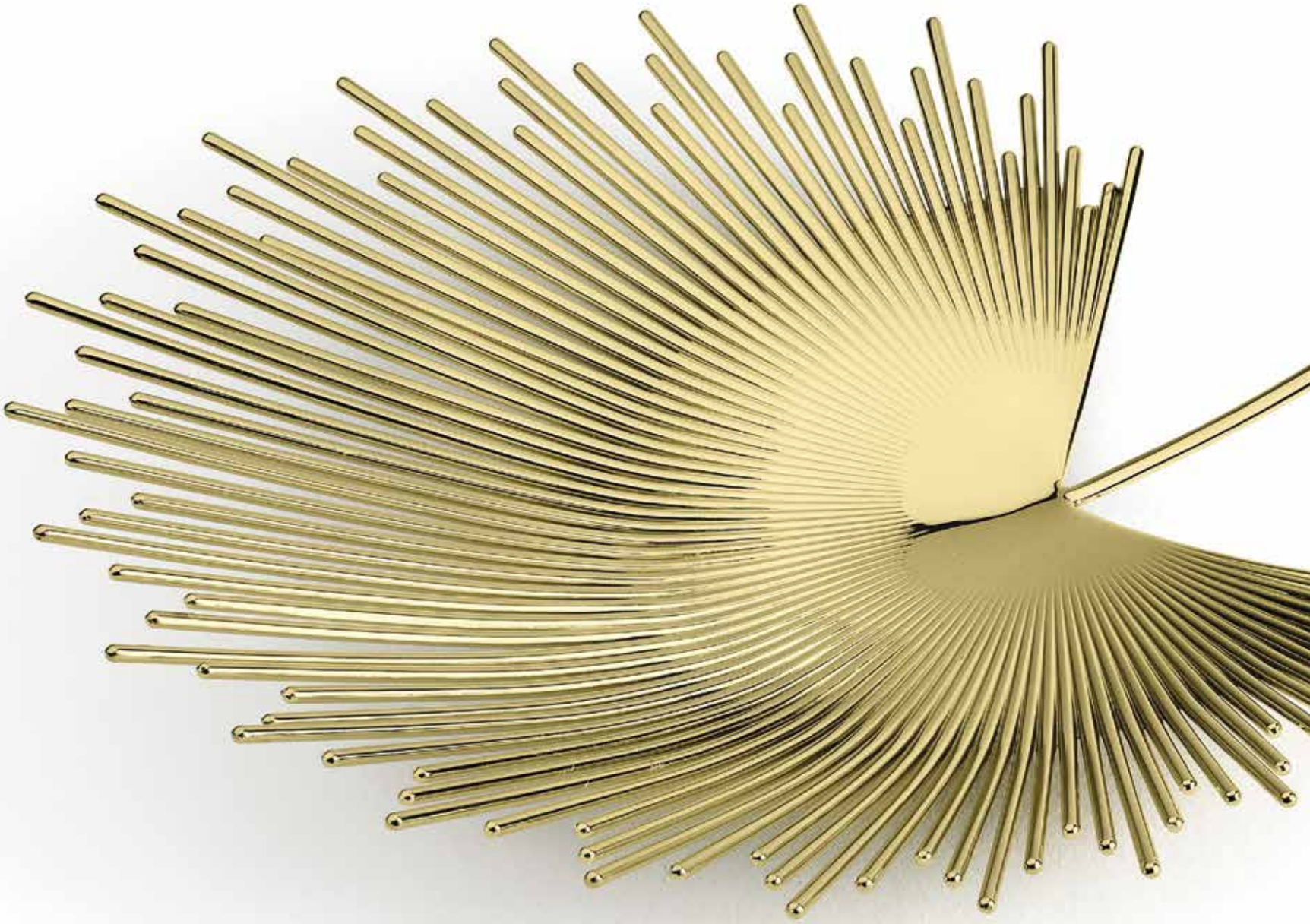
Omini Bowls design Stefano Giovannoni



OMINI THE FISHERMAN Design Stefano Giovannoni

Omini Napkin Rings design Stefano Giovannoni

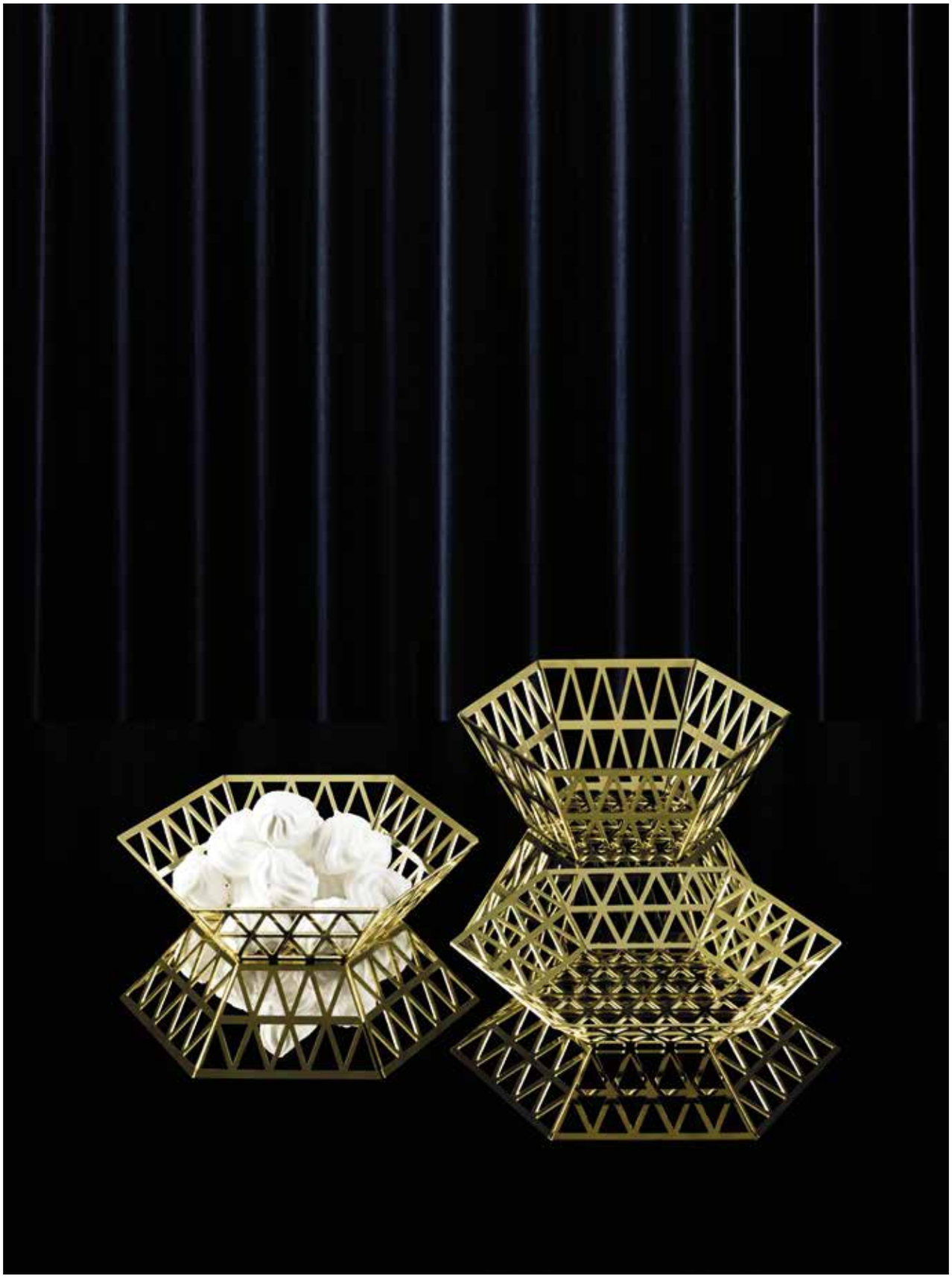
KNOTTED CHERRY Design Nika Zupanc



FLORIDA BOWL Design Nika Zupanc

AXONOMETRY TRAYS Design Elisa Giovannoni

PERISHED COLLECTION Design Studio Job

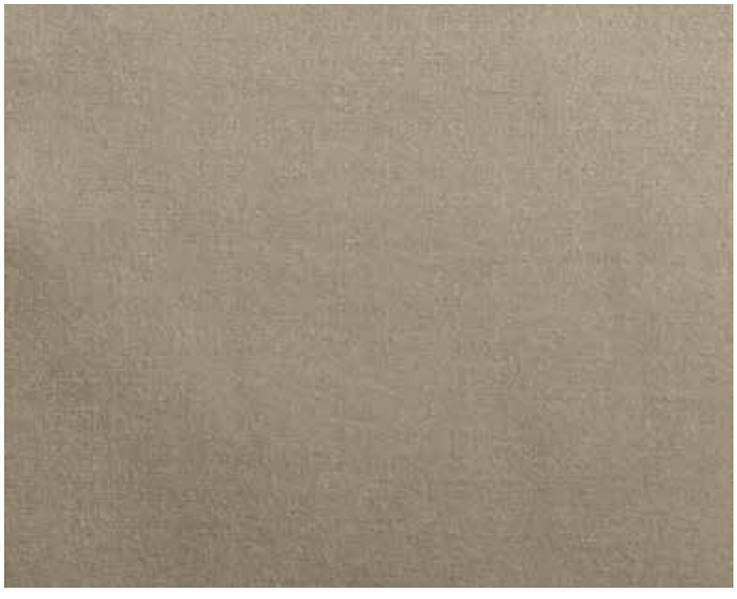


TIP TOP TRAYS Design Richard Hutten

RABBIT Design Stefano Giovannoni

TEXTILE AND LEATHER COLLECTION 2019

ADAMO & EVA



129 - roccia

Category
Cotton Velvet

Composition
100%CO
Weight: g/ml 630
Width: cm 140 – 55.12 inches
Cfa: Yes
Martindale: 50.000

Washing Instructions

115 - safran

116 - cayenne

119 - prugna

106 - mirtillo

121 - groseille

102 - aubergine

156 - eveque

168 - mousse

145 - olive

129 - roccia

177 - beige

178 - ostrica

139 - argent

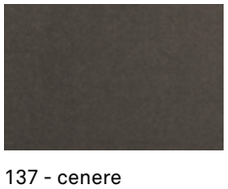
107 - antracite

169 - cactus

104 - indigo

170 - notte

175 - fumo

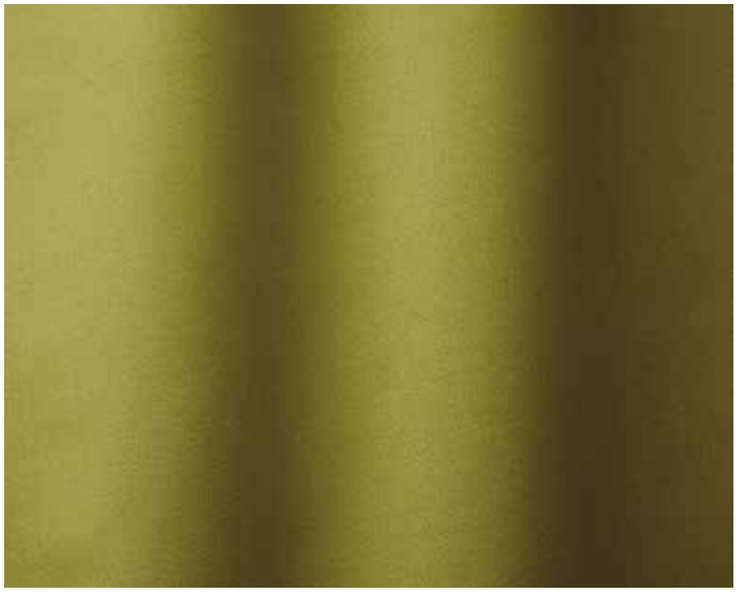


137 - cenere

An exquisite quality of Italian-made cotton velvet that is soft, versatile and hard-wearing. A palette of 19 colours comprising striking, traditional and neutral shades.

TABULARASA

Only for Love chair



176 - anis

Category
Cotton Satin

Composition
100%CO
Weight: g/ml 469
Width: cm 140 – 55.12 inches
Cfa: Yes
Martindale: 30.000

Washing Instructions

103 - ninfea

176 - anis

161 - malachite

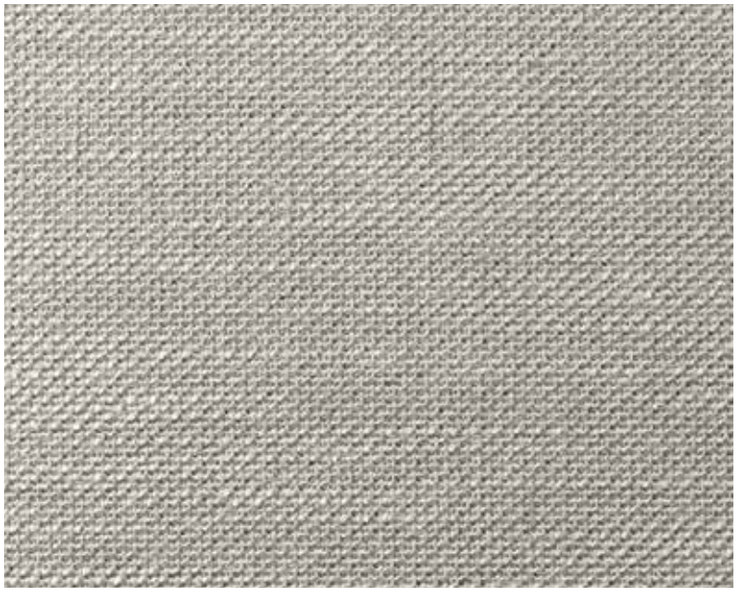
156 - ottanio

rose - 173

108 - rubis

An elegantly modern cotton satin whose sheen enhances an extraordinary colour palette. Versatile and hardwearing, it provides the basis for infinite possibilities of fabric coordination, also using the Babà trimmings collection.

BOGARDINE



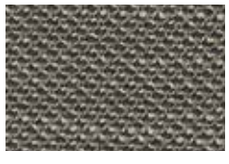
003 - perla

Category
Jacquard

Composition
31%CV 26%CO 24%PAN 10%LI 8%WO 1%PA
Weight: g/ml 960
Width: cm 140 – 55.12 inches
Vertical Repeat: –
Horizontal Repeat: –
Use: Curtain, Upholstery For Medium/Hard Use
Cfa: Yes
Martindale: 40.000

Washing Instructions

001 - quasinero



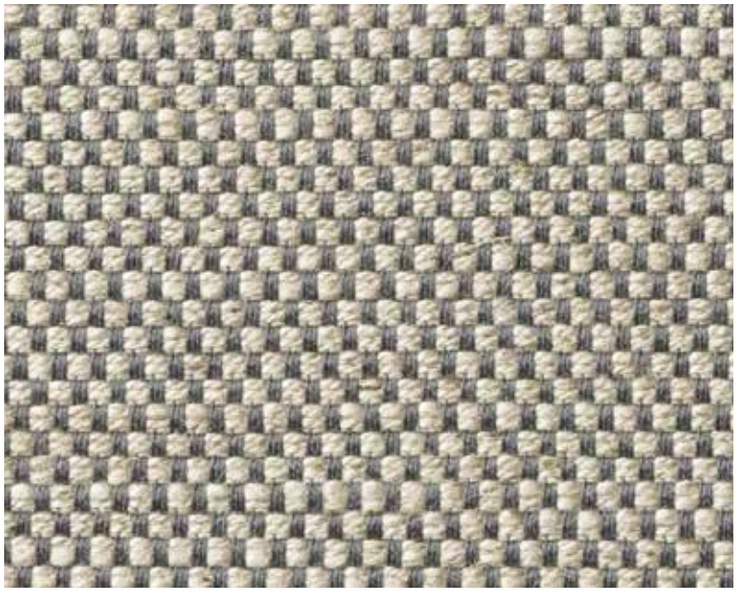
002 - taupe

003 - perla

004 - naturale

Yarns of different types and thicknesses create a textural weave and confer a slight matelassé effect to the surface. Soft and consistent to the hand, hardwearing and ideal for heavy duty seating.

SINEQUANON



01 - argento

Category
Linen and Viscose fabric

Composition
60%CV 16%LI 13%CO 6%PES 5%PAN
Weight: g/ml 663
Width: cm 140 – 55.12 inches
Vertical Repeat: –
Horizontal Repeat: –
Use: Upholstery For Medium/Hard Use
Cfa: Yes
Martindale: 35.000

Washing Instructions

01 - argento

02 - taupe

03 - charcoal

05 - stone

07 - perla

10 - acqua

12 - denim

23 - deep forest

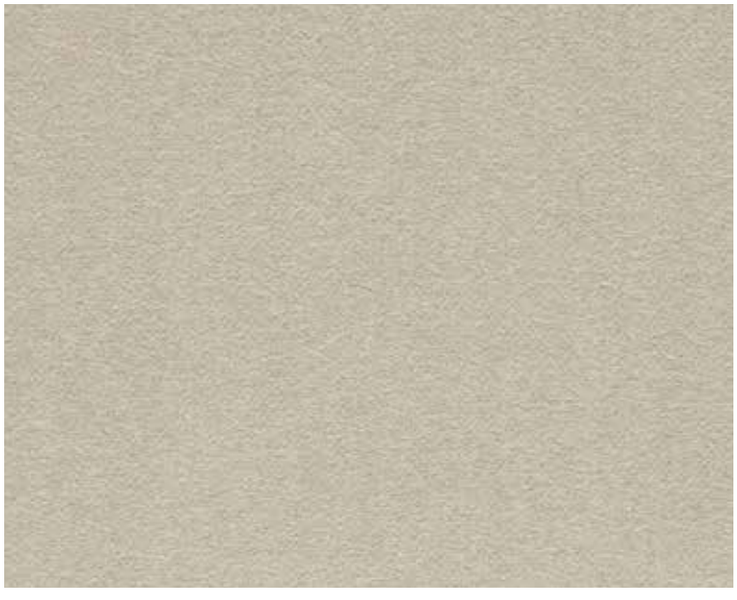
24 - bronzo

25 - cappuccino

37 - caffè arabica

Panama weave with slightly shot yarns. Even here the Dedar offer extends with the linen and viscose cloth, which is durable, bright, boasts a rich texture (Flair, Fifty Fifty, Chambray, Aut Aut, Arbus). A special, careful blend of linen and viscose and a new construction which enables a reduction of the textile weight whilst guaranteeing the aesthetic quality, usage and durability, and also offering good value. This textile, just like the others in this range, feature a waterrepellent treatment which offers specific protection from liquids and oils.

HERO

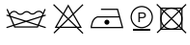


0211

Category
Upholstery

Composition
96% New wool, 4% Nylon
Weight: 580 g/lin.m
Width: 140 cm
Durability: 45.000 Martindale
Pilling: 3-4
Lightfastness: 6-7
Sustainability: Complies with EU ecolabel “The Flower”
Martindale: 45.000

Washing Instructions



0141

0151

0181

0441

0931

0941

0511

0541

0551

0701

0711

0751

0201

0211

0231

CLAY

0010

Category
Sahco upholstery

Composition
76% Linen, 21% Cotton, 3% Polyester
Pattern: Solid
Weight: 770 g/lin.m
Width: 140 cm
Durability: 45.000 Martindale
Pilling: 4
Lightfastness: 5

Washing Instructions

002

004

005

008

009

0010

0013

0014

0015

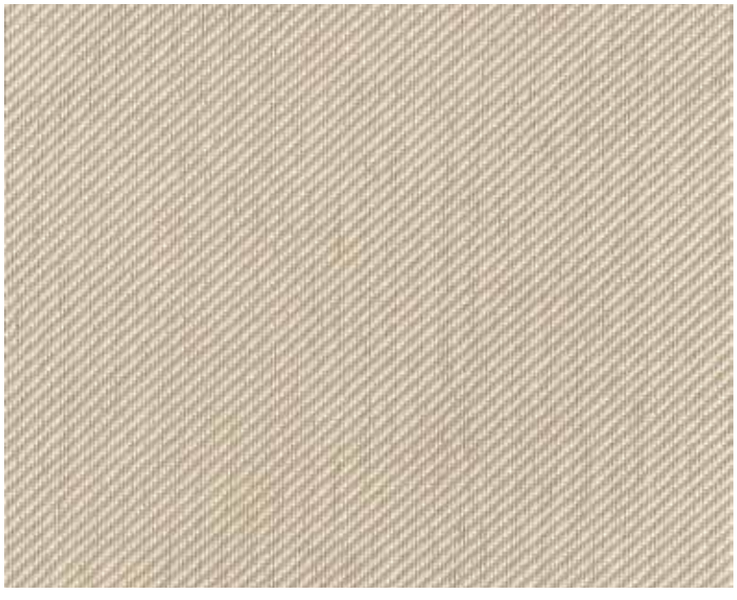
0016

0017

Bringing together both natural beauty and a sense of finesse, the creative team have mixed colours of yarn in warp and weft to create an elegant yet casual fabric. The result has a unique structured surface that adds and extra dimension to any interior design scheme. With a back cloth that gives extra stability, Clay is perfect for upholstering furniture.

The colours are inspired by the designer's love of both art and interiors and include cool shades of cement, blue, and salvia but also the natural shades of wood and clay.

TWILLTWENTY

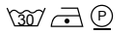


4 - cipria

Category
Plain

Composition
100%Pl Flame Retardant
Width: 140 Cm
Weight: 630 Gr
Made in: Italy
Martindale: 80000
Pilling: 4/5 (Scale 1-5)
Colour Fastness To Light: 7 (Scale 1-8)
Colour Fastness To Crocking: 4/5 Dry 4/5 Wet (Scale 1-5)
Colour Fastness To Chlorinated Water: 4/5 (Scale 1-5)
Colour Fastness To Sea Water: 4/5 (Scale 1-5)
Tensile Strength: Class A (En 14465)
Tear Strength: Class A (En 14465)
Seam Slippage: Class A (En 14465)
Other Certifications: Yarns Certified Oeko-Tex
Fire Certifications: France M1 Nfp902-503-504-505, Germany B1 Din 4102-1, Imo 8 Upholstery, Italia Classe 1 Tendaggi, Uk Cigarette Source 0, Uk Contract Curtains Bs5867, Uk Contract Upholstery Bs7176, U.s.a. Cal Tb117

Washing Instructions



20 - ruggine

4 - cipria

7 - nero

A classic twill. A particularly thick thread/yarn highlights the “Z” diagonal motif which makes the fabric more dynamic. The shiny and matt threads enhance the effect of the light on the surface.

CUOIO LEATHER

Only for Frame sofa and armchair

naturale

Composition
Bovine of European origin in Nabuk finishing, natural grain. Average thickness 1.8/2.0 mm. Chrome tannage. Aniline dyed with pigmented finish
The possible presence of any imperfections testify the authenticity and the natural look of pure cuoio leather.

avorio

bianco

grigio

naturale

nero

nocciola

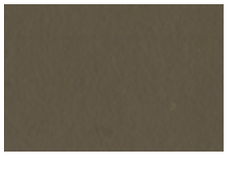
rosso bulgaro

sabbia

tabacco

testa di moro

tortora



verde fango

KAIROS COLLECTION

1716 - doeskin

Composition
Bovine of European origin in Nabuk finishing, natural grain.
The average size of each skin is around 5.0 sqm.
Chrome tannage.
Aniline dyed, finished with high quality oils. Suede look, soft and velvet touch.
The possible presence of any imperfections testify the authenticity and the natural look of pure aniline leather.
Average thickness 1,2 - 1,4 mm.

1719 - cangaroo

1716 - doeskin

1714 - lucky

1704 - chocolate forest

1701 - caqui

1711 - cenere

1721 - ematite

LINEA COLLECTION

647 - grigio perla

Composition
Bovine of European origin, lightly buffed natural grain, finished thickness 0.9 – 1.1 mm.
The average size of each hide is around 4.8 – 5.0 sqm.
Chrome tannage.
Through dyed; finishing with resins and pigments.
Article with a pigmented and protective coat, with a soft, waxy feel and semi-matt appearance.

629 - stone

647 - grigio perla

677 - malt

669 - cenere

660 - asfalto

675 - new grey

612 - castagna

682 - coffee

611 - testa moro

681 - muscat

656 - cotto

610 - mogano

632 - verdone

622 - nero

626 - grey

618 - arancio

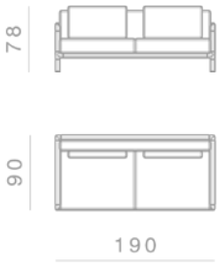
FRAME
Seating System

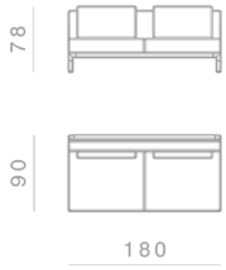
Structure
Base in painted and strapped metal. Backrest in rubber in different densities with plywood panel.

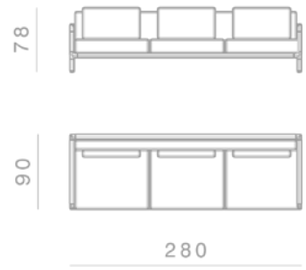
Cushions
Back cushions in high grammage wadding with internal rubber insert. Seat cushions in polyurethane rubber of different densities. Side and back sides in natural cuoio leather.

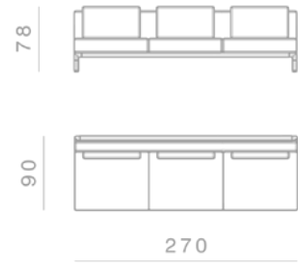
Covers
All covers are completely removable for both fabric and leather versions

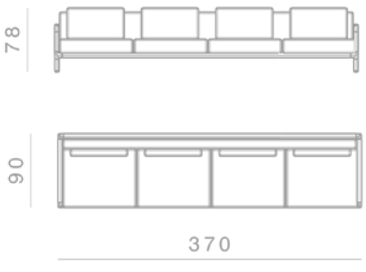
Base:
The sofa and armchair is based on the Frame family of castings. The frame castings are made of Italian alluminium, die casted in-house at Ghidini1961. Polished manually, and lacquered with transparent finish to guarantee a longlasting durability.

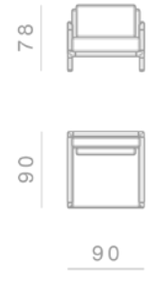


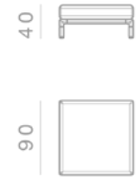












Polished Brass
PB

Satin Brass
SB

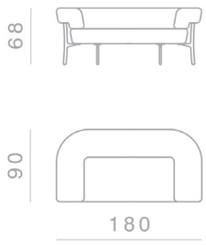
Burnished Brass
BB

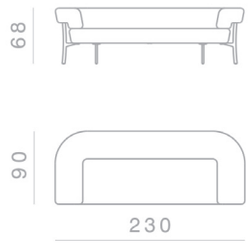
KATANA
Seating System

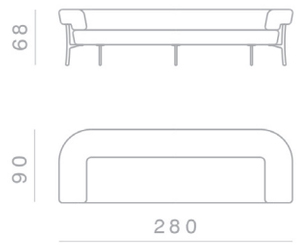
Structure
Belted seat and multilayered, covered in polyurethane foam at different densities covered with quilted goose down in cotton lining. Backrest structure made of plywood covered with polyurethane rubber of different densities, all covered with a quilted goose down in cotton lining

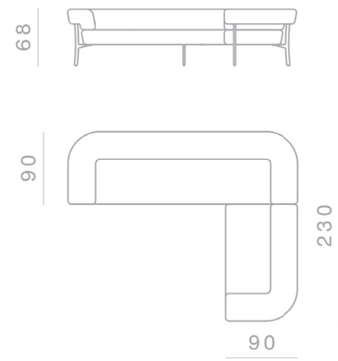
Covers
The sofa covers are not removable

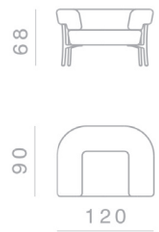
Base:
The sofa and armchair is based on the Katana leg.
The Katana leg is made of Italian brass, die casted in-house at Ghidini1961. Polished manually, and lacquered with transparent finish to guarantee a longlasting durability.

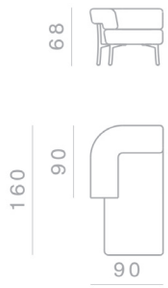












Polished Brass
PB

Satin Brass
SB

Burnished Brass
BB

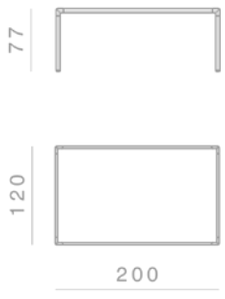
FRAME
Tables

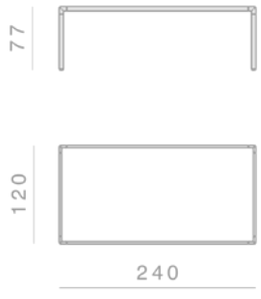
DINING TABLES:
Structure
Die casted aluminium on the angular elements and tubular alluvium for the supporting structure on the perimeter.

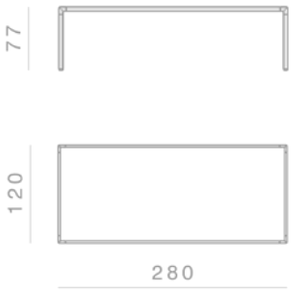
Top Finishes
20mm marble, 30mm wood.

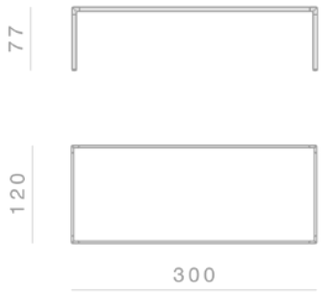
COFFEE TABLES:
Structure
Die casted aluminium on the angular elements and tubular alluvium for the supporting structure on the perimeter.

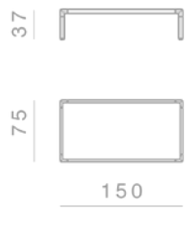
Top Finishes
20mm marble, 20mm wood, 20mm cuoio leather.

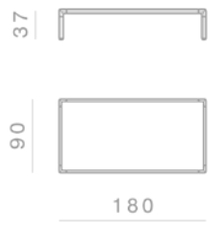












Polished Brass
PB

Satin Brass
SB

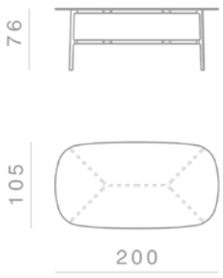
Burnished Brass
BB

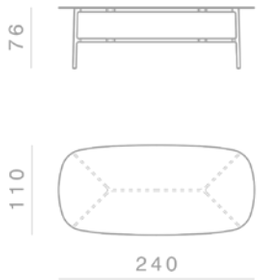
For catalogue offers on marbles and woods please visit www.ghidini1961.com or contact sales@ghidini1961.com
Custom finishes available upon request.

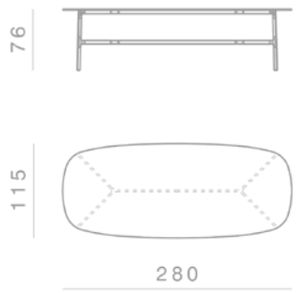
COAST
Tables

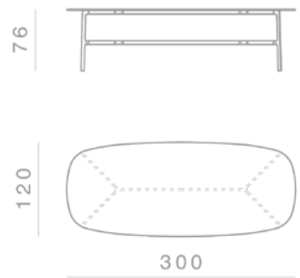
Structure
Die casted brass on the angular elements and tubular aluminium for the supporting structure.

Top Finishes
20mm marble, 30mm wood.









Polished Brass
PB

Burnished Brass
BB

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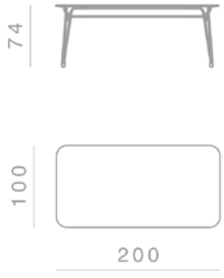
BOTANY
Tables

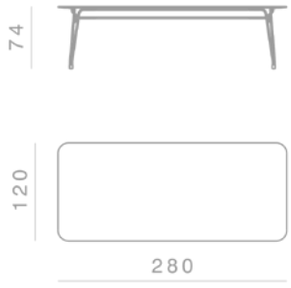
DINING TABLES:
Structure
Gilded metal rod with diameter 18mm supporting the structure, with 4 supporting elements for the table top. Satin gold finish

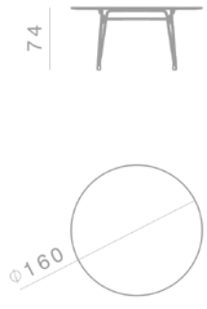
Top Finishes
12mm glass, 30mm wood.

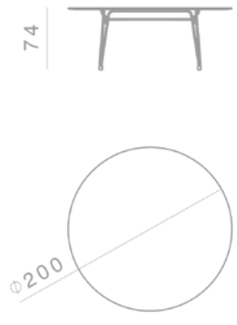
COFFEE TABLES:
Structure
Gilded metal rod with diameter 18mm supporting the structure, with 4 supporting elements for the table top. Satin gold finish

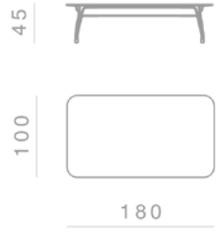
Top Finishes
12mm glass, 30mm wood.

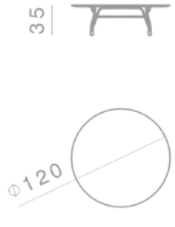


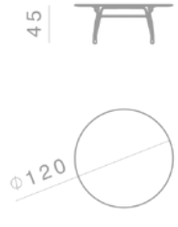


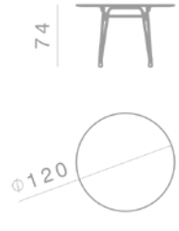












Satin Brass
PB

For catalogue offers on marbles and woods please visit www.ghidini1961.com or contact sales@ghidini1961.com
Custom finishes available upon request.

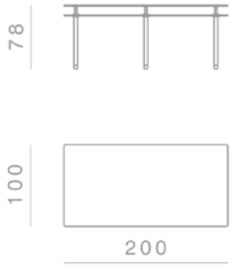
LEGS
Modular System

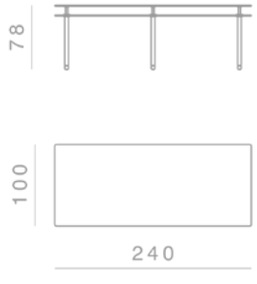
DINING TABLES:
Structure
Solid brass legs lacquered
diameter 35mm

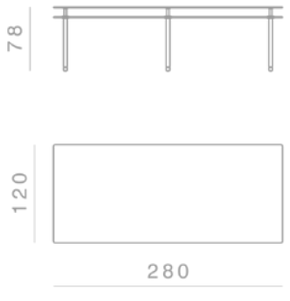
Top Finishes
12mm glass, 20mm marble.

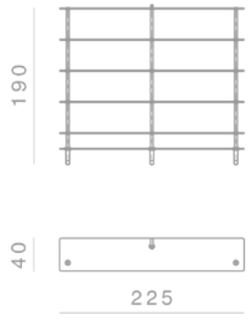
COFFEE TABLES:
Structure
Solid brass legs lacquered
diameter 45mm

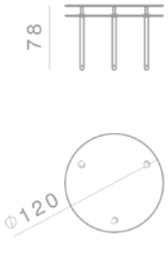
Top Finishes
12mm glass, 30mm wood.

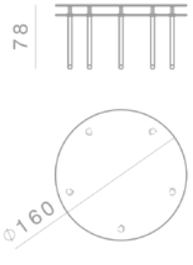


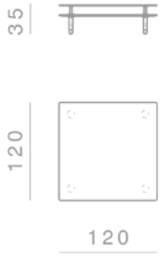


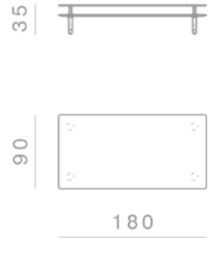












Polished Brass
PB

Satin Brass
SB

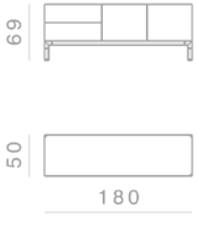
Burnished Brass
BB

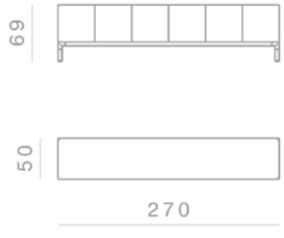
For catalogue offers on marbles and woods please visit www.ghidini1961.com or contact sales@ghidini1961.com
Custom finishes available upon request.

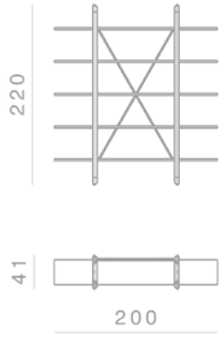
FRAME
Cabinets

Structure
33x60mm oval tubular in aluminium with die-cast corners.
Galvanic finish in polished brass, or satin brass and painted burnished brass.
Dark Tulip Wood veneered melamine container, matte acrylic polish

Interior:
interior shelving and internal bases covered in natural leather.
Opening with internal push system







Polished Brass
PB

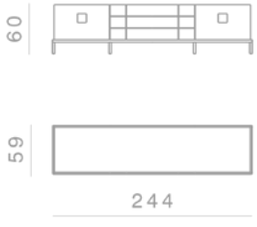
Satin Brass
SB

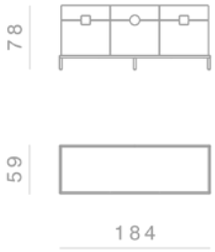
Burnished Brass
BB

ZUAN
Cabinets

Structure
30x30mm squared tubular in satin brass and lacquered
Mahogany feather veneered melamine container, matte polished with filling bottom
Visible shelving in satin brass.
Top in Green Alps marble. Handles in satin brass

Interior
interior shelving and internal bases covered in natural leather





Satin Brass
SB

Frame Sofa
design Stefano Giovannoni
Sofa with armrest

Frame Sofa
design Stefano Giovannoni
Sofa without armrest

Frame Armchair
design Stefano Giovannoni
Armchair

Frame Ottoman
design Stefano Giovannoni
Ottoman

Katana Sofa
design Paolo Rizzatto
Sofa

Katana Lounge Chair
design Paolo Rizzatto
Lounge Chair

Katana Sofa
design Paolo Rizzatto
Angular Sofa

Katana Armchair
design Paolo Rizzatto
Armchair

Katana Bench
design Paolo Rizzatto
Bench

Coast Chair
design Branch Creative
Chair

Love Chair
design Nika Zupanc
Chair

Miami Chair
design Nika Zupanc
Chair

Miami Table
design Nika Zupanc
Table

Leporello Jr.
design Paolo Rizzatto
Stool

Leporello Sr.
design Paolo Rizzatto
Bar Stool

Coast Dining Table
design Branch Creative
Dining Table

Legs Dining Table
design Paolo Rizzatto
Dining Table

Legs Coffee Table
design Paolo Rizzatto
Coffee Table

Botany Dining Table
design Tomek Rygalik
Dining Table

Botany Coffee Table
design Tomek Rygalik
Coffee Table

Frame Dining Table
design Stefano Giovannoni
Dining Table

Frame Coffee Table
design Stefano Giovannoni
Coffee Table

Frame Living Cabinet
design Stefano Giovannoni
Living Cabinet

Frame Dining Cabinet
design Stefano Giovannoni
Dining Cabinet

Zuan Living Cabinet
design Paolo Rizzatto
Living Cabinet

Zuan Dining Cabinet
design Paolo Rizzatto
Dining Cabinet

Zuan Large Cabinet
design Paolo Rizzatto
Large Cabinet

Frame Bookshelves
design Stefano Giovannoni
Bookshelves

Legs Bookshelves
design Paolo Rizzatto
Bookshelves

Giotto
design Andrea Branzi
Floor Lamp

Incrocio
design Andrea Branzi
Bookshelves

Porto
design Andrea Branzi
Console

Jackfruit Lamp
design Campana Brothers
Table Lamp

Jackfruit Lamp
design Campana Brothers
Table Lamp

Flamingo Lamp
design Nika Zupanc
Table Lamp

Flamingo Lamp
design Nika Zupanc
Reading Lamp

Dusk Dawn
design Branch Creative
Suspension Lamp

Dusk Dawn
design Branch Creative
Table Lamp

Dusk Dawn
design Branch Creative
Reading Lamp

Dusk Dawn
design Branch Creative
Floor Lamp

Mio
design Aldo Cibic
Table Lamp

Bio
design Aldo Cibic
Table Lamp

Trio
design Aldo Cibic
Table Lamp

Bullet Lamp
design Studio Job
Table Lamp

Factory Lamp
design Elisa Giovannoni
Suspension Lamp ø450

Factory Lamp
design Elisa Giovannoni
Suspension Lamp ø630

Factory Lamp
design Elisa Giovannoni
Suspension Lamp ø780

Sfere Double
design Paolo Rizzatto
Suspension Lamp

Factory Lamp
design Elisa Giovannoni
Suspension Lamp ø450

Factory Lamp
design Elisa Giovannoni
Suspension Lamp ø630

Factory Lamp
design Elisa Giovannoni
Suspension Lamp ø780

Sfere Single
design Paolo Rizzatto
Suspension Lamp

Indipendant Cylinder
design Richard Hutten
Suspension Lamp

Indipendant Cone
design Richard Hutten
Suspension Lamp

Indipendant Round
design Richard Hutten
Suspension Lamp

Frying Pan Mirror
design Studio Job
Mirror

Indipendant Cylinder
design Richard Hutten
Suspension Lamp

Indipendant Cone
design Richard Hutten
Suspension Lamp

Indipendant Round
design Richard Hutten
Suspension Lamp

Frying Pan Mirror
design Studio Job
Mirror

Kaleidos Large
design Campana Brothers
Mirror

Kaleidos Small
design Campana Brothers
Mirror

Portrait With Birdie
design Elisa Giovannoni
Mirror

Portrait With Little Vase
design Elisa Giovannoni
Mirror

Sunset Mirror Small
design Nika Zupanc
Mirror

Sunset Mirror Small
design Nika Zupanc
Mirror

Sunset Mirror Large
design Nika Zupanc
Mirror

Sunset Mirror Large
design Nika Zupanc
Mirror

Fan
design Setsu & Shinobu Ito
Mirror

Da Vinci Table
design Richard Hutten
Coffee tables

Da Vinci Table
design Richard Hutten
Coffee tables

Ninfee
design Alessandro Mendini
Coffee tables

Opera Rectangular Tables
design Richard Hutten
Tables

Opera Round Tables
design Richard Hutten
Tables Ø28

Opera Round Tables
design Richard Hutten
Tables Ø35

Opera Squared Tables
design Richard Hutten
Tables

Flowers
design Stefano Giovannoni
Coffee tables

Flowers
design Stefano Giovannoni
Coffee tables

Flowers
design Stefano Giovannoni
Coffee tables

Butterfly
design Richard Hutten
Coatrack

Single Butterfly Hook
design Richard Hutten
Coatrack

Butterfly
design Richard Hutten
Coatrack

Single Butterfly Hook
design Richard Hutten
Coatrack

Butler Umbrella Stand
design Richard Hutten
Umbrella stand

Tumbrella Stand
design Richard Hutten
Umbrella stand

Sticks Flower Pot
design Campana Brothers
Flower pot

Sticks Candle Holder
design Campana Brothers
Candle holder

Jackfruit
design Campana Brothers
Sculpural Vase

Tornado
design Campana Brothers
Sculpural Vase

Jackfruit
design Campana Brothers
Sculpural Vase

Gil&Luc
design Noè Duchaufour - Lawrance
Vase

Joe&Ema
design Noè Duchaufour - Lawrance
Vase

Ema&Lou
design Noè Duchaufour - Lawrance
Vase

Double O
design Richard Hutten
Ice bucket

Olala Etagere
design Richard Hutten
Etagere

Double O Tray
design Richard Hutten
Tray

Here
design Studio Job
Ice bucket

Here
design Studio Job
Ice bucket

There (push pin)
design Studio Job
Candlestick

Nowhere (bullet)
design Studio Job
Vase

Medium bowl
design Andrea Branzi
Bowls

Cylinder bowl
design Andrea Branzi
Bowls

Large bowl
design Andrea Branzi
Bowls

Perished
design Studio Job
Bowls, napkin holder

Perished
design Studio Job
Bowls, napkin holder

Perished
design Studio Job
Bowls, napkin holder

Perished
design Studio Job
Napkin holder

Perished
design Studio Job
Tray

Tip Top
design Richard Hutten
Pencil holder, trays, bowls,
Paper basket

Knotted Cherry Small
design Nika Zupanc
Box

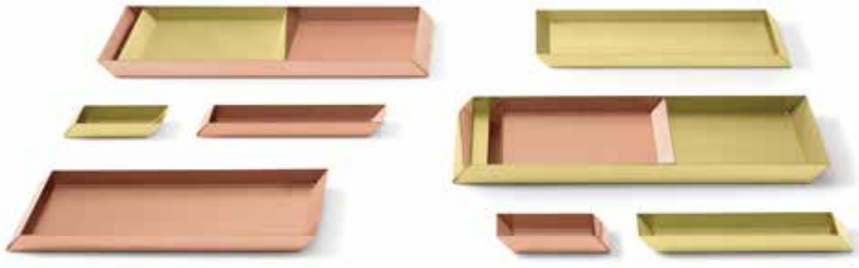
Knotted Cherry Medium
design Nika Zupanc
Box

Florida Bowl
design Nika Zupanc
Bowl

Florida Bowl
design Nika Zupanc
Bowl

Axonometry
design Elisa Giovannoni
Trays

Axonometry
design Elisa Giovannoni
Trays



Axonometry
design Elisa Giovannoni
Trays

Rabbit
design Stefano Giovannoni
Door stopper

Rabbit
design Stefano Giovannoni
Paperweight

Rabbit
design Stefano Giovannoni
Salt&pepper

Omini
design Stefano Giovannoni
Napkin holders

Omini
design Stefano Giovannoni
Napkin holders

Omini
design Stefano Giovannoni
Serving tray,

Omini
design Stefano Giovannoni
Candle holders

Omini
design Stefano Giovannoni
Candle holders

Omini
design Stefano Giovannoni
Candle holders

Omini
design Stefano Giovannoni
Salt&Pepper

Omini
design Stefano Giovannoni
Napkin holders

Omini
design Stefano Giovannoni
Candle holders

Omini Small Bowl
design Stefano Giovannoni
Bowls

Omini Medium Bowl
design Stefano Giovannoni
Bowls

Omini Large Bowl
design Stefano Giovannoni
Bowls

Omini
design Stefano Giovannoni
Candle holders

Omini
design Stefano Giovannoni
Paper clips holder, business cards holder,
scotch holder, pencils tray

Omini
design Stefano Giovannoni
Candle holders

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GHIDINI

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Fabrizio Bergamo ppg. 2-3, 14-15, 16-17,20-21, 24-25, 27, 28-29, 31, 32-33, 35, 36-37, 44-45, 49, 52-53, 54, 56, 58, 59, 62, 68, 71, 73, 75, 77, 78, 83, 89, 95, 97, 98-99

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