

**WALL IN!
LOVE AGAIN**





WALL IN LOVE AGAIN!

WALL
IN
LOVE
AGAIN

LIGHT
ORIGINS
VIBES
EXPERIENCE

Un nuovo percorso che ha origine dalle vecchie radici,
da ciò che è già conosciuto e che trova linfa vitale
per rifiorire sotto una nuova veste
ed essere apprezzato ancora di più.

E' un percorso emozionale in cui le sensazioni
si intensificano e mutano a seconda degli stati d'animo,
generando sinestesie finora inedite.

Una nuova dimensione, all'interno della quale
si delinea un nuovo percorso tematico e creativo.

Così come un amore rinnova la sua forza ad ogni stagione,
anche le creazioni di Inkiostro Bianco
ricevono in questo modo una nuova luce.

Reinnamorarsi è dunque possibile
e diventa sinonimo di scelta: quella stessa scelta
che si era compiuta e che ora si è pronti a riconfermare
in una prospettiva ancora diversa.

**WALL
IN LOVE
AGAIN**

A new path starting from old roots.
What is already known finds lifeblood to bloom again in a new look to be even more
appreciated than before.
It is an emotional path, where sensations intensify and transform themselves
according to the mood. Thus, generating an unprecedented synesthesia.
A new dimension, within which a new thematic a creative course is outlined.
Just like a love that renovates its strength throughout the seasons, the creations by
Inkiostro Bianco receive a new light as well.

*It is possible to fall in love again and it becomes a choice: the same
choice will be now confirmed again from a different perspective.*





WALL IN LOVE AGAIN

SIGNIFICA REGALARE UNA PROSPETTIVA DIFFERENTE PER RACCONTARE UNA NUOVA STORIA.

Il **COLORE** è il protagonista di questo primo capitolo, che va a rafforzare le creazioni firmate Inkiostro Bianco conferendo loro una nuova sfumatura cromatica.

Il colore nasce dalla luce, la stessa luce che anima le nostre sensazioni, le nostre emozioni e le nostre visioni creative.

Il **COLORE** abita le nostre vite, i nostri occhi, i luoghi della nostra quotidianità. E' un elemento che caratterizza la nostra personalità e influenza profondamente il nostro stato d'animo.

E' in grado di guidare l'osservatore verso orizzonti nuovi e sconosciuti che sono in attesa di essere svelati. Saper leggere il colore consente di entrare dentro ad universi caleidoscopici e inesplorati. Il colore porta con sé un'esplosione di libertà creativa.

In questa capsule collection una selezione di produzioni iconiche di Inkiostro Bianco si tinge di nuove cromie.

Sono i colori delle passerelle dell'alta moda e delle tendenze stagionali a invadere di luce la magia di questa nuova storia che vogliamo raccontarvi.

COLOUR is the protagonist of this first chapter, that highlights the creations signed by Inkiostro Bianco by giving them a new chromatic nuance.

Colour comes from light, the same light that animates our sensations, our emotions and our creative visions.

COLOUR resides in our lives, in our eyes, in the places of our everyday life. It is an element, which characterizes our personality and it can deeply influence our state of mind.

It guides the observer through new and unknown horizons, waiting to be discovered. Knowing the colours enables you to enter kaleidoscopic and unexplored universes.

The colour brings an explosion of creative freedom.

A selection of iconic Inkiostro Bianco productions acquires new colour shades within this capsule collection. The colours of high fashion catwalks and seasonal trends invade the magic of this new story that we are about to tell you.

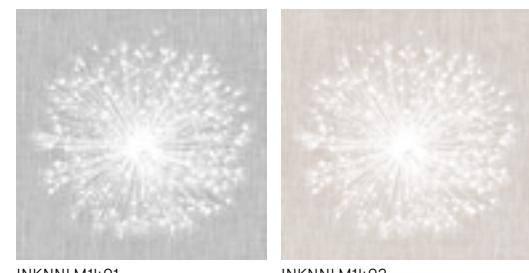
WALL IN LOVE AGAIN
IT MEANS
CONFERRING
A NEW POINT OF VIEW
TO TELL
A NEW STORY.

WALL
IN
LOVE
AGAIN



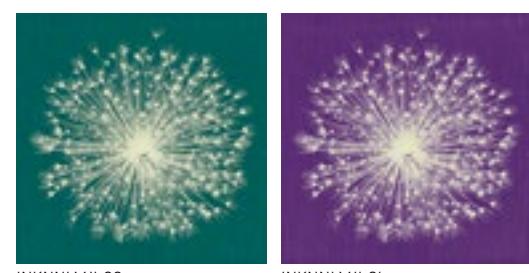
BREATH

Designer: Inkiostro Bianco

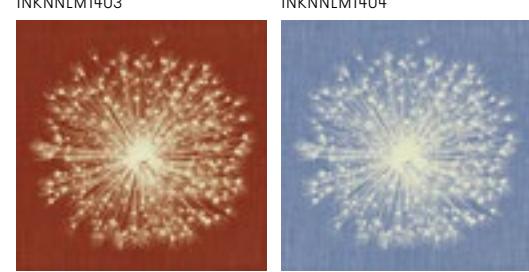


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INKDNBM1501



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COSTURA

Designer: **Inkiostro Bianco**



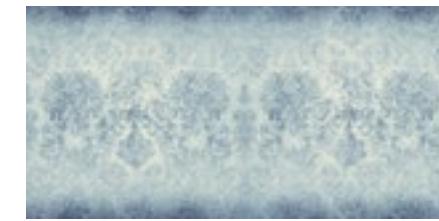


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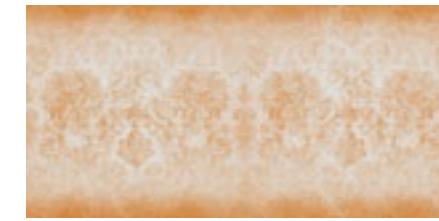
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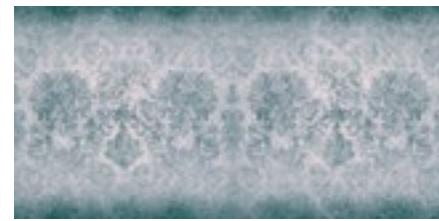
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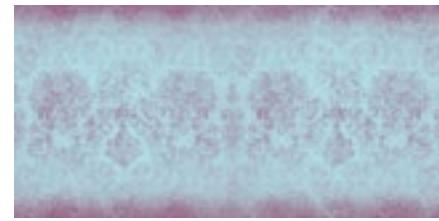
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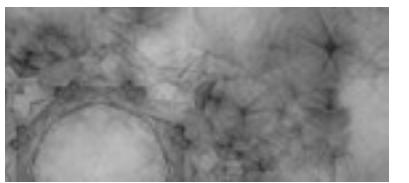
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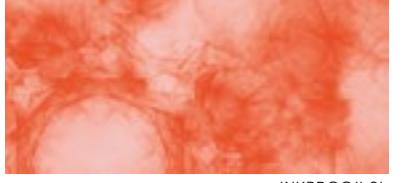
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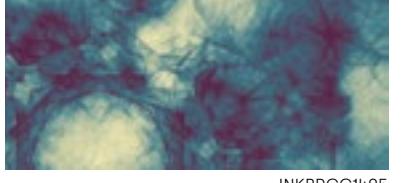
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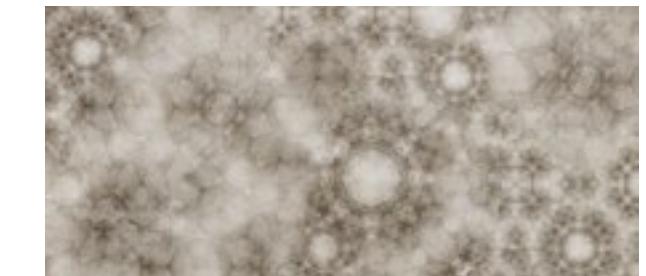


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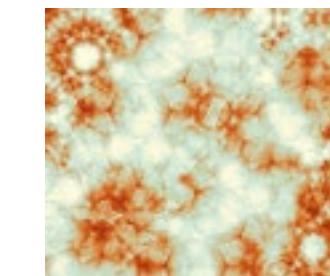




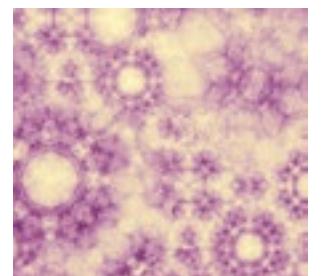
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KALEIDOSCOPE

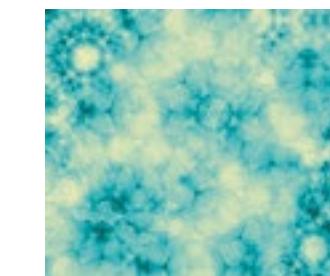
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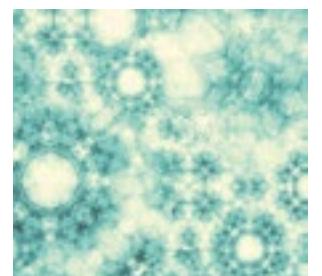
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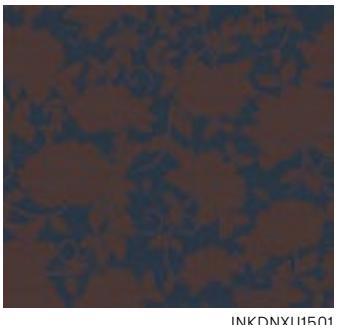
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CHRYSAN

Designer: Inkiostro Bianco





MIST

Designer: Barbara Varini



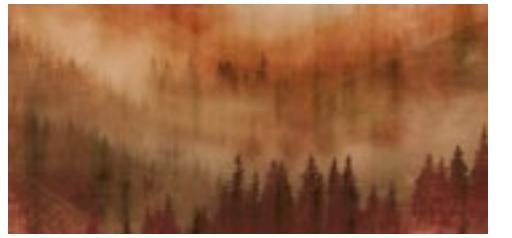
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INKUND1502

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INKUND1503

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INKUND1504

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INKUND1505

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INKMG1301



INKMG1302

MYSTIC GARDEN

Designer: Inkiostro Bianco



INKMG1303



INKMG1304



INKMG1305





NATZUMI

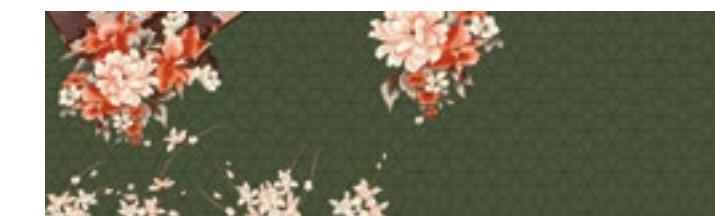
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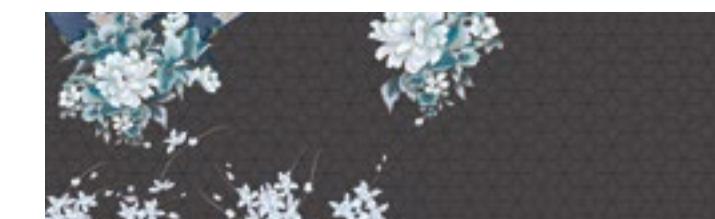
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INKN FAR1402



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INKNF1301



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NINETEEN FIFTY NINE

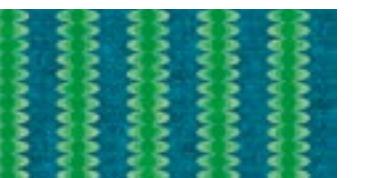
Designer: Barbara Varini



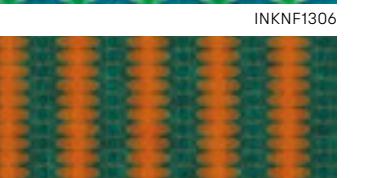
INKNF1304



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OLD WEB

Designer: **Inkiostro Bianco**



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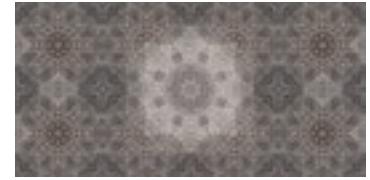
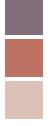
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INKGTFK1501



INKGTFK1502



INKGTFK1503

PERSIAN SAND

Designer: Barbara Varini



INKGTFK1504



INKGTFK1505



INKGTFK1506





PETITE PROVENCE

Designer: **Inkiostro Bianco**



INKOIII14

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INKOIII1402

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INKOIII1403

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INKTTPP1401



INKTTPP1402

PLUMA DE PAVO



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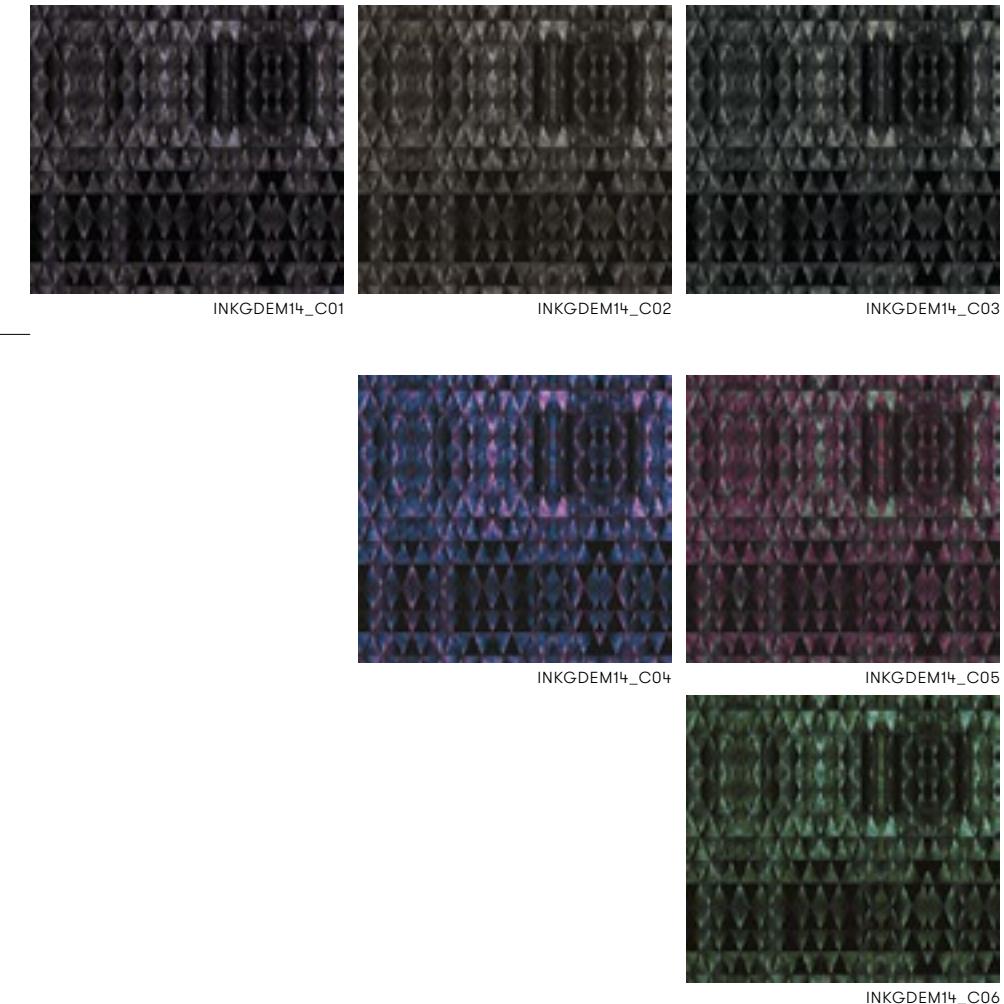
Designer: **Inkiostro Bianco**

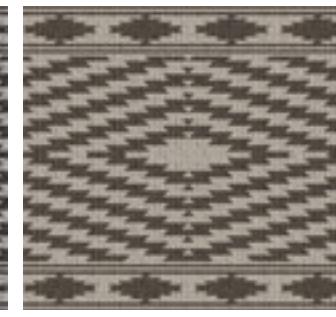
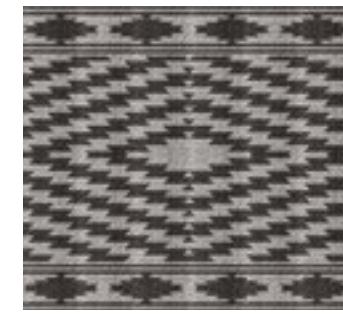




PYTHON

Designer: **Inkiostro Bianco**





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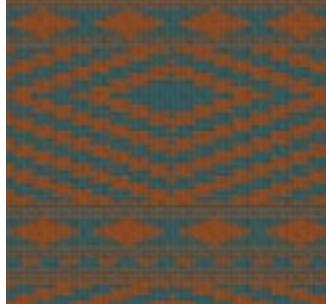
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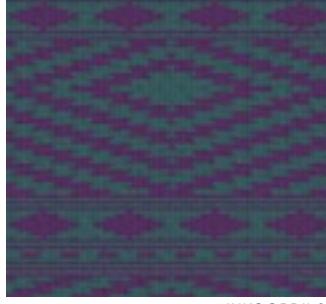
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INKOOPP1403



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TEJIDO

Designer: **Inkiostro Bianco**





THULE

Designer: **Inkiostro Bianco**



INKNMIN1501



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INKNMIN1503



INKNMIN1504



INKNMIN1505



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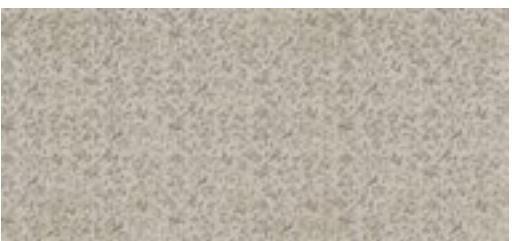
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TOILE
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Designer: **Inkiostro Bianco**



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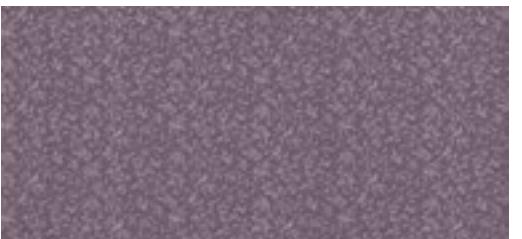
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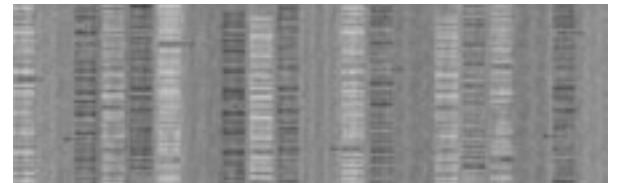
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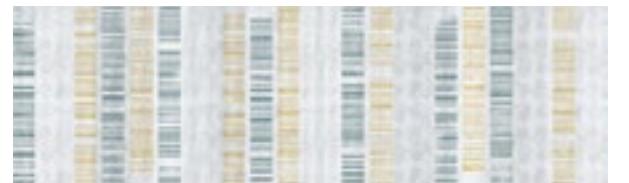
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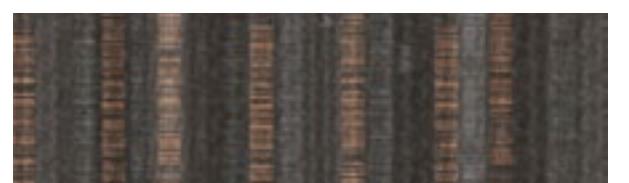
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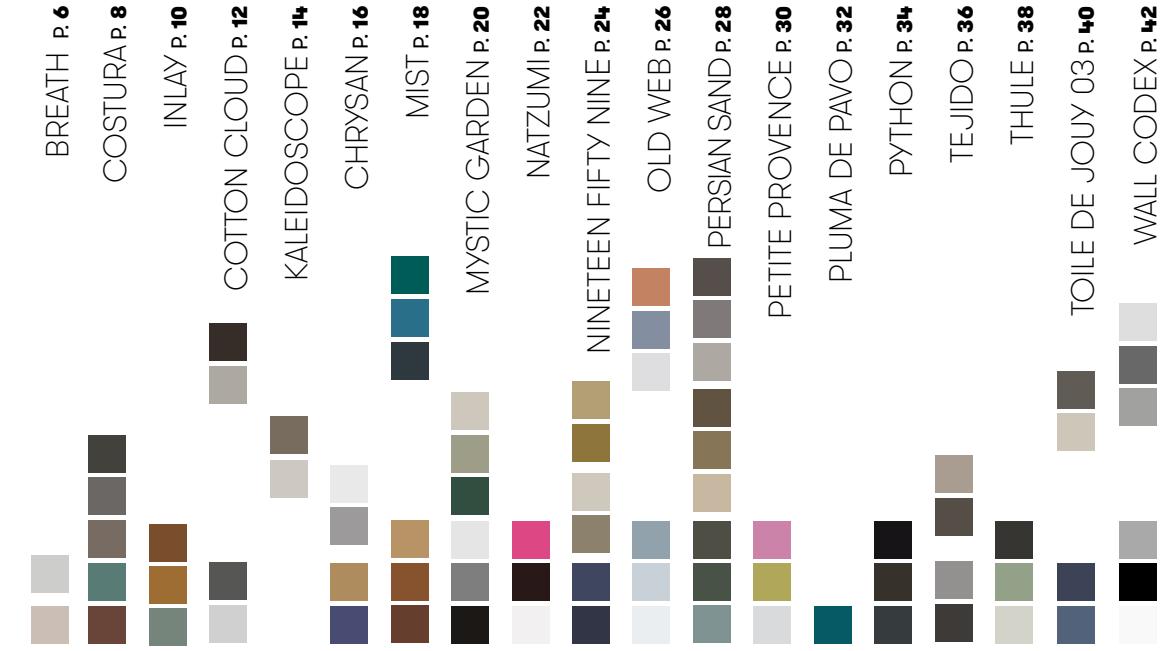
INKWX1305

WALL CODEX

Designer: **Inkiostro Bianco**



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Tutte le grafiche di Inkiostro Bianco possono essere stampate su carta da parati vinilica, un materiale che presenta prestazioni superiori rispetto alla cellulosa in termini di resistenza e resa. La reinterpretazione della classica carta da parati è possibile grazie alle tecnologie digitali evolute, all'attività manuale, alla creatività, alle collaborazioni con artisti e designer, all'utilizzo di materiali performanti e alla capacità tecnica di tradurre in superfici innovative le idee di clienti e progettisti. Le carte da parati di Inkiostro Bianco vengono realizzate interamente in Italia e rispondono alle normative europee per la salute e la tutela dell'ambiente. Estetica, facilità di posa e funzionalità: rinnovare l'ambiente diventa facile e veloce.

Dalla collaborazione tra Inkiostro Bianco e Mapei nasce il rivoluzionario rivestimento dalla duplice funzione decorativa e protettiva. EQ•dekor® è un'armatura in tessuto bidirezionale in fibra di vetro con caratteristiche di maggiore stabilità, efficienza, leggerezza e flessibilità rispetto una carta da parati tradizionale. Per la sua elevata resistenza all'usura è ideale per l'applicazione in zone umide o in aree ad alto calpestio, come pavimenti, cucine e bagni. La fibra di vetro di Mapei nasce come componente strutturale per l'edilizia con l'obiettivo di minimizzare il rischio di distaccamento di componenti dalle pareti in caso di terremoto. Intuizione di Inkiostro Bianco quella di proporre la stampa del materiale con finalità decorative. Nasce così EQ•dekor® che, proprio grazie alla sua funzione originaria, presenta caratteristiche di resistenza all'usura superiore.

Concedersi l'incostanza stilistica significa avere la possibilità di cambiare veste a un ambiente con estrema semplicità. Per questo Inkiostro Bianco introduce un nuovo materiale per i rivestimenti parietali: Tela. Un tessuto tesato in poliestere Made in Italy con caratteristiche di elevatissima resistenza conferite dall'esclusiva composizione della trama a 110 fili per pollice. Ideale per allestimenti temporanei in ambito retail (boutique, vetrine, showroom, esposizioni, stand fieristici) e hospitality (hotel, ristoranti, bar, discoteche). I tessuti tesati sono facilmente posabili e intercambiabili e l'installazione non richiede interventi strutturali. Tra la superficie e il rivestimento murale possono essere inseriti elementi coibentanti o insonorizzanti per aumentare il comfort e la sicurezza.

VINILE

All Inkiostro Bianco's designs are printable on vinyl wallpaper, which gives a superior finishing regarding resolution and resistance compared with that of cellulose. The reinterpretation of classic wallpaper is made possible by combining state of art technology, hand craftsmanship, cooperation with artists and designers, high performance materials and the ability to incorporate the individual ideas customers onto surfaces. Behind the high quality of the material there's a continuous process of experimentation, introduced at various stages in the development of different collections with different styles, characterized by delicate and sophisticated graphics or by strong and dynamic tones. Inkiostro Bianco's wallpaper is entirely produced in Italy and responds to the European Union regulations regarding environmental health and safety.

Decorated fibre glass for floorings, bathrooms and kitchens. The revolutionary covering with protective and decorative function originates from the cooperation between Inkiostro Bianco and Mapei. EQ•dekor is a structure of bidirectional fabric made of fibre glass with much stability, efficiency and flexibility than traditional wallpaper. Thanks to its extraordinary wear resistance, it is suitable for the installation in rooms prone to splashes and spillage as well as heavy underfoot wear and tear, such as floors, kitchens and bathrooms. The fibre glass by Mapei is a structural component for the construction industry and its aim is to reduce the risk of detachment in case of earthquake. Inkiostro Bianco had the idea to print a decoration on this material. This is the birth of EQ•dekor, that, thanks to its early function, has a better wear resistance rather than the other fibre glass products on the market.

The new covering for temporary set-ups.
The fickleness of individual taste is no luxury: to allow yourself stylistic inconstancy means having the chance to easily change the look and feel of a room. For this reason Inkiostro Bianco introduces a brand new wall covering material: FABRIC. A Made in Italy style of polyester stretched fabric with very high resistance due to the exclusive weft composition of 110 threads per inch. Inkiostro Bianco collections can be printed with innovative digital printing techniques. It is ideal for temporary set-ups within retail (boutiques, display windows, showrooms, expositions, exhibition stands) and hospitality field (hotels, restaurants, bars, clubs). Stretched fabrics are easily installed and interchangeable. Furthermore, the installation doesn't need any structural intervention. Insulating or soundproof elements can be inserted between the surface and the wallcovering to increase the comfort and safety of the installation.



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CREATIVE THINKING



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