



Nanni Giancarlo

Forniture Distribuzione Import Export

Via Loredano Bizzarri 1 a\b - Zona Ind. Bargellino

40012 Calderara di Reno (Bologna) Italy

Tel. (+39) 051.728832 Fax (+39) 051.727063

www.nannigiancarlo.it ng@nannigiancarlo.com

ITALIAN WALL COUTURE



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About

Eleganza e innovazione, tradizione e nuove sfide. Storica firma del tessile, da oltre un secolo sinonimo di ricercatezza nello stile e preziosità della fattura, Limonta firma la sua prima collezione di carte da parati di design. Le visioni più innovative dei grafici si ibridano con la secolare tradizione artigiana dell'azienda in un prodotto unico, che con le sue nuove creazioni perpetua e rinnova una tradizione di stile iniziata nel 1893.

Esaltazione del made in Italy che sa aprirsi a influenze e suggestioni internazionali, la collezione Limonta propone visioni suggestive, interpretazioni visionarie e iconiche del reale, in grado di restituire agli spazi la propria capacità di narrazione. Minimali, geometriche e ordinate, lisergiche e di forte impatto, evocative o materiche, le nuove carte sono un invito a guardare oltre la superficie, interrogandola e interpretandola, oltre i limiti del reale.

Elegance, innovation, tradition and new challenges. Limonta, historic brand in the textile industry, symbol of fine quality and style for over a century, introduces its first collection of design wallpapers. The most innovative graphic concepts combine with the brand's ancient artisanal techniques, to create a unique product capable of preserving and reinterpreting at the same time the tale started by Limonta in 1893.

Emphasis of the Italian style and its capability to embrace international influences and inspirations, the collection by Limonta provides evocative concepts with a visionary, iconic interpretation of reality that re-establishes the storytelling role of space. Minimal, geometrical and neat, psychedelic making a strong visual impact, evocative or materic, the new wallpapers invite you to investigate and reinterpret the surface, beyond the boundaries of reality.

THEME #1

Geometrie

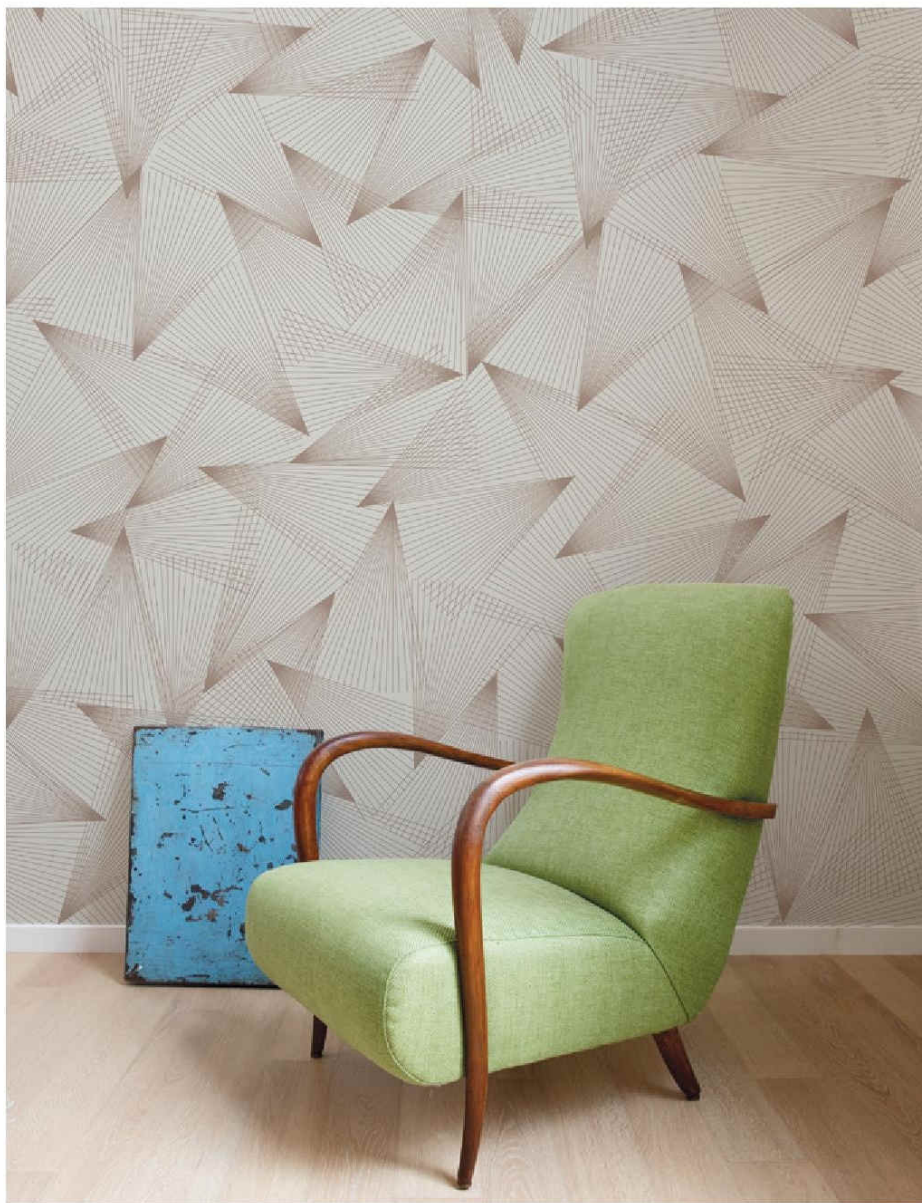
Estetica minimale, ma di forte impatto visivo. Forme e tratti essenziali si replicano in pattern ordinati e ipnotici che giocano con la luce, simulano volumi ed evocano materia. In equilibrio perfetto su cromie complementari o toni a contrasto, trasformano la semplicità in essenza.

Il disegno – pulito, lineare – si fa mappa e percorso geometrico in grado di valorizzare spazi e arredo, esaltati dalla riproposizione seriale di elementi grafici.

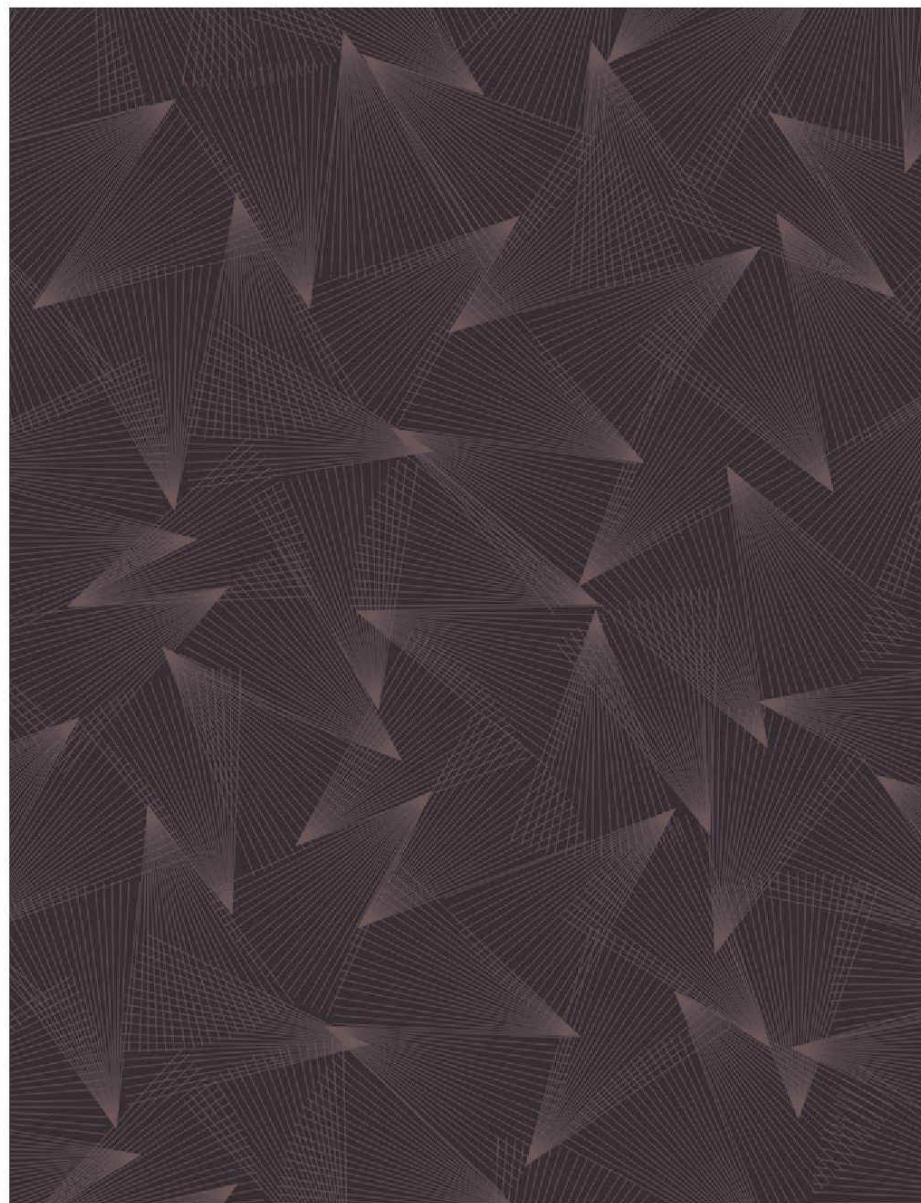
Minimal but of great visual impact. Essential shapes and lines replicating themselves in neat, hypnotic patterns playing with light, simulating volumes and evoking matter. Perfect balance of complementary colors or shades in contrast, simplicity becoming life essence.

The pure, linear design is a map of geometries exalting space and interiors, emphasized by staging graphic elements in series.

Fan fan



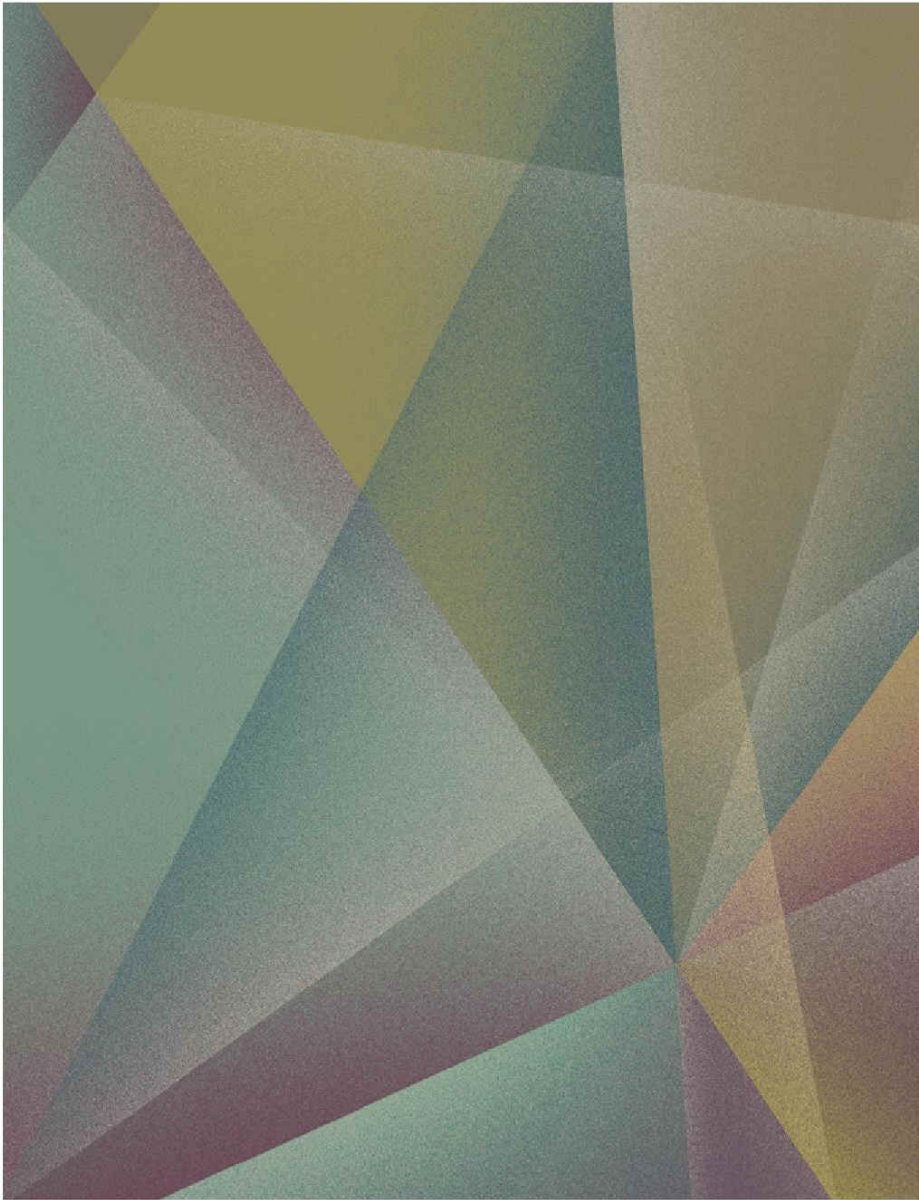
myo creativelab



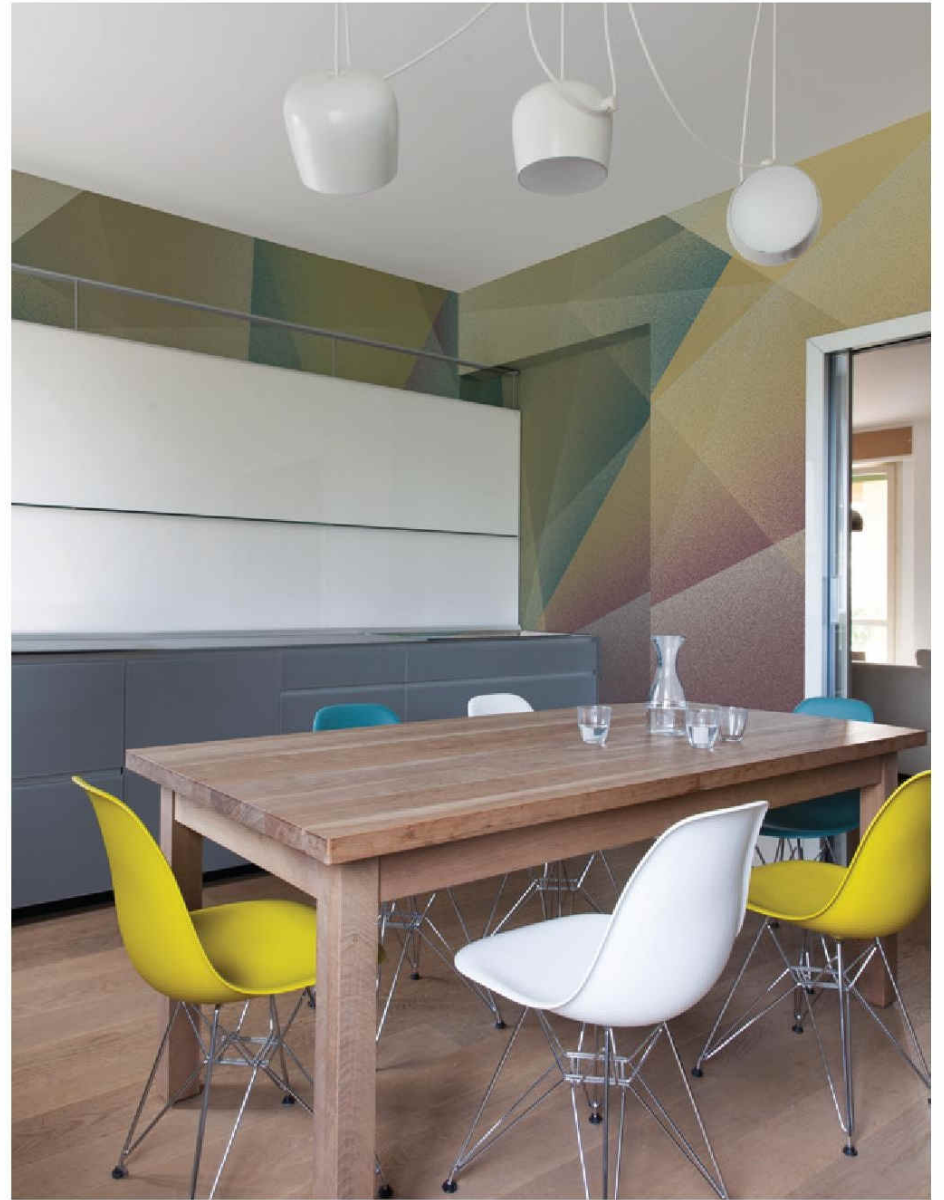




Sundance



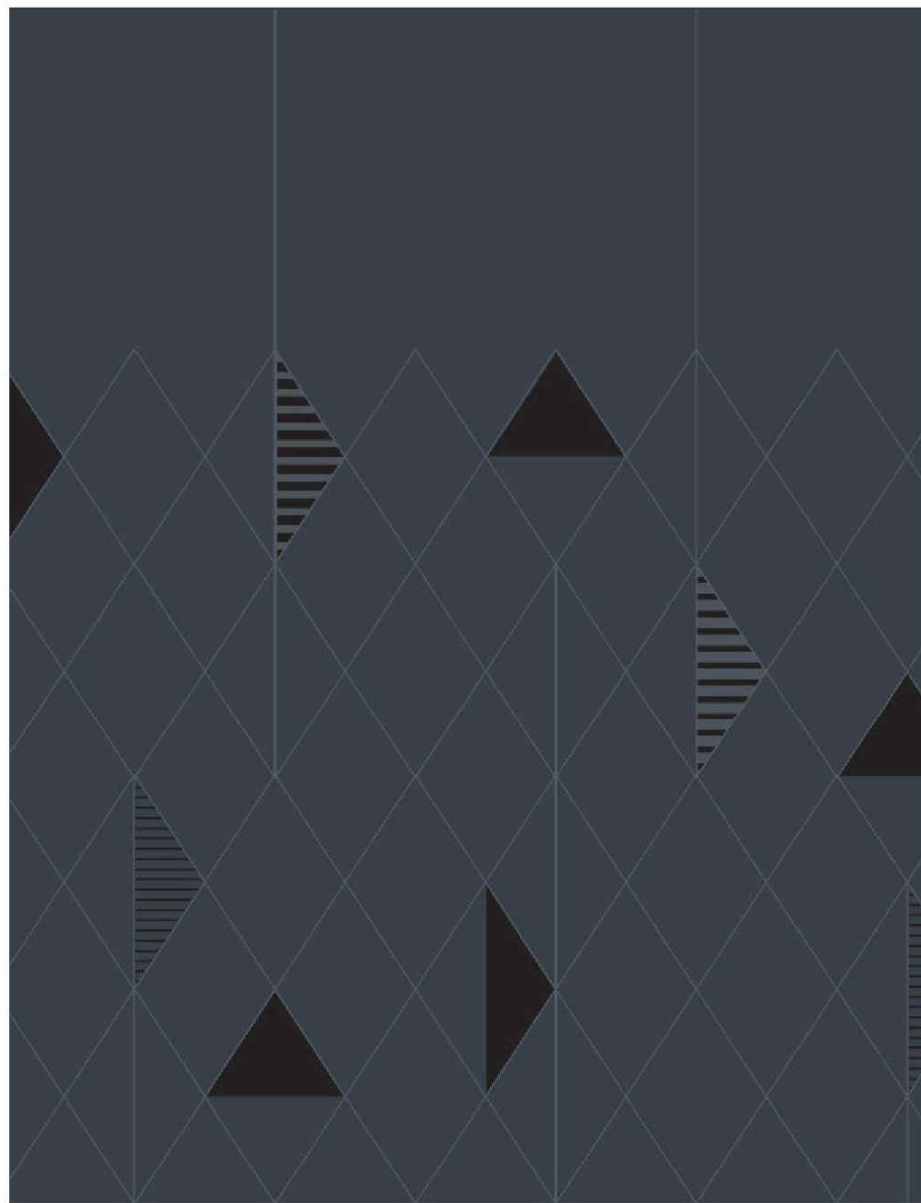
VZN studio



Windsock



VZN studio



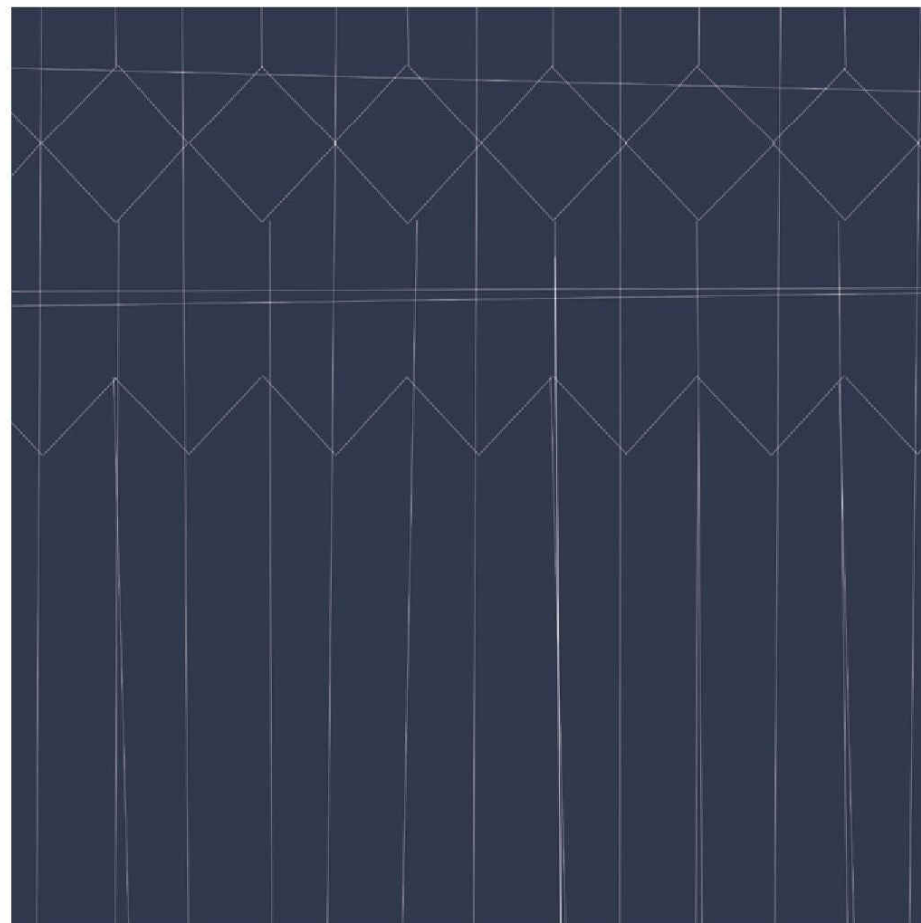


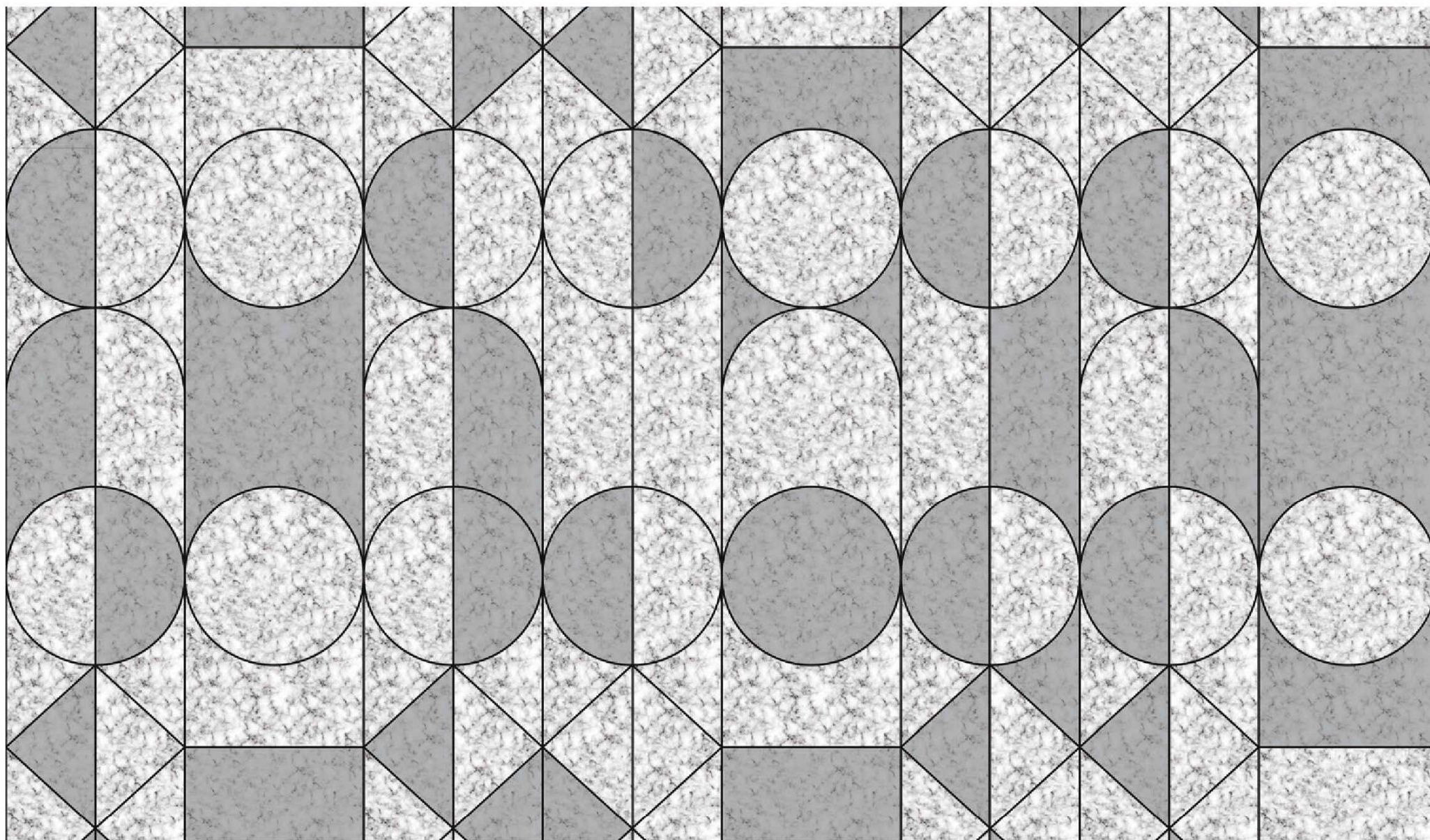


Rumble line

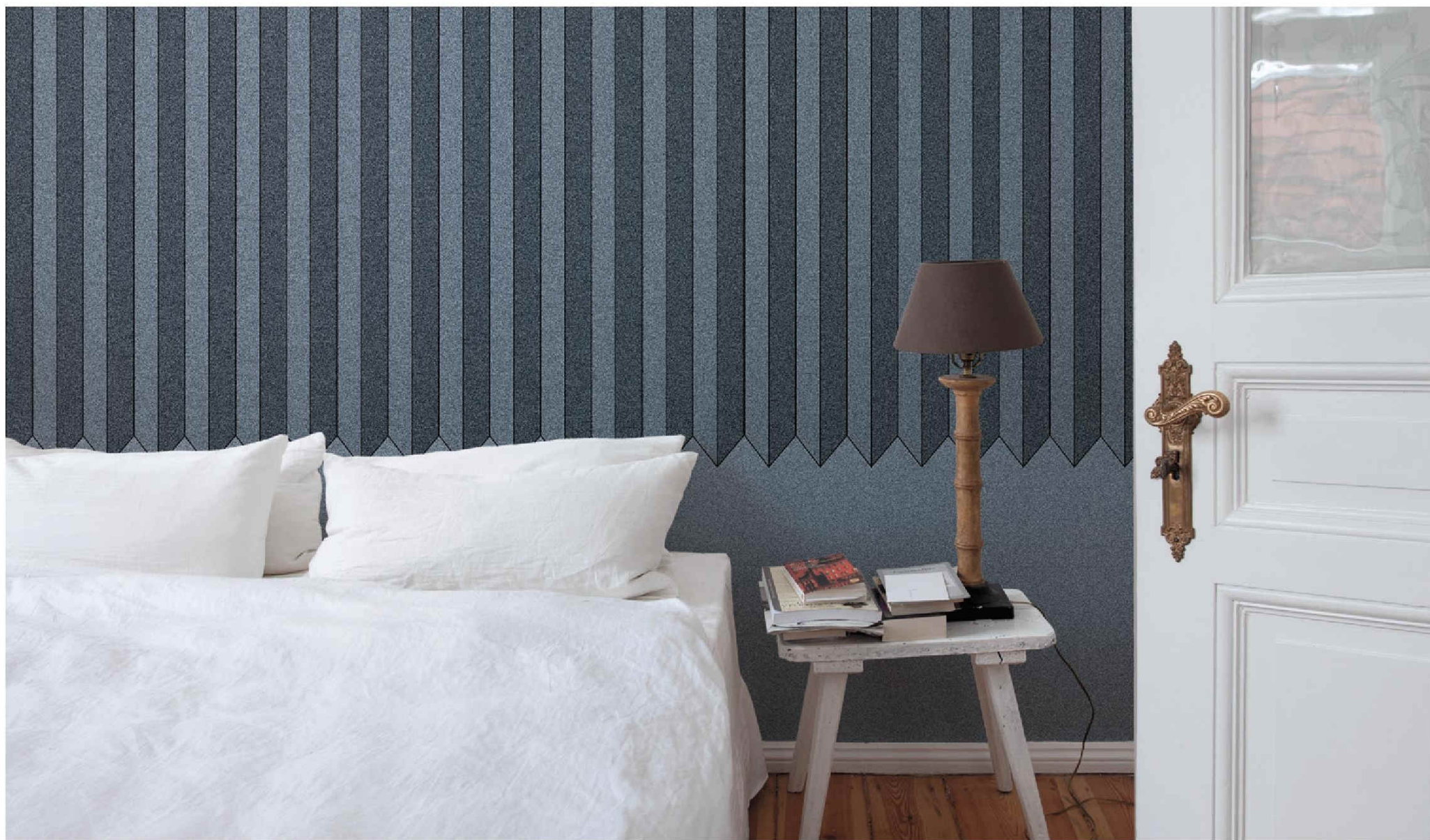


Federica Biasi











THEME #2

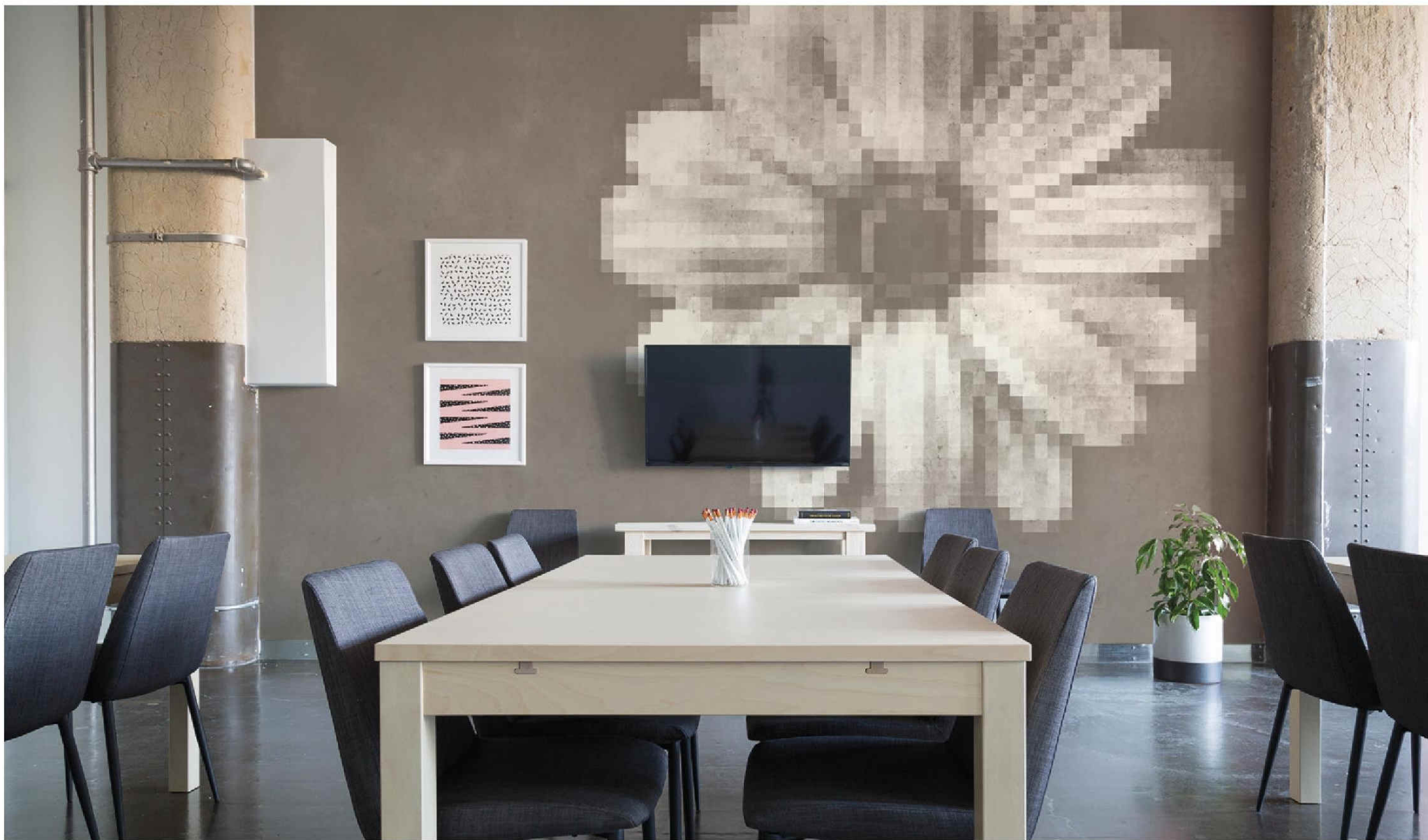
Flora & Fauna

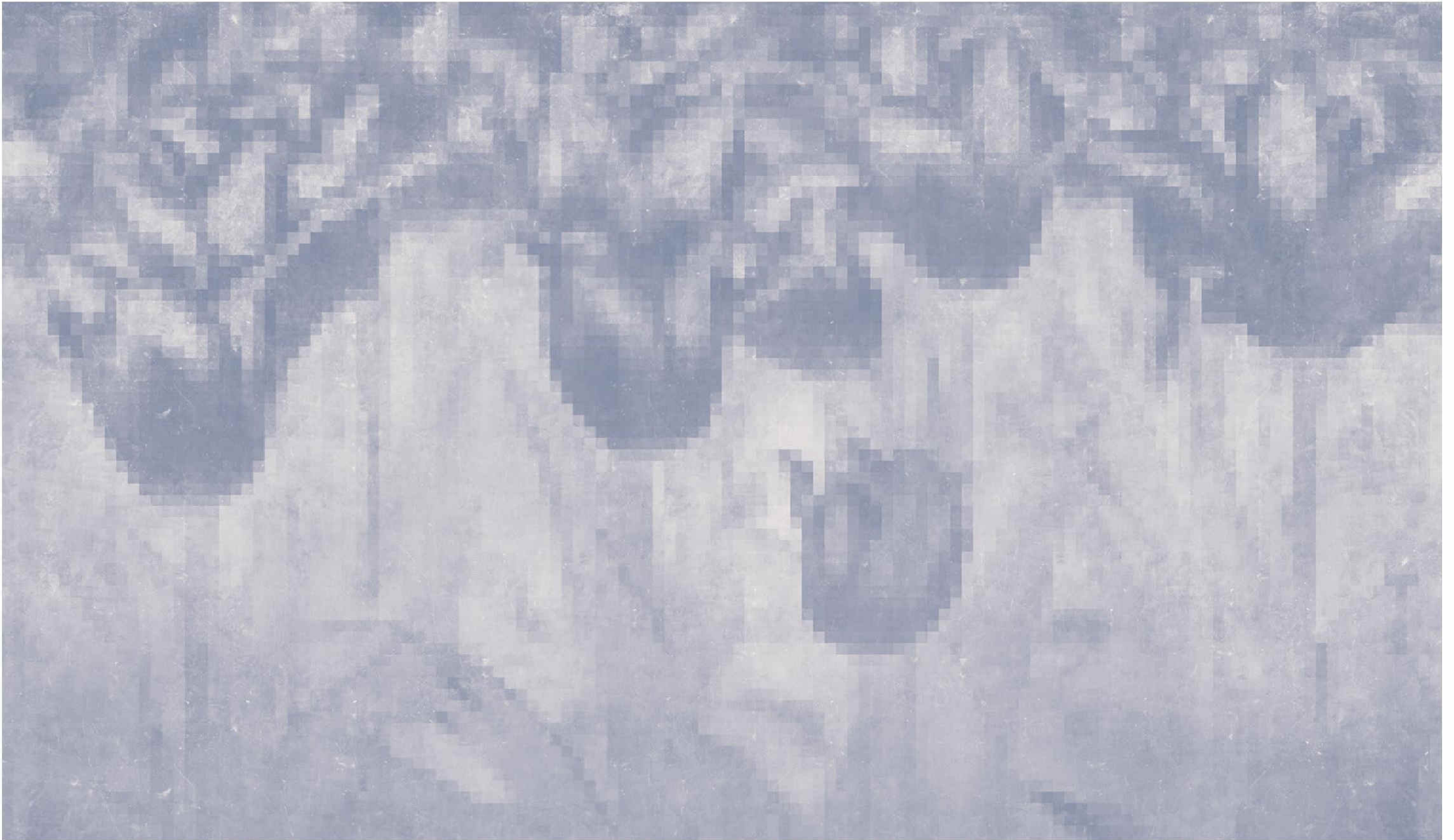
Decise e dinamiche, strutturate su colori forti e immagini iconiche. Ispirate al mondo reale, messo a nudo dal segno grafico vestono le pareti di orizzonti lontani.

Rielaborata per cercarne la struttura e l'anima, riproposta nella chiave quasi lisergica delle foglie che si trasformano in pennellata, ombra o colore la natura si mostra nel suo aspetto grafico più intimo e minimale, oppure opulenta celebra se stessa nella riproposizione di elementi che evocano paesaggi tropicali e ambienti esotici.

Intense, dynamic, organized in strong colors and iconic images. Inspired by the real world whose essence is unveiled by the graphic line, these creations paint the walls of faraway horizons.

Re-elaborated to find its true soul and structure, rendered through the psychedelic effect of the leaves changing in brushstroke, shade or color, nature is here portrayed in its most intimate, minimal graphic aspect, or celebrating its opulence through elements that remind tropical landscapes and exotic places.





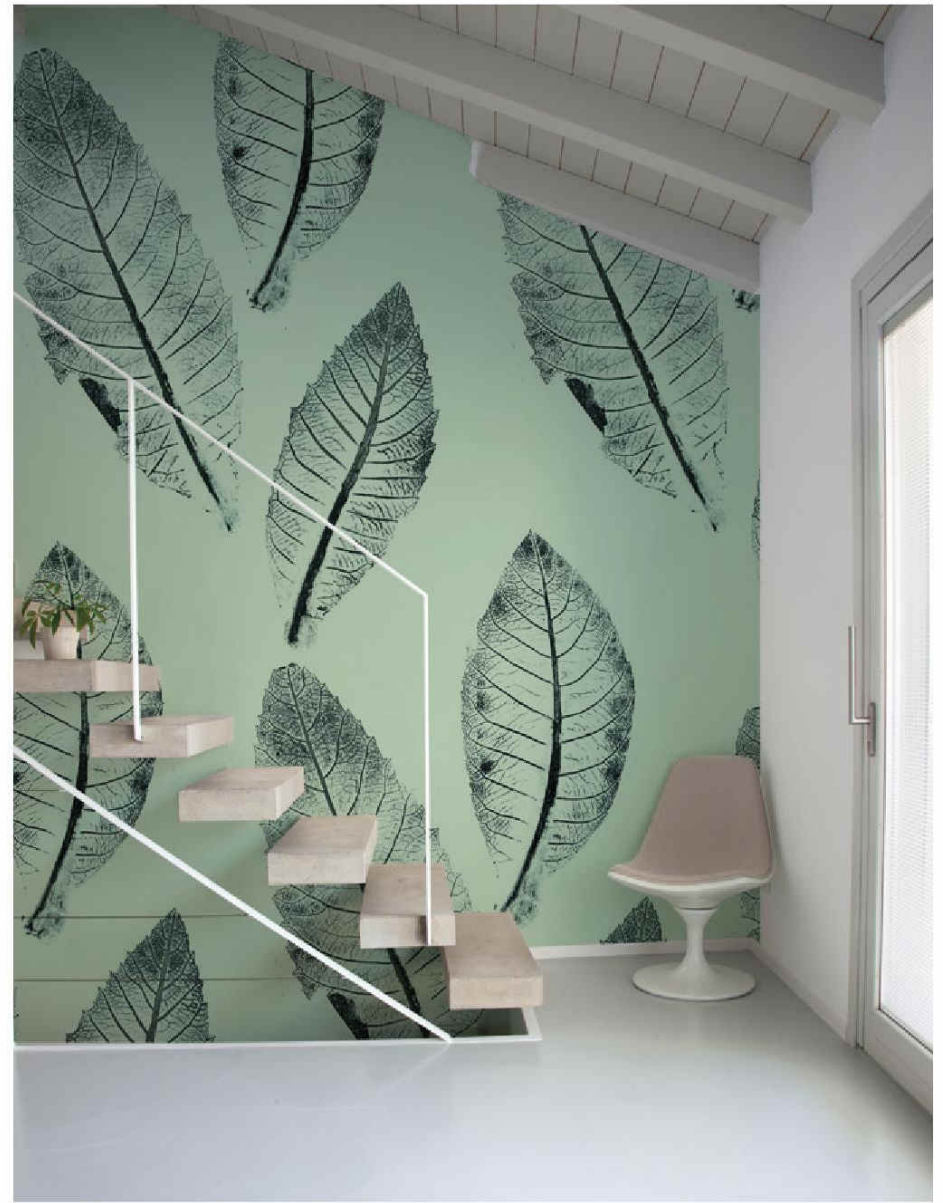




Nespola



Elena Campa











Secret garden



VZN studio





THEME #3

Materia

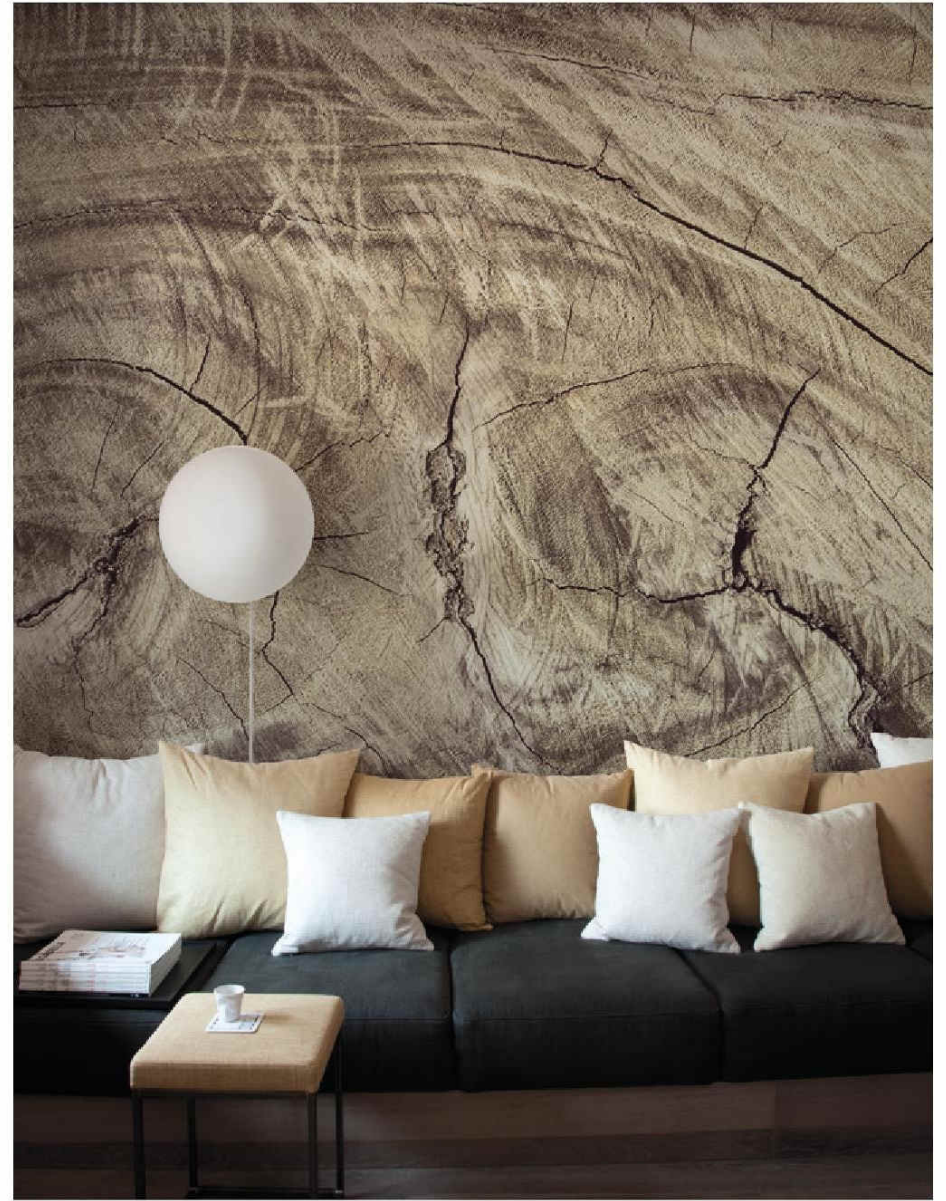
Prepotentemente ispirate al reale, volutamente materiche. Texture, geometrie e decori raccontano la rugosità e le linee del legno, le asperità e le stratificazioni della roccia, gli infiniti disegni dei marmi, con arroganti cromie o delicate sfumature.

Segni e intarsi rubati alla natura sono gli assoluti protagonisti di una serie in cui grafico e fotografico si intrecciano creando un forte impatto visivo.

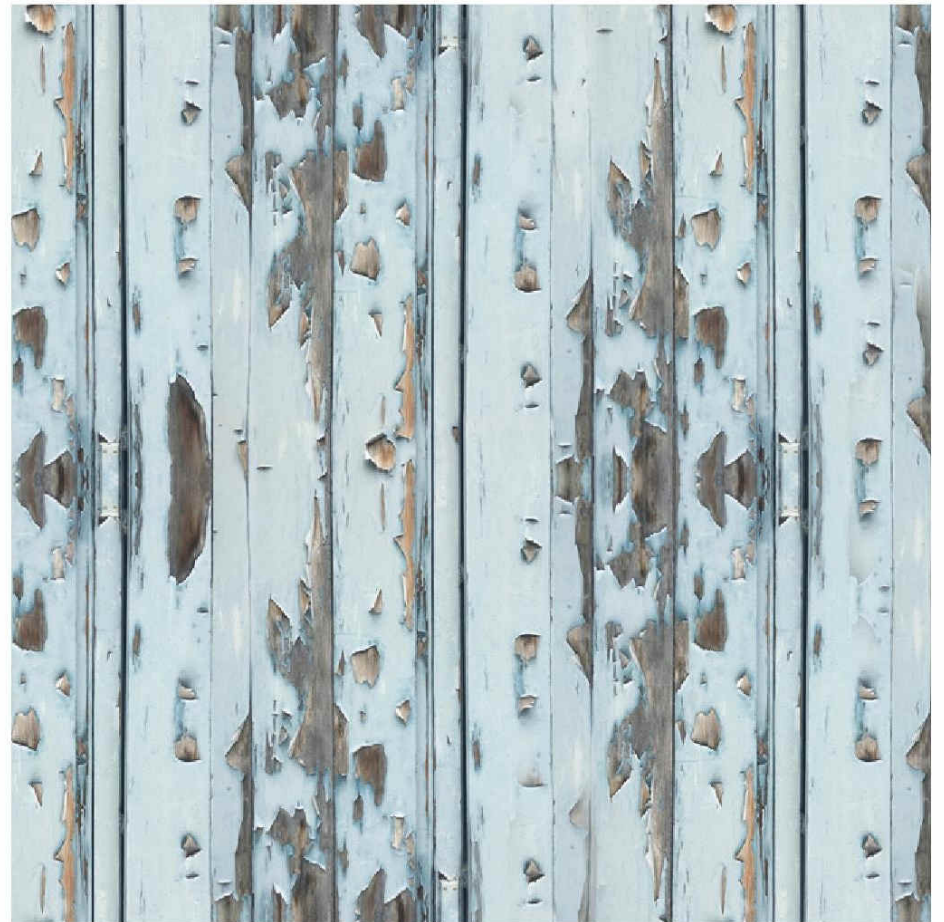
Strongly inspired by reality, intentionally materic. Texture, geometries and decors tell us about the roughness and lines of wood, the toughness and stratifications of rocks, the unlimited drawings of marble, with arrogant colors or soft nuances.

Lines and marquetry stolen from nature play the leading role in this series where graphics and photography mix to create a strong visual impact.





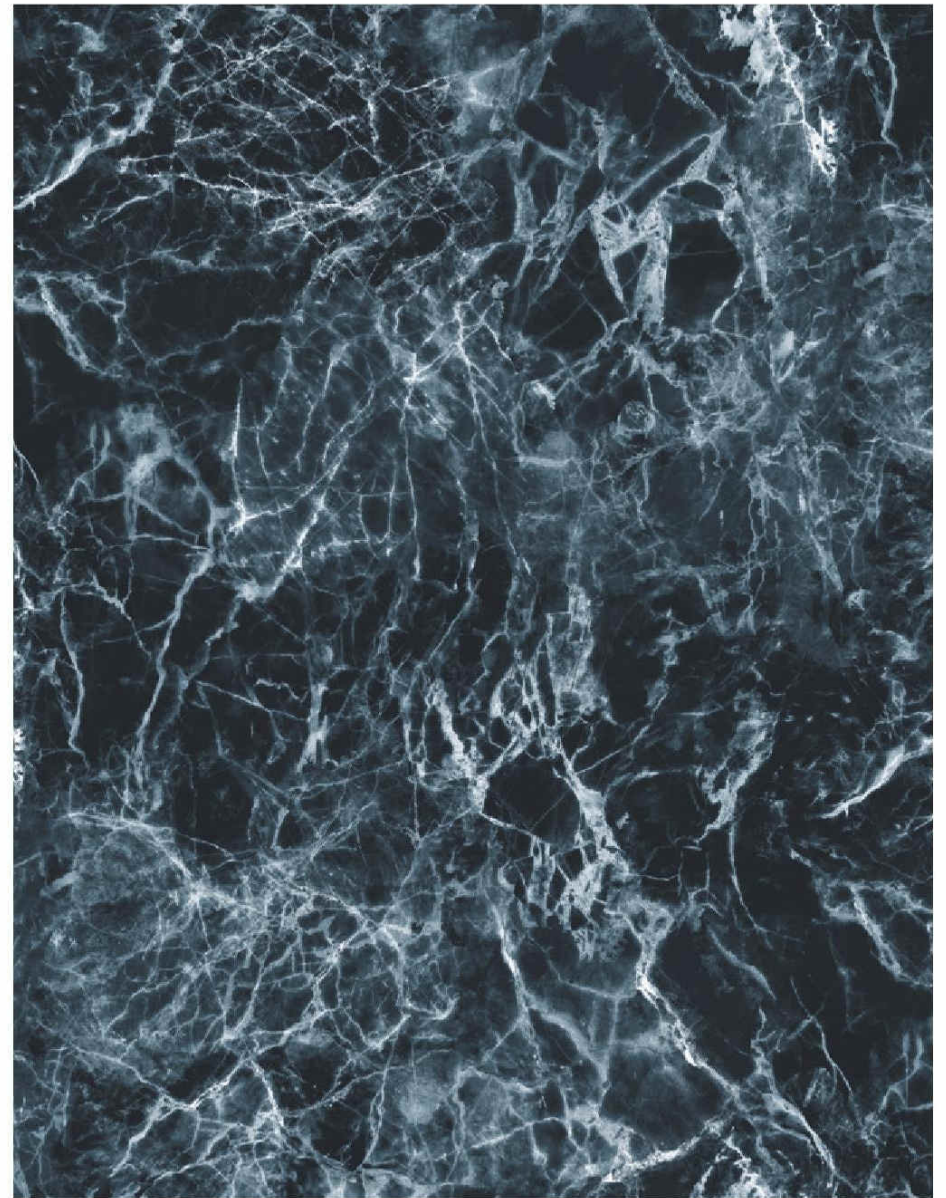




Marble #3

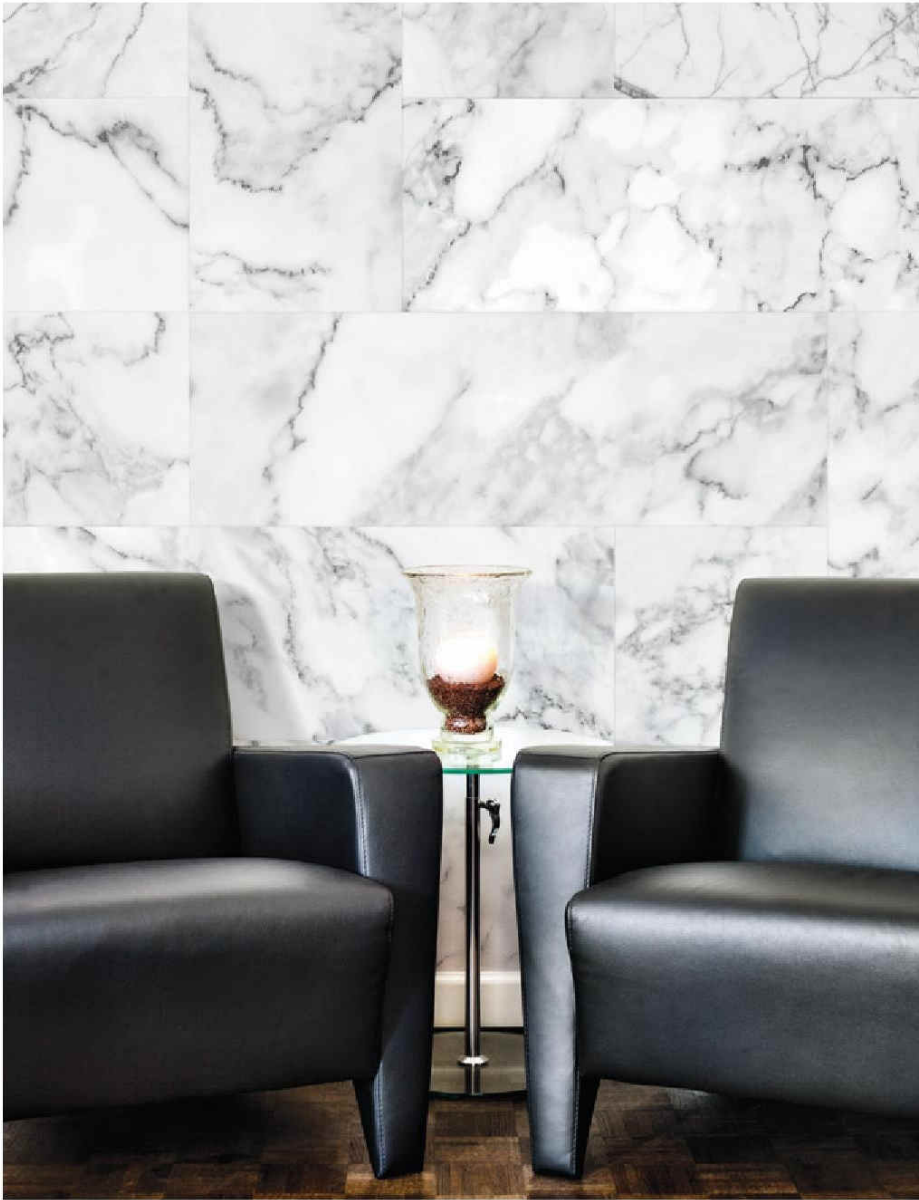


Marble #2

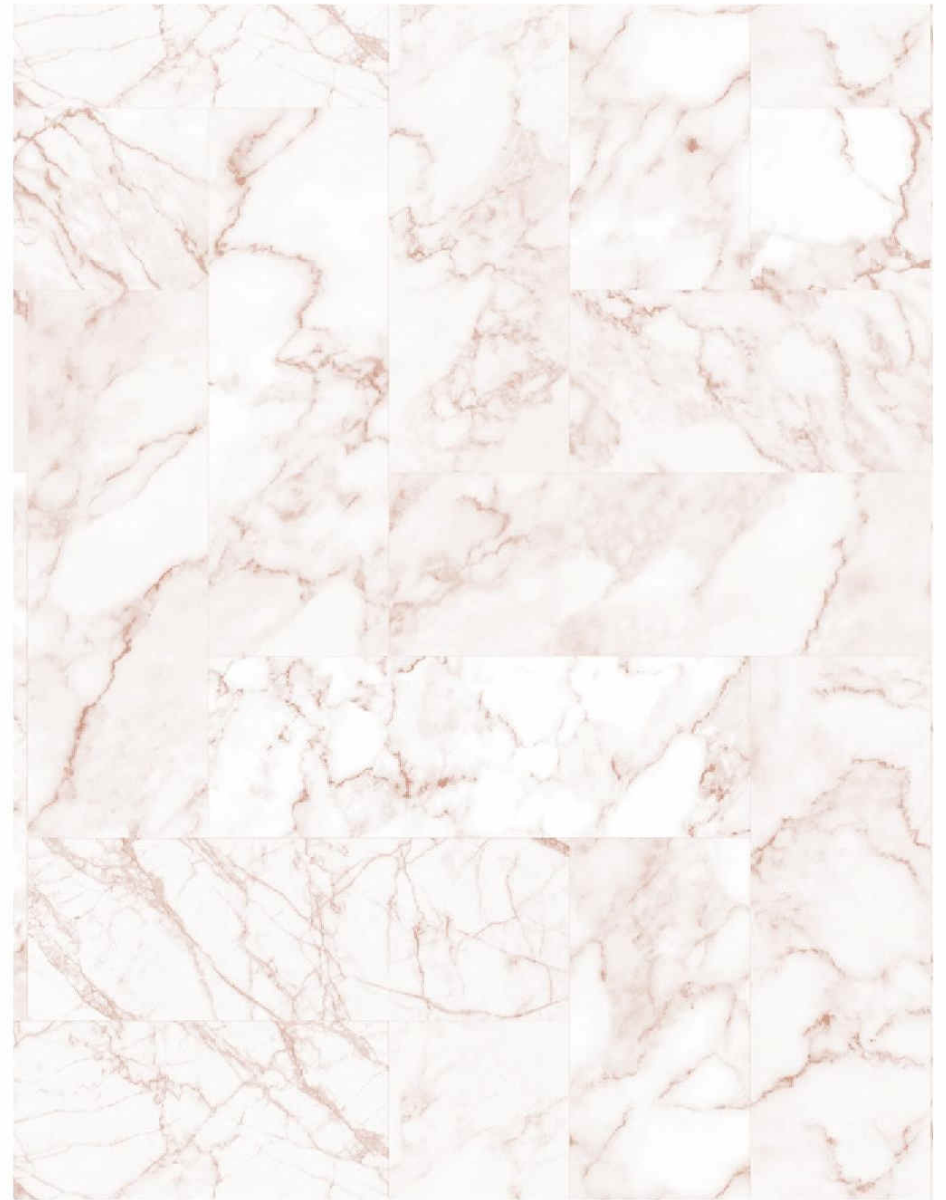




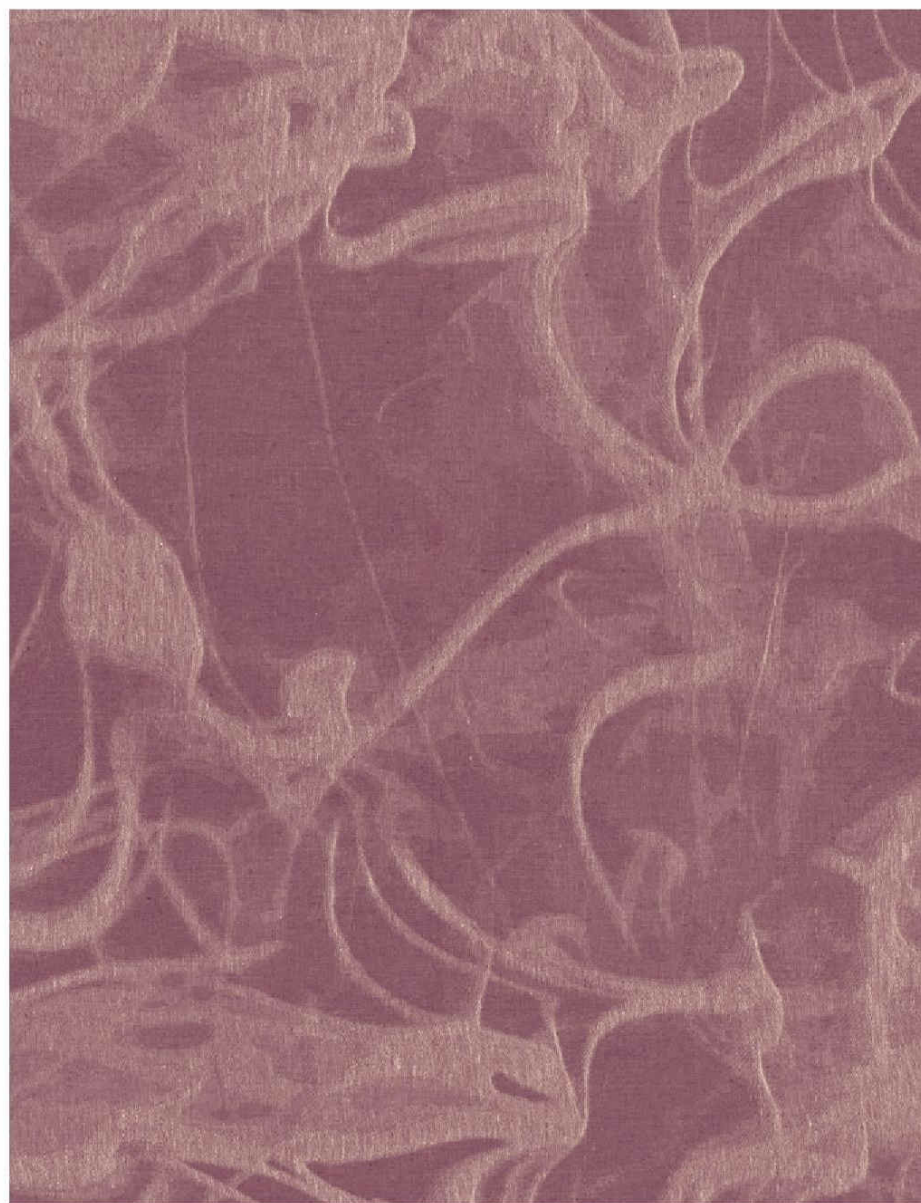
Marble #5



Centro Stile Limonta





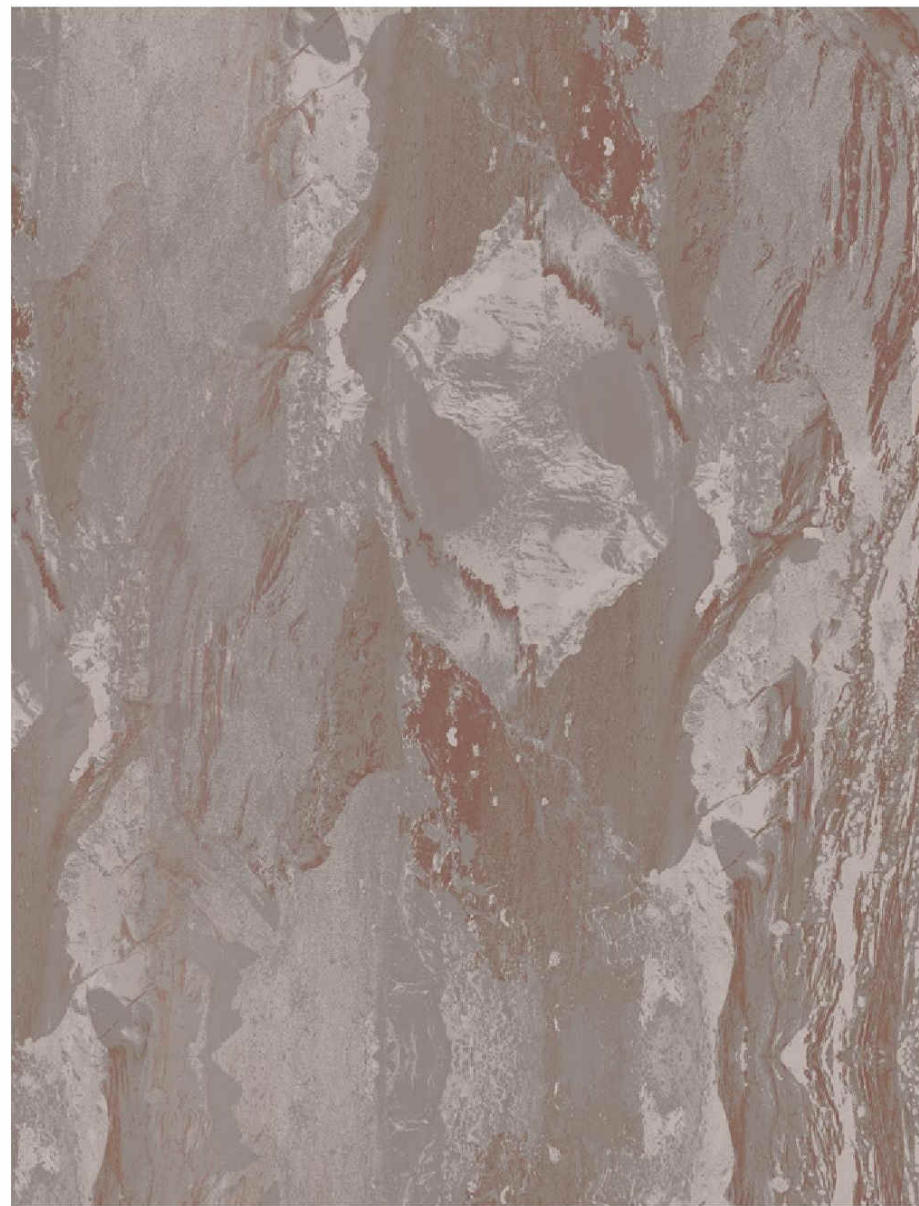


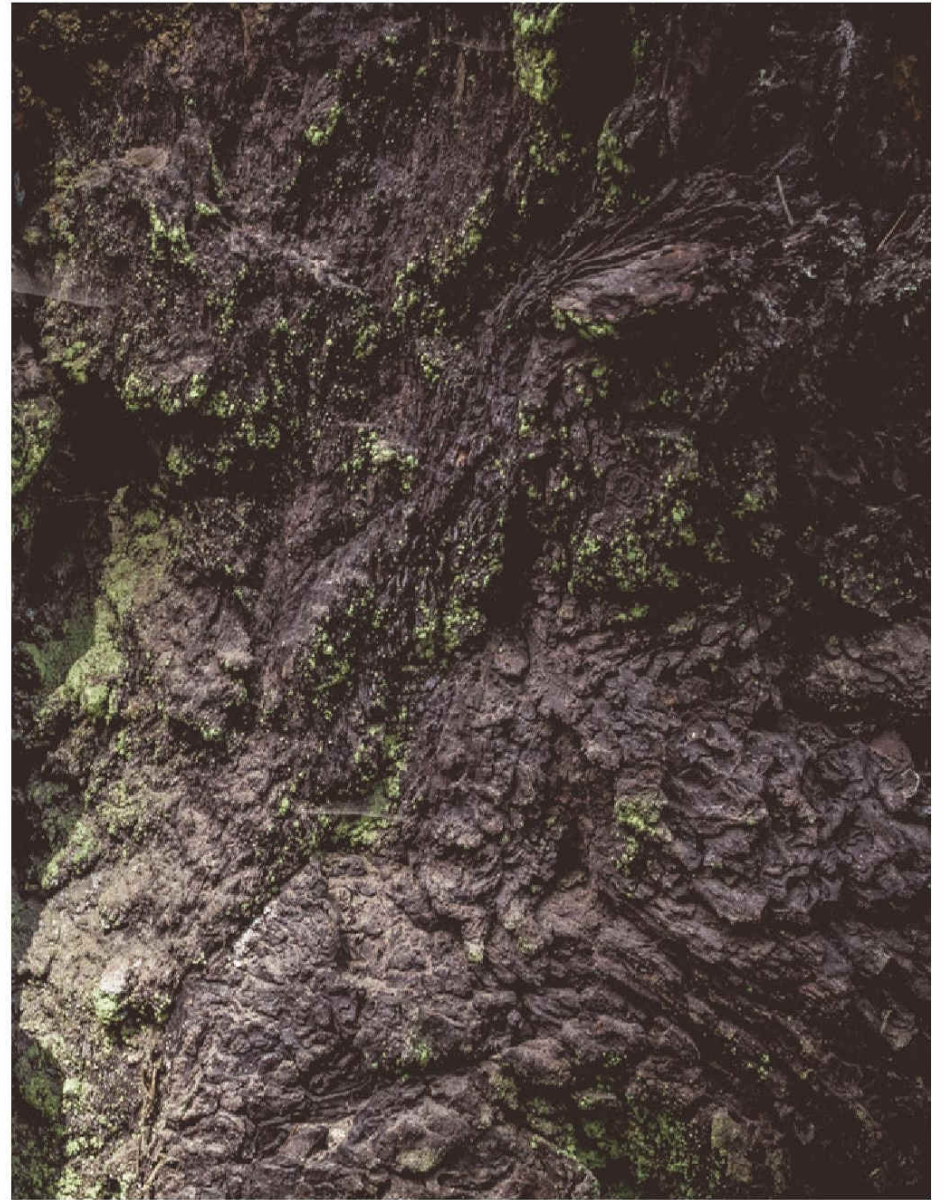


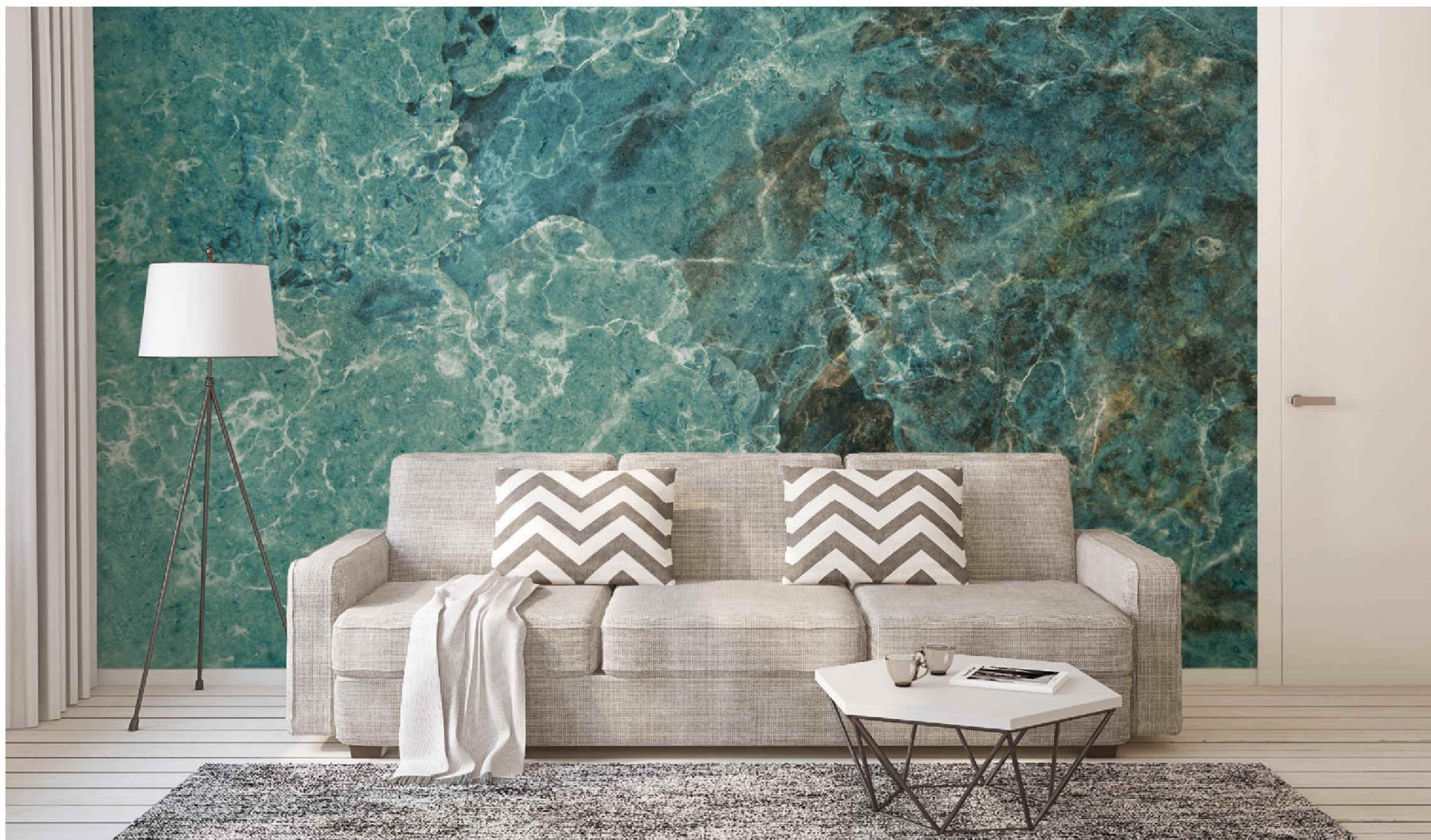
Volcano

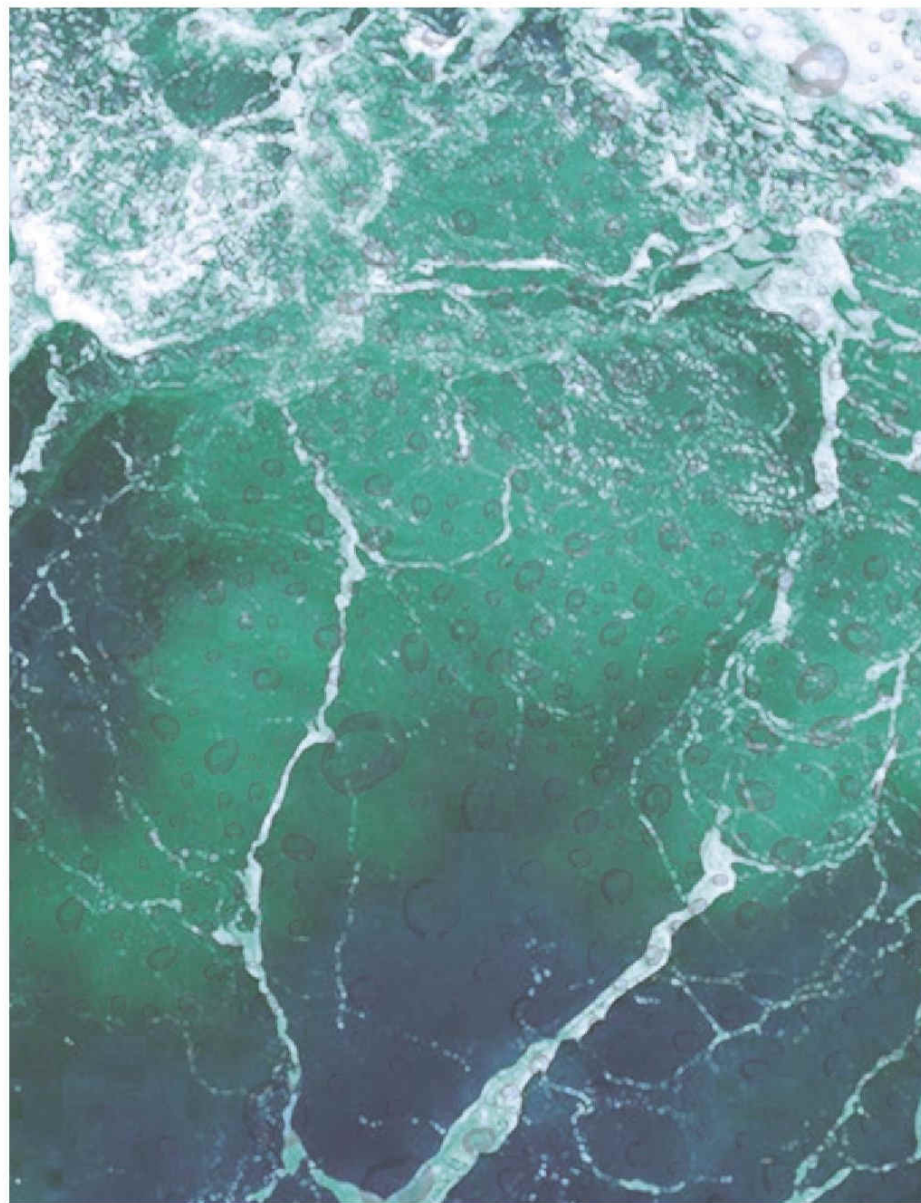


VZN studio









THEME #4

Punto, linea e superficie

Celebrazione del tratto grafico nelle sue infinite declinazioni. Linee tracciate a mano, punti, pennellate diventano figure geometriche volutamente imperfette per evocare la mano che artigianalmente le traccia, oppure precise, seriali fanno da griglia a forme volutamente abbozzate.

Dilatate fino a divenire pennellata, corposa come una tempera o evanescente come un acquarello, le linee si evolvono in forme, macchie, bolle, mentre ridotte all'essenziale tornano punto, declinato in un ordinato pattern cromatico.

Celebrating the graphic line and its unlimited expressions. Hand drawn lines, dots, brushstrokes turning into geometrical figures, deliberately made imperfect to suggest they have been hand drawn, or made accurate, organized to house shapes intentionally pictured as sketches.

The lines, expanded to remind of a brushstroke, substantial like tempera or ethereal like watercolor, evolve in shapes, stains, bubbles; whilst reduced to essential, they go back to be dots expressed through chromatic patterns.







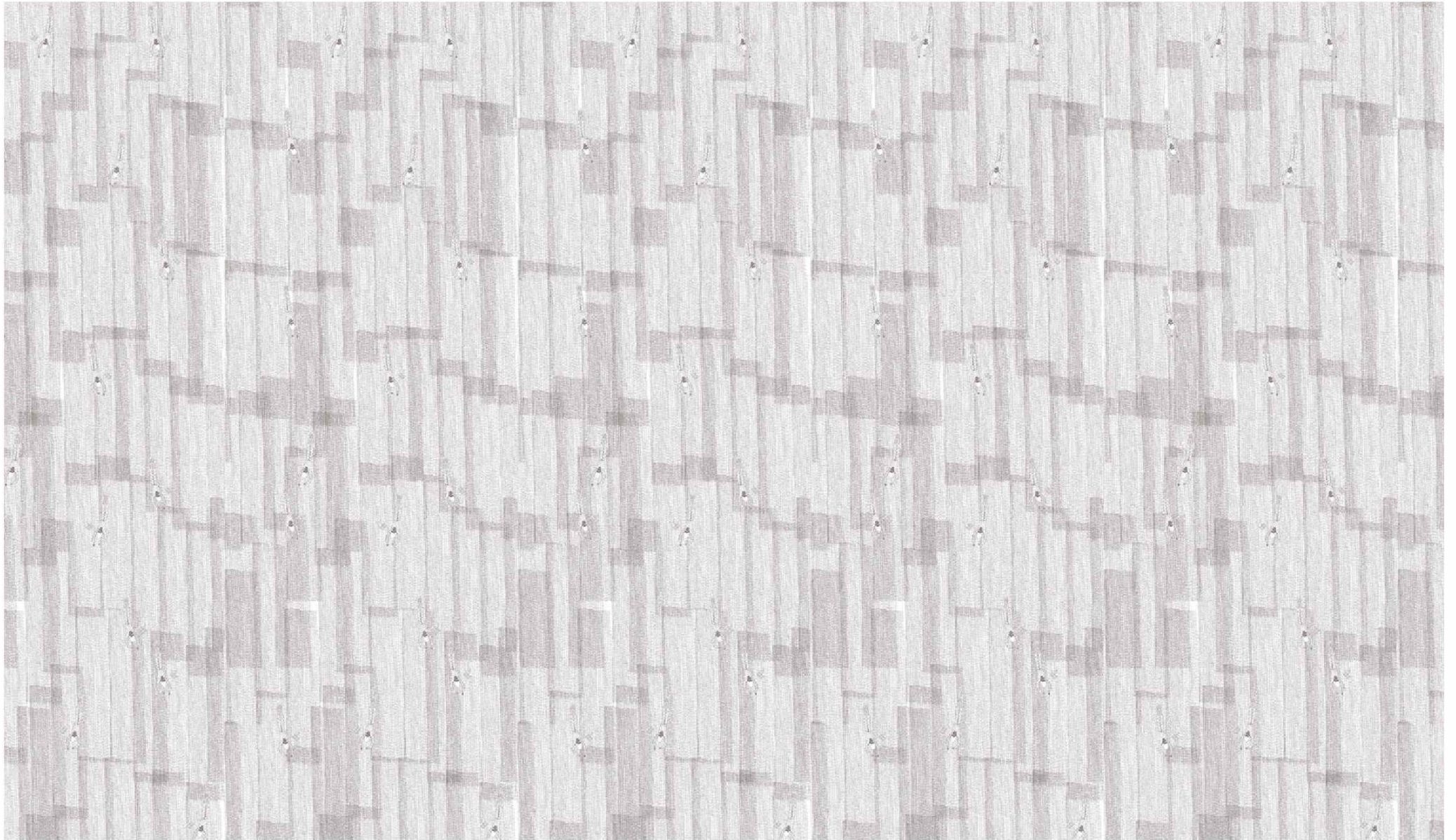


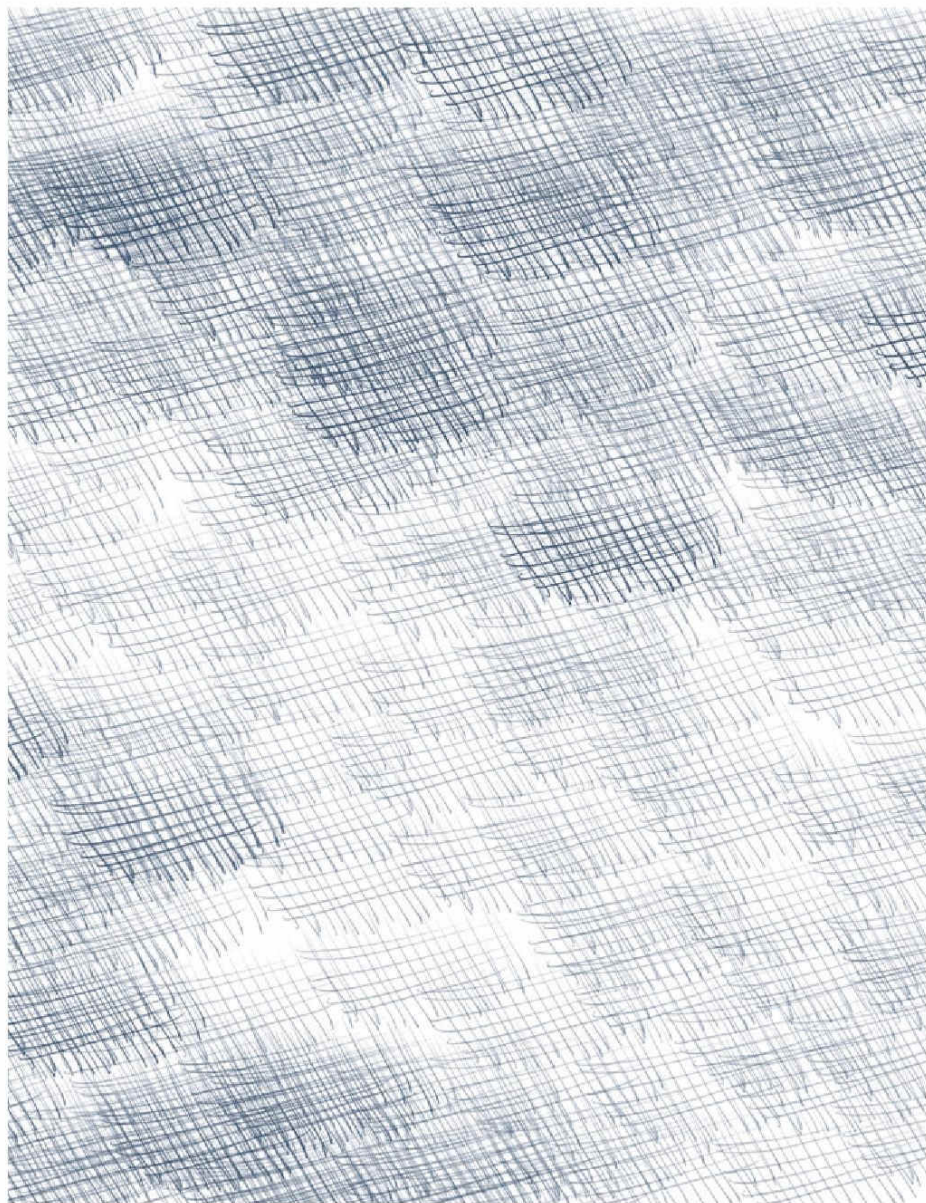
Il sarto (The tailor man) #2

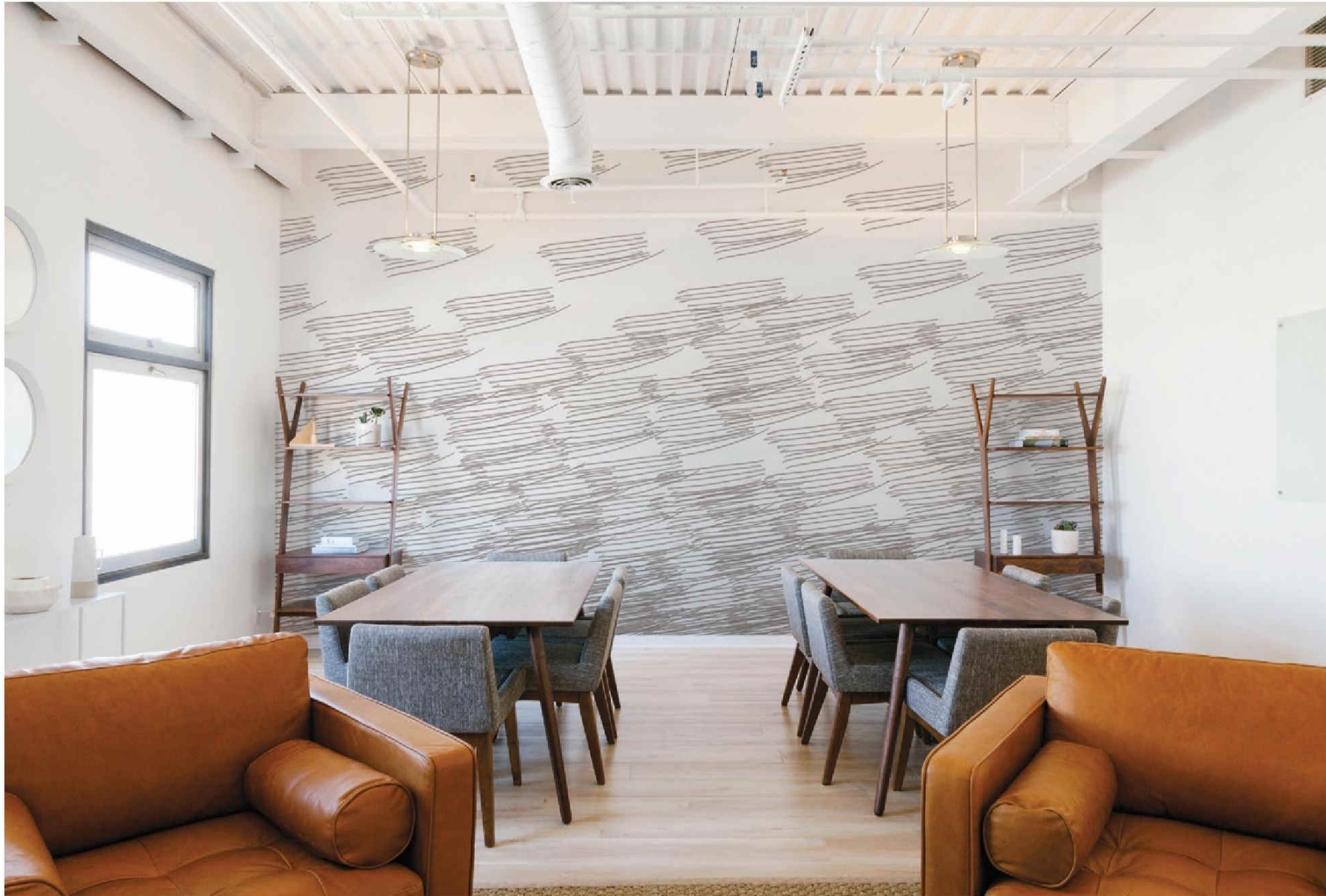


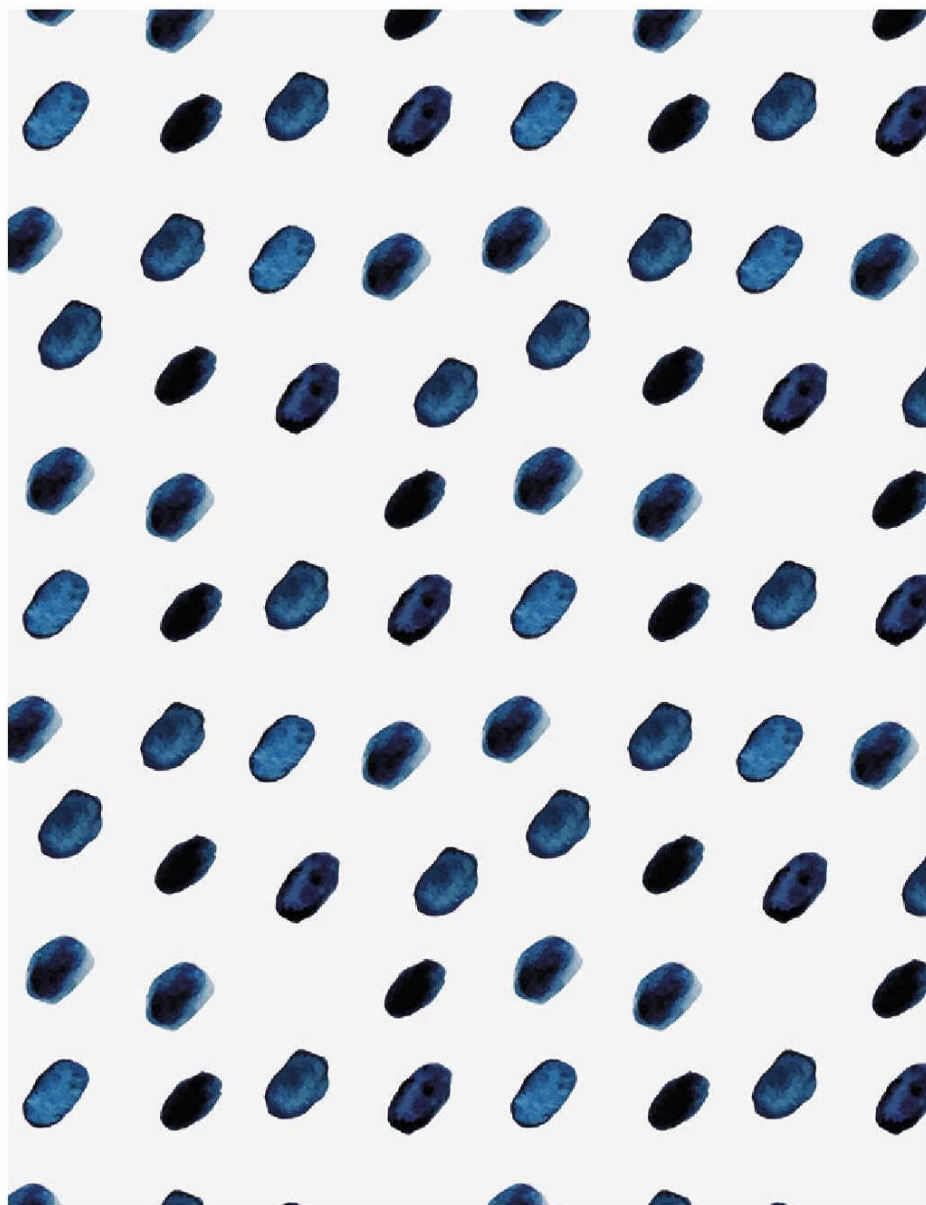
Antonio Aricò









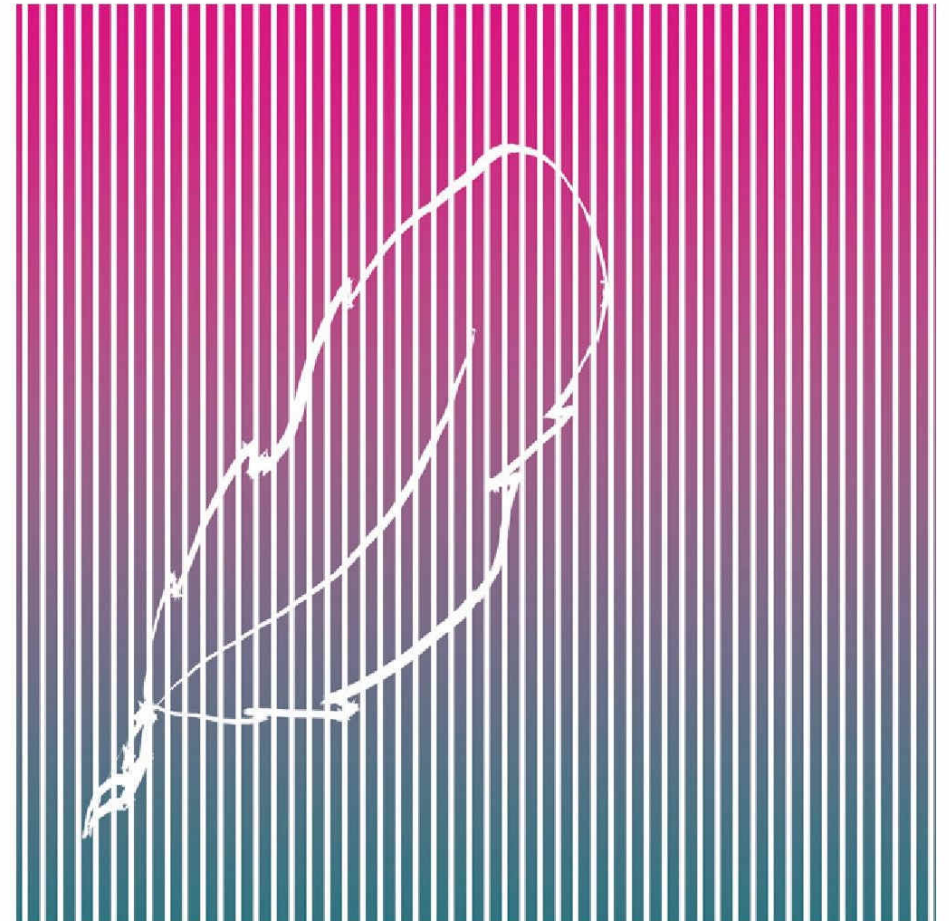




















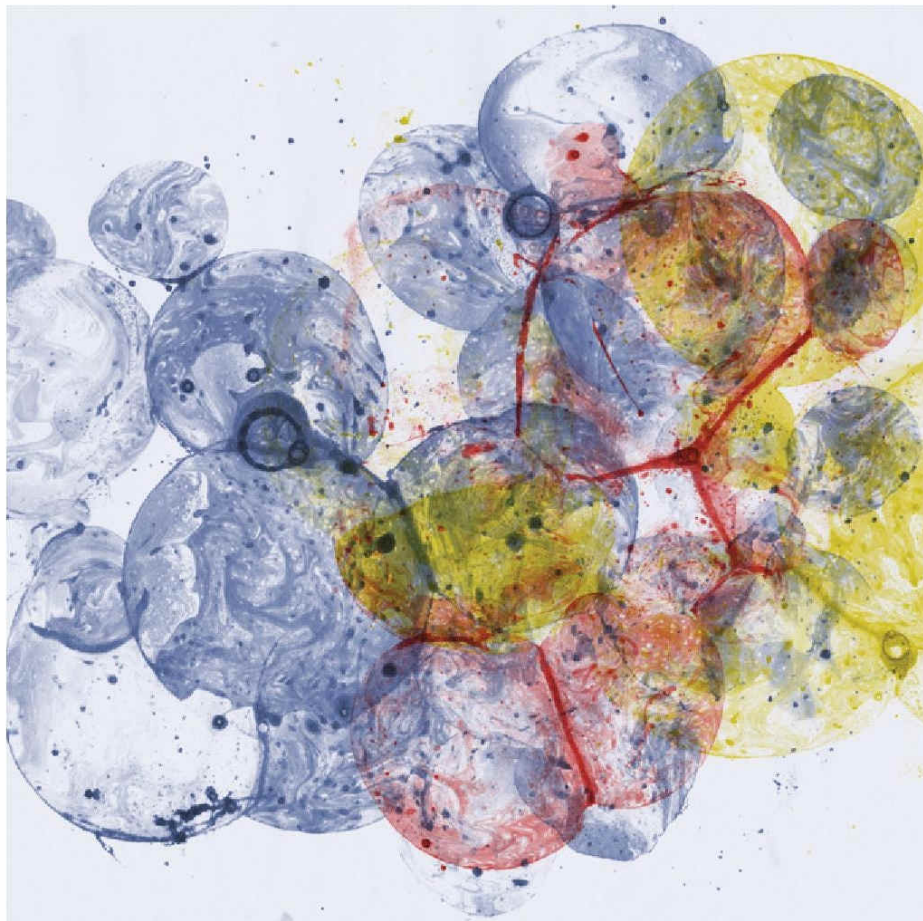






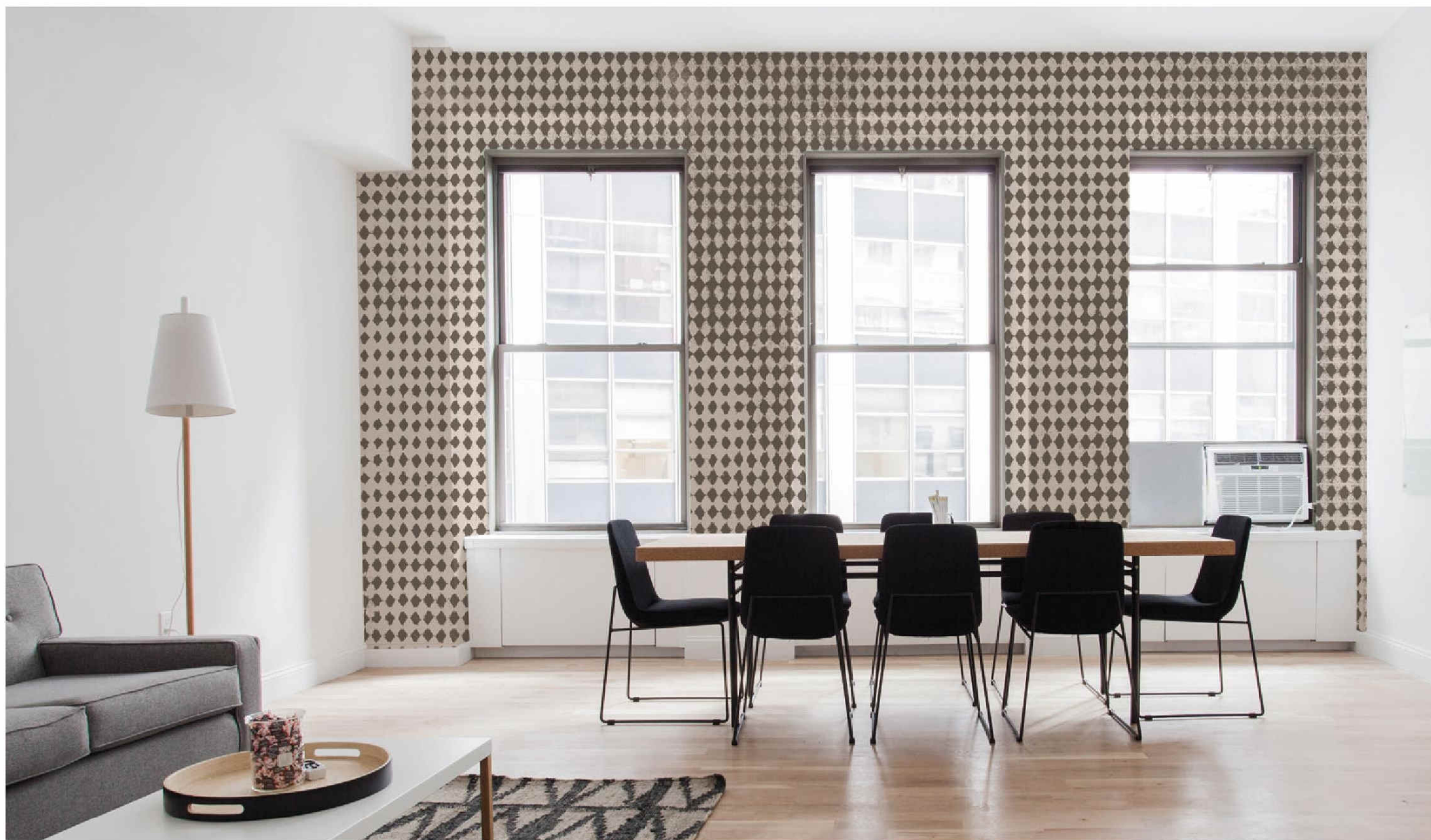


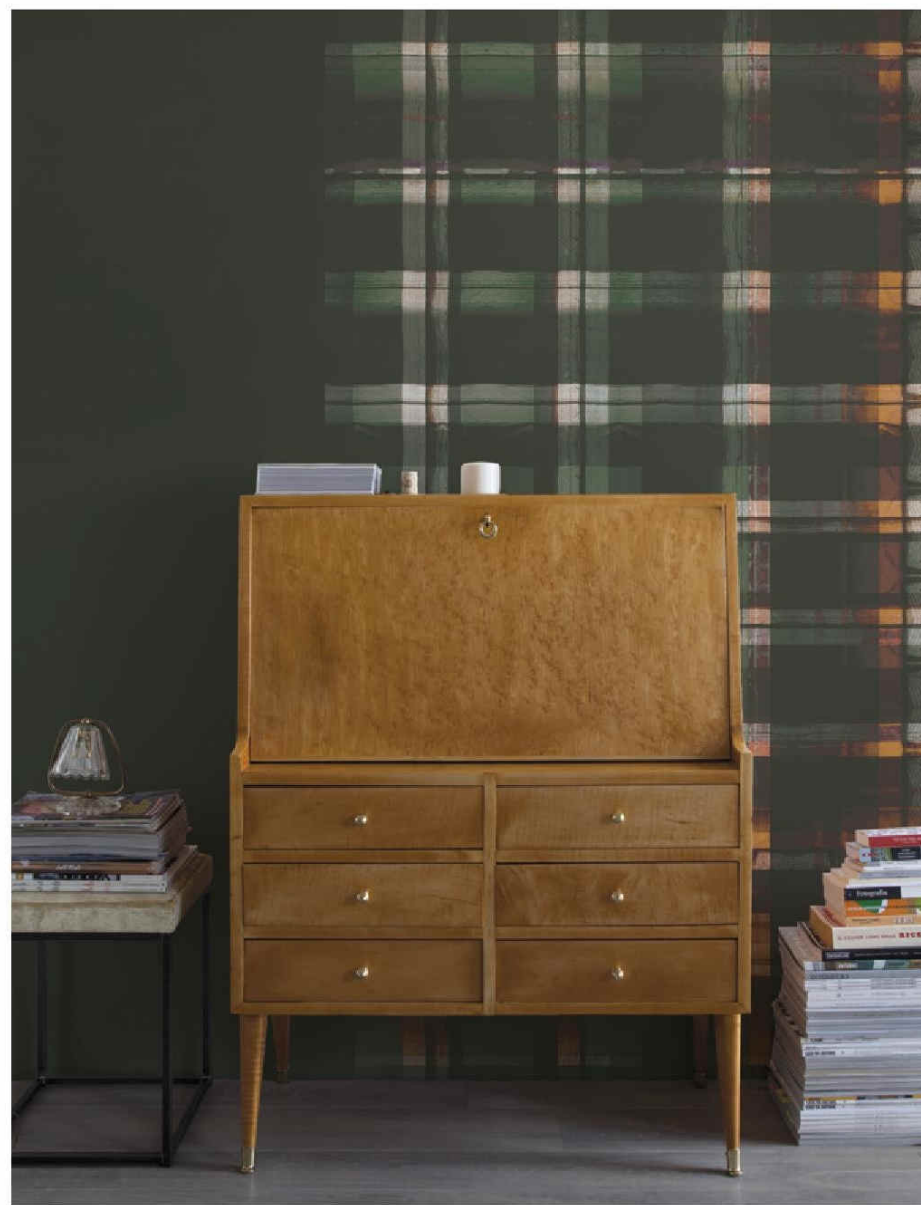
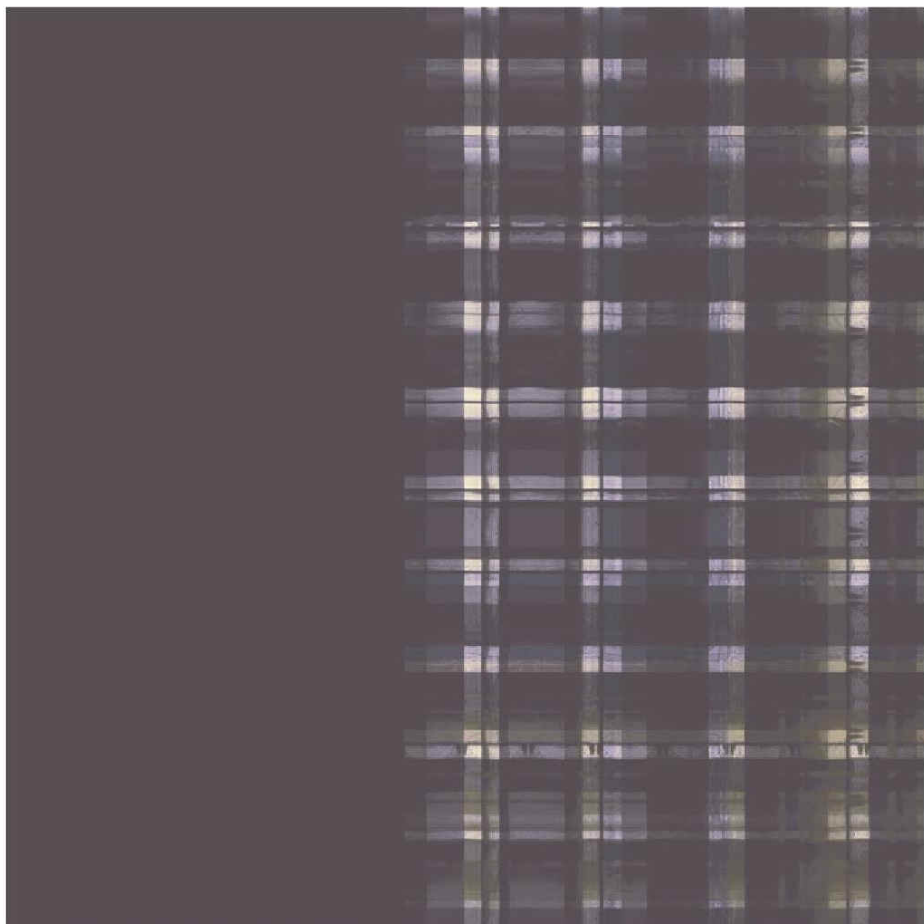
Bubble



Elena Campa







THEME #5

Evanescenza

Evocative, raffinate, quasi misteriose.
Forme geometriche ripetute all'infinito,
volti, profili e silhouette solo accennate,
un mondo che diventa uno schizzo
solo abbozzato, umili azulejos si fanno
regola emergono con la forza del tratto
grafico da uno sfondo volutamente
monocromatico e sfumato.

Arte, poesia, architettura, pittura e
musica vivono attraverso i propri
simboli, destrutturati e reinventati,
in tele tutte da interpretare.

*Evocative, refined, almost mysterious.
Geometrical shapes repeated
endlessly, faces, profiles and
silhouettes barely outlined, universe
becoming sketch, humble azulejos
making the rules, emerging from a
light monochromatic background with
the strength of the graphic line.*

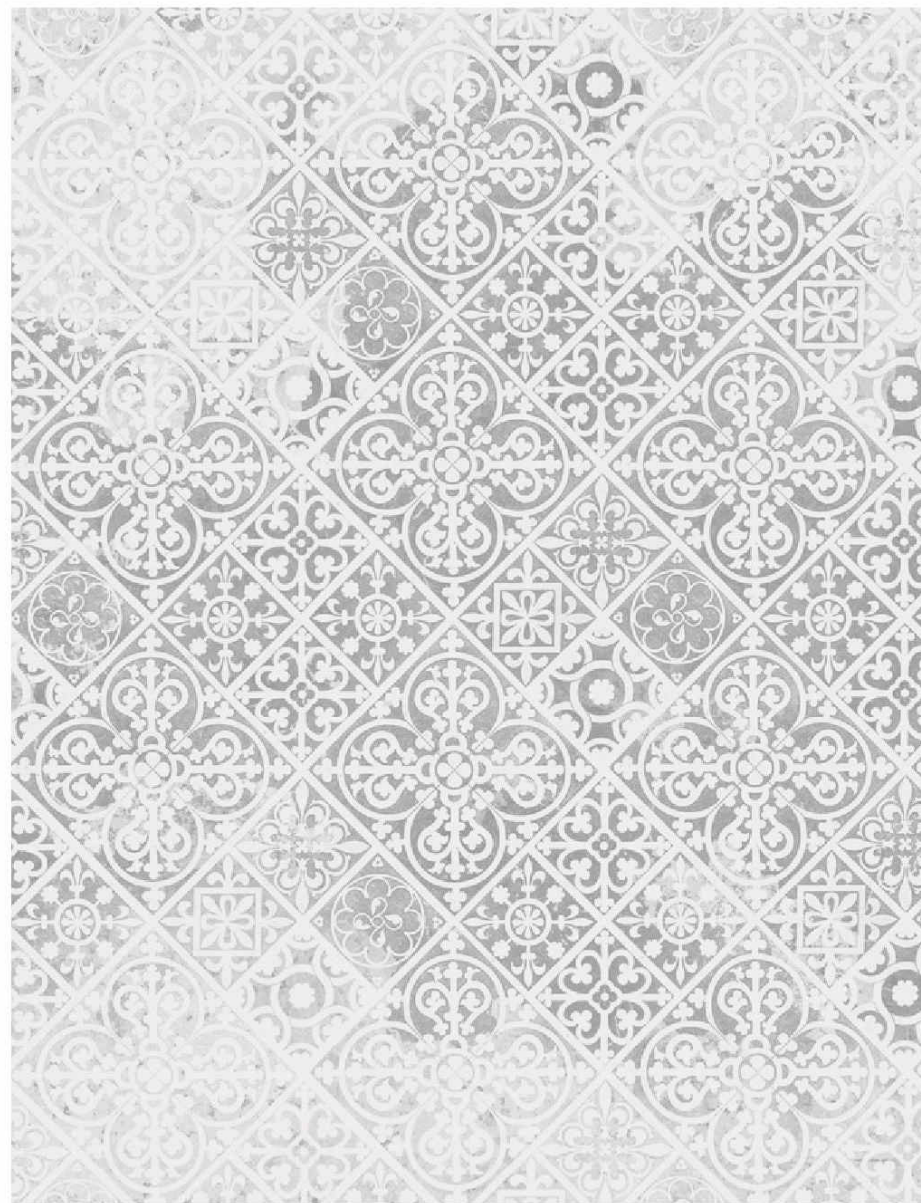
*Art, poetry, architecture, painting and
music live through their own symbols,
destructured and reinvented, on
canvas to be interpreted.*

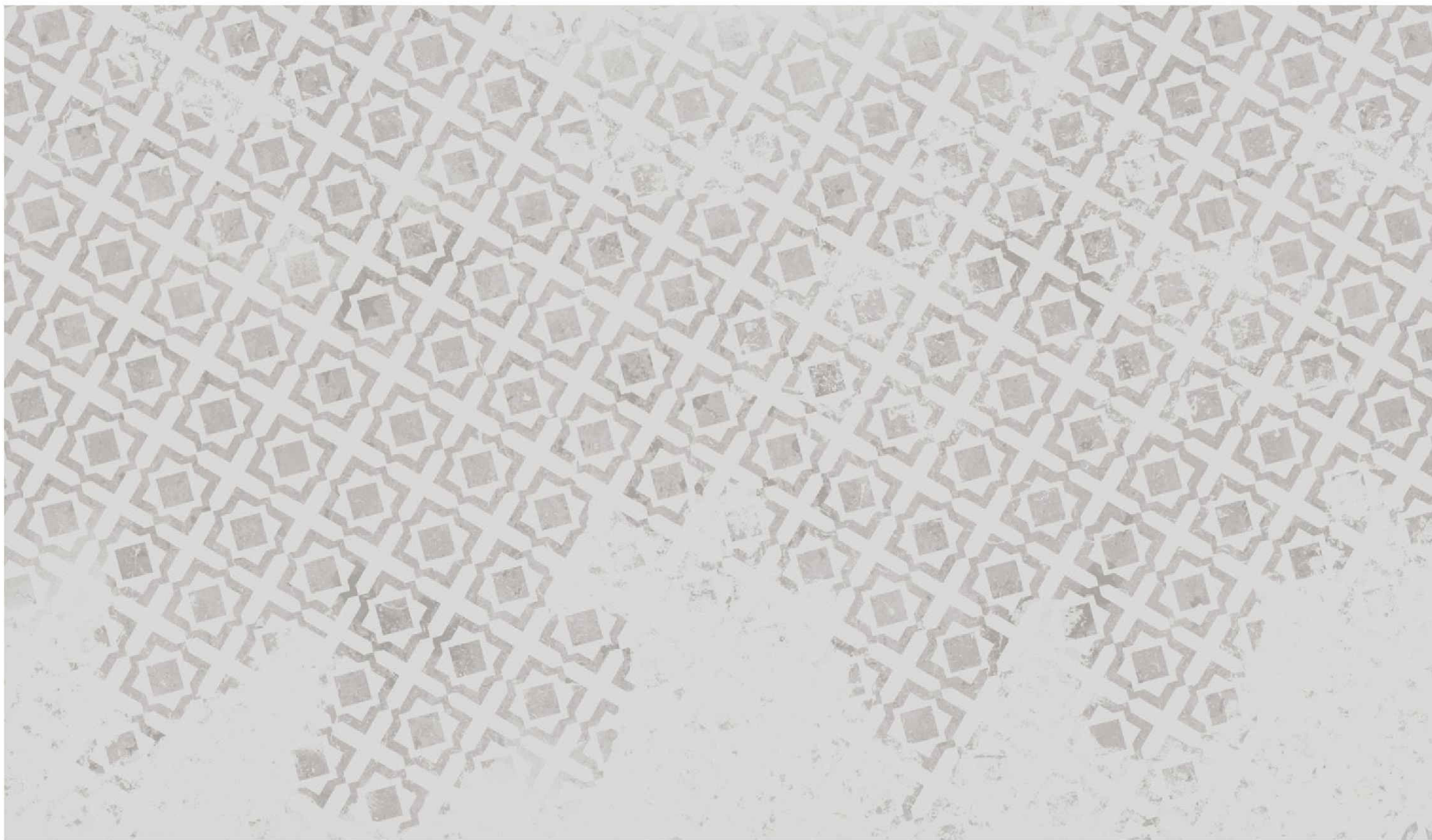


Faded ornament

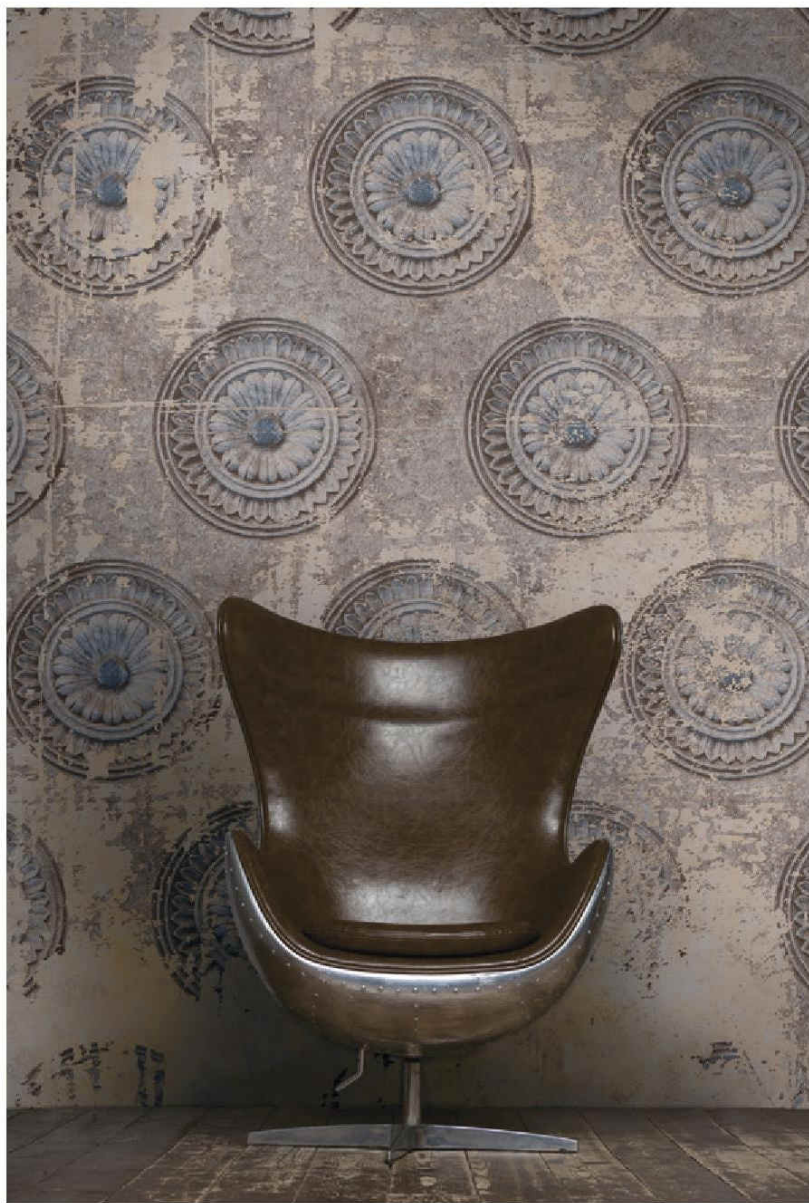


myo creativelab





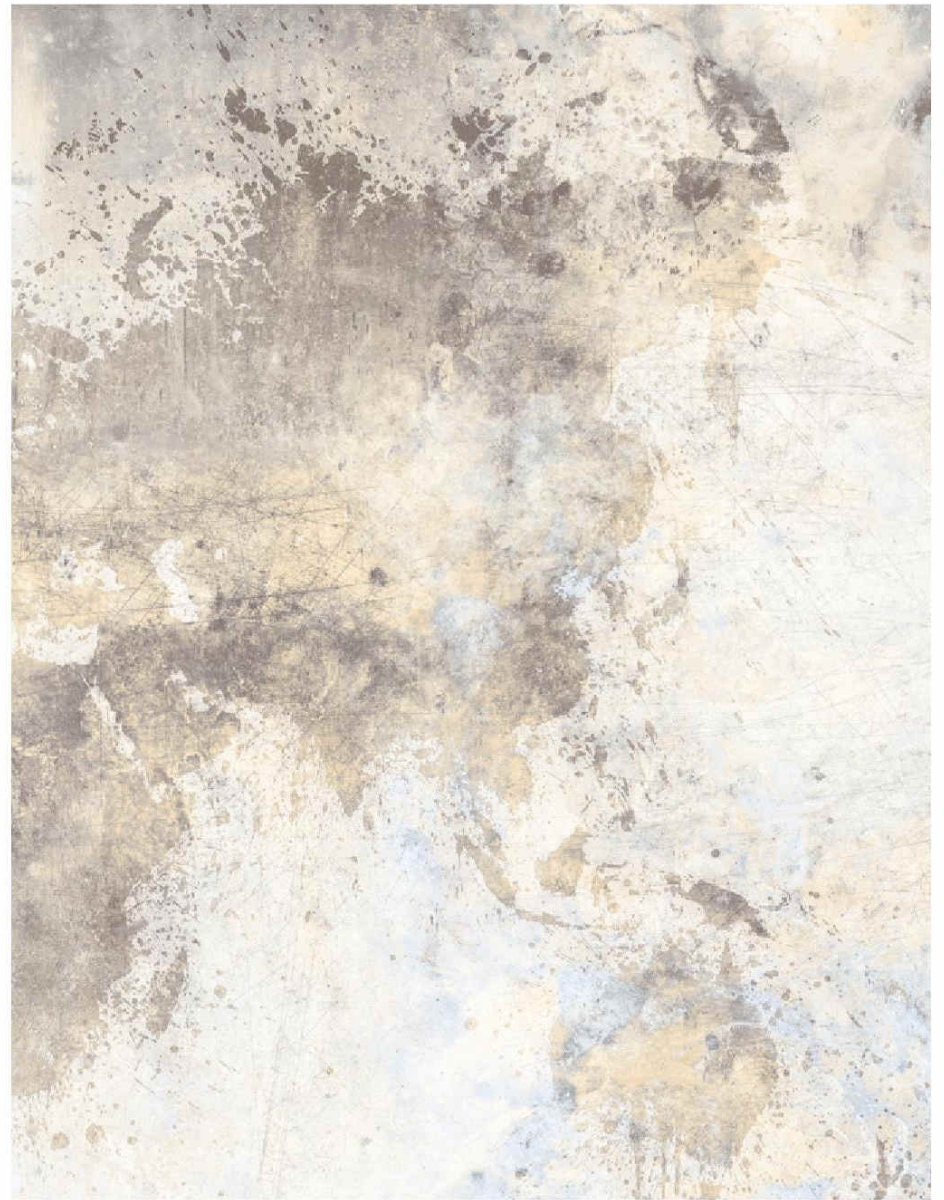


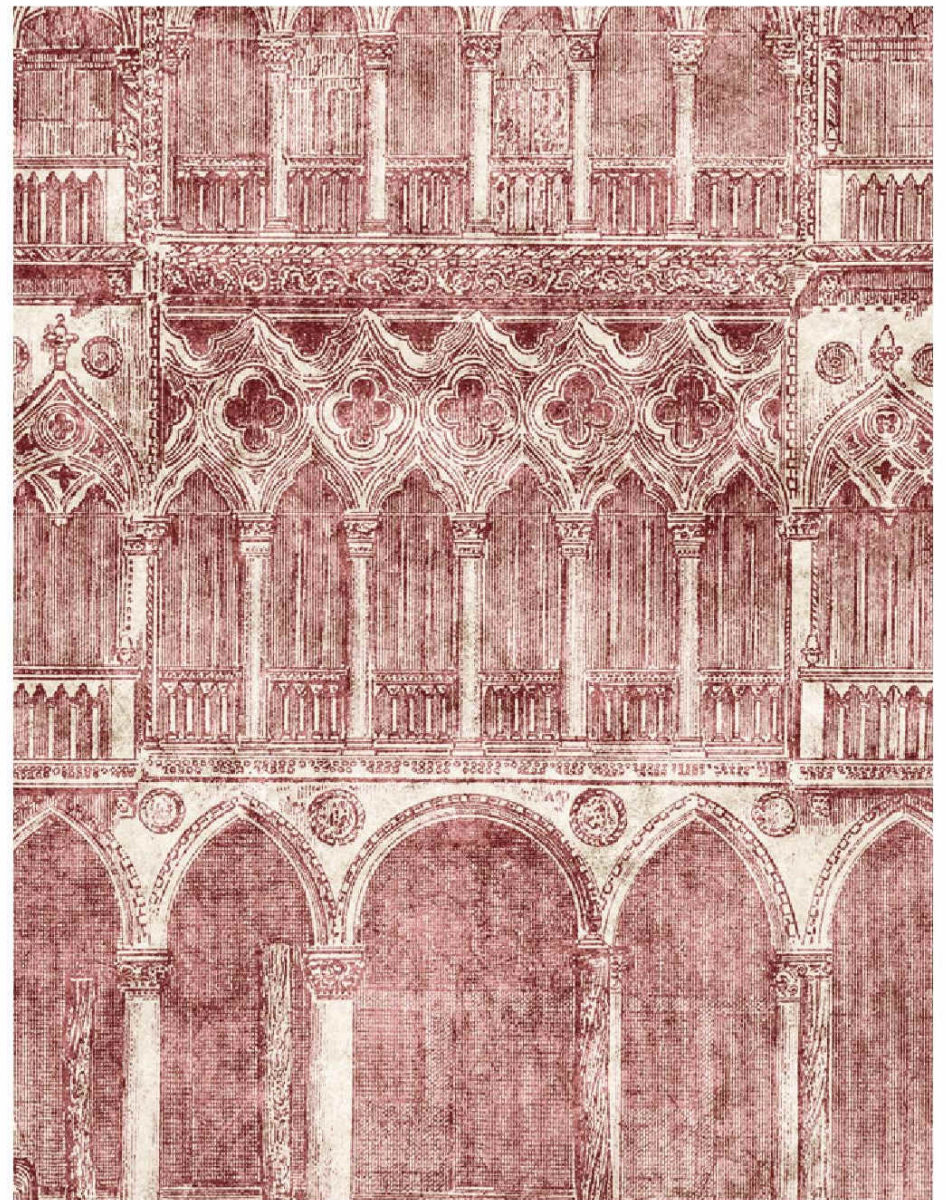


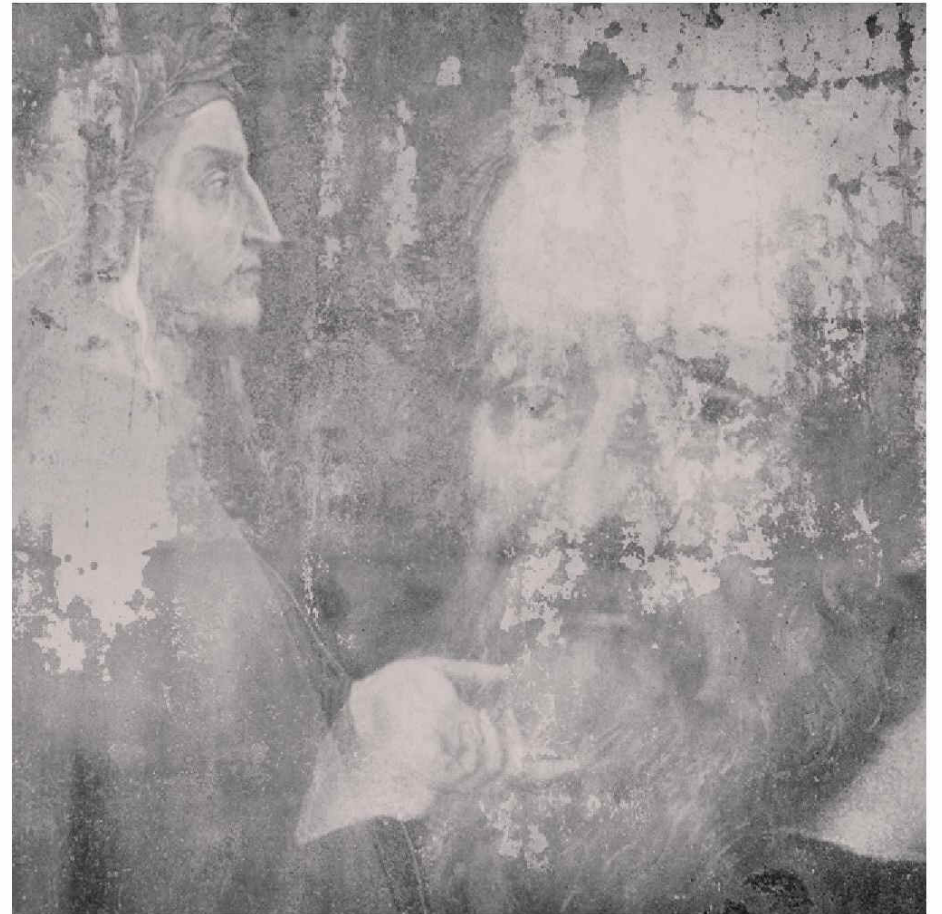
Grunge world



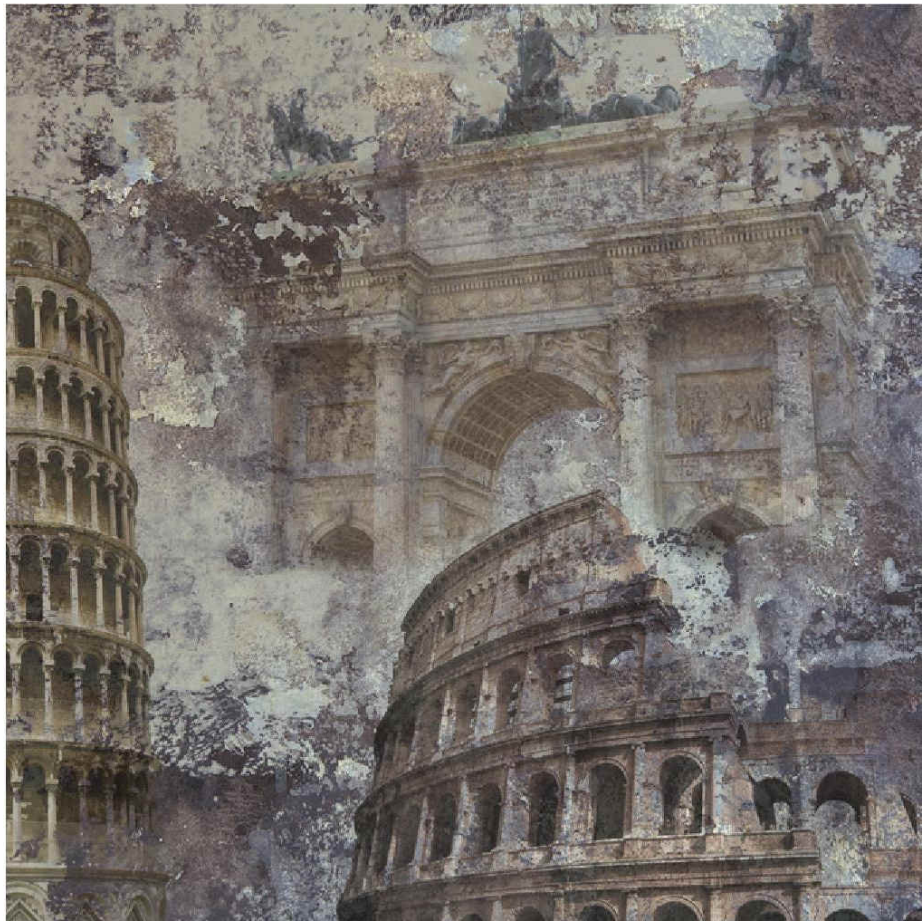
Centro Stile Limonta

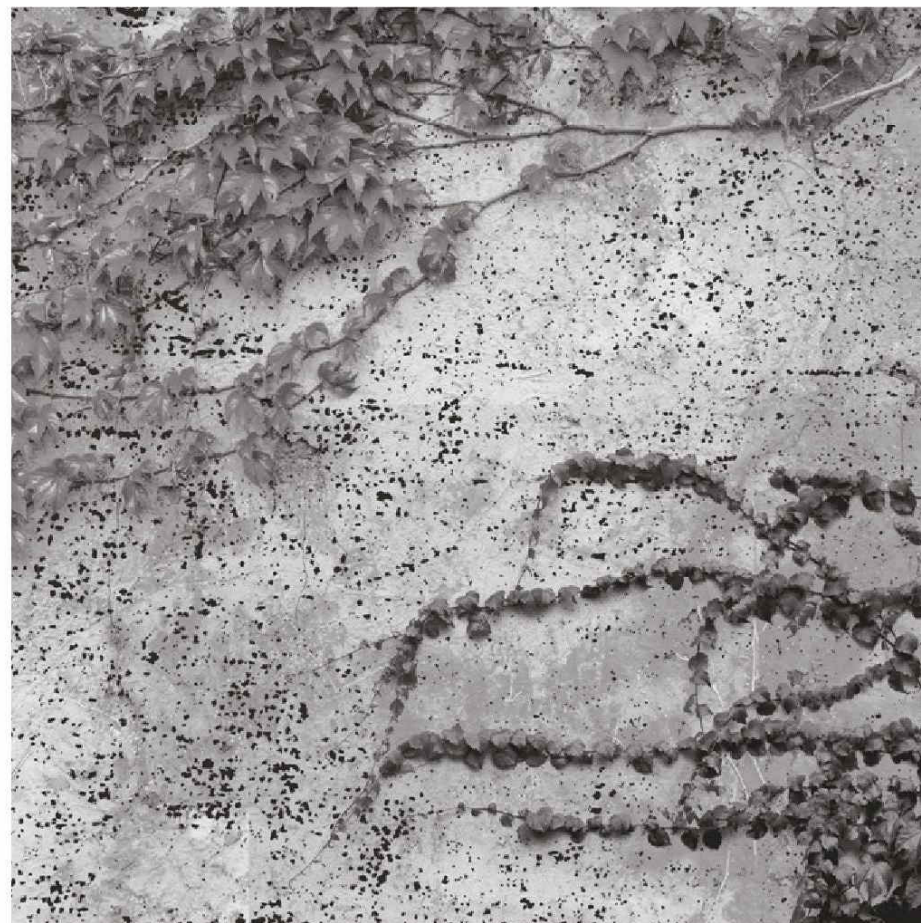












Informazioni tecniche

Technical features

Ogni soggetto è realizzabile su supporto vinilico goffrato con base in TNT e direttamente su TNT liscio. Tutte le grafiche sono adattabili per proporzioni e misure alle dimensioni delle pareti.

La stampa del prodotto finito può avere delle differenze cromatiche rispetto al catalogo ed al rendering a monitor. Limonta si riserva di apportare senza preavviso modifiche migliorative ai materiali ed alle finiture rispetto a quanto presentato nel catalogo.

Installazione

- La parete dev'essere pulita, asciutta e liscia. Togliere parati e colori eventualmente presenti.
- Qual'ora il fondo fosse ruvido dev'essere preventivamente stuccato e lisciato.
- Con un filo a piombo ed una matita segnare una linea dal soffitto al pavimento come guida per il posizionamento del primo telo.
- Sugeriamo di usare la nostra colla LWC POWDER MIX. Incollare direttamente la parete e posizionare i teli seguendo l'ordine di numerazione e le indicazioni dello schema di montaggio incluso nella confezione.
- Curare con attenzione l'accostamento dei teli ed eliminare le eventuali bolle d'aria con una spatola in plastica. Al termine ripassare le giunte con un rullino conico.
- Evetuali fuoriuscite di colla possono essere rimosse con una spugna umida pulita.
- Completare l'installazione rimuovendo le abbondanze di materiale con un cutter.

Each item can be laid on a Nonwoven fabric-base vinyl support embossed and straight on smooth Nonwoven fabric. All the graphics can be adapted to the size of the walls.

The finished product colors may result slightly different compared to the catalogue and the monitor rendering. Limonta reserves the right to make changes to materials and finishings without prior notice, in order to improve the finished product.

Installation

- *The wall surface must be clean, dry and smooth. Remove wallpapers and colors, if any.*
- *In case of uneven surface, plaster and make it smooth before laying the product.*
- *Use a plumb line and a pencil to mark a vertical guide on wall, from ceiling to floor, for first length of paper.*
- *We recommend the use of our paste LWC POWDER MIX. Lay each paper straight on wall following the numerical order as indicated in the assembly instructions included in the packaging.*
- *Pay attention when closing the papers; use a plastic spatula to remove air bubbles. Finally, use a seam roller to rub the joints.*
- *Possible paste leaks can be removed using a clean, slightly wet sponge.*
- *Complete the installation by using a cutter to remove excess materials.*

Supporti

Supports

Spalmato vinilico su base tessuto non tessuto

Coated vinyl on Nonwoven
fabric base.

Grammatura
Grammage

350 gr/mq
350 g/smq

Larghezza rotoli
Rolls width

67 cm

Tessuto non tessuto di cellulosa e fibre sintetiche di poliestere e viscosa

Nonwoven fabric of cellulose
and synthetic fibers of
polyester and viscose.

Grammatura
Grammage

147 gr/mq
147 g/smq

Larghezza rotoli
Rolls width

67 cm



Lavabile
Washable



Resistenza alla luce
Light resistant



Resistenza al fuoco
Fire resistant



Resistenza all'impatto
Shock-proof



Pelabile
Peelable



Colla da applicare al muro
Wall paste



Lavabile
Washable



Resistenza alla luce
Light resistant



Resistenza al fuoco
Fire resistant



Resistenza all'impatto
Shock-proof



Rimovibile a secco
Dry-strippable



Colla da applicare al muro
Wall paste

Legenda

Nelle pagine a
seguire, le tipologie
di supporto sono
indicate all'interno
del codice prodotto
dalle lettere **A** e **B**
per il supporto
Spalmato Vinilico,
dalla lettera **Q** per
il Tessuto non
Tessuto
es:
T18A01B1
(Spalmato vinilico)
T18A01Q1
(Tessuto non
tessuto)

Legend

Here follow the
support typologies,
indicated by the
product code, with
letters **A** and **B**
for Coated vinyl,
with letter **Q** for
Nonwoven fabric.
e.g.:
T18A01B1
(Coated vinyl)
T18A01Q1
(Nonwoven fabric)

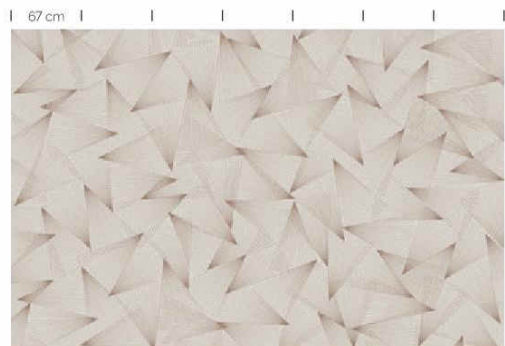
Wallpaper
Fan-fan / *beige*

Designer
myo creativelab

Tema/Theme
Geometrie

Codice/Code
T18A01B1
T18A01Q1

Pagina/Page
8



469x300cm

150



120

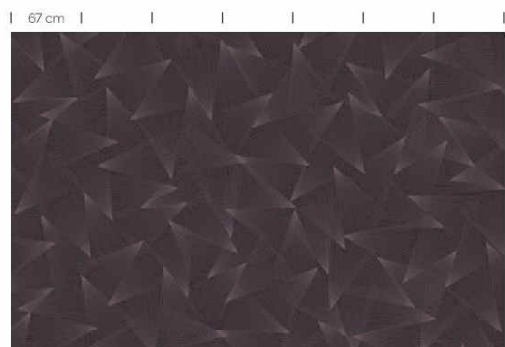
Wallpaper
Fan-fan / *dark*

Designer
myo creativelab

Tema/Theme
Geometrie

Codice/Code
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T18A01Q2

Pagina/Page
8



469x300cm

150



120

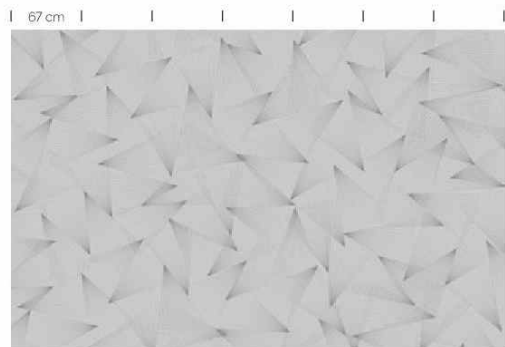
Wallpaper
Fan-fan / *light grey*

Designer
myo creativelab

Tema/Theme
Geometrie

Codice/Code
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T18A01Q3

Pagina/Page
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469x300cm

150



120

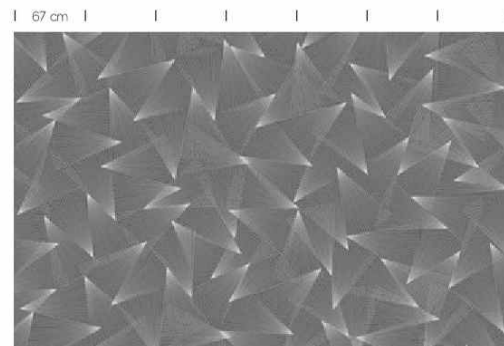
Wallpaper
Fan-fan / *dark grey*

Designer
myo creativelab

Tema/Theme
Geometrie

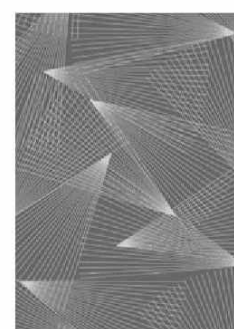
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Pagina/Page
8



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150



120

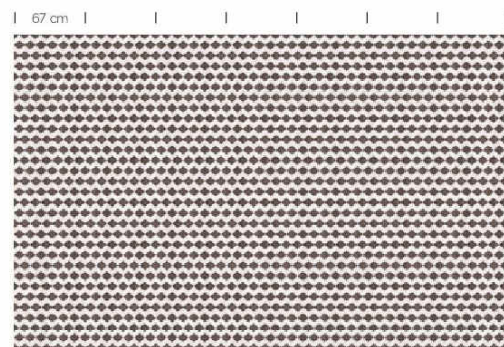
Wallpaper
Azorian cube
brown

Designer
VZN studio

Tema/Theme
Geometrie

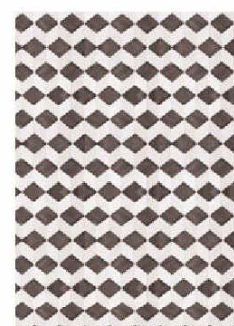
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Pagina/Page
10



469x300cm

150



120

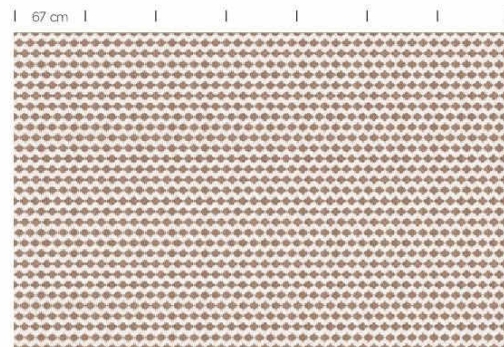
Wallpaper
Azorian cube
beige

Designer
VZN studio

Tema/Theme
Geometrie

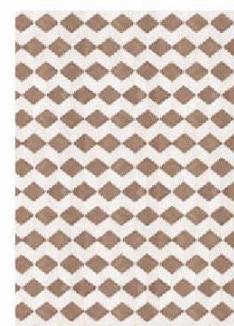
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T18A02Q2

Pagina/Page
10



469x300cm

150



120

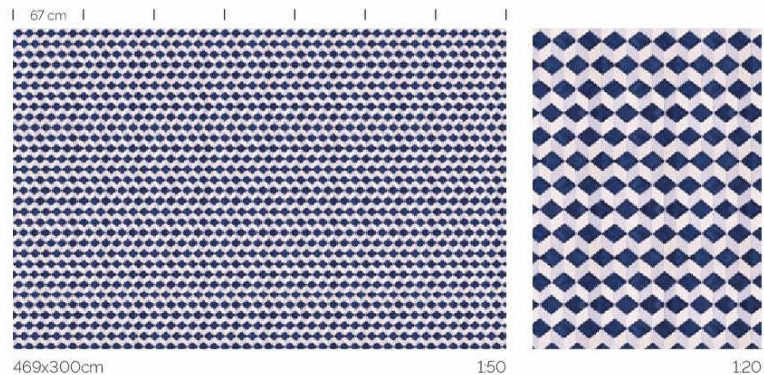
Wallpaper
Azorian cube
blue

Designer
VZN studio

Tema/Theme
Geometrie

Codice/Code
T18A02A3
T18A02Q3

Pagina/Page
10



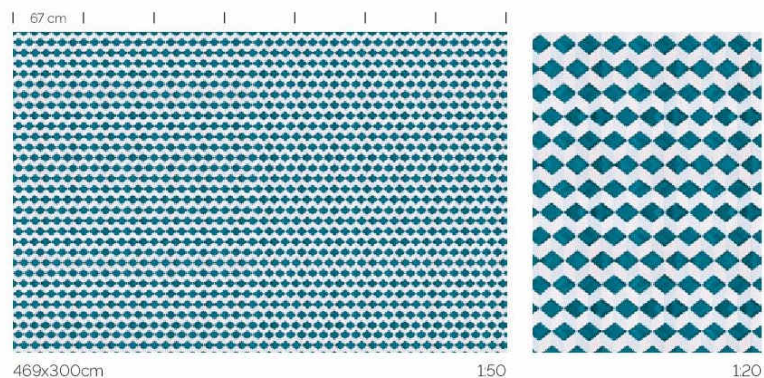
Wallpaper
Azorian cube
turquoise

Designer
VZN studio

Tema/Theme
Geometrie

Codice/Code
T18A02A4
T18A02Q4

Pagina/Page
10



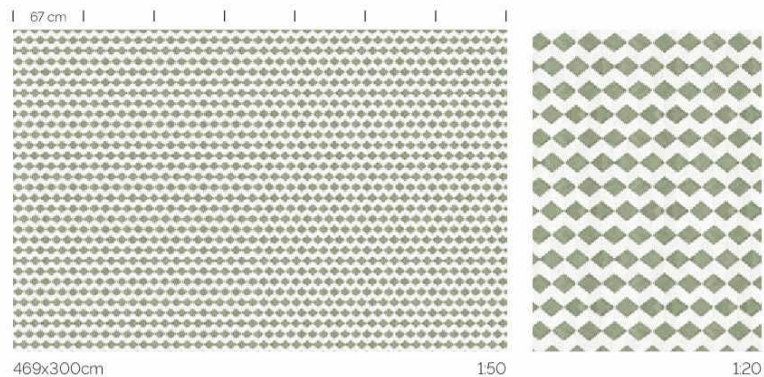
Wallpaper
Azorian cube
green

Designer
VZN studio

Tema/Theme
Geometrie

Codice/Code
T18A02A5
T18A02Q5

Pagina/Page
10



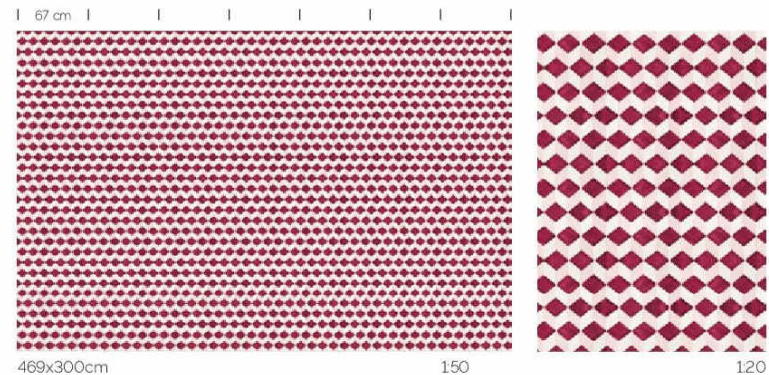
Wallpaper
Azorian cube
red

Designer
VZN studio

Tema/Theme
Geometrie

Codice/Code
T18A02A6
T18A02Q6

Pagina/Page
10



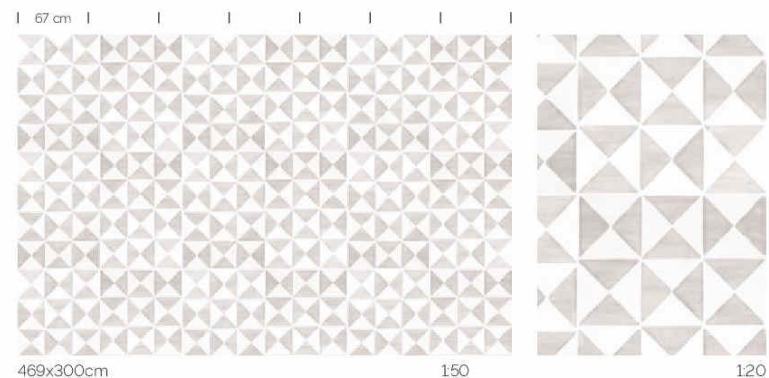
Wallpaper
Azorian maioliche
beige

Designer
VZN studio

Tema/Theme
Geometrie

Codice/Code
T18A03A1
T18A03Q1

Pagina/Page
12



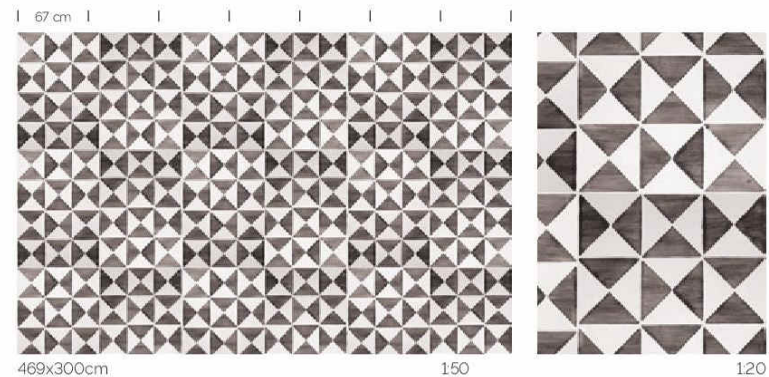
Wallpaper
Azorian maioliche
brown

Designer
VZN studio

Tema/Theme
Geometrie

Codice/Code
T18A03A2
T18A03Q2

Pagina/Page
12



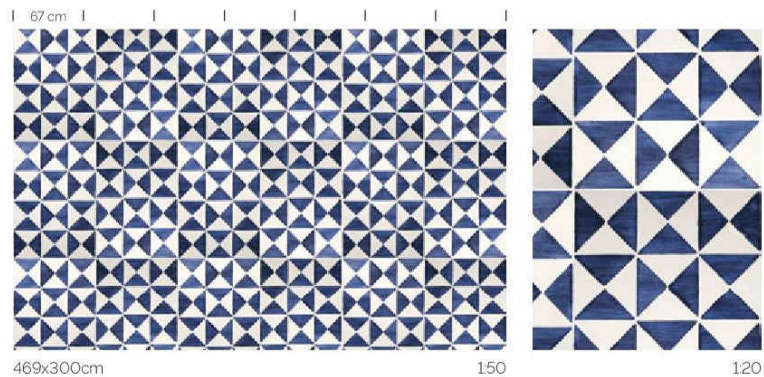
Wallpaper
Azorian maioliche
blue

Designer
VZN studio

Tema/Theme
Geometrie

Codice/Code
T18A03A3
T18A03Q3

Pagina/Page
12



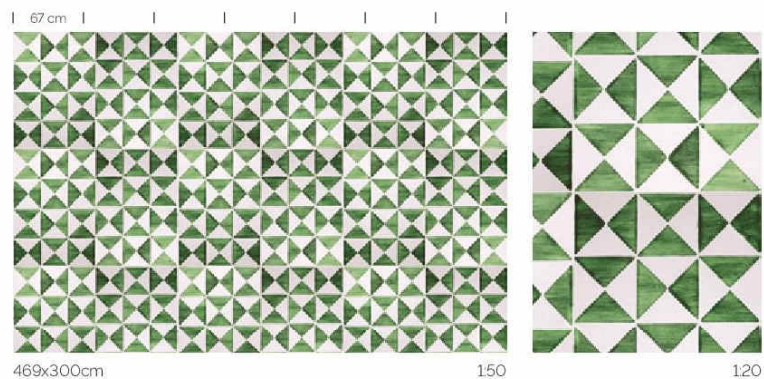
Wallpaper
Azorian maioliche
green

Designer
VZN studio

Tema/Theme
Geometrie

Codice/Code
T18A03A4
T18A03Q4

Pagina/Page
12



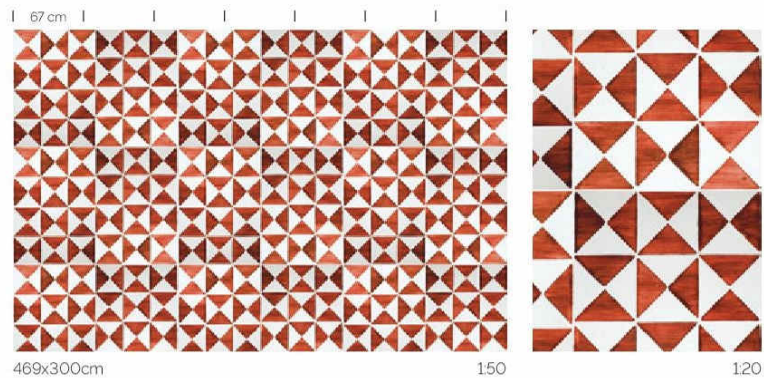
Wallpaper
Azorian maioliche
red

Designer
VZN studio

Tema/Theme
Geometrie

Codice/Code
T18A03A5
T18A03Q5

Pagina/Page
12



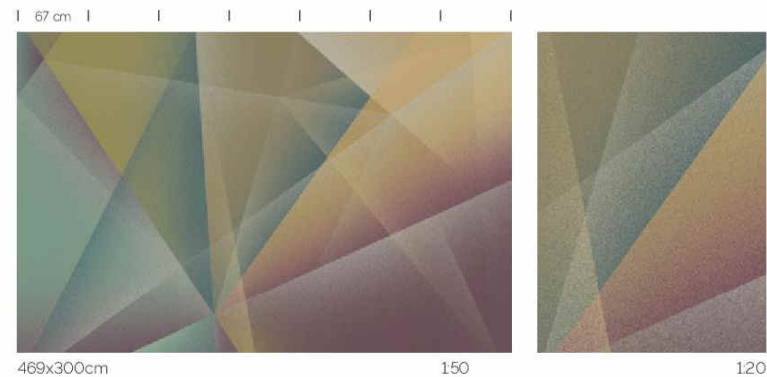
Wallpaper
Sundance

Designer
VZN studio

Tema/Theme
Geometrie

Codice/Code
T18A04A1
T18A04Q1

Pagina/Page
14



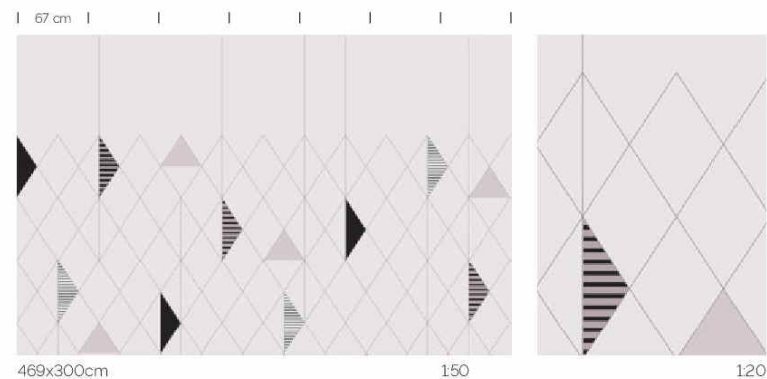
Wallpaper
Widsock / *light*

Designer
VZN studio

Tema/Theme
Geometrie

Codice/Code
T18A05B1
T18A05Q1

Pagina/Page
16



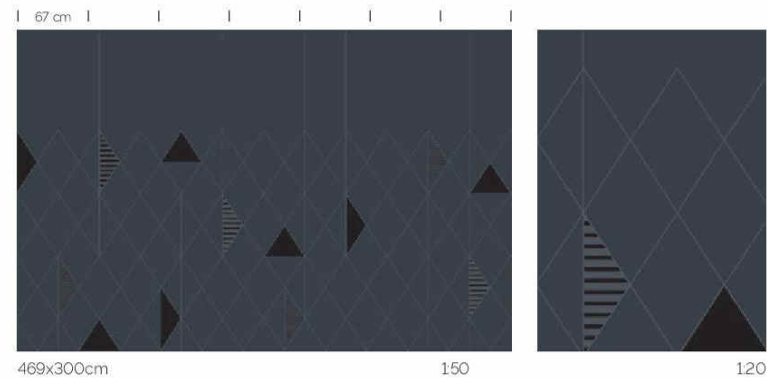
Wallpaper
Widsock / *dark*

Designer
VZN studio

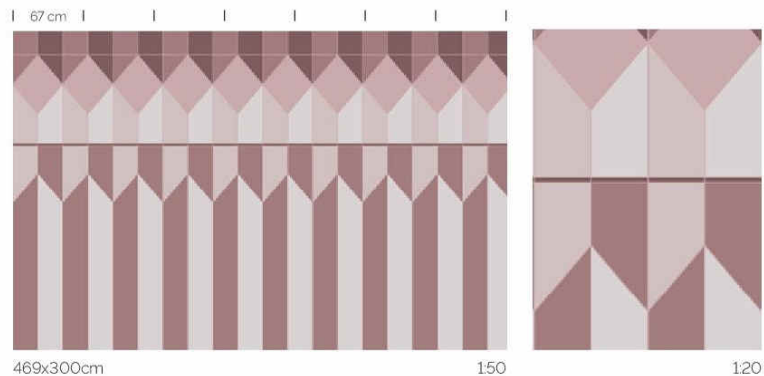
Tema/Theme
Geometrie

Codice/Code
T18A05B2
T18A05Q2

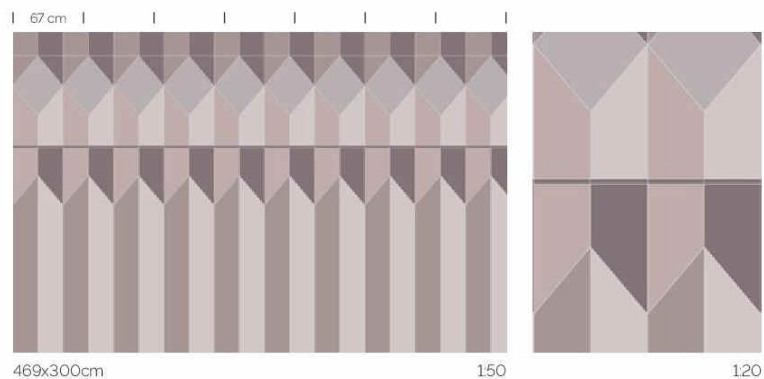
Pagina/Page
16



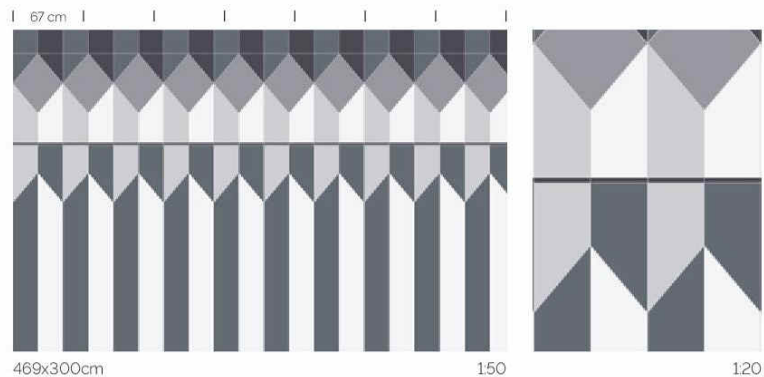
Wallpaper
Rumble rayè / *pink*
Designer
Federica Biasi
Tema/Theme
Geometrie
Codice/Code
T18A06B1
T18A06Q1
Pagina/Page
18



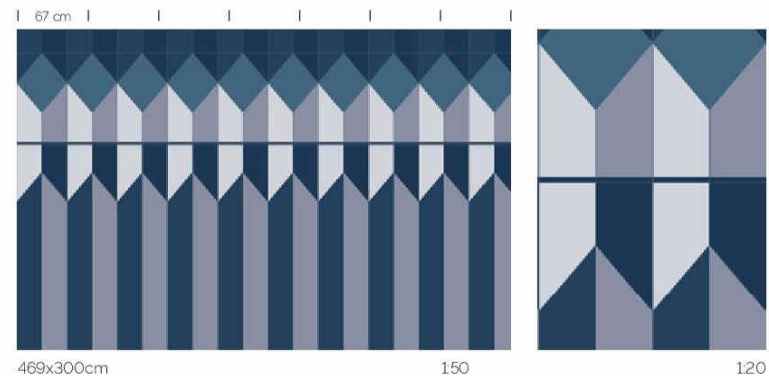
Wallpaper
Rumble rayè / *beige*
Designer
Federica Biasi
Tema/Theme
Geometrie
Codice/Code
T18A06B2
T18A06Q2
Pagina/Page
18



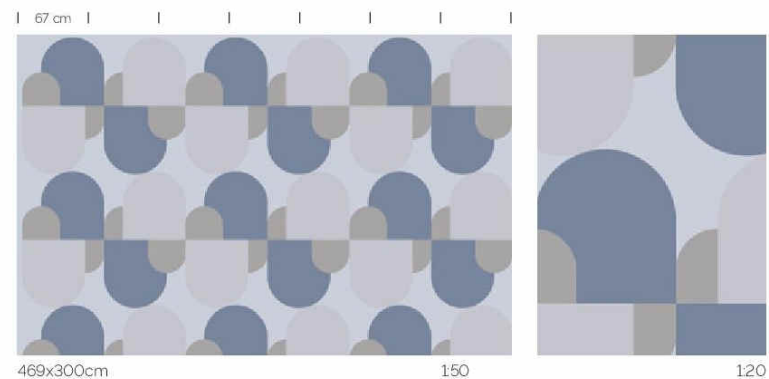
Wallpaper
Rumble rayè / *grey*
Designer
Federica Biasi
Tema/Theme
Geometrie
Codice/Code
T18A06B3
T18A06Q3
Pagina/Page
18



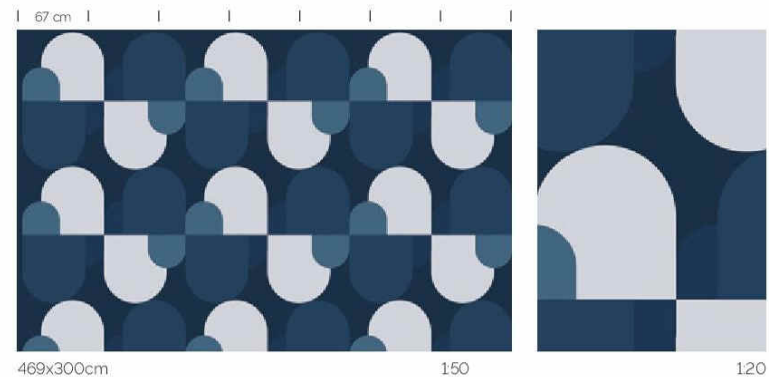
Wallpaper
Rumble rayè / *blue*
Designer
Federica Biasi
Tema/Theme
Geometrie
Codice/Code
T18A06B4
T18A06Q4
Pagina/Page
18



Wallpaper
Bonbon / *grey*
Designer
Federica Biasi
Tema/Theme
Geometrie
Codice/Code
T18A07B1
T18A07Q1
Pagina/Page
20



Wallpaper
Bonbon / *blue*
Designer
Federica Biasi
Tema/Theme
Geometrie
Codice/Code
T18A07B2
T18A07Q2
Pagina/Page
20



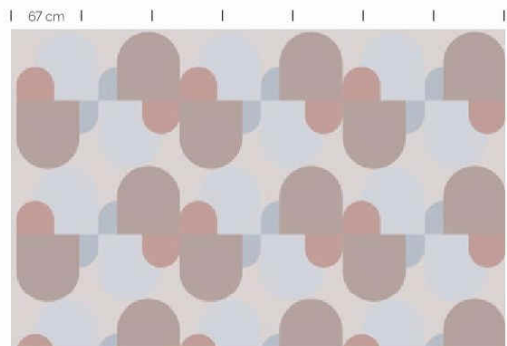
Wallpaper
Bonbon / beige

Designer
Federica Biasi

Tema/Theme
Geometrie

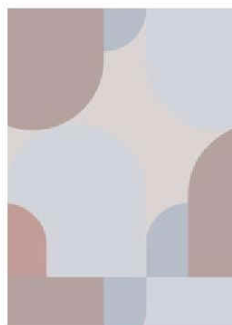
Codice/Code
T18A07B3
T18A07Q3

Pagina/Page
20



469x300cm

150



120

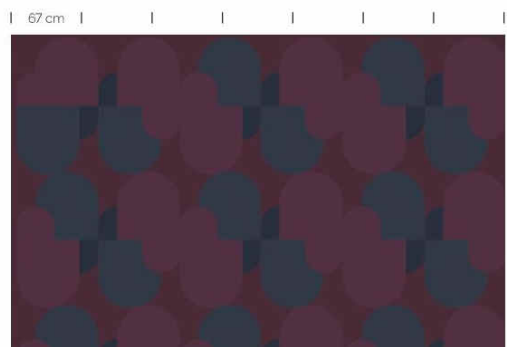
Wallpaper
Bonbon / bordeaux

Designer
Federica Biasi

Tema/Theme
Geometrie

Codice/Code
T18A07B4
T18A07Q4

Pagina/Page
20



469x300cm

150



120

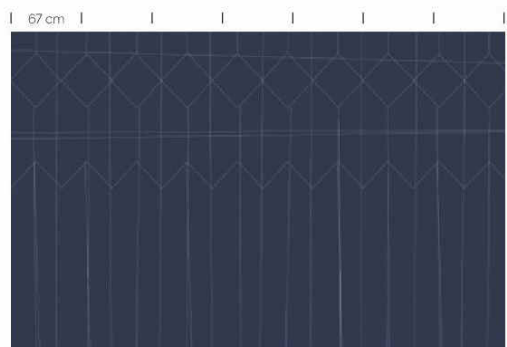
Wallpaper
Rumble line

Designer
Federica Biasi

Tema/Theme
Geometrie

Codice/Code
T18A08B1
T18A08Q1

Pagina/Page
22



469x300cm

150



120

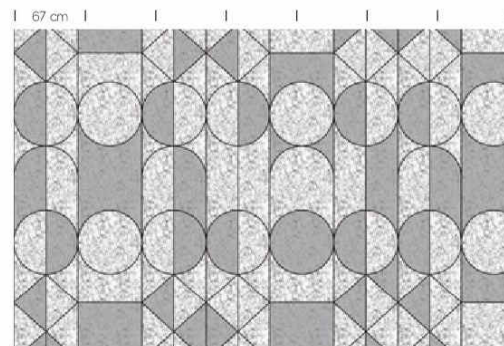
Wallpaper
Marble déco

Designer
Federica Biasi

Tema/Theme
Geometrie

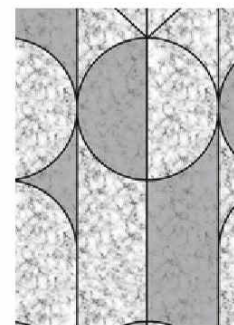
Codice/Code
T18A09B1
T18A09Q1

Pagina/Page
24



469x300cm

150



120

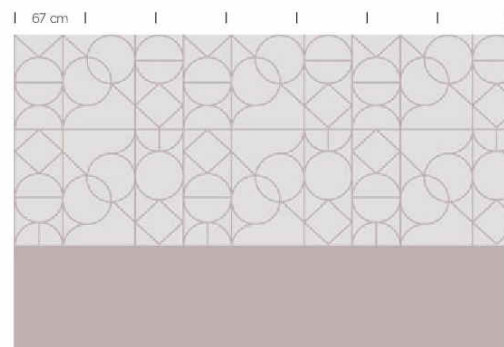
Wallpaper
Fenetre déco / pink

Designer
Federica Biasi

Tema/Theme
Geometrie

Codice/Code
T18A10B1
T18A10Q1

Pagina/Page
26



469x300cm

150



120

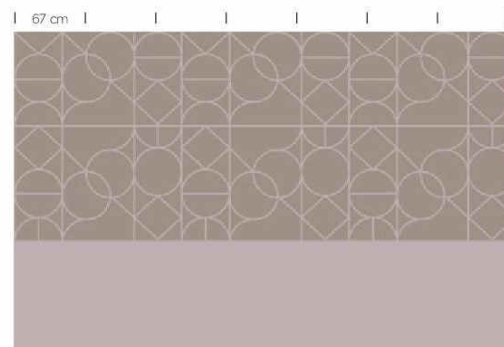
Wallpaper
Fenetre déco
dark pink

Designer
Federica Biasi

Tema/Theme
Geometrie

Codice/Code
T18A10B2
T18A10Q2

Pagina/Page
26



469x300cm

150



120

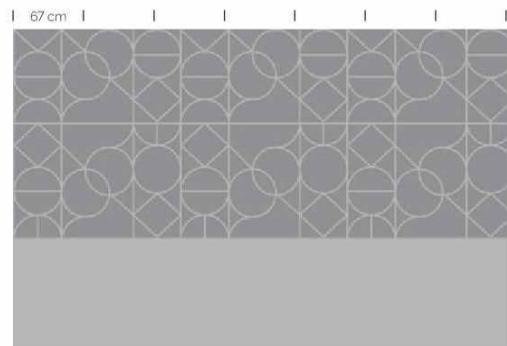
Wallpaper
Fenetre déco
grey

Designer
Federica Biasi

Tema/Theme
Geometrie

Codice/Code
T18A10B3
T18A10Q3

Pagina/Page
26



469x300cm

150



120

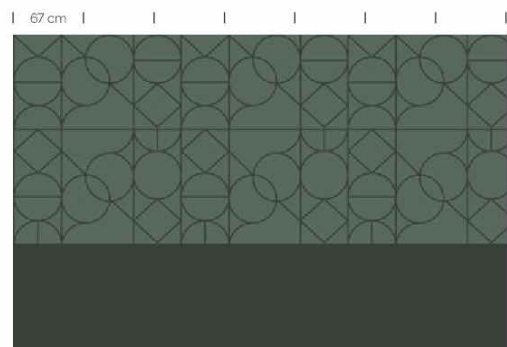
Wallpaper
Fenetre déco
green

Designer
Federica Biasi

Tema/Theme
Geometrie

Codice/Code
T18A10B4
T18A10Q4

Pagina/Page
26



469x300cm

150



120

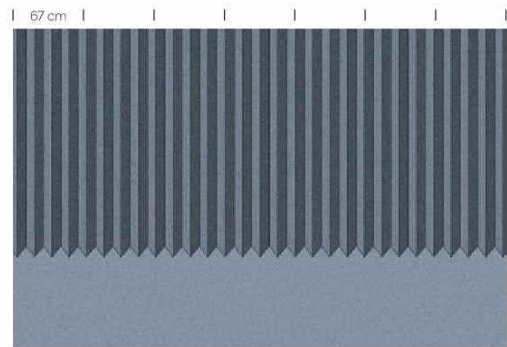
Wallpaper
Frisette / blue

Designer
Federica Biasi

Tema/Theme
Geometrie

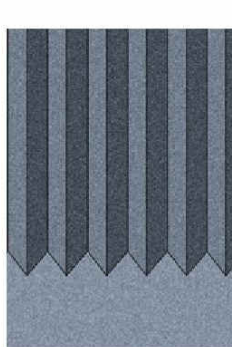
Codice/Code
T18A11B1
T18A11Q1

Pagina/Page
28



469x300cm

150



120

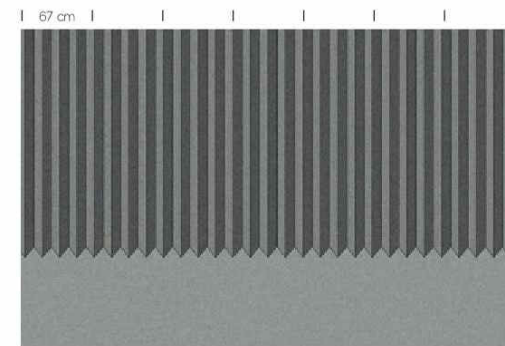
Wallpaper
Frisette / green

Designer
Federica Biasi

Tema/Theme
Geometrie

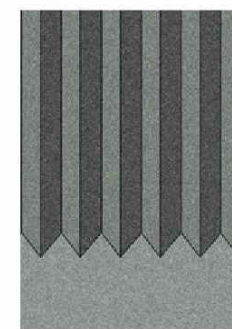
Codice/Code
T18A11B2
T18A11Q2

Pagina/Page
28



469x300cm

150



120

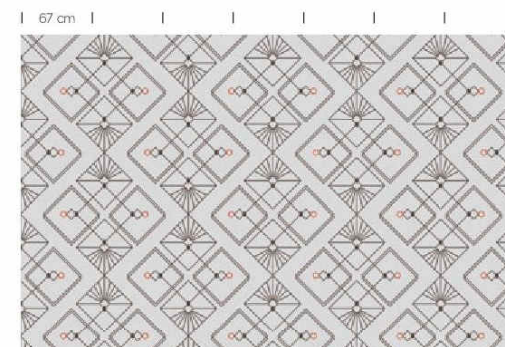
Wallpaper
Incontri / black

Designer
Matteo Stucchi

Tema/Theme
Geometrie

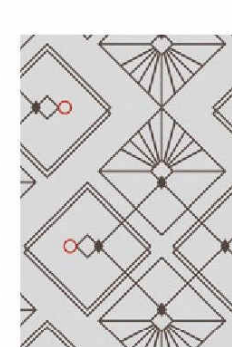
Codice/Code
T18A12A1
T18A12Q1

Pagina/Page
30



469x300cm

150



120

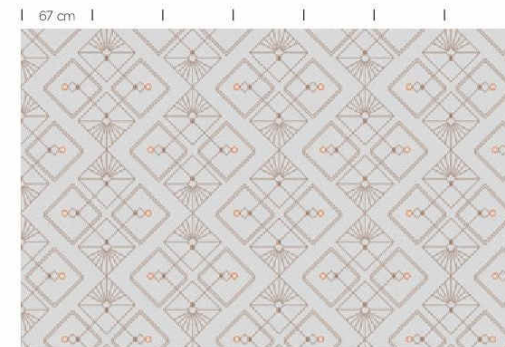
Wallpaper
Incontri / brown

Designer
Matteo Stucchi

Tema/Theme
Geometrie

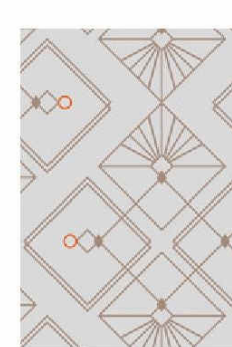
Codice/Code
T18A12A2
T18A12Q2

Pagina/Page
30



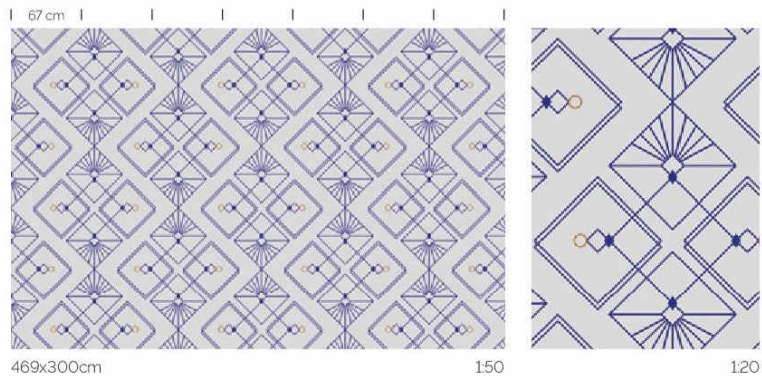
469x300cm

150



120

Wallpaper
Incontri / *blue*
Designer
Matteo Stucchi
Tema/Theme
Geometrie
Codice/Code
T18A12A3
T18A12Q3
Pagina/Page
30

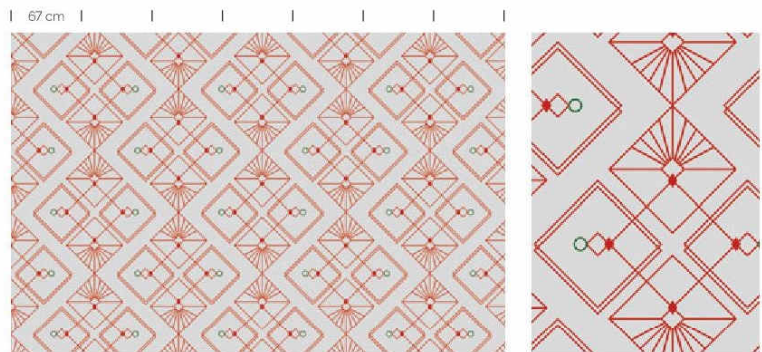


469x300cm

150

120

Wallpaper
Incontri / *red*
Designer
Matteo Stucchi
Tema/Theme
Geometrie
Codice/Code
T18A12A4
T18A12Q4
Pagina/Page
30

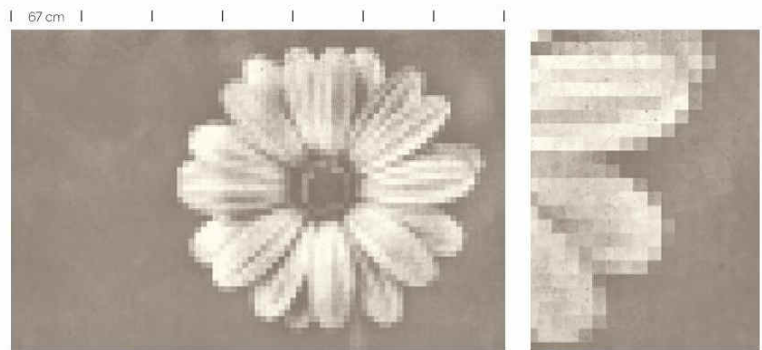


469x300cm

150

120

Wallpaper
Pixel Daisy / *beige*
Designer
myo creativelab
Tema/Theme
Flora & Fauna
Codice/Code
T18A13A1
T18A13Q1
Pagina/Page
34

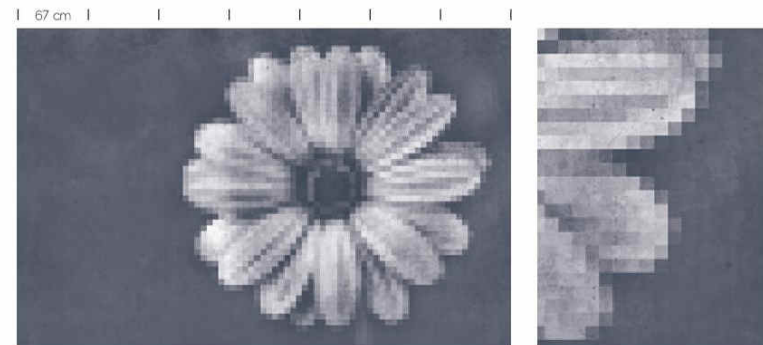


469x300cm

150

120

Wallpaper
Pixel Daisy / *blue*
Designer
myo creativelab
Tema/Theme
Flora & Fauna
Codice/Code
T18A13A2
T18A13Q2
Pagina/Page
34

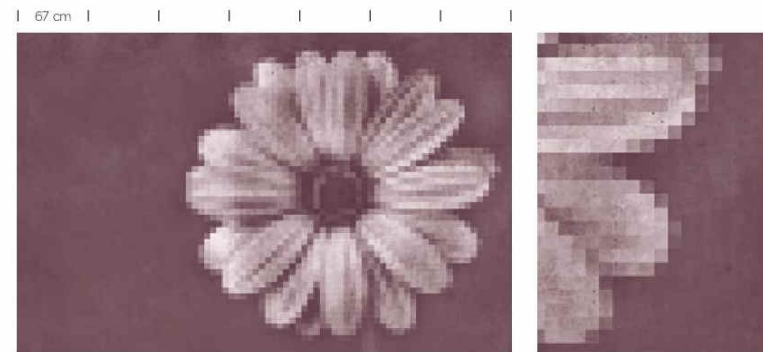


469x300cm

150

120

Wallpaper
Pixel Daisy / *bordeaux*
Designer
myo creativelab
Tema/Theme
Flora & Fauna
Codice/Code
T18A13A3
T18A13Q3
Pagina/Page
34

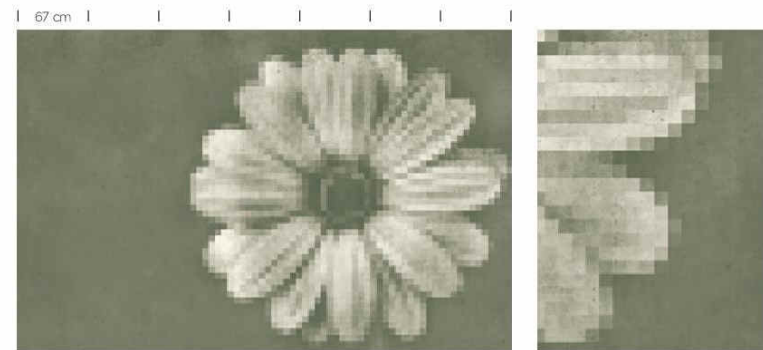


469x300cm

150

120

Wallpaper
Pixel Daisy / *green*
Designer
myo creativelab
Tema/Theme
Flora & Fauna
Codice/Code
T18A13A4
T18A13Q4
Pagina/Page
34



469x300cm

150

120

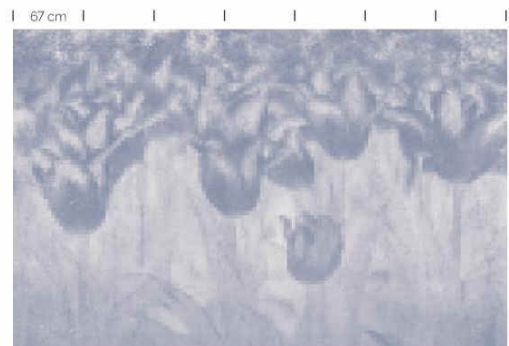
Wallpaper
Pixel Tulips / blue

Designer
myo creativelab

Tema/Theme
Flora & Fauna

Codice/Code
T18A14A1
T18A14Q1

Pagina/Page
36



469x300cm

150



120

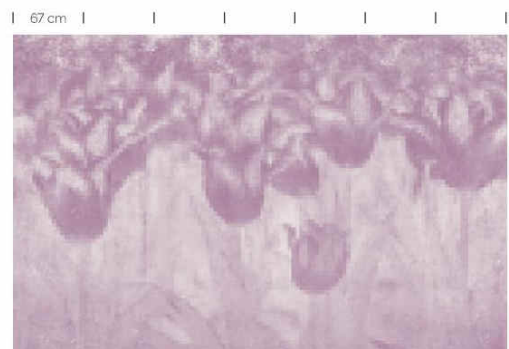
Wallpaper
Pixel Tulips / pink

Designer
myo creativelab

Tema/Theme
Flora & Fauna

Codice/Code
T18A14A2
T18A14Q2

Pagina/Page
36



469x300cm

150



120

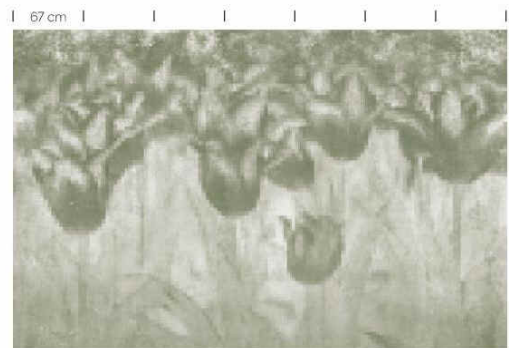
Wallpaper
Pixel Tulips / green

Designer
myo creativelab

Tema/Theme
Flora & Fauna

Codice/Code
T18A14A3
T18A14Q3

Pagina/Page
36



469x300cm

150



120

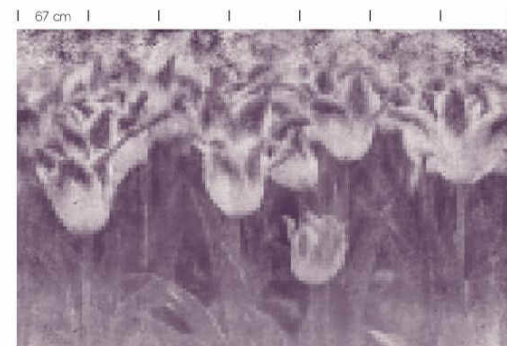
Wallpaper
Pixel Tulips / purple

Designer
myo creativelab

Tema/Theme
Flora & Fauna

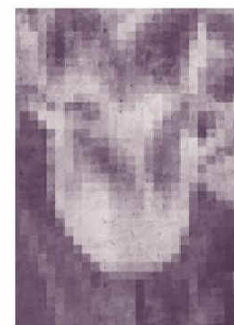
Codice/Code
T18A14A4
T18A14Q4

Pagina/Page
36



469x300cm

150



120

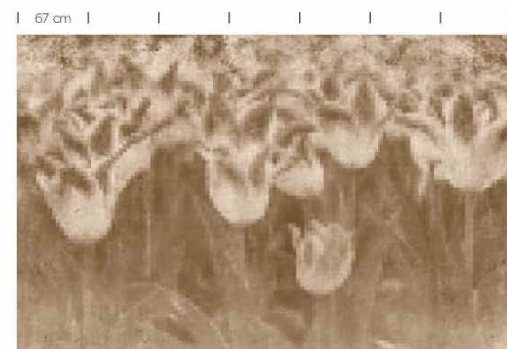
Wallpaper
Pixel Tulips / orange

Designer
myo creativelab

Tema/Theme
Flora & Fauna

Codice/Code
T18A14A5
T18A14Q5

Pagina/Page
36



469x300cm

150



120

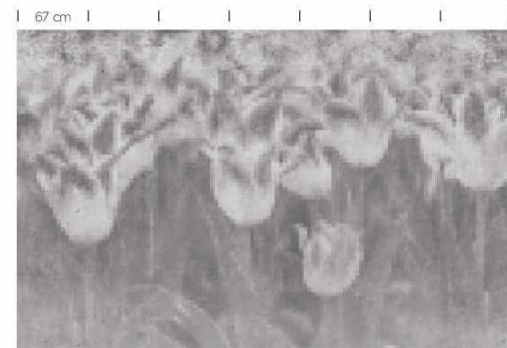
Wallpaper
Pixel Tulips / grey

Designer
myo creativelab

Tema/Theme
Flora & Fauna

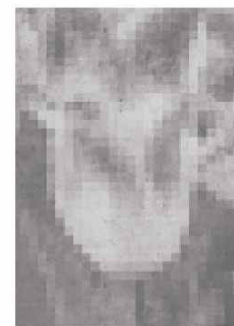
Codice/Code
T18A14A6
T18A14Q6

Pagina/Page
36



469x300cm

150



120

Wallpaper
Brushwood / *blue*

Designer
VZN studio

Tema/Theme
Flora & Fauna

Codice/Code
T18A15A1
T18A15Q1

Pagina/Page
38



469x300cm

150



120

Wallpaper
Brushwood / *green*

Designer
VZN studio

Tema/Theme
Flora & Fauna

Codice/Code
T18A15A2
T18A15Q2

Pagina/Page
38



469x300cm

150



120

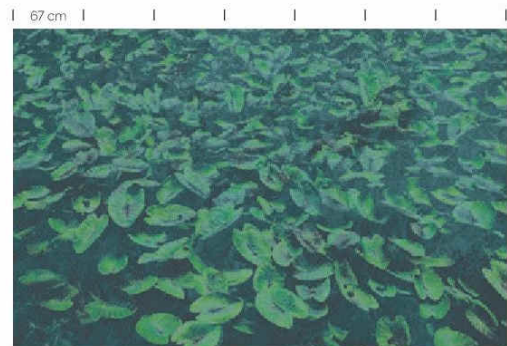
Wallpaper
Water forest / *green*

Designer
VZN studio

Tema/Theme
Flora & Fauna

Codice/Code
T18A16A1
T18A16Q1

Pagina/Page
40



469x300cm

150



120

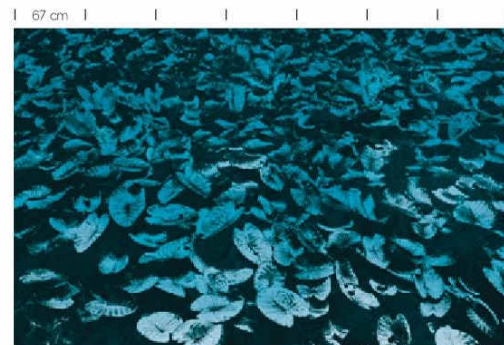
Wallpaper
Water forest / *blue*

Designer
VZN studio

Tema/Theme
Flora & Fauna

Codice/Code
T18A16A2
T18A16Q2

Pagina/Page
40



469x300cm

150



120

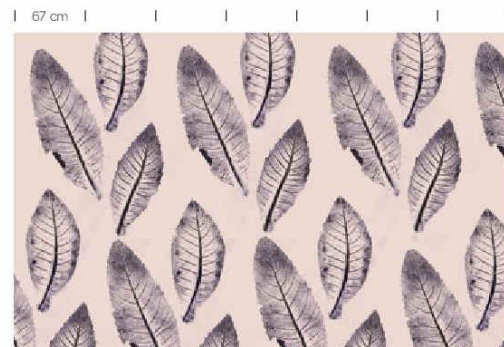
Wallpaper
Nespola / *pink*

Designer
Elena Campa

Tema/Theme
Flora & Fauna

Codice/Code
T18A17A1
T18A17Q1

Pagina/Page
42



469x300cm

150



120

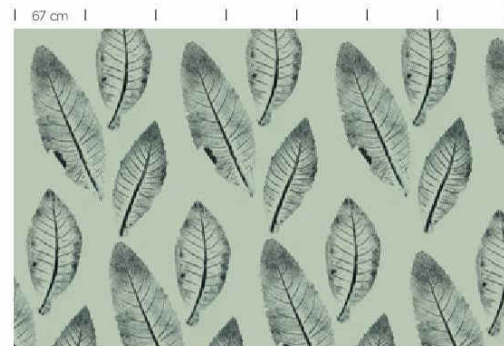
Wallpaper
Nespola / *green*

Designer
Elena Campa

Tema/Theme
Flora & Fauna

Codice/Code
T18A17A2
T18A17Q2

Pagina/Page
42



469x300cm

150



120

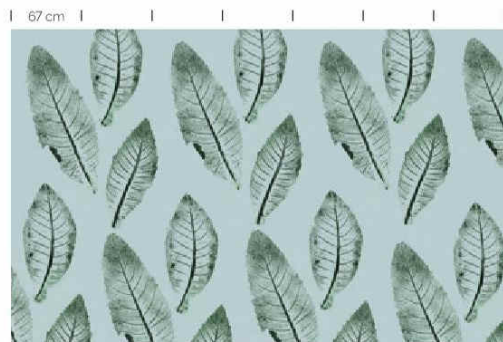
Wallpaper
Nespoli / *blue*

Designer
Elena Campa

Tema/Theme
Flora & Fauna

Codice/Code
T18A17A3
T18A17Q3

Pagina/Page
42



67 cm
469x300cm

150



120

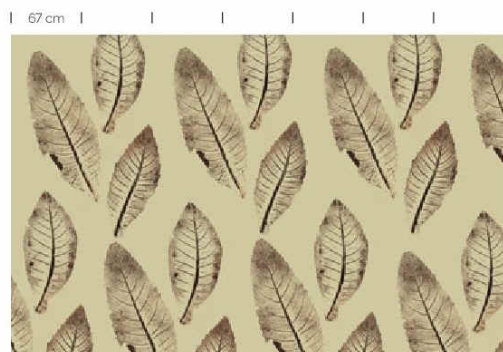
Wallpaper
Nespoli / *yellow*

Designer
Elena Campa

Tema/Theme
Flora & Fauna

Codice/Code
T18A17A4
T18A17Q4

Pagina/Page
42



67 cm
469x300cm

150



120

Wallpaper
Passy / *blue*

Designer
Elena Campa

Tema/Theme
Flora & Fauna

Codice/Code
T18A18A1
T18A18Q1

Pagina/Page
44



67 cm
469x300cm

150



120

Wallpaper
Passy / *pink*

Designer
Elena Campa

Tema/Theme
Flora & Fauna

Codice/Code
T18A18A2
T18A18Q2

Pagina/Page
44



67 cm
469x300cm

150



120

Wallpaper
Passy / *green*

Designer
Elena Campa

Tema/Theme
Flora & Fauna

Codice/Code
T18A18A3
T18A18Q3

Pagina/Page
44



67 cm
469x300cm

150



120

Wallpaper
Passy / *red*

Designer
Elena Campa

Tema/Theme
Flora & Fauna

Codice/Code
T18A18A4
T18A18Q4

Pagina/Page
44



67 cm
469x300cm

150



120

Wallpaper
Armonia / beige

Designer
Matteo Stucchi

Tema/Theme
Flora & Fauna

Codice/Code
T18A19A1
T18A19Q1

Pagina/Page
46



469x300cm

150



120

Wallpaper
Armonia / multicolor

Designer
Matteo Stucchi

Tema/Theme
Flora & Fauna

Codice/Code
T18A19A2
T18A19Q2

Pagina/Page
46



469x300cm

150



120

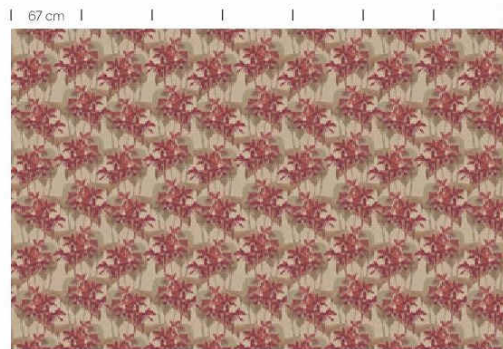
Wallpaper
Wolfe / red

Designer
VZN studio

Tema/Theme
Flora & Fauna

Codice/Code
T18A20A1
T18A20Q1

Pagina/Page
48



469x300cm

150



120

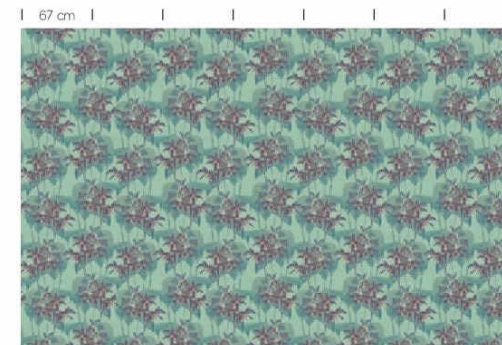
Wallpaper
Wolfe / green

Designer
VZN studio

Tema/Theme
Flora & Fauna

Codice/Code
T18A20A2
T18A20Q2

Pagina/Page
48



469x300cm

150



120

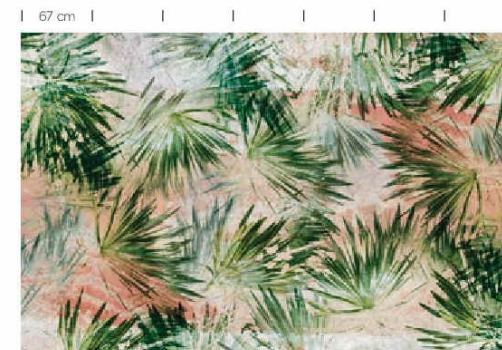
Wallpaper
Palm beach / green

Designer
VZN studio

Tema/Theme
Flora & Fauna

Codice/Code
T18A21A1
T18A21Q1

Pagina/Page
50



469x300cm

150



120

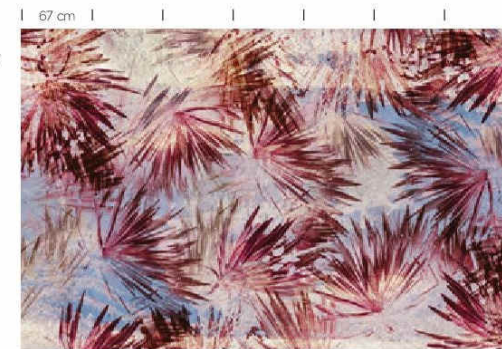
Wallpaper
Palm beach / bordeaux

Designer
VZN studio

Tema/Theme
Flora & Fauna

Codice/Code
T18A21A2
T18A21Q2

Pagina/Page
50



469x300cm

150



120

Wallpaper
Secret garden / beige

Designer
VZN studio

Tema/Theme
Flora & Fauna

Codice/Code
T18A22A1
T18A22Q1

Pagina/Page
52



469x300cm

150



120

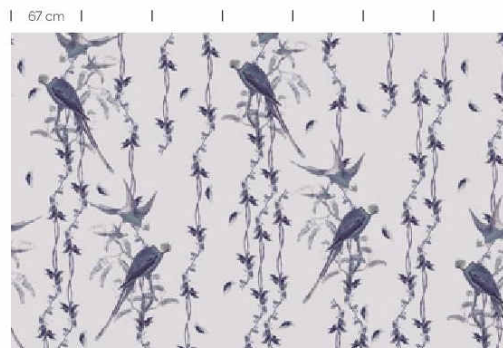
Wallpaper
Secret garden / blue

Designer
VZN studio

Tema/Theme
Flora & Fauna

Codice/Code
T18A22A2
T18A22Q2

Pagina/Page
52



469x300cm

150



120

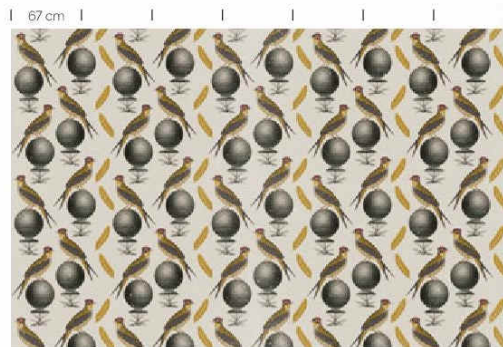
Wallpaper
Flying tale / beige

Designer
VZN studio

Tema/Theme
Flora & Fauna

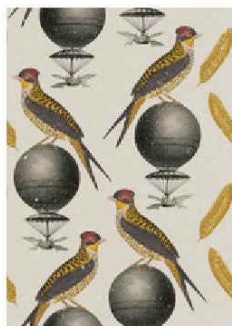
Codice/Code
T18A23A1
T18A23Q1

Pagina/Page
54



469x300cm

150



120

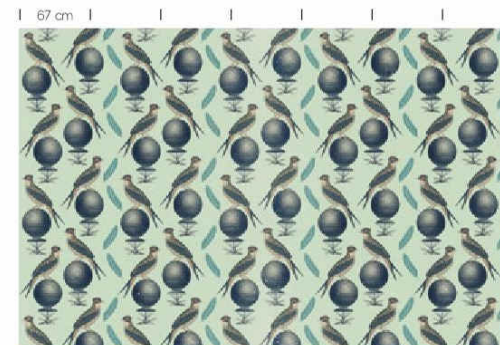
Wallpaper
Flying tale / green

Designer
VZN studio

Tema/Theme
Flora & Fauna

Codice/Code
T18A23A2
T18A23Q2

Pagina/Page
54



469x300cm

150



120

Wallpaper
Resinelli

Designer
VZN studio

Tema/Theme
Materia

Codice/Code
T18A24A1
T18A24Q1

Pagina/Page
58



469x300cm

150



120

Wallpaper
Vita #1

Designer
Matteo Stucchi

Tema/Theme
Materia

Codice/Code
T18A25A1
T18A25Q1

Pagina/Page
60



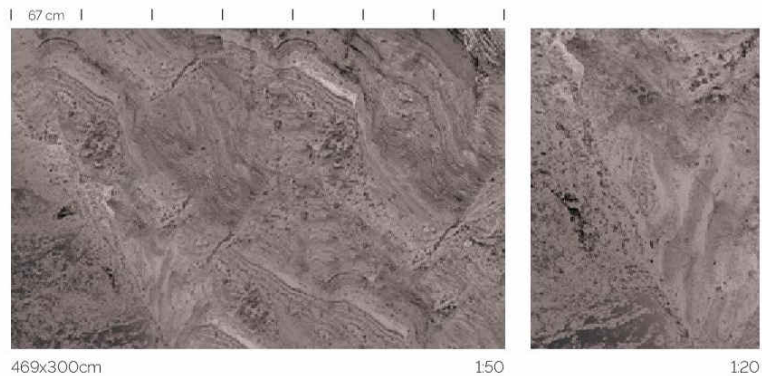
469x300cm

150



120

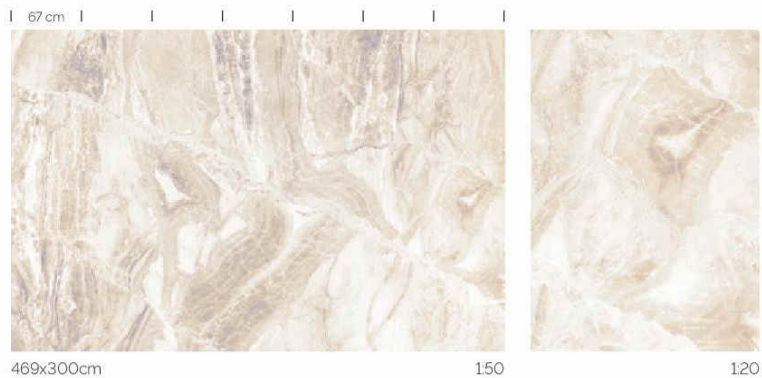
Wallpaper
 Tierra
Designer
 VZN studio
Tema/Theme
 Materia
Codice/Code
 T18A26A1
 T18A26Q1
Pagina/Page
 62



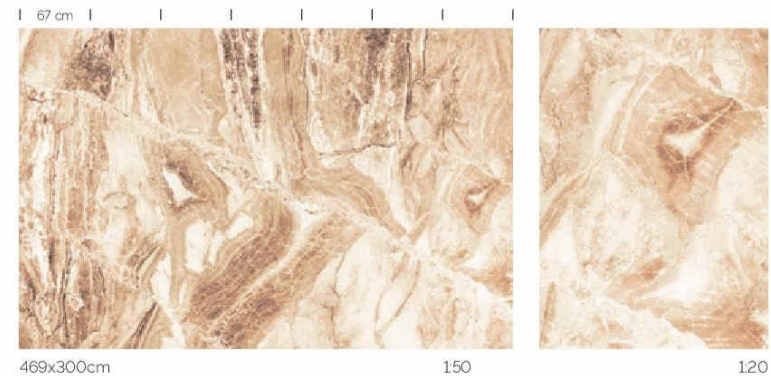
Wallpaper
 Abbadia
Designer
 VZN studio
Tema/Theme
 Materia
Codice/Code
 T18A27A1
 T18A27Q1
Pagina/Page
 64



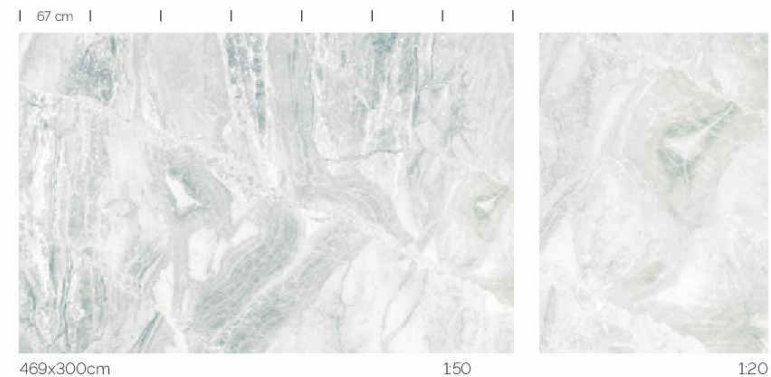
Wallpaper
 Marble #3
beige
Designer
 Centro Stile Limonta
Tema/Theme
 Materia
Codice/Code
 L18A28B1
 L18A28Q1
Pagina/Page
 66



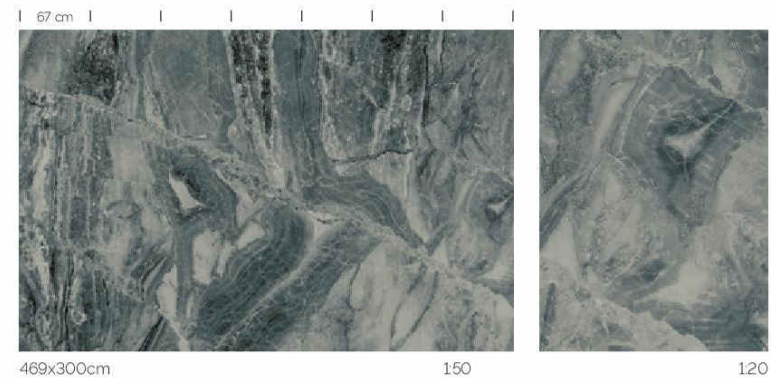
Wallpaper
 Marble #3
gold
Designer
 Centro Stile Limonta
Tema/Theme
 Materia
Codice/Code
 L18A28B2
 L18A28Q2
Pagina/Page
 66



Wallpaper
 Marble #3
light green
Designer
 Centro Stile Limonta
Tema/Theme
 Materia
Codice/Code
 L18A28B3
 L18A28Q3
Pagina/Page
 66



Wallpaper
 Marble #3
dark
Designer
 Centro Stile Limonta
Tema/Theme
 Materia
Codice/Code
 L18A28B4
 L18A28Q4
Pagina/Page
 66



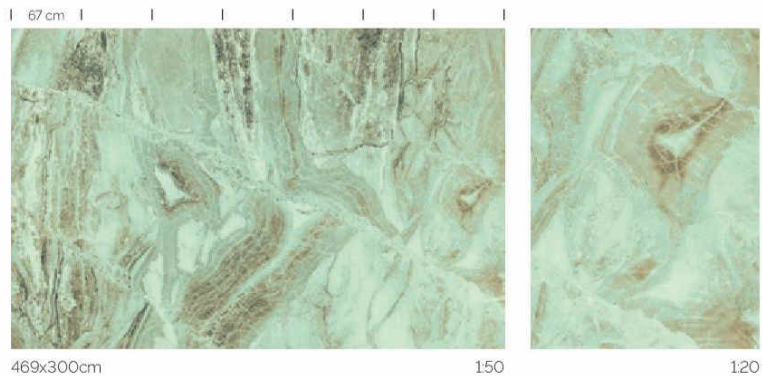
Wallpaper
Marble #3
green

Designer
Centro Stile Limonta

Tema/Theme
Materia

Codice/Code
L18A28B5
L18A28Q5

Pagina/Page
66



469x300cm

150

120

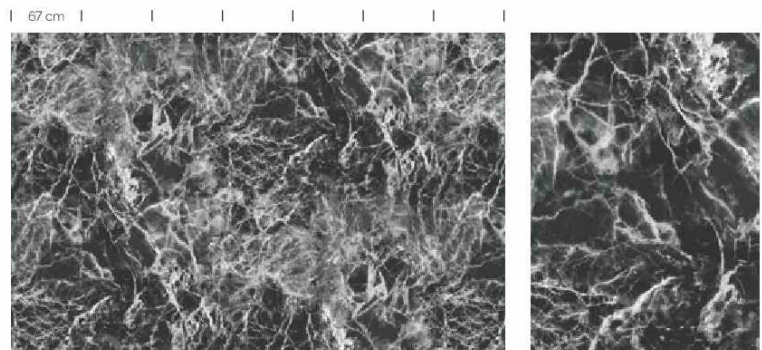
Wallpaper
Marble #2
black

Designer
Centro Stile Limonta

Tema/Theme
Materia

Codice/Code
L18A29B1
L18A29Q1

Pagina/Page
68



469x300cm

150

120

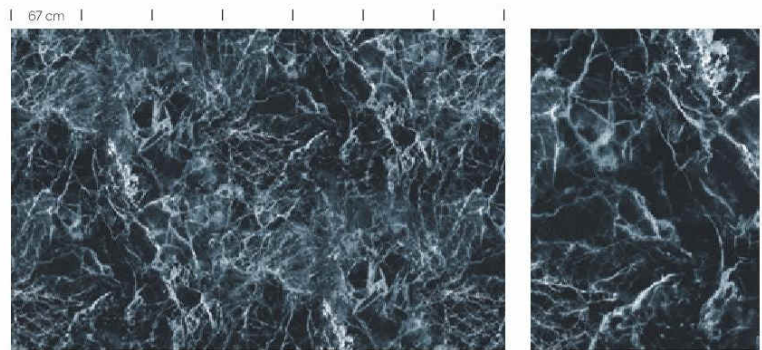
Wallpaper
Marble #2
blue

Designer
Centro Stile Limonta

Tema/Theme
Materia

Codice/Code
L18A29B2
L18A29Q2

Pagina/Page
68



469x300cm

150

120

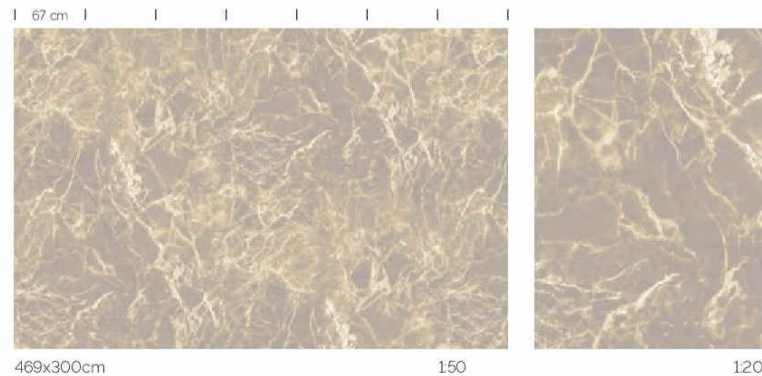
Wallpaper
Marble #2 / *gold*

Designer
Centro Stile Limonta

Tema/Theme
Materia

Codice/Code
L18A29B3
L18A29Q3

Pagina/Page
68



469x300cm

150

120

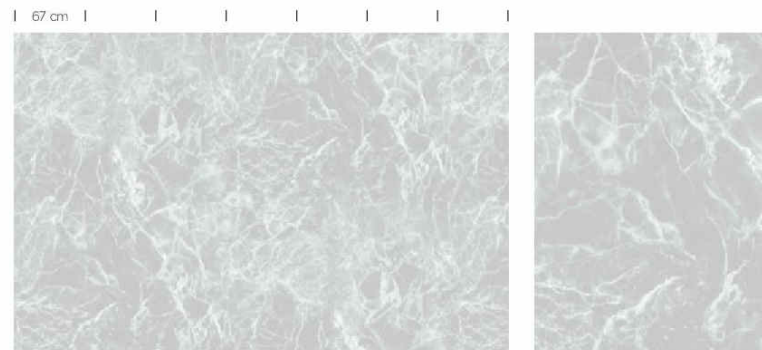
Wallpaper
Marble #2 / *silver*

Designer
Centro Stile Limonta

Tema/Theme
Materia

Codice/Code
L18A29B4
L18A29Q4

Pagina/Page
68



469x300cm

150

120

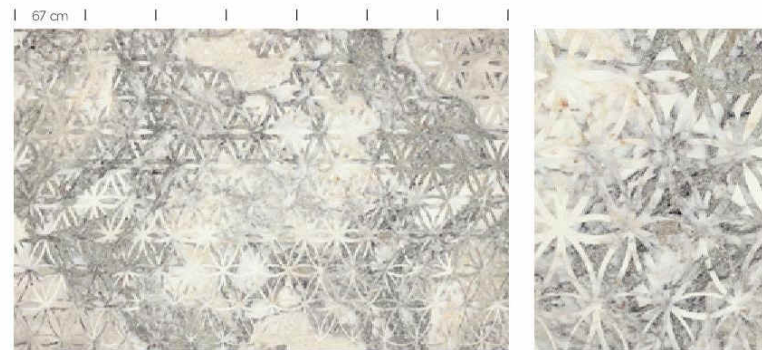
Wallpaper
Marble #9 / *beige*

Designer
Centro Stile Limonta

Tema/Theme
Materia

Codice/Code
L18A30B1
L18A30Q1

Pagina/Page
70

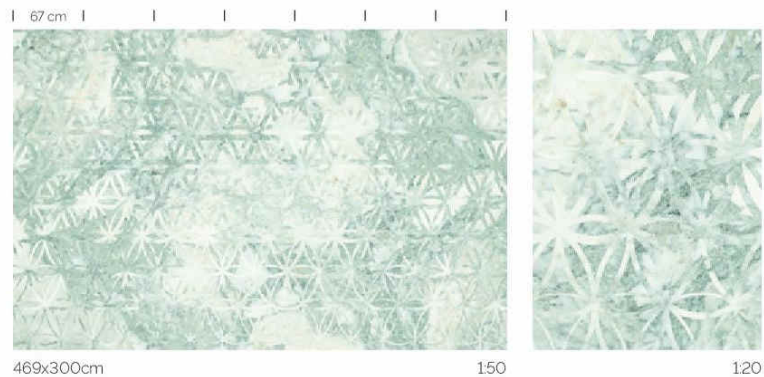


469x300cm

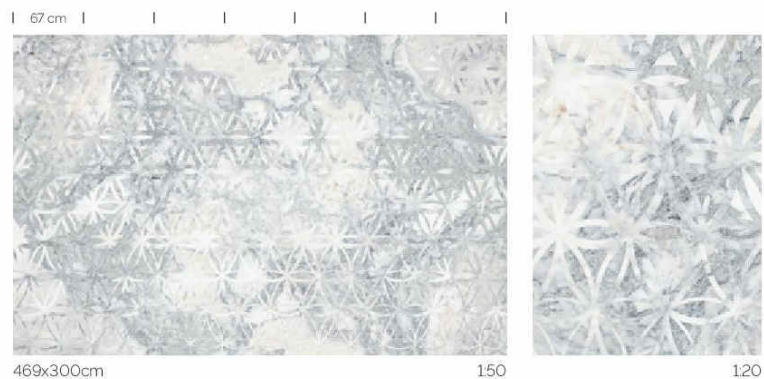
150

120

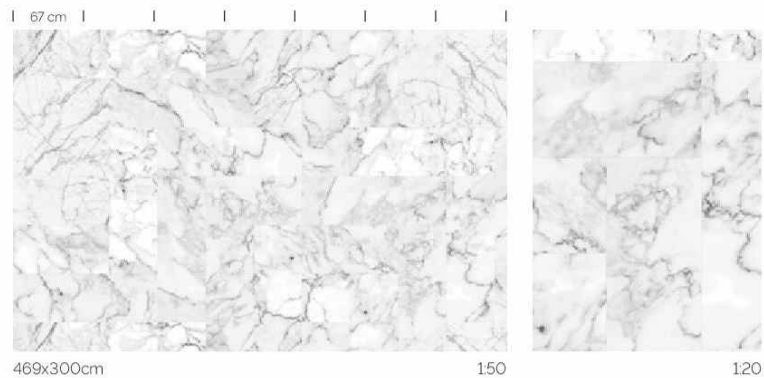
Wallpaper
Marble #9 / *green*
Designer
Centro Stile Limonta
Tema/Theme
Materia
Codice/Code
L18A30B2
L18A30Q2
Pagina/Page
70



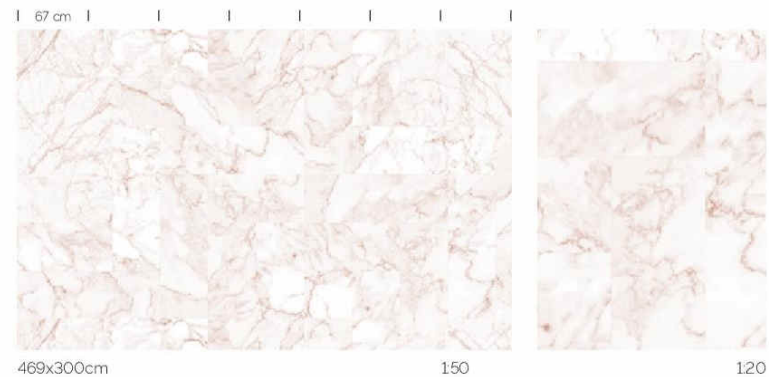
Wallpaper
Marble #9 / *grey*
Designer
Centro Stile Limonta
Tema/Theme
Materia
Codice/Code
L18A30B3
L18A30Q3
Pagina/Page
70



Wallpaper
Marble #5 / *grey*
Designer
Centro Stile Limonta
Tema/Theme
Materia
Codice/Code
L18A31B1
L18A31Q1
Pagina/Page
72



Wallpaper
Marble #5 / *pink*
Designer
Centro Stile Limonta
Tema/Theme
Materia
Codice/Code
L18A31B2
L18A31Q2
Pagina/Page
72



Wallpaper
Marble #5 / *gold*
Designer
Centro Stile Limonta
Tema/Theme
Materia
Codice/Code
L18A31B3
L18A31Q3
Pagina/Page
72



Wallpaper
Marble #5 / *beige*
Designer
Centro Stile Limonta
Tema/Theme
Materia
Codice/Code
L18A31B4
L18A31Q4
Pagina/Page
72



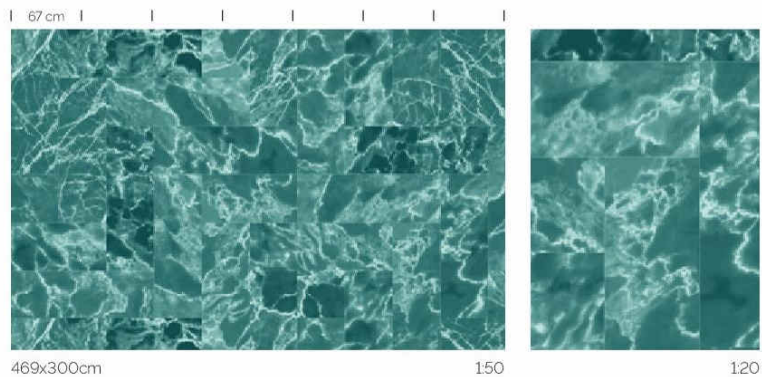
Wallpaper
Marble #5 / *green*

Designer
Centro Stile Limonta

Tema/Theme
Materia

Codice/Code
L18A31B5
L18A31Q5

Pagina/Page
72



Wallpaper
Gesso / *grey*

Designer
Centro Stile Limonta

Tema/Theme
Materia

Codice/Code
L18A32A2
L18A32Q2

Pagina/Page
74



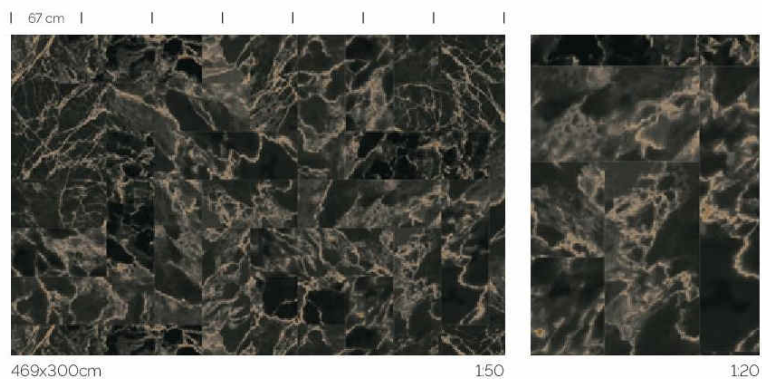
Wallpaper
Marble #5 / *dark*

Designer
Centro Stile Limonta

Tema/Theme
Materia

Codice/Code
L18A31B6
L18A31Q6

Pagina/Page
72



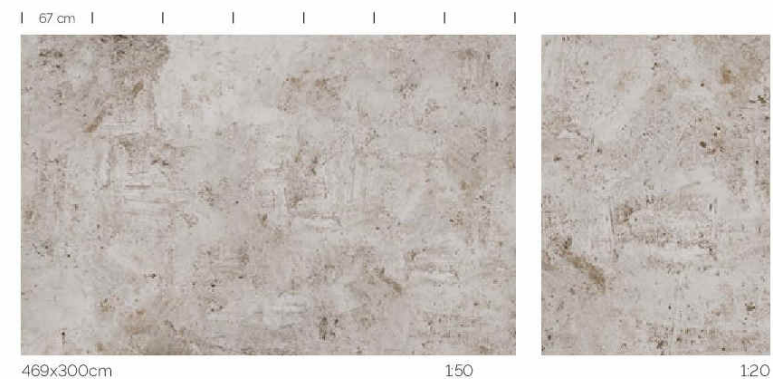
Wallpaper
Gesso / *brown*

Designer
Centro Stile Limonta

Tema/Theme
Materia

Codice/Code
L18A32A3
L18A32Q3

Pagina/Page
74



Wallpaper
Gesso / *white*

Designer
Centro Stile Limonta

Tema/Theme
Materia

Codice/Code
L18A32A1
L18A32Q1

Pagina/Page
74



Wallpaper
Gesso / *gold*

Designer
Centro Stile Limonta

Tema/Theme
Materia

Codice/Code
L18A32A4
L18A32Q4

Pagina/Page
74



Wallpaper
Gesso / blue

Designer
Centro Stile Limonta

Tema/Theme
Materia

Codice/Code
L18A32A5
L18A32Q5

Pagina/Page
74



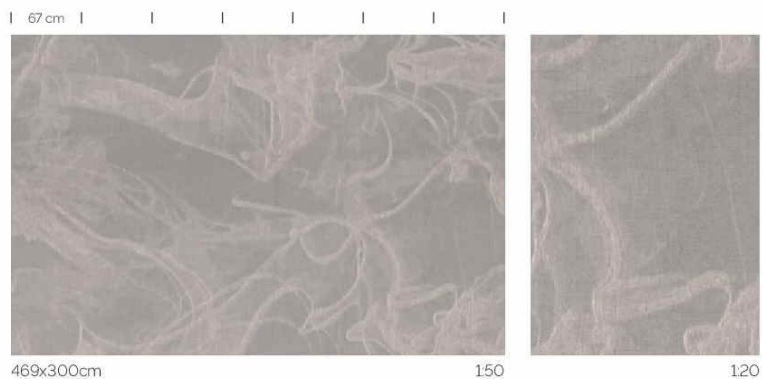
Wallpaper
Rotaldo / brown

Designer
Centro Stile Limonta

Tema/Theme
Materia

Codice/Code
L18A33A1
L18A33Q1

Pagina/Page
76



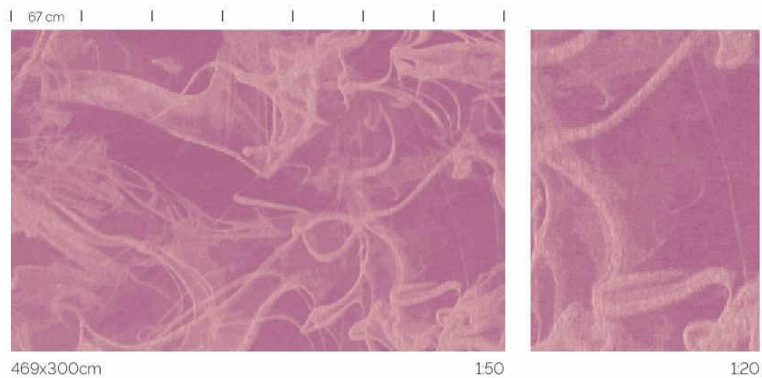
Wallpaper
Rotaldo / pink

Designer
Centro Stile Limonta

Tema/Theme
Materia

Codice/Code
L18A33A2
L18A33Q2

Pagina/Page
76



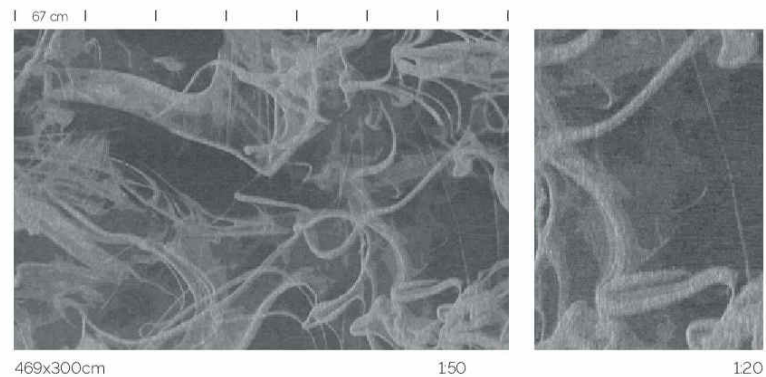
Wallpaper
Rotaldo / grey

Designer
Centro Stile Limonta

Tema/Theme
Materia

Codice/Code
L18A33A3
L18A33Q3

Pagina/Page
76



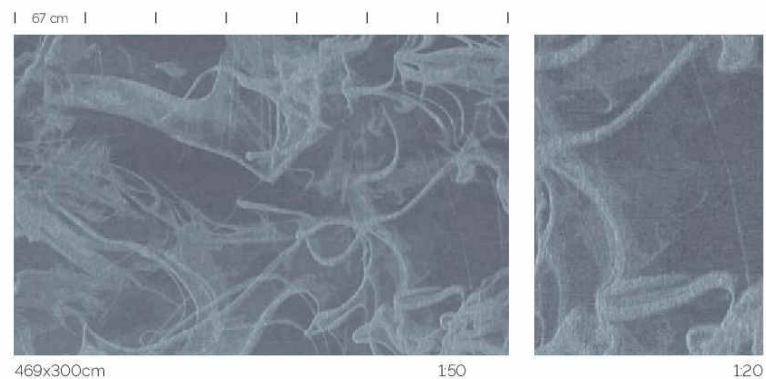
Wallpaper
Rotaldo / blue

Designer
Centro Stile Limonta

Tema/Theme
Materia

Codice/Code
L18A33A4
L18A33Q4

Pagina/Page
76



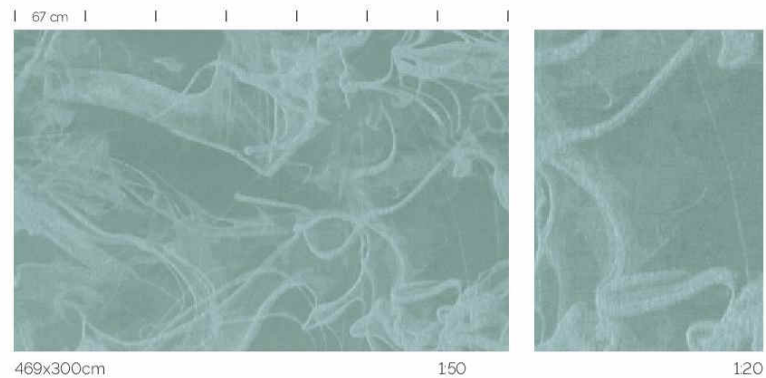
Wallpaper
Rotaldo / green

Designer
Centro Stile Limonta

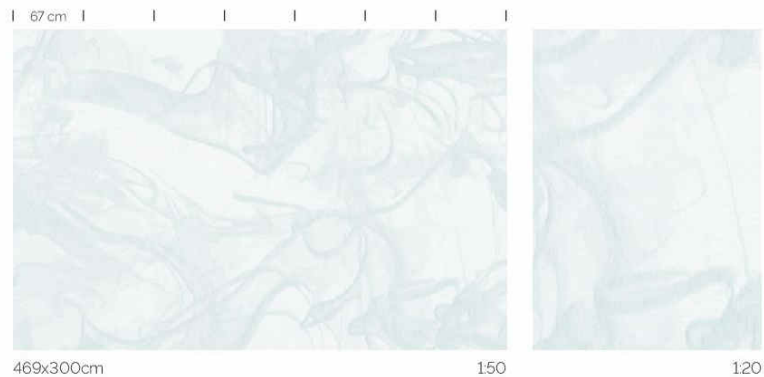
Tema/Theme
Materia

Codice/Code
L18A33A5
L18A33Q5

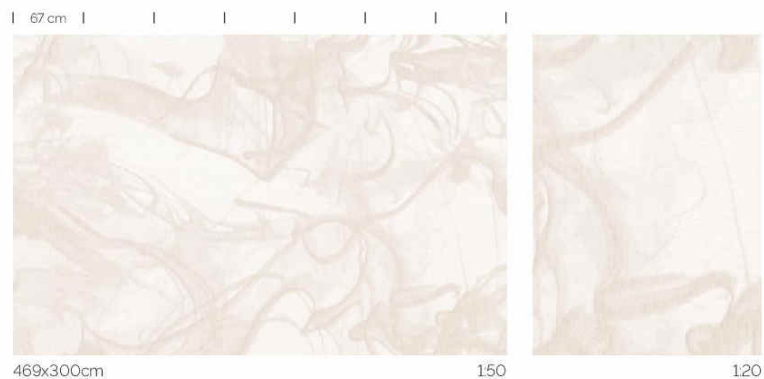
Pagina/Page
76



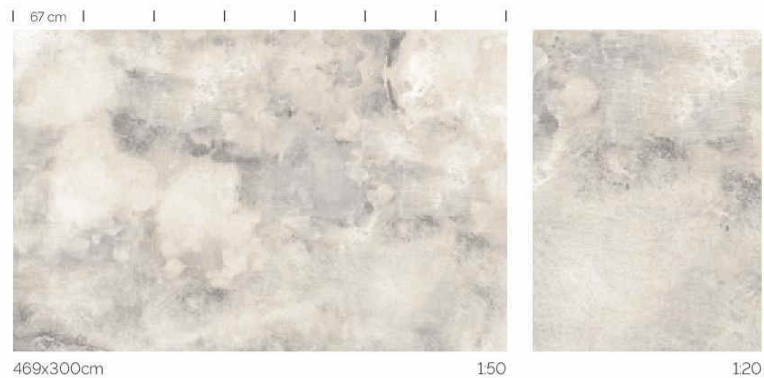
Wallpaper
 Rotaldo / *light blue*
Designer
 Centro Stile Limonta
Tema/Theme
 Materia
Codice/Code
 L18A33A6
 L18A33Q6
Pagina/Page
 76



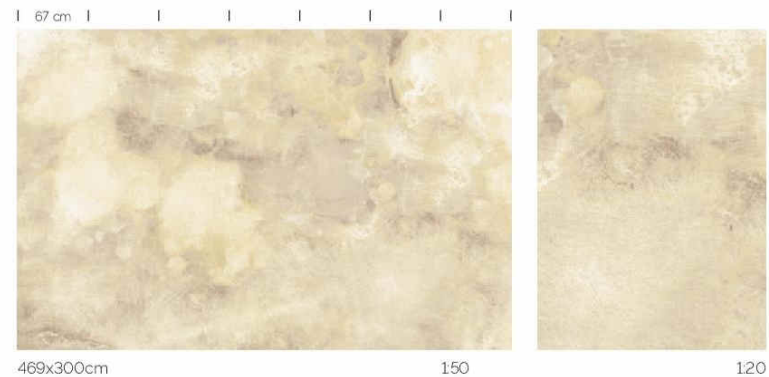
Wallpaper
 Rotaldo / *beige*
Designer
 Centro Stile Limonta
Tema/Theme
 Materia
Codice/Code
 L18A33A7
 L18A33Q7
Pagina/Page
 76



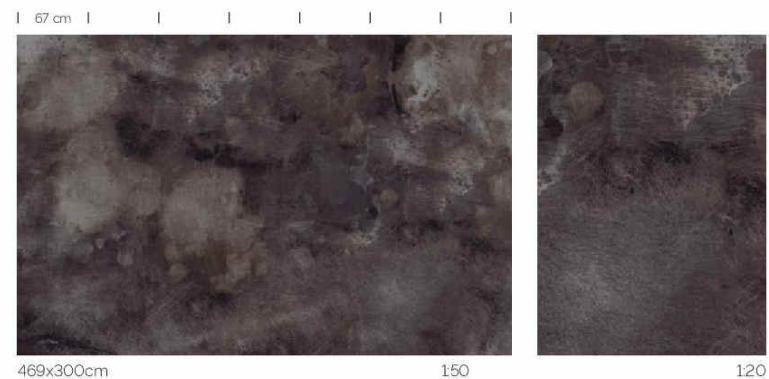
Wallpaper
 Muro grunge / *beige*
Designer
 Centro Stile Limonta
Tema/Theme
 Materia
Codice/Code
 L18A34A1
 L18A34Q1
Pagina/Page
 78



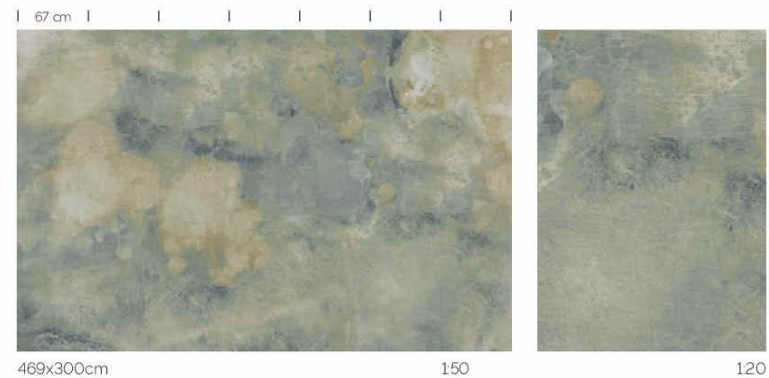
Wallpaper
 Muro grunge / *gold*
Designer
 Centro Stile Limonta
Tema/Theme
 Materia
Codice/Code
 L18A34A2
 L18A34Q2
Pagina/Page
 78



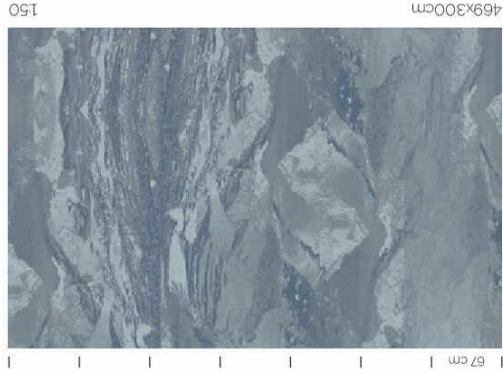
Wallpaper
 Muro grunge / *dark*
Designer
 Centro Stile Limonta
Tema/Theme
 Materia
Codice/Code
 L18A34A3
 L18A34Q3
Pagina/Page
 78



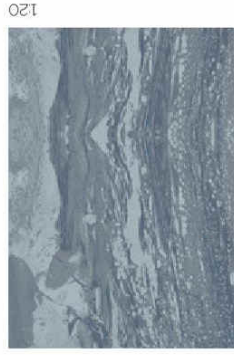
Wallpaper
 Muro grunge / *green*
Designer
 Centro Stile Limonta
Tema/Theme
 Materia
Codice/Code
 L18A34A4
 L18A34Q4
Pagina/Page
 78



Wallpaper
Volcano / blue
VZN studio
Tema/Theme
Materia
Codice/Code
T18A35B1
T18A35O1
Pagina/Page
80

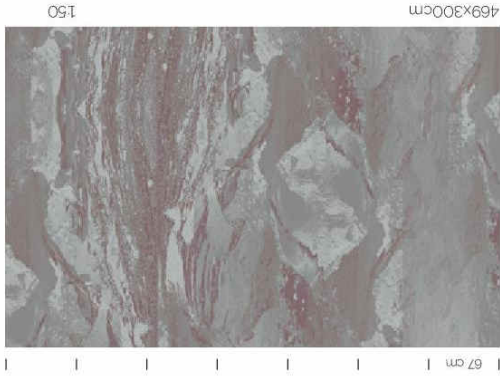
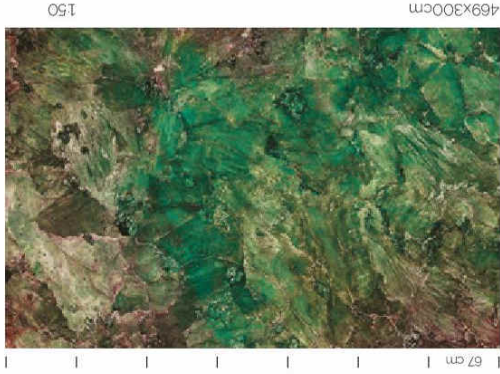


Wallpaper
Muro grunge / light
blue
Designer
Centro Stile Limonta
Tema/Theme
Materia
Codice/Code
L18A34A5
L18A34O5
Pagina/Page
78

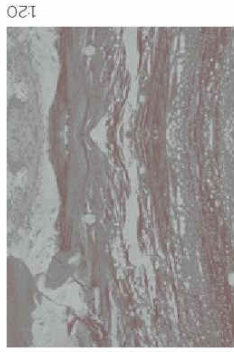


Wallpaper
Muro grunge / light
green
Designer
Centro Stile Limonta
Tema/Theme
Materia
Codice/Code
L18A34A6
L18A34O6
Pagina/Page
78

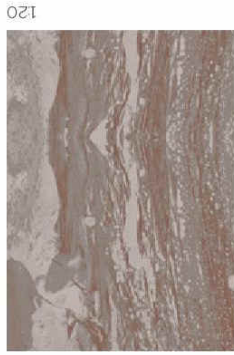
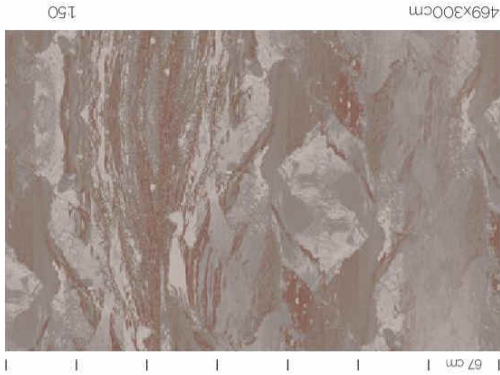
Wallpaper
Vita #2
Designer
Matteo Stucchi
Tema/Theme
Materia
Codice/Code
T18A36B1
T18A36O1
Pagina/Page
82



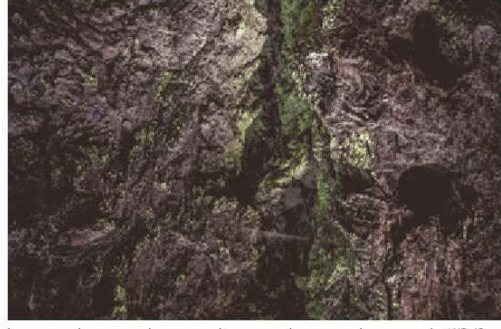
Wallpaper
Volcano / grey
VZN studio
Tema/Theme
Materia
Codice/Code
T18A35B3
T18A35O3
Pagina/Page
80



Wallpaper
Volcano / brown
VZN studio
Tema/Theme
Materia
Codice/Code
T18A35B2
T18A35O2
Pagina/Page
80



Wallpaper
Vila #3
Designer
Matteo Stucchi
Tema/Theme
T18A37BI
Codice/Code
T18A37OI
Pagina/Page
83



469x300cm

150



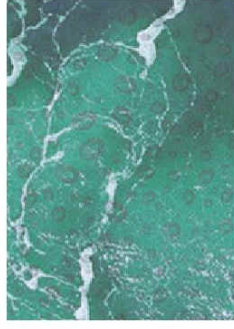
120

Wallpaper
Vila #6
Designer
Matteo Stucchi
Tema/Theme
Materia
Codice/Code
T18A40BI
T18A40OI
Pagina/Page
87



469x300cm

150



120

Wallpaper
Vila #4
Designer
Matteo Stucchi
Tema/Theme
Materia
Codice/Code
T18A38BI
T18A38OI
Pagina/Page
84



469x300cm

150



120

Wallpaper
Manylines / black
Designer
myo creativelab
Tema/Theme
Punto, linea
e superficie
Codice/Code
T18A41AI
T18A41OI
Pagina/Page
90



469x300cm

150



120

Wallpaper
Vila #5
Designer
Matteo Stucchi
Tema/Theme
Materia
Codice/Code
T18A39BI
T18A39OI
Pagina/Page
86



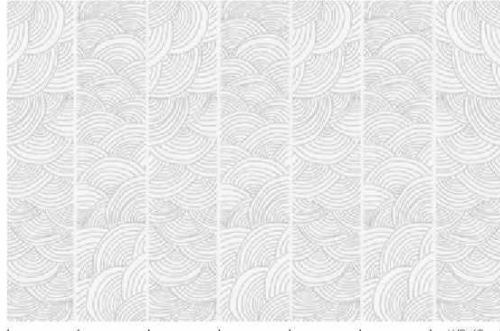
469x300cm

150



120

Wallpaper
Manylines / grey
Designer
myo creativelab
Tema/Theme
Punto, linea
e superficie
Codice/Code
T18A42
T18A42OI
Pagina/Page
90



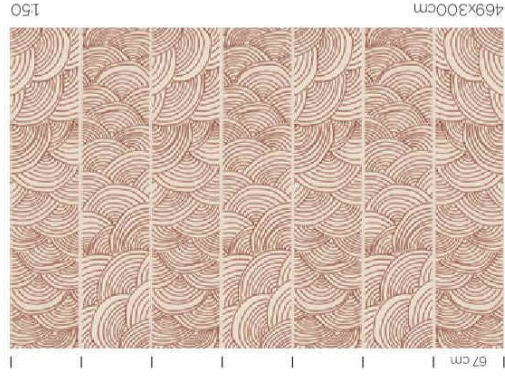
469x300cm

150



120

Wallpaper
Manylines / red
Designer
myo creativelab
Tema/Theme
Punto, línea
e superficie
Codice/Code
T18A41A5
T18A41O5
Pagina/Page
90



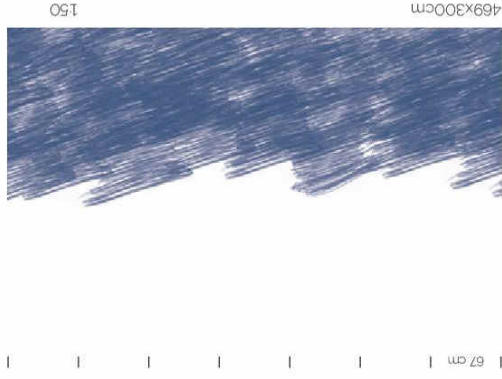
Wallpaper
Manylines / turquoise
Designer
myo creativelab
Tema/Theme
Punto, línea
e superficie
Codice/Code
T18A41A4
T18A41O4
Pagina/Page
90



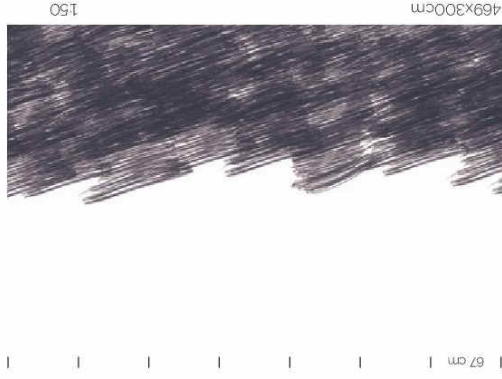
Wallpaper
Manylines / reverse
Designer
myo creativelab
Tema/Theme
Punto, línea
e superficie
Codice/Code
T18A41A3
T18A41O3
Pagina/Page
90



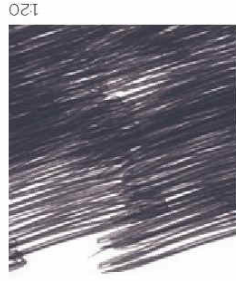
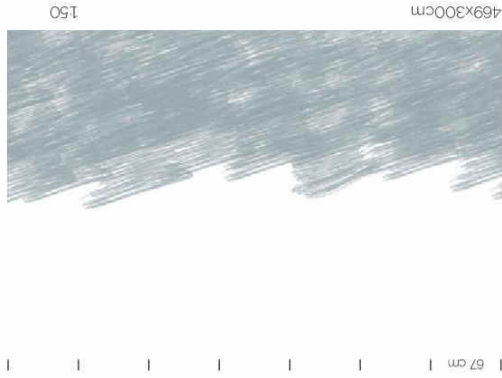
Wallpaper
Crayon / blue
Designer
Federica Biasi
Tema/Theme
Punto, línea
e superficie
Codice/Code
T18A42A3
T18A42O3
Pagina/Page
92



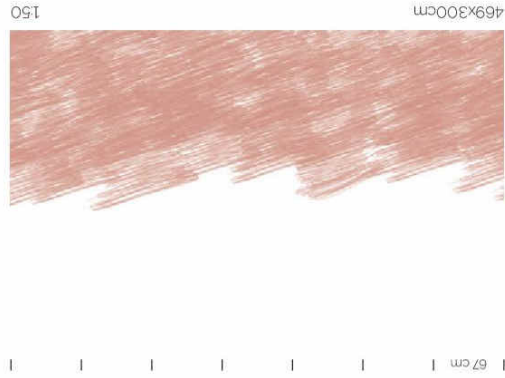
Wallpaper
Crayon / grey
Designer
Federica Biasi
Tema/Theme
Punto, línea
e superficie
Codice/Code
T18A42A2
T18A42O2
Pagina/Page
92



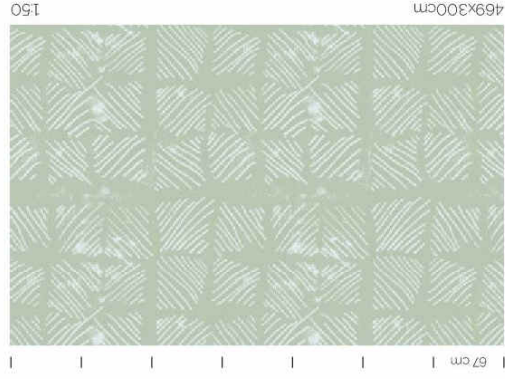
Wallpaper
Crayon / green
Designer
Federica Biasi
Tema/Theme
Punto, línea
e superficie
Codice/Code
T18A42A1
T18A42O1
Pagina/Page
92



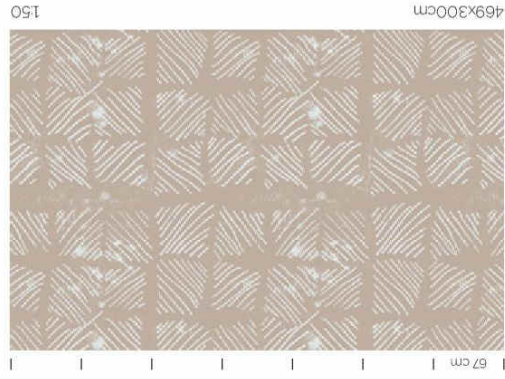
Wallpaper
Crayon / red
Designer
Fedérica Biasi
Tema/Theme
e superficie
Punto, línea
T18A42A4
T18A42O4
Código/Code
Pagina/Page
92



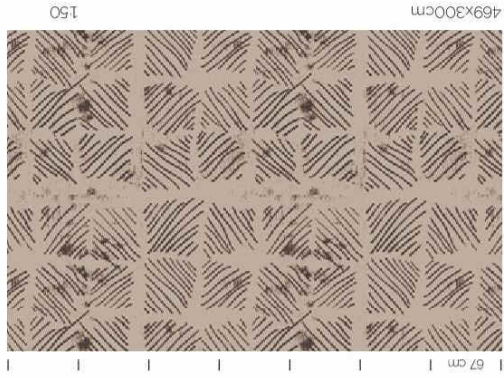
Wallpaper
Geometrie / green
Designer
Elena Campa
Tema/Theme
e superficie
Punto, línea
T18A43A1
T18A43O1
Código/Code
Pagina/Page
94



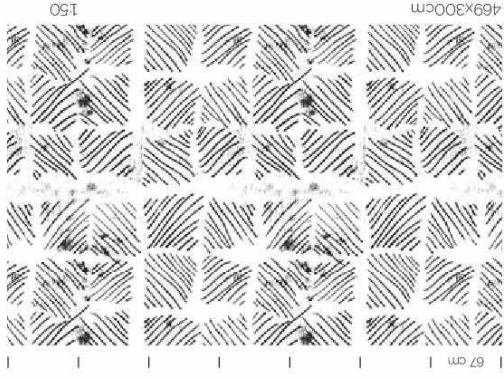
Wallpaper
Geometrie / brown
and white
Designer
Elena Campa
Tema/Theme
e superficie
Punto, línea
T18A43A2
T18A43O2
Código/Code
Pagina/Page
94



Wallpaper
Geometrie / brown
and black
Designer
Elena Campa
Tema/Theme
e superficie
Punto, línea
T18A43A3
T18A43O3
Código/Code
Pagina/Page
94



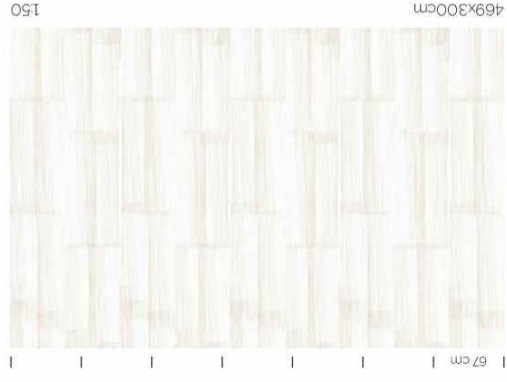
Wallpaper
Geometrie / black
and white
Designer
Elena Campa
Tema/Theme
e superficie
Punto, línea
T18A43A4
T18A43O4
Código/Code
Pagina/Page
94



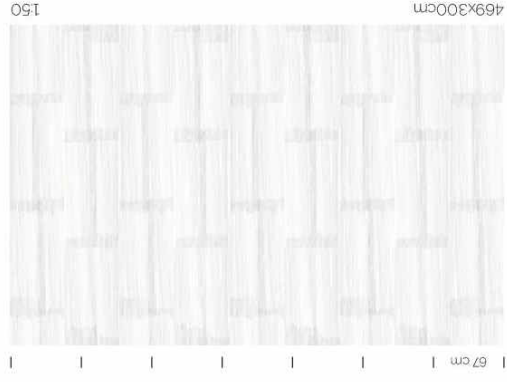
Wallpaper
Il sarto (the tailor man)
#1 / gold
Designer
Antonio Arico
Tema/Theme
e superficie
Punto, línea
T18A44A1
T18A44O1
Código/Code
Pagina/Page
96



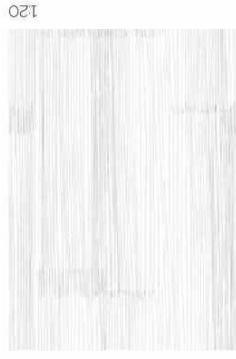
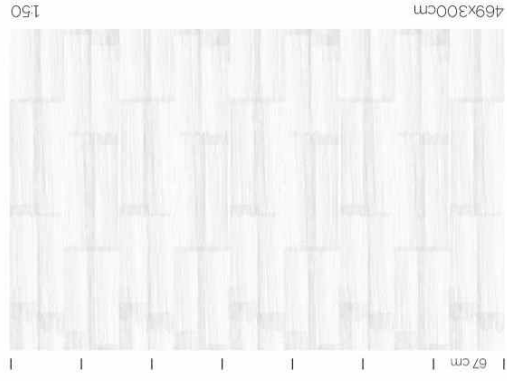
Wallpaper
Il sarto (the tailor man)
#1 / light gold
Designer
Antonio Arco
Tema/Theme
Punto, linea
e superficie
Codice/Code
T18A44A4
T18A44Q4
Pagina/Page
96



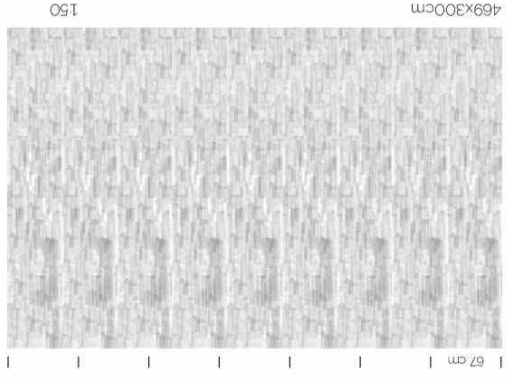
Wallpaper
Il sarto (the tailor man)
#1 / gold/grey
Designer
Antonio Arco
Tema/Theme
Punto, linea
e superficie
Codice/Code
T18A44A3
T18A44Q3
Pagina/Page
96



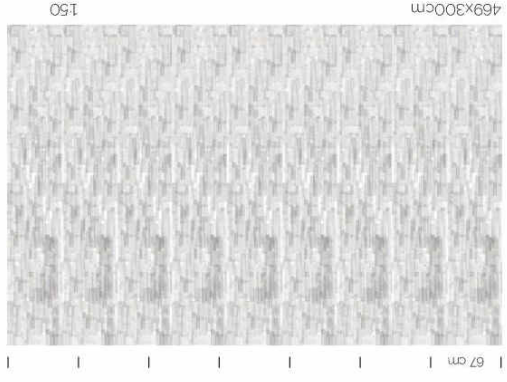
Wallpaper
Il sarto (the tailor man)
#1 / grey
Designer
Antonio Arco
Tema/Theme
Punto, linea
e superficie
Codice/Code
T18A44A2
T18A44Q2
Pagina/Page
96



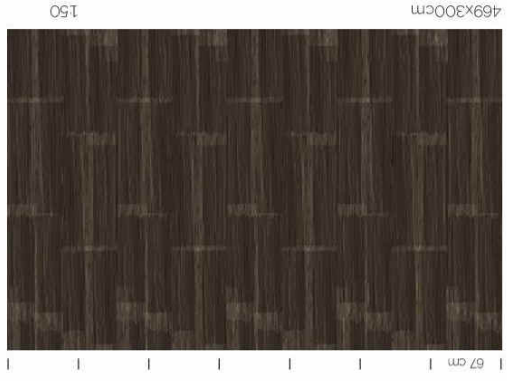
Wallpaper
Il sarto (the tailor man)
#2 / grey
Designer
Antonio Arco
Tema/Theme
Punto, linea
e superficie
Codice/Code
T18A45A2
T18A45Q2
Pagina/Page
98



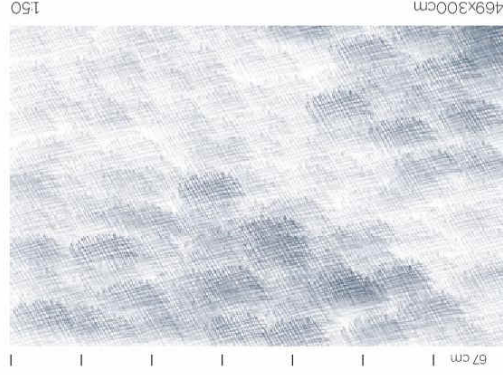
Wallpaper
Il sarto (the tailor man)
#2 / gold-grey
Designer
Antonio Arco
Tema/Theme
Punto, linea
e superficie
Codice/Code
T18A45A1
T18A45Q1
Pagina/Page
98



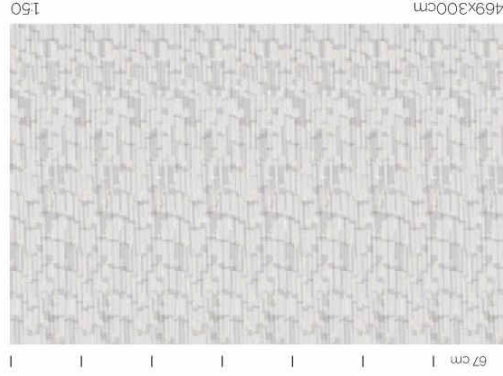
Wallpaper
Il sarto (the tailor man)
#1 / dark
Designer
Antonio Arco
Tema/Theme
Punto, linea
e superficie
Codice/Code
T18A44A5
T18A44Q5
Pagina/Page
96



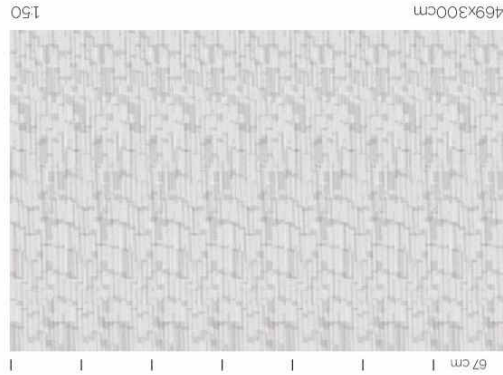
Wallpaper
Multi tratto / blue
Designer
Federica Biasi
Tema/Theme
Punto, linea
e superficie
Codice/Code
T18A47A1
T18A47O1
Pagina/Page
102



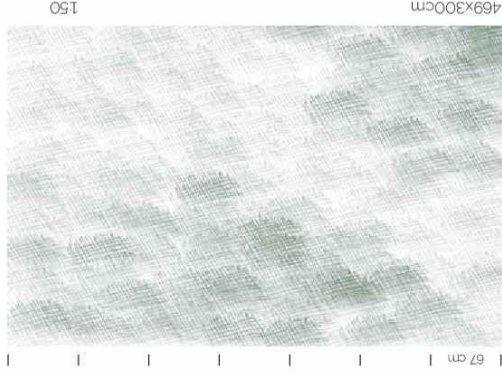
Wallpaper
Il sarto (the tailor man)
#3 / gold-grey
Designer
Antonio Arco
Tema/Theme
Punto, linea
e superficie
Codice/Code
T18A46A2
T18A46O2
Pagina/Page
100



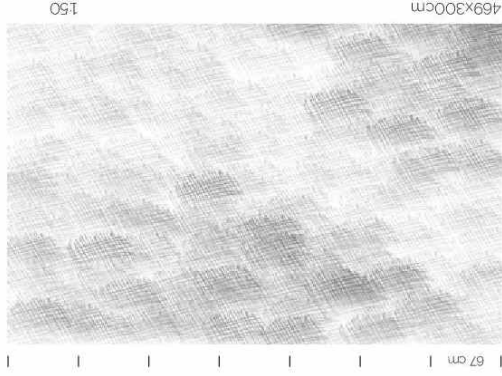
Wallpaper
Il sarto (the tailor man)
#3 / grey
Designer
Antonio Arco
Tema/Theme
Punto, linea
e superficie
Codice/Code
T18A46A1
T18A46O1
Pagina/Page
100



Wallpaper
Multi tratto / green
Designer
Federica Biasi
Tema/Theme
Punto, linea
e superficie
Codice/Code
T18A47A4
T18A47O4
Pagina/Page
102



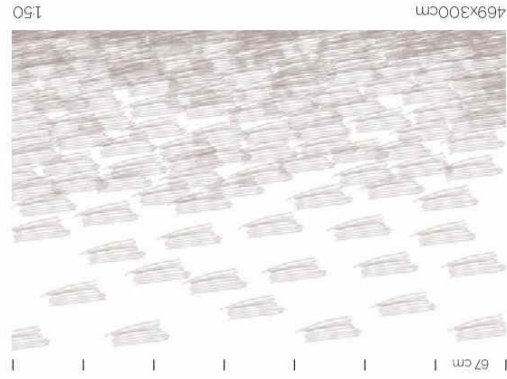
Wallpaper
Multi tratto / black
Designer
Federica Biasi
Tema/Theme
Punto, linea
e superficie
Codice/Code
T18A47A3
T18A47O3
Pagina/Page
102



Wallpaper
Multi tratto / brown
Designer
Federica Biasi
Tema/Theme
Punto, linea
e superficie
Codice/Code
T18A47A2
T18A47O2
Pagina/Page
102



Wallpaper
Léger / brown
Designer
FedERICA Biasi
Tema/Theme
Punto, linea
e superficie
Codice/Code
T18A48A1
T18A48O1
Pagina/Page
104



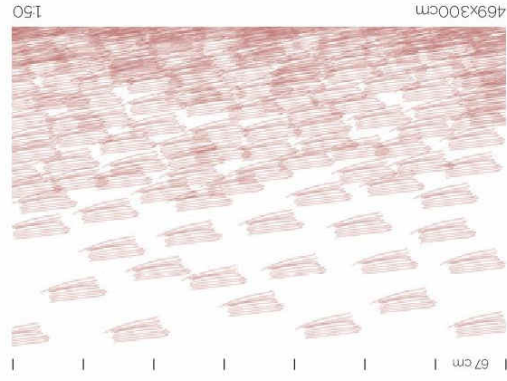
469x300cm

150



120

Wallpaper
Léger / red
Designer
FedERICA Biasi
Tema/Theme
Punto, linea
e superficie
Codice/Code
T18A48A2
T18A48O2
Pagina/Page
104



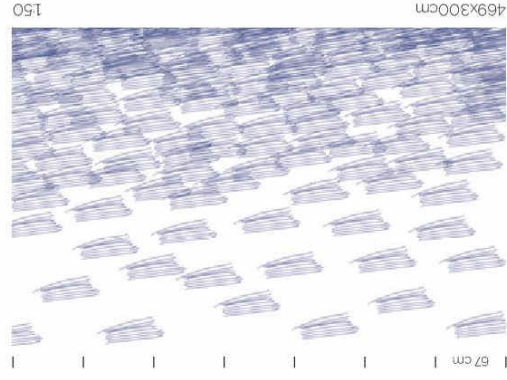
469x300cm

150



120

Wallpaper
Léger / blue
Designer
FedERICA Biasi
Tema/Theme
Punto, linea
e superficie
Codice/Code
T18A48A3
T18A48O3
Pagina/Page
104



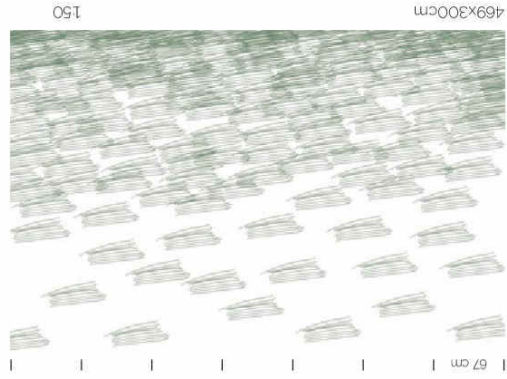
469x300cm

150



120

Wallpaper
Léger / green
Designer
FedERICA Biasi
Tema/Theme
Punto, linea
e superficie
Codice/Code
T18A48A4
T18A48O4
Pagina/Page
104



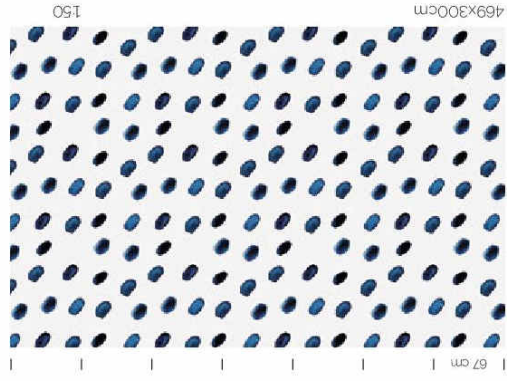
469x300cm

150



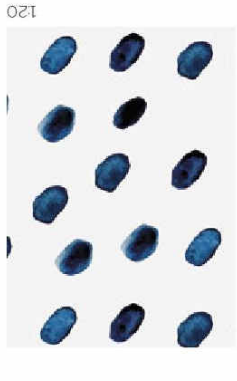
120

Wallpaper
Essenza
Designer
Matteo Stucchi
Tema/Theme
Punto, linea
e superficie
Codice/Code
T18A49A1
T18A49O1
Pagina/Page
106



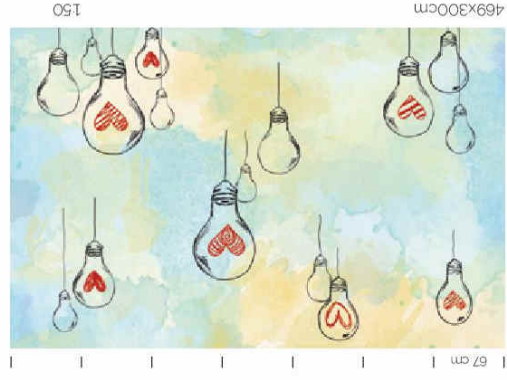
469x300cm

150



120

Wallpaper
Possibilità
Designer
Matteo Stucchi
Tema/Theme
Punto, linea
e superficie
Codice/Code
T18A50A1
T18A50O1
Pagina/Page
108



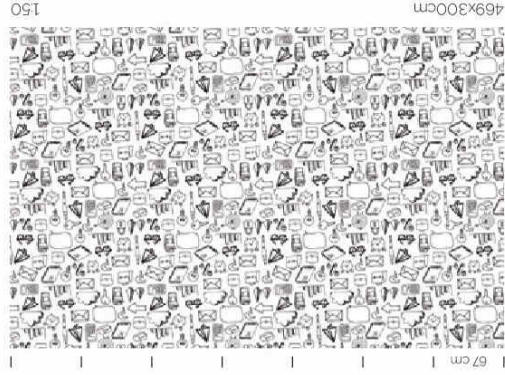
469x300cm

150

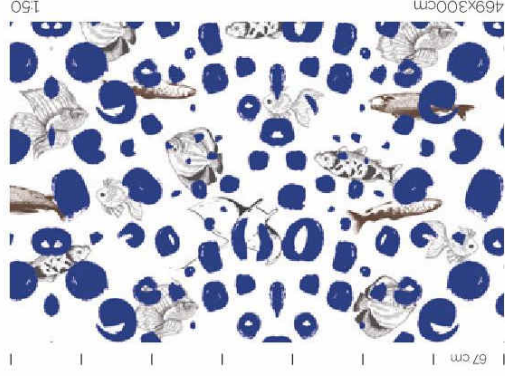


120

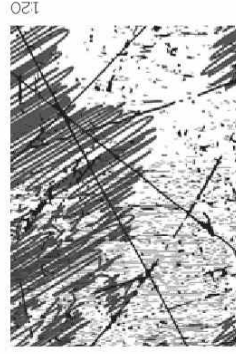
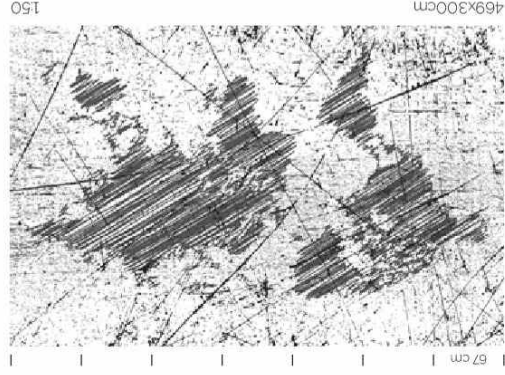
Wallpaper
Pensieri
Designer
Matteo Stucchi
Tema/Theme
e superficie
Codice/Code
T18A51A1
T18A51O1
Pagina/Page
110



Wallpaper
H2O
Designer
Matteo Stucchi
Tema/Theme
Punto, linea
e superficie
Codice/Code
T18A52A1
T18A52O1
Pagina/Page
112

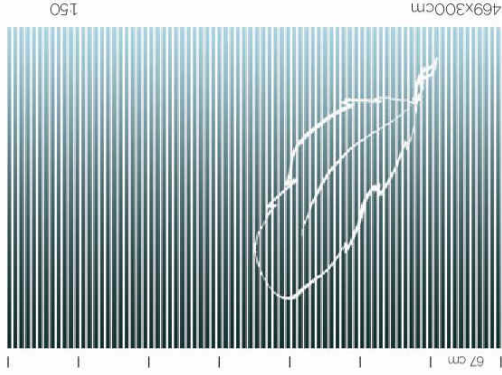


Wallpaper
Scoperla
Designer
Matteo Stucchi
Tema/Theme
Punto, linea
e superficie
Codice/Code
T18A53A1
T18A53O1
Pagina/Page
114

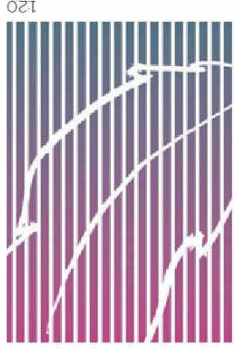
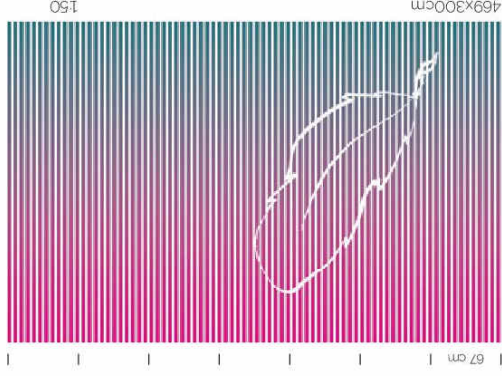


218

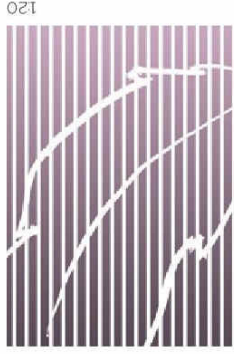
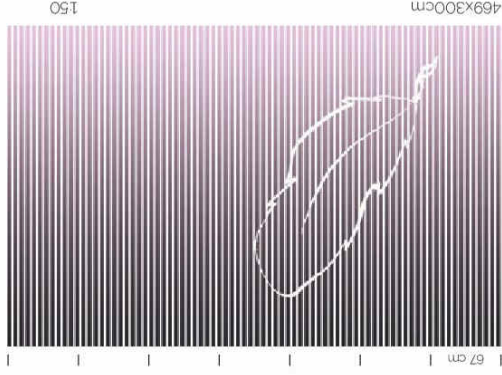
Wallpaper
Albedo / feather
blue
Designer
Alessandro Fusco
Tema/Theme
Punto, linea
e superficie
Codice/Code
T18A54B1
T18A54O1
Pagina/Page
116



Wallpaper
Albedo / feather
Magenta-blue
Designer
Alessandro Fusco
Tema/Theme
Punto, linea
e superficie
Codice/Code
T18A54B2
T18A54O2
Pagina/Page
116



Wallpaper
Albedo / feather
black-pink
Designer
Alessandro Fusco
Tema/Theme
Punto, linea
e superficie
Codice/Code
T18A54B3
T18A54O3
Pagina/Page
116



219

Wallpaper
Albedo / duck
blue-yellow

Wallpaper
Albedo / feather
green-blue

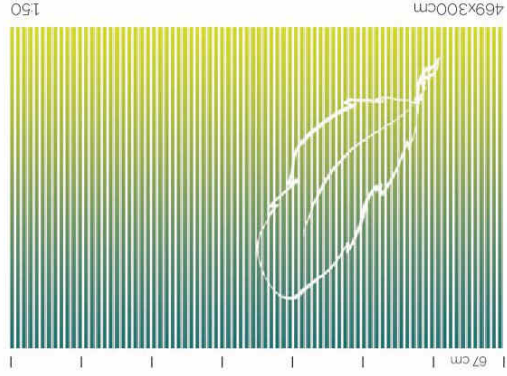
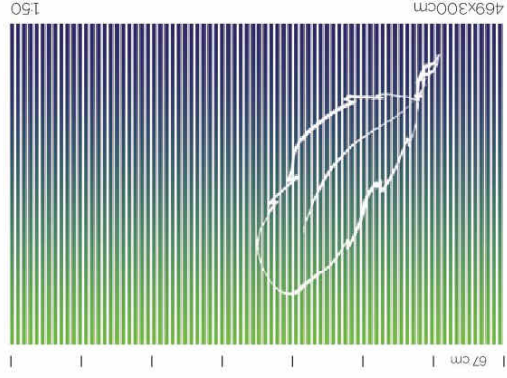
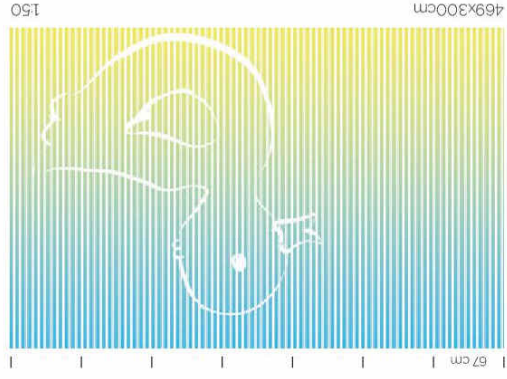
Wallpaper
Albedo / feather
blue-yellow

Wallpaper
Alessandro Fusco
Tema/Theme
Punto, línea
e superficie
Codice/Code
T18A55B1
T18A55O1
Pagina/Page
118

Wallpaper
Alessandro Fusco
Tema/Theme
Punto, línea
e superficie
Codice/Code
T18A54B5
T18A54O5
Pagina/Page
116

Wallpaper
Alessandro Fusco
Tema/Theme
Punto, línea
e superficie
Codice/Code
T18A54B4
T18A54O4
Pagina/Page
116

220



Wallpaper
Albedo / duck
red-yellow

Wallpaper
Albedo / duck
magenta-orange

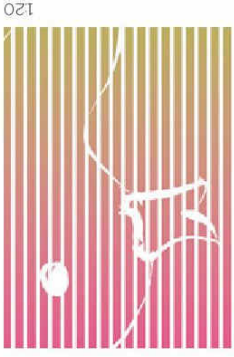
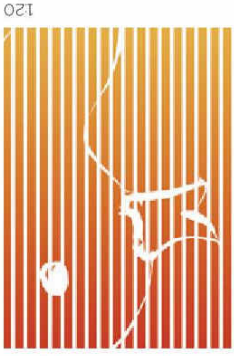
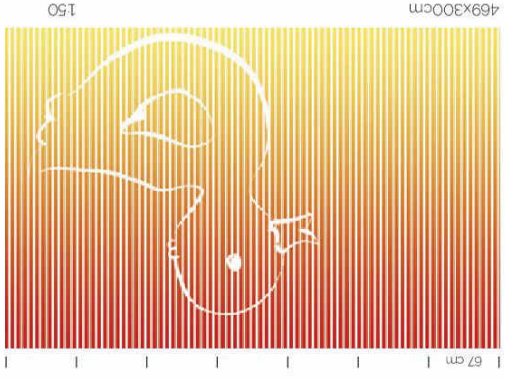
Wallpaper
Albedo / duck
magenta-green

Wallpaper
Alessandro Fusco
Tema/Theme
Punto, línea
e superficie
Codice/Code
T18A55B4
T18A55O4
Pagina/Page
118

Wallpaper
Alessandro Fusco
Tema/Theme
Punto, línea
e superficie
Codice/Code
T18A55B3
T18A55O3
Pagina/Page
118

Wallpaper
Alessandro Fusco
Tema/Theme
Punto, línea
e superficie
Codice/Code
T18A55B2
T18A55O2
Pagina/Page
118

221



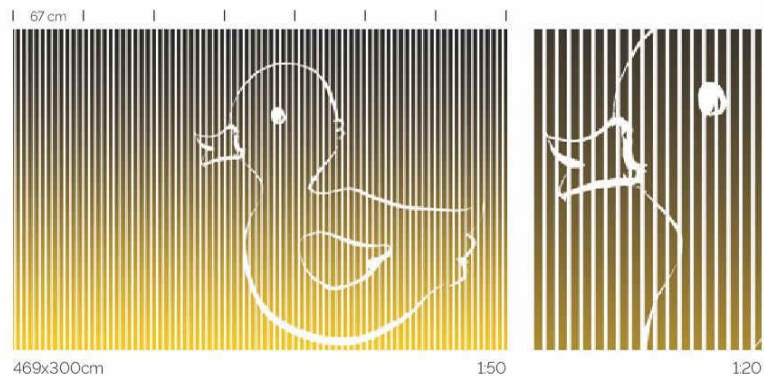
Wallpaper
Albedo / duck
black-yellow

Designer
Alessandro Fusco

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A55B5
T18A55Q5

Pagina/Page
118



469x300cm

150

120

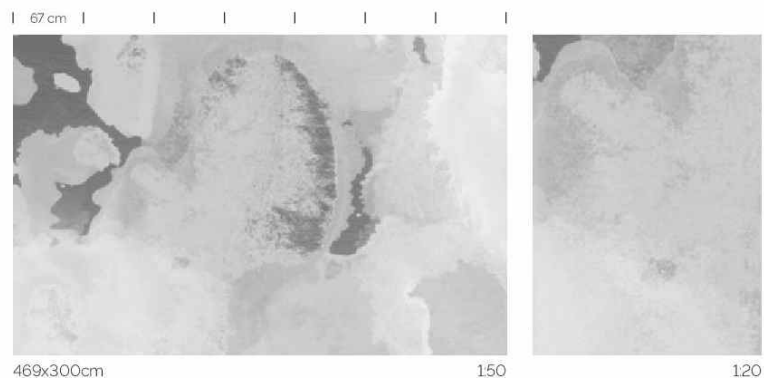
Wallpaper
Aquarelle
greyscale

Designer
Federica Biasi

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A56A1
T18A56Q1

Pagina/Page
120



469x300cm

150

120

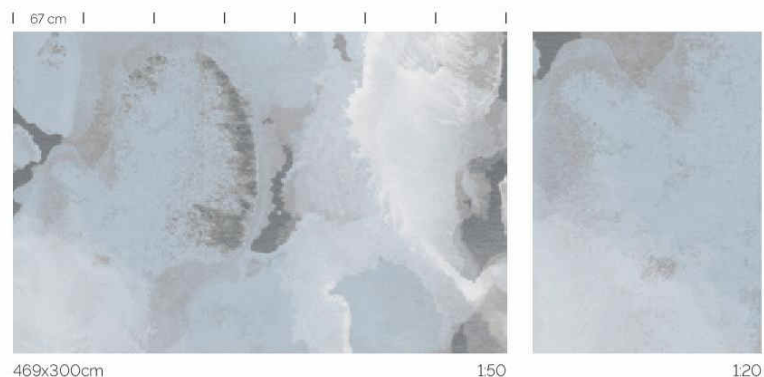
Wallpaper
Aquarelle
blue

Designer
Federica Biasi

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A56A2
T18A56Q2

Pagina/Page
120



469x300cm

150

120

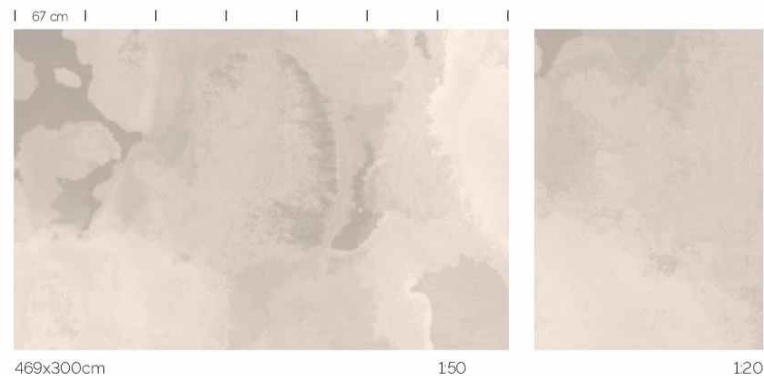
Wallpaper
Aquarelle
beige

Designer
Federica Biasi

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A56A3
T18A56Q3

Pagina/Page
120



469x300cm

150

120

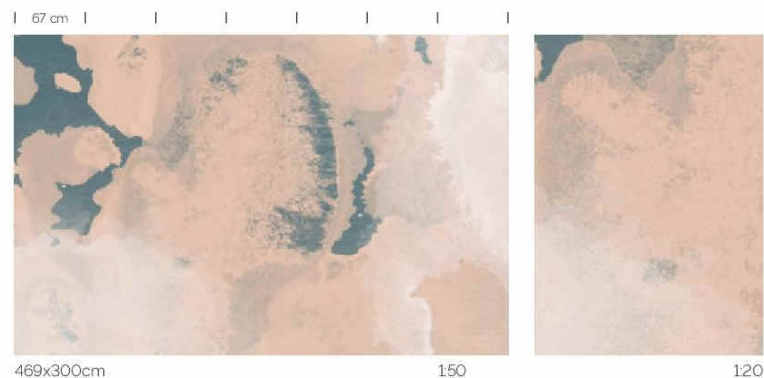
Wallpaper
Aquarelle
peach

Designer
Federica Biasi

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A56A4
T18A56Q4

Pagina/Page
120



469x300cm

150

120

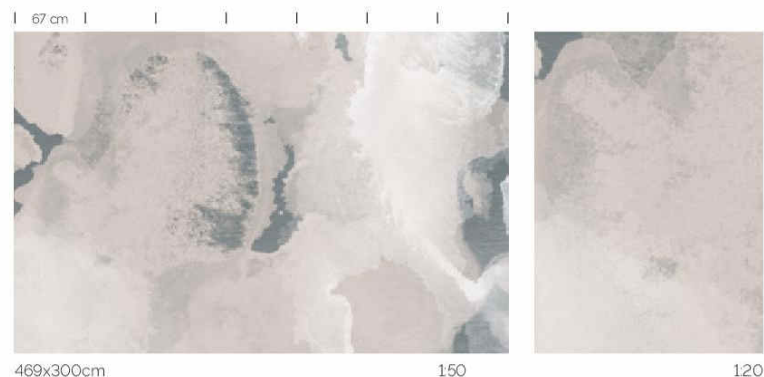
Wallpaper
Aquarelle / brown-grey

Designer
Federica Biasi

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A56A5
T18A56Q5

Pagina/Page
120



469x300cm

150

120

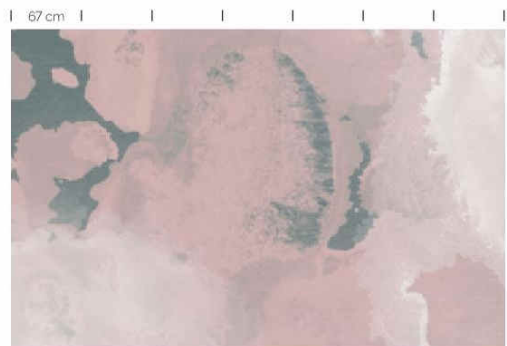
Wallpaper
Aquarelle / pink

Designer
Federica Biasi

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A56A6
T18A56Q6

Pagina/Page
120



469x300cm

150



120

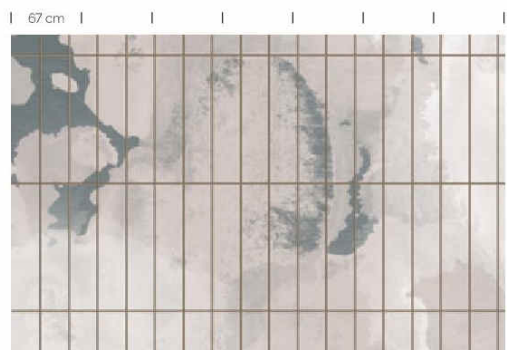
Wallpaper
*Aquarelle en prison
brown-grey*

Designer
Federica Biasi

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A57A1
T18A57Q1

Pagina/Page
122



469x300cm

150



120

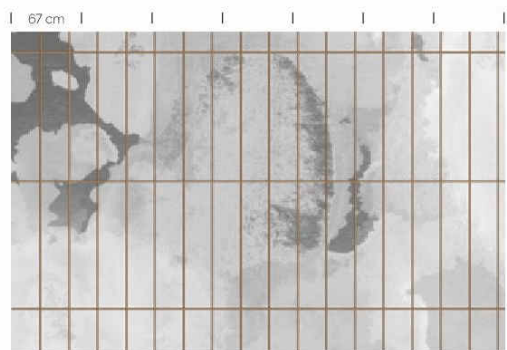
Wallpaper
*Aquarelle en prison
grey*

Designer
Federica Biasi

Tema/Theme
Punto, linea
e superficie

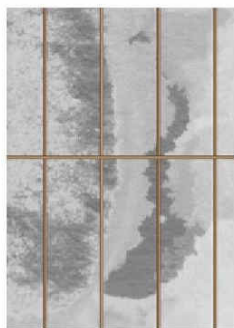
Codice/Code
T18A57A2
T18A57Q2

Pagina/Page
122



469x300cm

150



120

Wallpaper
Deep / beige

Designer
Federica Biasi

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A58A1
T18A58Q1

Pagina/Page
124



469x300cm

150



120

Wallpaper
Deep / pink

Designer
Federica Biasi

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A58A2
T18A58Q2

Pagina/Page
124



469x300cm

150



120

Wallpaper
Deep / blue-green

Designer
Federica Biasi

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A58A3
T18A58Q3

Pagina/Page
124



469x300cm

150



120

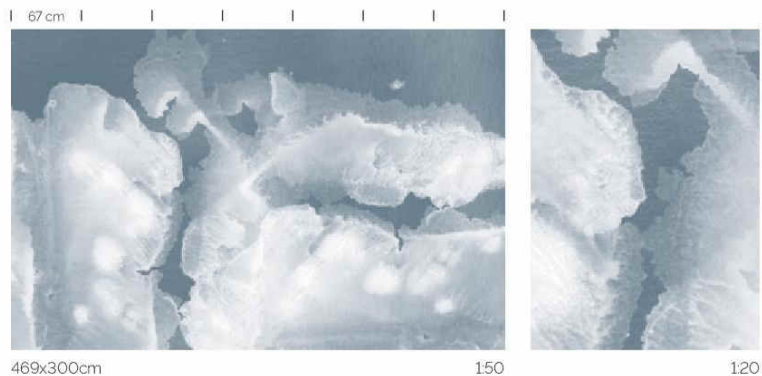
Wallpaper
Deep / blue

Designer
Federica Biasi

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A58A4
T18A58Q4

Pagina/Page
124



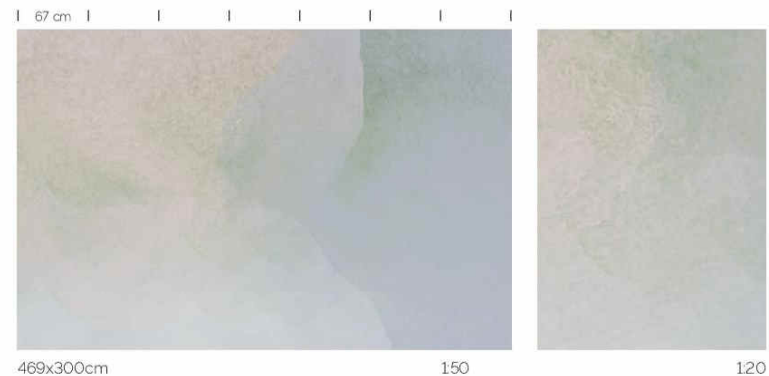
Wallpaper
Voile de couleur
beige-blue

Designer
Federica Biasi

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A59A3
T18A59Q3

Pagina/Page
126



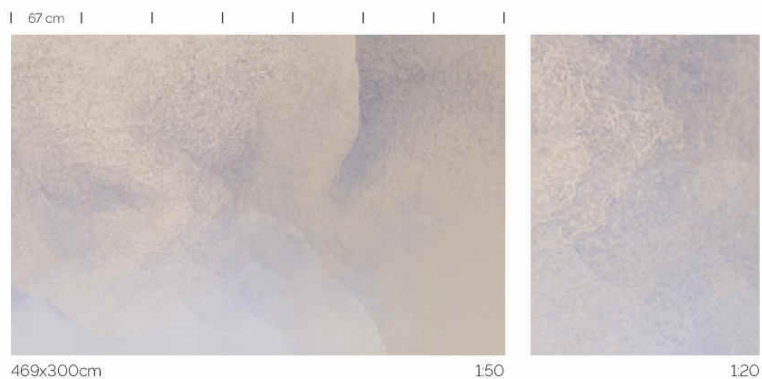
Wallpaper
Voile de couleur
beige

Designer
Federica Biasi

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A59A1
T18A59Q1

Pagina/Page
126



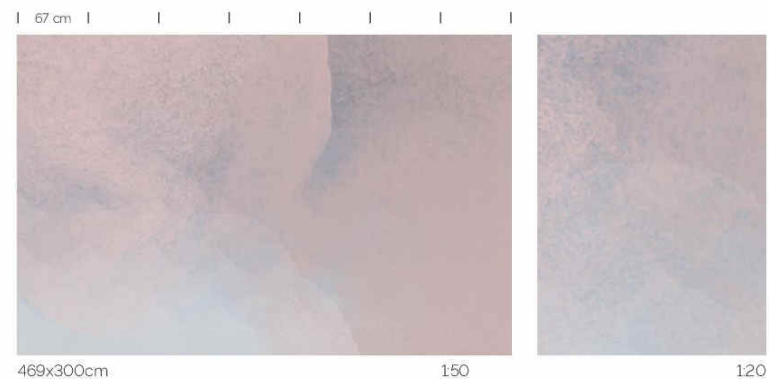
Wallpaper
Voile de couleur
pink

Designer
Federica Biasi

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A59A4
T18A59Q4

Pagina/Page
126



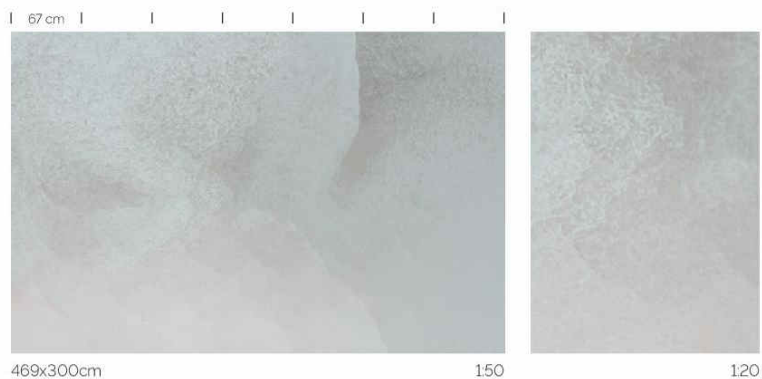
Wallpaper
Voile de couleur
blue

Designer
Federica Biasi

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A59A2
T18A59Q2

Pagina/Page
126



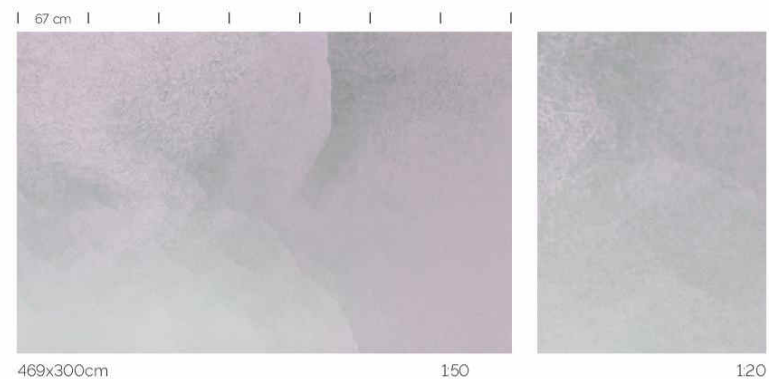
Wallpaper
Voile de couleur
purple

Designer
Federica Biasi

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A59A5
T18A59Q5

Pagina/Page
126



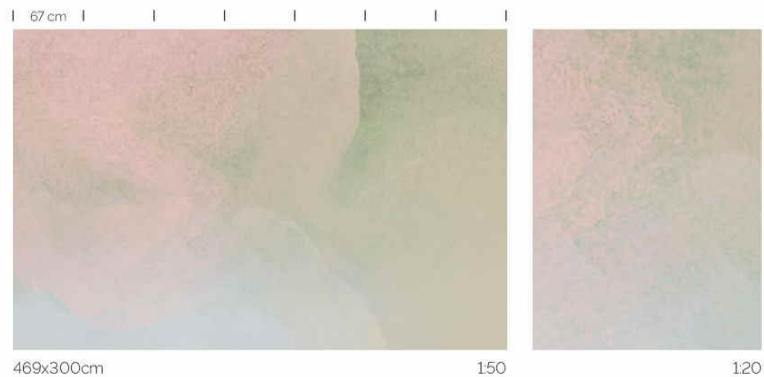
Wallpaper
Voile de couleur
pink-green

Designer
Federica Biasi

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A59A6
T18A59Q6

Pagina/Page
126



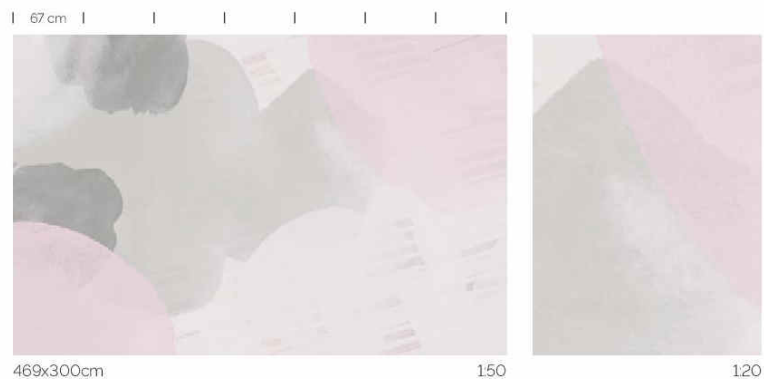
Wallpaper
Paroi / *green-pink*

Designer
Federica Biasi

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A60A1
T18A60Q1

Pagina/Page
128



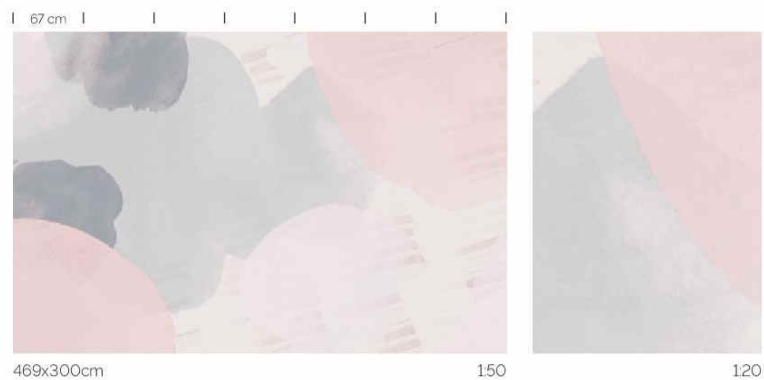
Wallpaper
Paroi / *blue-pink*

Designer
Federica Biasi

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A60A2
T18A60Q2

Pagina/Page
128



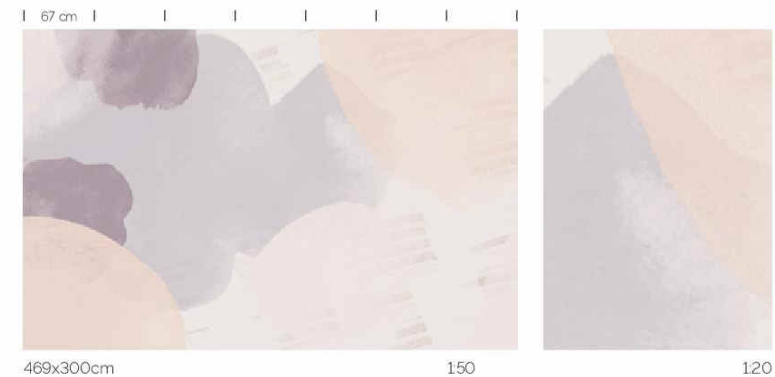
Wallpaper
Paroi / *purplre-beige*

Designer
Federica Biasi

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A60A3
T18A60Q3

Pagina/Page
128



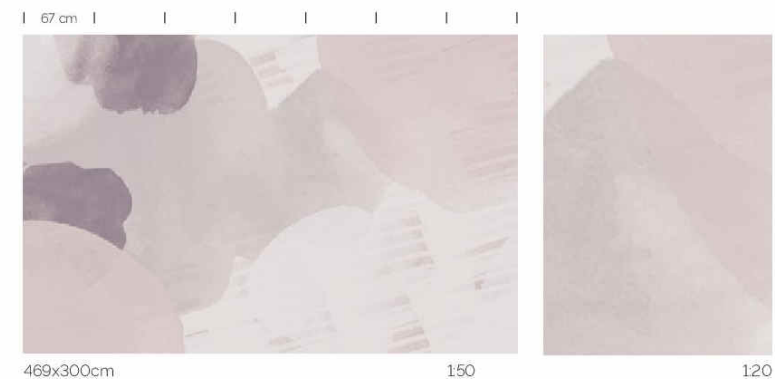
Wallpaper
Paroi / *purple*

Designer
Federica Biasi

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A60A4
T18A60Q4

Pagina/Page
128



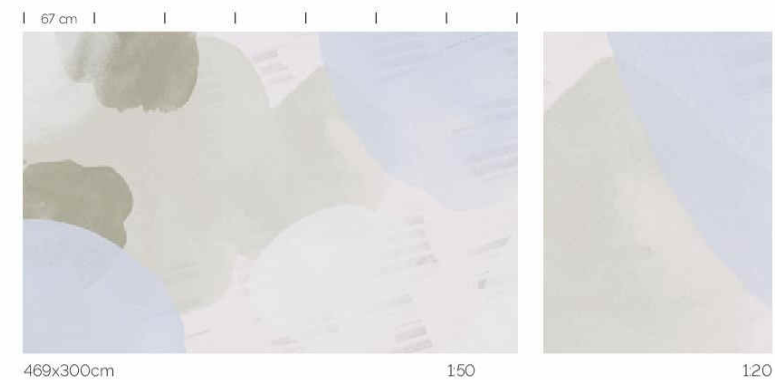
Wallpaper
Paroi / *green-blue*

Designer
Federica Biasi

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A60A5
T18A60Q5

Pagina/Page
128



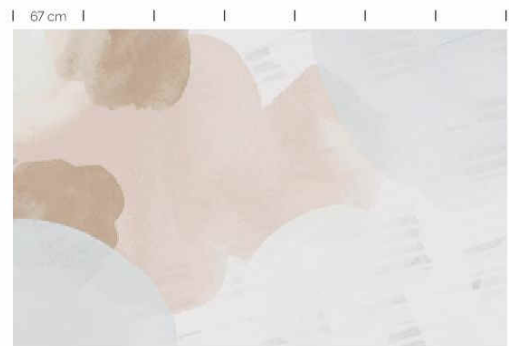
Wallpaper
Paroi / *brown-blue*

Designer
Federica Biasi

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A60A6
T18A60Q6

Pagina/Page
128



469x300cm

150



120

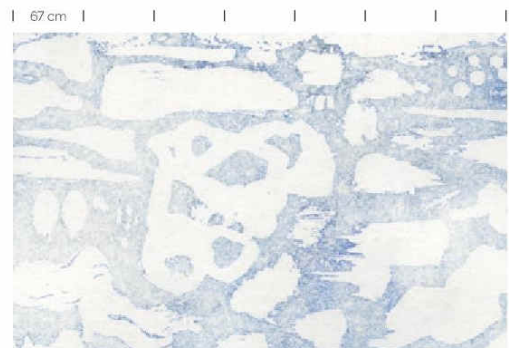
Wallpaper
Acquatinta / *blue*

Designer
Elena Campa

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A61A1
T18A61Q1

Pagina/Page
130



469x300cm

150



120

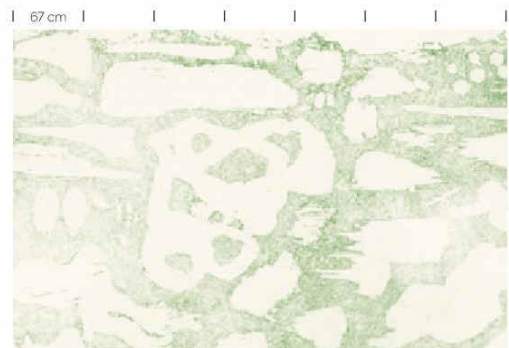
Wallpaper
Acquatinta / *green*

Designer
Elena Campa

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A61A2
T18A61Q2

Pagina/Page
130



469x300cm

150



120

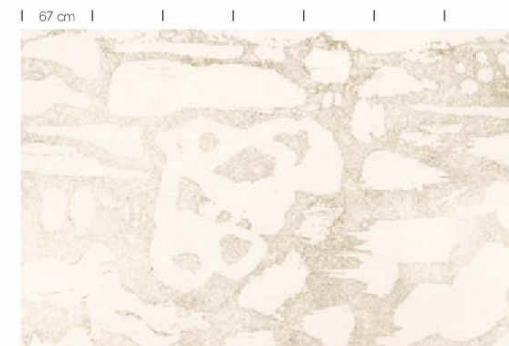
Wallpaper
Acquatinta / *beige*

Designer
Elena Campa

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A61A3
T18A61Q3

Pagina/Page
130



469x300cm

150



120

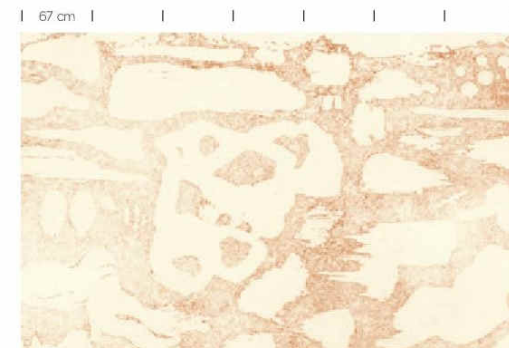
Wallpaper
Acquatinta / *orange*

Designer
Elena Campa

Tema/Theme
Punto, linea
e superficie

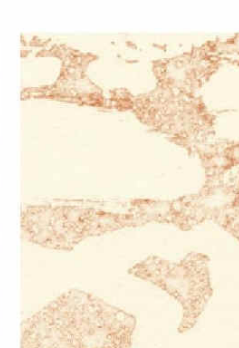
Codice/Code
T18A61A4
T18A61Q4

Pagina/Page
130



469x300cm

150



120

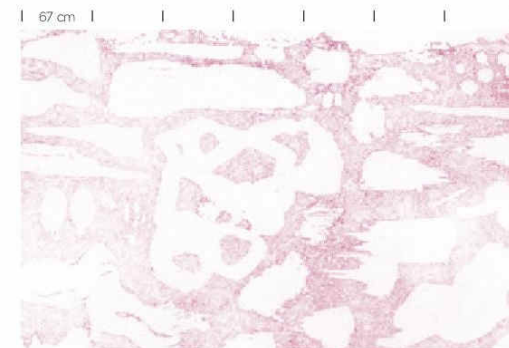
Wallpaper
Acquatinta / *pink*

Designer
Elena Campa

Tema/Theme
Punto, linea
e superficie

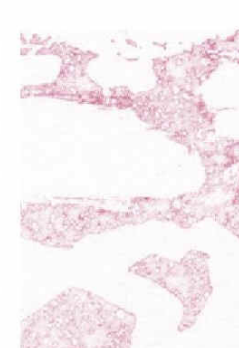
Codice/Code
T18A61A5
T18A61Q5

Pagina/Page
130



469x300cm

150



120

Wallpaper
Acquainta / reverse

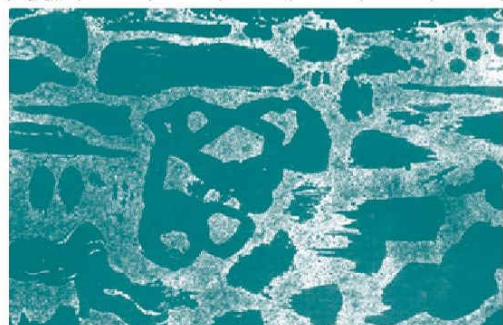
Designer
Elena Campa

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A61A6
T18A61Q6

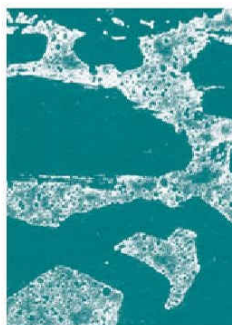
Pagina/Page
130

67 cm



469x300cm

150



120

Wallpaper
Watercolors / green

Designer
myo creativelab

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A62A1
T18A62Q1

Pagina/Page
132

67 cm



469x300cm

150



120

Wallpaper
Watercolors / light blue

Designer
myo creativelab

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A62A2
T18A62Q2

Pagina/Page
132

67 cm



469x300cm

150



120

Wallpaper
Watercolors / beige

Designer
myo creativelab

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A62A3
T18A62Q3

Pagina/Page
132

67 cm



469x300cm

150



120

Wallpaper
Watercolors / blue-grey

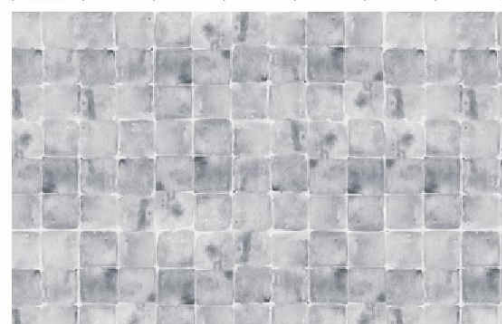
Designer
myo creativelab

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A62A4
T18A62Q4

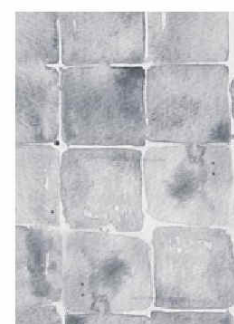
Pagina/Page
132

67 cm



469x300cm

150



120

Wallpaper
Watercolors / purple

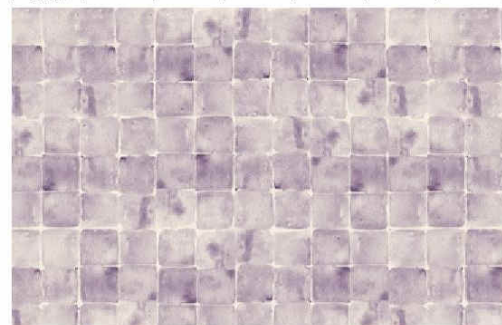
Designer
myo creativelab

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A62A5
T18A62Q5

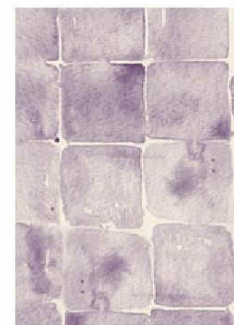
Pagina/Page
132

67 cm



469x300cm

150



120

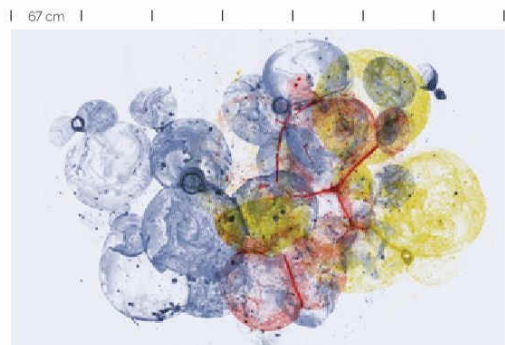
Wallpaper
Bubble / *multicolor*

Designer
Elena Campa

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A63A1
T18A63Q1

Pagina/Page
134



469x300cm

150



120

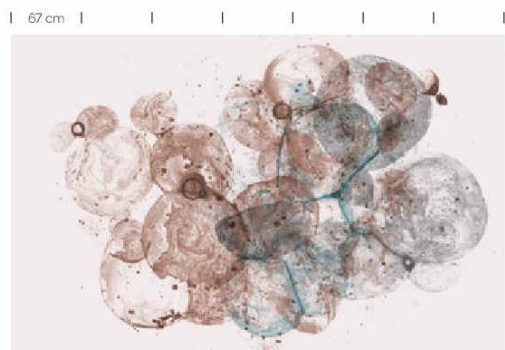
Wallpaper
Bubble / *brown*

Designer
Elena Campa

Tema/Theme
Punto, linea
e superficie

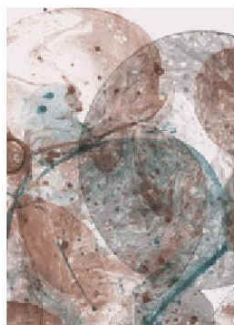
Codice/Code
T18A63A2
T18A63Q2

Pagina/Page
134



469x300cm

150



120

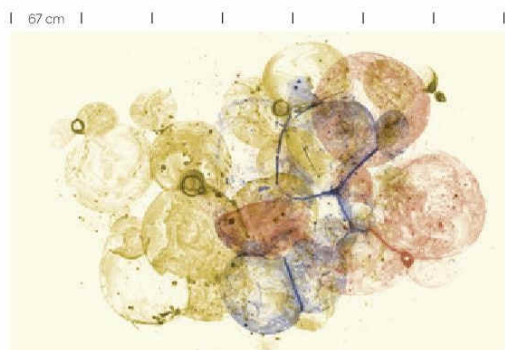
Wallpaper
Bubble / *yellow*

Designer
Elena Campa

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A63A3
T18A63Q3

Pagina/Page
134



469x300cm

150



120

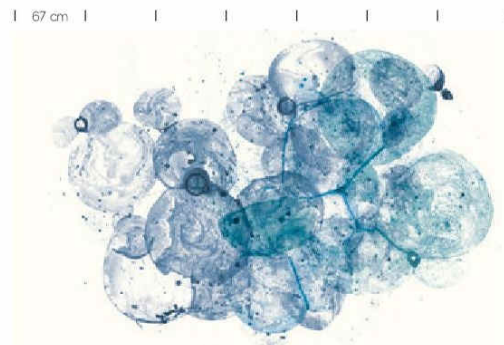
Wallpaper
Bubble / *blue*

Designer
Elena Campa

Tema/Theme
Punto, linea
e superficie

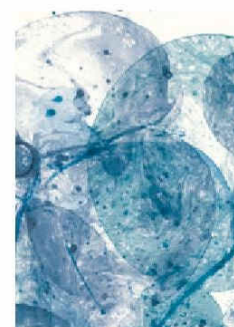
Codice/Code
T18A63A4
T18A63Q4

Pagina/Page
134



469x300cm

150



120

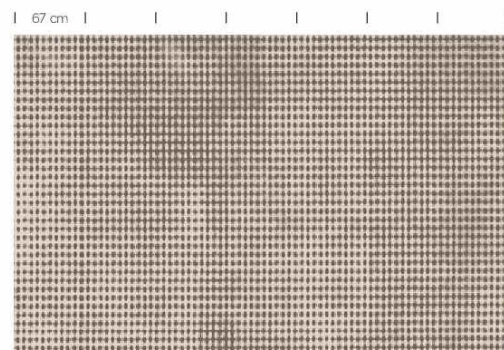
Wallpaper
Velluto / *brown*

Designer
Elena Campa

Tema/Theme
Punto, linea
e superficie

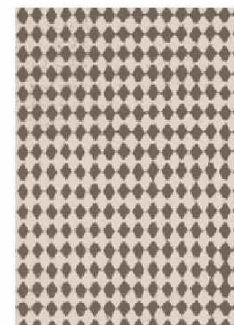
Codice/Code
T18A64A1
T18A64Q1

Pagina/Page
136



469x300cm

150



120

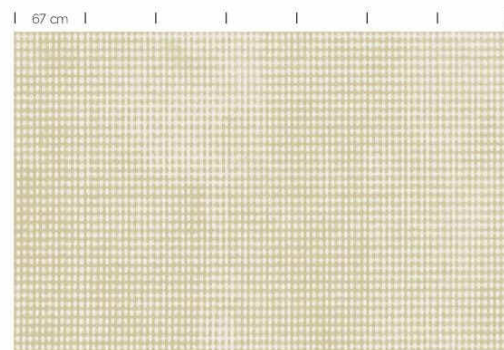
Wallpaper
Velluto / *yellow*

Designer
Elena Campa

Tema/Theme
Punto, linea
e superficie

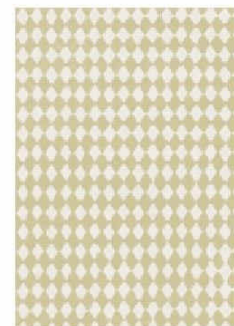
Codice/Code
T18A64A2
T18A64Q2

Pagina/Page
136



469x300cm

150



120

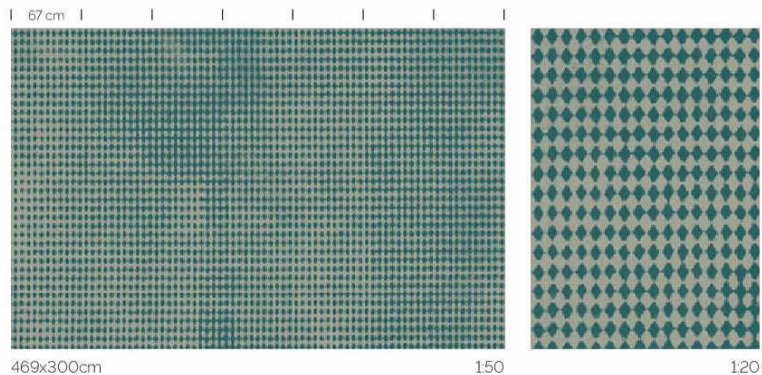
Wallpaper
Velluto / *green*

Designer
Elena Campa

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A64A3
T18A64Q3

Pagina/Page
136



469x300cm

150

120

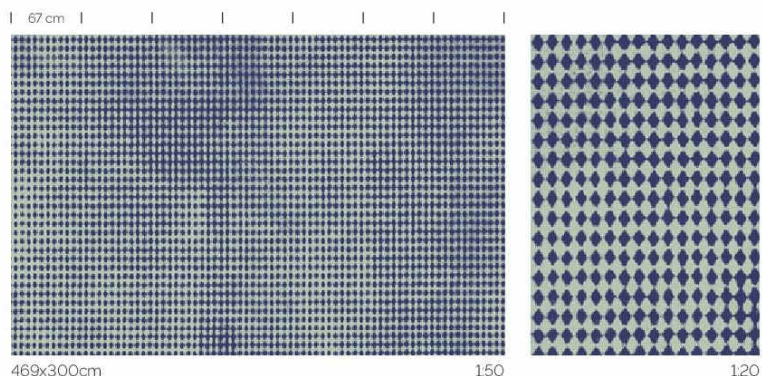
Wallpaper
Velluto / *blue*

Designer
Elena Campa

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A64A4
T18A64Q4

Pagina/Page
136



469x300cm

150

120

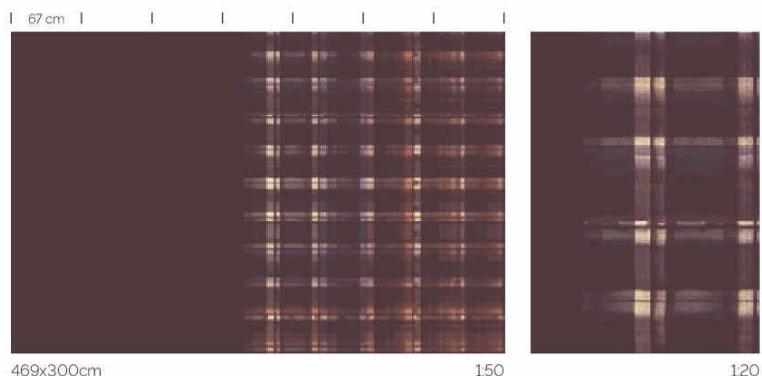
Wallpaper
Glasgow / *melange 1*

Designer
VZN studio

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A65A1
T18A65Q1

Pagina/Page
138



469x300cm

150

120

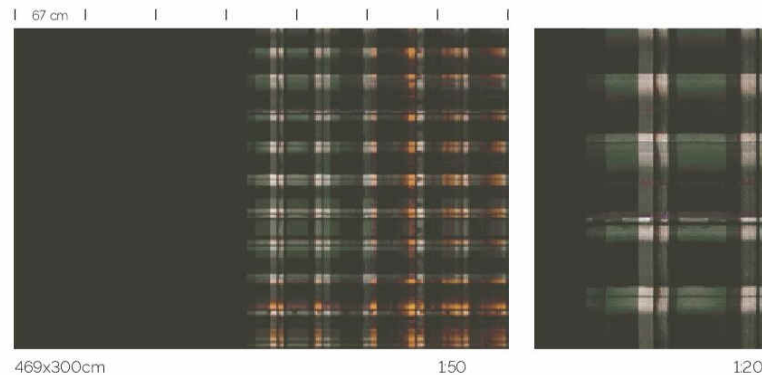
Wallpaper
Glasgow / *green*

Designer
VZN studio

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A65A2
T18A65Q2

Pagina/Page
138



469x300cm

150

120

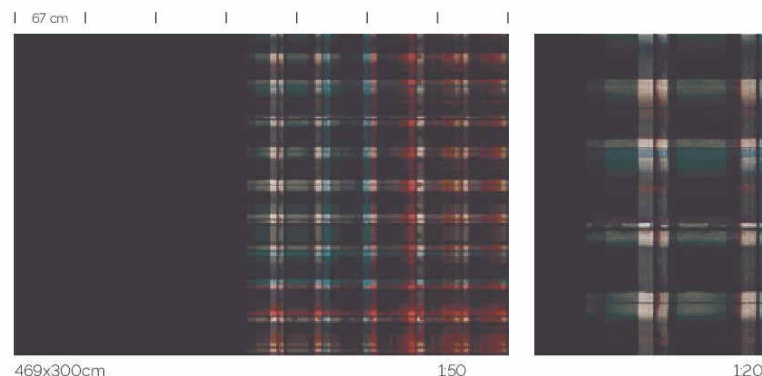
Wallpaper
Glasgow / *blue*

Designer
VZN studio

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A65A3
T18A65Q3

Pagina/Page
138



469x300cm

150

120

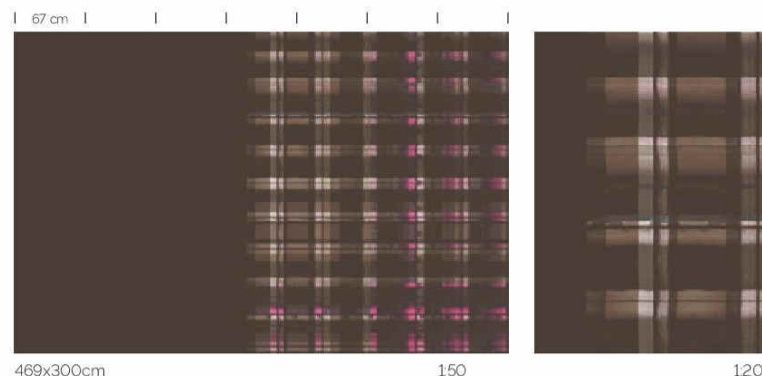
Wallpaper
Glasgow / *brown*

Designer
VZN studio

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A65A4
T18A65Q4

Pagina/Page
138



469x300cm

150

120

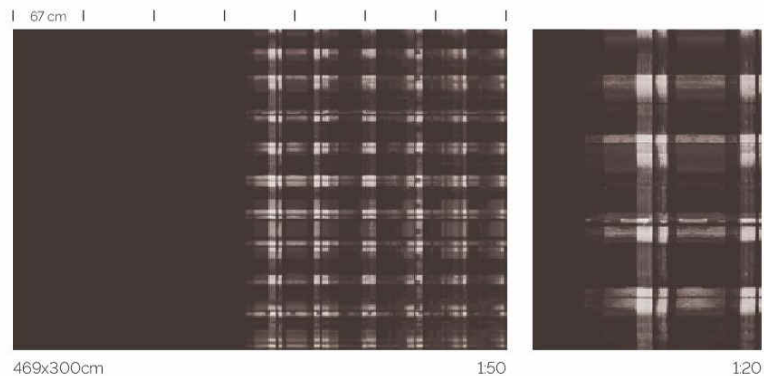
Wallpaper
Glasgow / *melange 2*

Designer
VZN studio

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A65A5
T18A65Q5

Pagina/Page
138



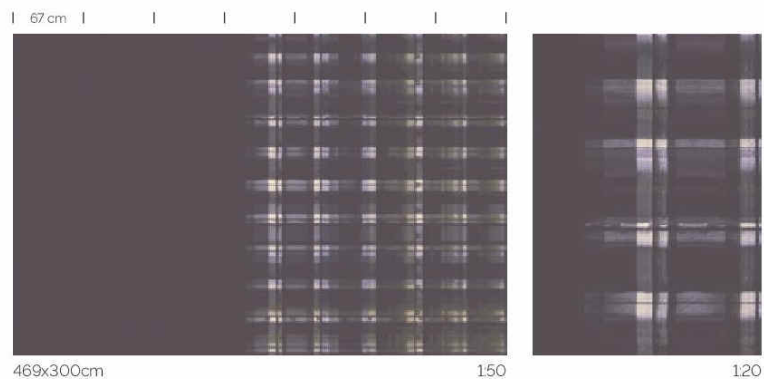
Wallpaper
Glasgow / *melange 3*

Designer
VZN studio

Tema/Theme
Punto, linea
e superficie

Codice/Code
T18A65A6
T18A65Q6

Pagina/Page
138



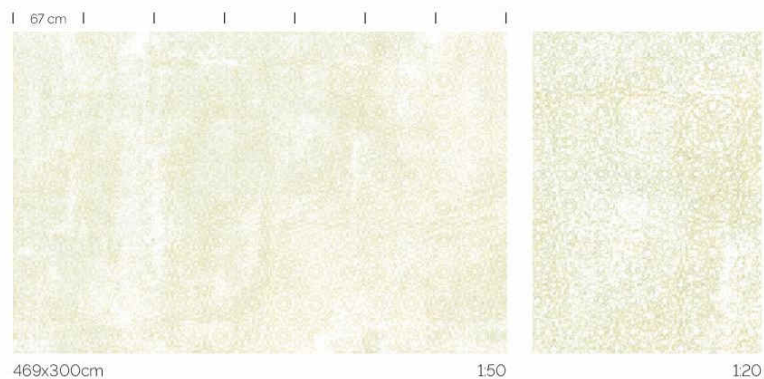
Wallpaper
Canton / *light green*

Designer
Centro Stile Limonta

Tema/Theme
Evanescenza

Codice/Code
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L18A66Q1

Pagina/Page
142



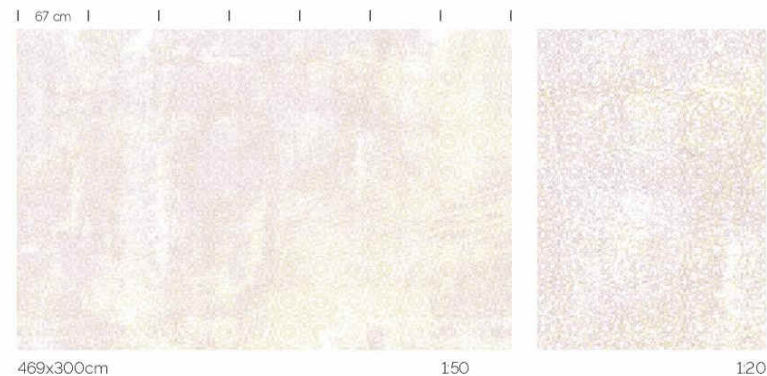
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Canton / *light red*

Designer
Centro Stile Limonta

Tema/Theme
Evanescenza

Codice/Code
L18A66A2
L18A66Q2

Pagina/Page
142



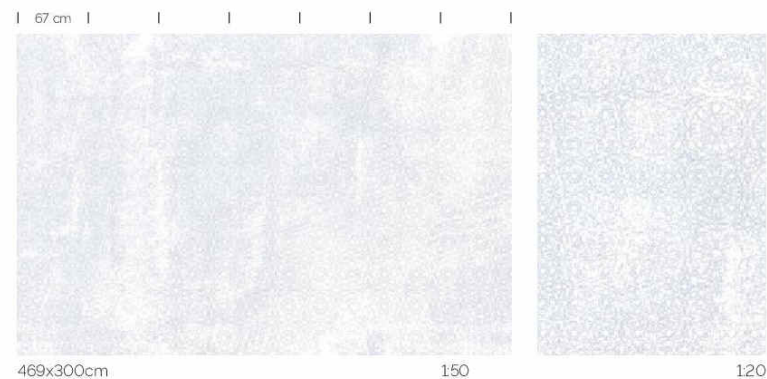
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Designer
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Tema/Theme
Evanescenza

Codice/Code
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Pagina/Page
142



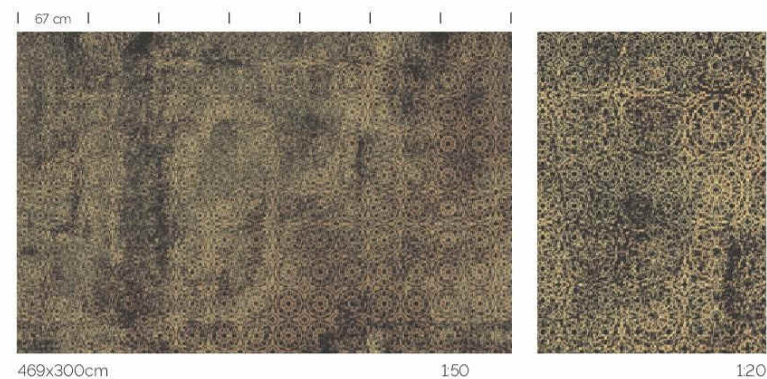
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Canton
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Designer
Centro Stile Limonta

Tema/Theme
Evanescenza

Codice/Code
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L18A66Q4

Pagina/Page
142



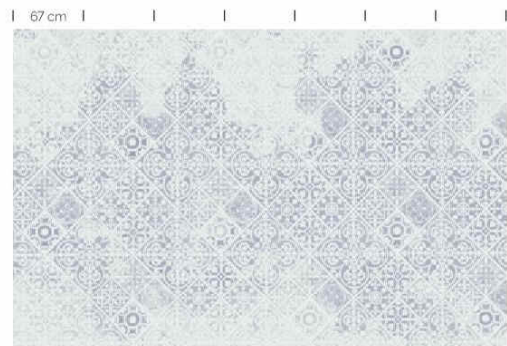
Wallpaper
Faded ornaments
#1 / *blue*

Designer
myo creativelab

Tema/Theme
Evanescenza

Codice/Code
T18A67A1
T18A67Q1

Pagina/Page
144



469x300cm

150



120

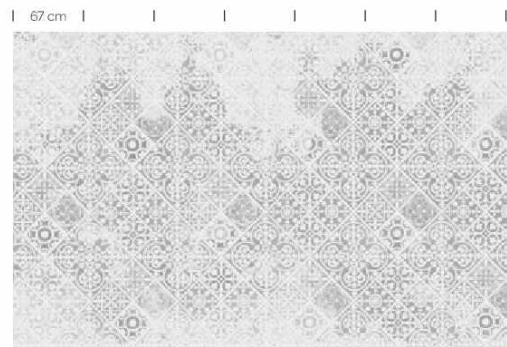
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Faded ornaments
#1 / *grey*

Designer
myo creativelab

Tema/Theme
Evanescenza

Codice/Code
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T18A67Q2

Pagina/Page
144



469x300cm

150



120

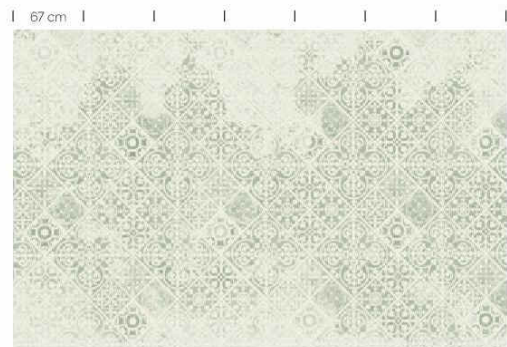
Wallpaper
Faded ornaments
#1 / *green*

Designer
myo creativelab

Tema/Theme
Evanescenza

Codice/Code
T18A67A3
T18A67Q3

Pagina/Page
144



469x300cm

150



120

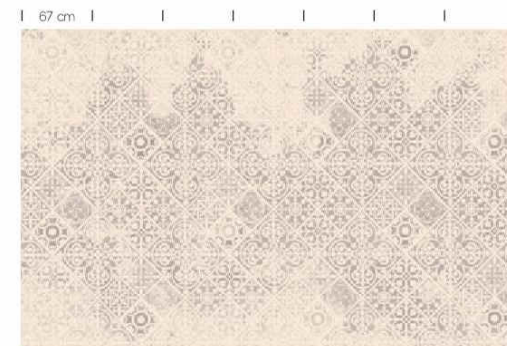
Wallpaper
Faded ornaments
#1 / *peach*

Designer
myo creativelab

Tema/Theme
Evanescenza

Codice/Code
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T18A67Q4

Pagina/Page
144



469x300cm

150



120

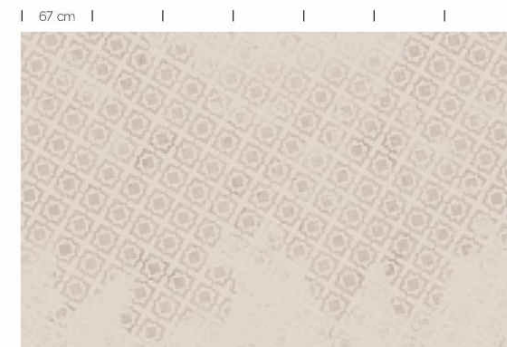
Wallpaper
Faded ornaments
#2 / *beige*

Designer
myo creativelab

Tema/Theme
Evanescenza

Codice/Code
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T18A68Q1

Pagina/Page
146



469x300cm

150



120

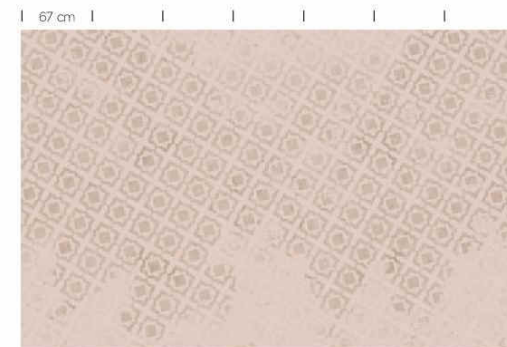
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Faded ornaments
#2 / *red*

Designer
myo creativelab

Tema/Theme
Evanescenza

Codice/Code
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T18A68Q2

Pagina/Page
146



469x300cm

150



120

Wallpaper
Faded ornaments
#2 / warm grey

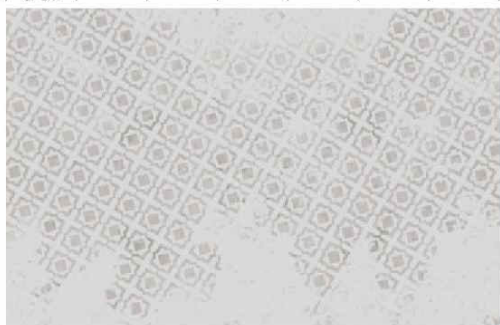
Designer
myo creativelab

Tema/Theme
Evanescenza

Codice/Code
T18A68A3
T18A68Q3

Pagina/Page
146

67 cm



469x300cm

150



120

Wallpaper
Faded ornaments
#2 / cold grey

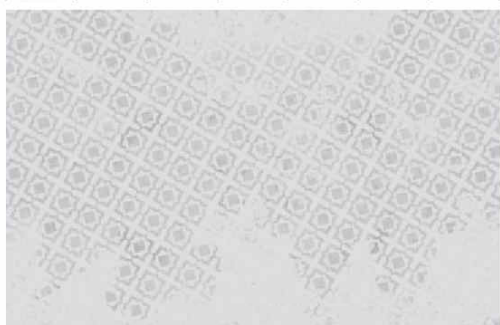
Designer
myo creativelab

Tema/Theme
Evanescenza

Codice/Code
T18A68A4
T18A68Q4

Pagina/Page
146

67 cm



469x300cm

150



120

Wallpaper
Faded ornaments
#2 / blue

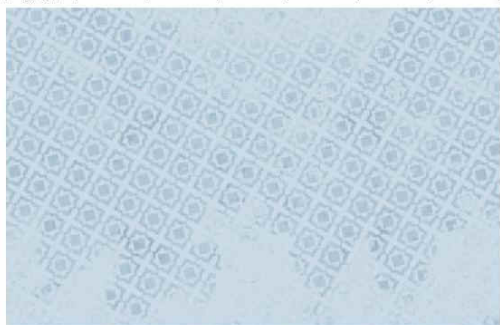
Designer
myo creativelab

Tema/Theme
Evanescenza

Codice/Code
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T18A68Q5

Pagina/Page
146

67 cm



469x300cm

150



120

Wallpaper
Faded ornaments
#2 / green

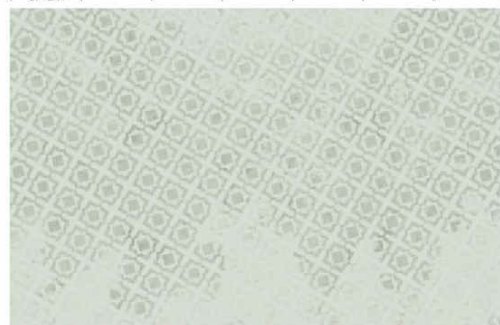
Designer
myo creativelab

Tema/Theme
Evanescenza

Codice/Code
T18A68A6
T18A68Q6

Pagina/Page
146

67 cm



469x300cm

150



120

Wallpaper
Faded ornaments
#3 / petrol blue

Designer
myo creativelab

Tema/Theme
Evanescenza

Codice/Code
T18A69A1
T18A69Q1

Pagina/Page
148

67 cm



469x300cm

150



120

Wallpaper
Faded ornaments
#3 / grey

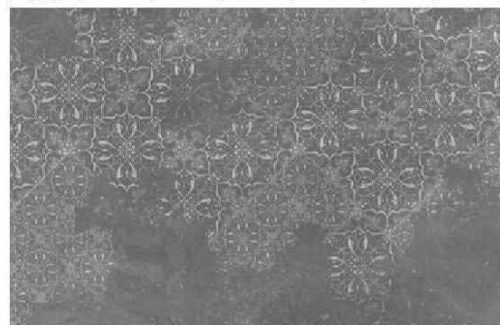
Designer
myo creativelab

Tema/Theme
Evanescenza

Codice/Code
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T18A69Q2

Pagina/Page
148

67 cm



469x300cm

150



120

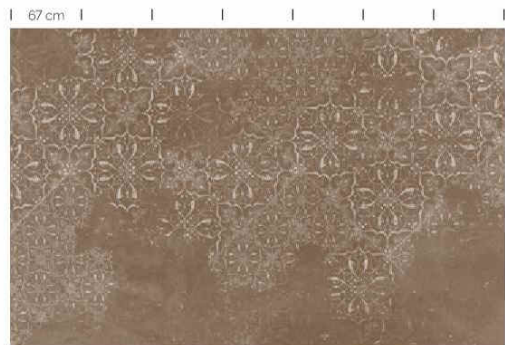
Wallpaper
Faded ornaments
#3 / brown

Designer
myo creativelab

Tema/Theme
Evanescenza

Codice/Code
T18A69A3
T18A69Q3

Pagina/Page
148



469x300cm

150



120

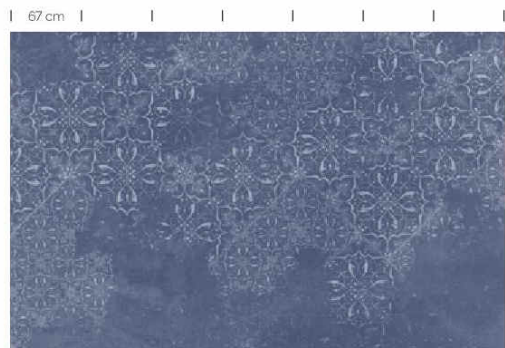
Wallpaper
Faded ornaments
#3 / blue

Designer
myo creativelab

Tema/Theme
Evanescenza

Codice/Code
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T18A69Q4

Pagina/Page
148



469x300cm

150



120

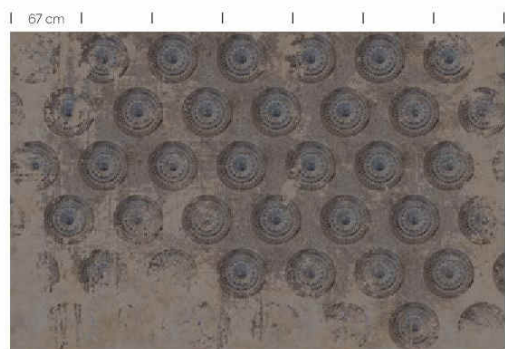
Wallpaper
Fregio / dark

Designer
Centro Stile Limonta

Tema/Theme
Evanescenza

Codice/Code
L18A70A1
L18A70Q1

Pagina/Page
150



469x300cm

150



120

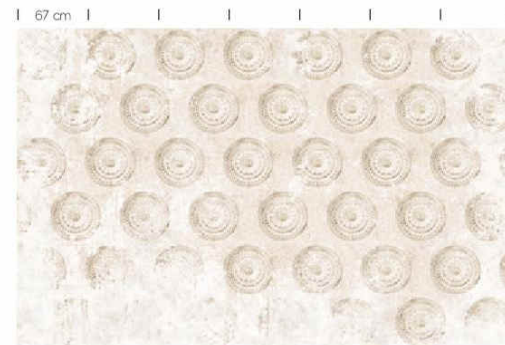
Wallpaper
Fregio / beige

Designer
Centro Stile Limonta

Tema/Theme
Evanescenza

Codice/Code
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L18A70Q2

Pagina/Page
150



469x300cm

150



120

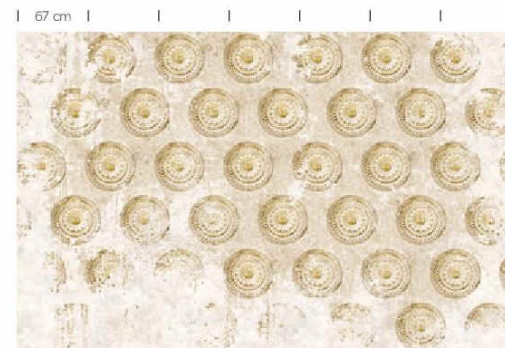
Wallpaper
Fregio / gold

Designer
Centro Stile Limonta

Tema/Theme
Evanescenza

Codice/Code
L18A70A3
L18A70Q3

Pagina/Page
150



469x300cm

150



120

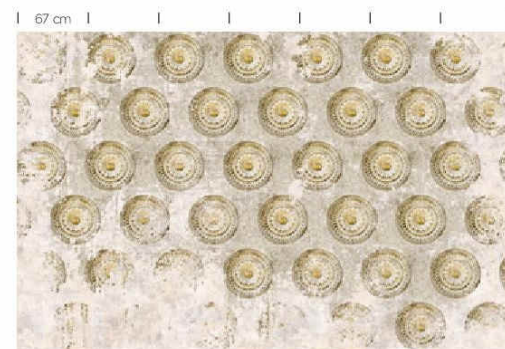
Wallpaper
Fregio / grey-gold

Designer
Centro Stile Limonta

Tema/Theme
Evanescenza

Codice/Code
L18A70A4
L18A70Q4

Pagina/Page
150



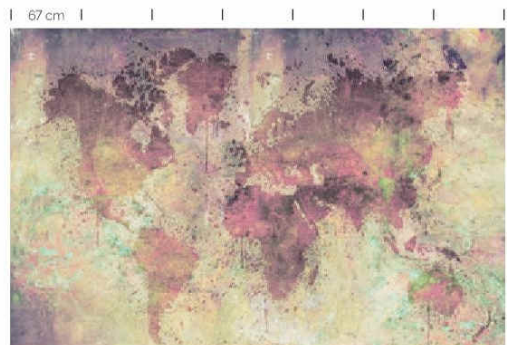
469x300cm

150



120

Wallpaper
Grunge World / *red*
Designer
Centro Stile Limonta
Tema/Theme
Evanescenza
Codice/Code
L18A71A1
L18A71Q1
Pagina/Page
152



469x300cm

150



120

Wallpaper
Grunge World / *beige*
Designer
Centro Stile Limonta
Tema/Theme
Evanescenza
Codice/Code
L18A71A2
L18A71Q2
Pagina/Page
152



469x300cm

150



120

Wallpaper
Grunge World / *gold*
Designer
Centro Stile Limonta
Tema/Theme
Evanescenza
Codice/Code
L18A71A3
L18A71Q3
Pagina/Page
152



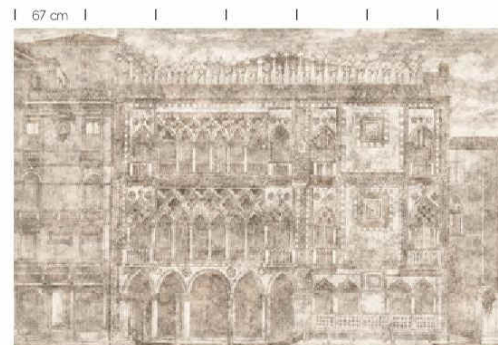
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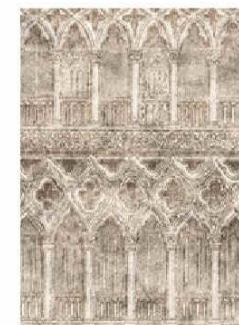
120

Wallpaper
Ca' d'oro / *beige*
Designer
Centro Stile Limonta
Tema/Theme
Evanescenza
Codice/Code
L18A72A1
L18A72Q1
Pagina/Page
154



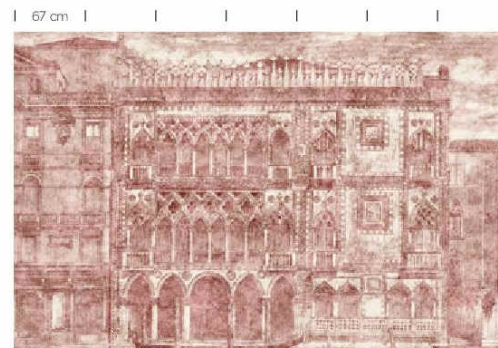
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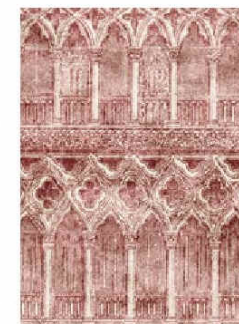
120

Wallpaper
Ca' d'oro / *red*
Designer
Centro Stile Limonta
Tema/Theme
Evanescenza
Codice/Code
L18A72A2
L18A72Q2
Pagina/Page
154



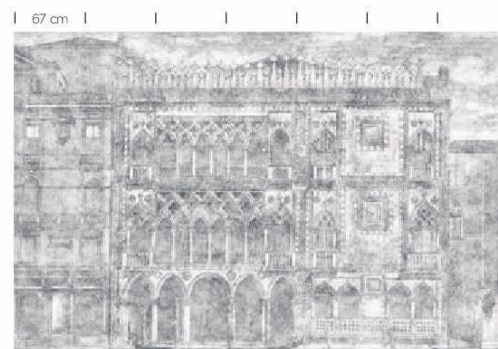
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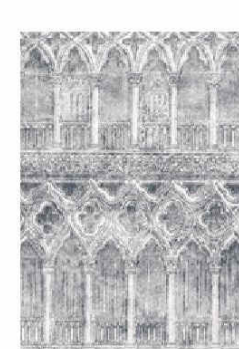
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Wallpaper
Ca' d'oro / *grey*
Designer
Centro Stile Limonta
Tema/Theme
Evanescenza
Codice/Code
L18A72A3
L18A72Q3
Pagina/Page
154



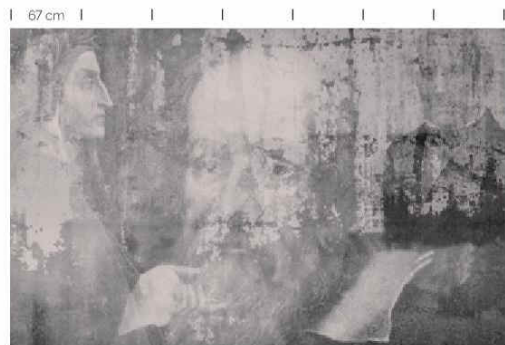
469x300cm

150



120

Wallpaper
Sapienza / #1
Designer
Matteo Stucchi
Tema/Theme
Evanescenza
Codice/Code
T18A73A1
T18A73Q1
Pagina/Page
156



469x300cm

150



120

Wallpaper
Sapienza / #2
Designer
Matteo Stucchi
Tema/Theme
Evanescenza
Codice/Code
T18A74A1
T18A74Q1
Pagina/Page
158



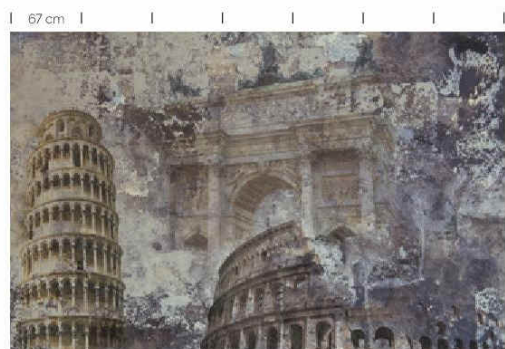
469x300cm

150



120

Wallpaper
Sapienza / #3
Designer
Matteo Stucchi
Tema/Theme
Evanescenza
Codice/Code
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T18A75Q1
Pagina/Page
160



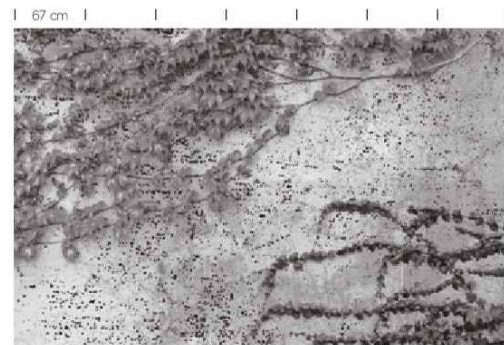
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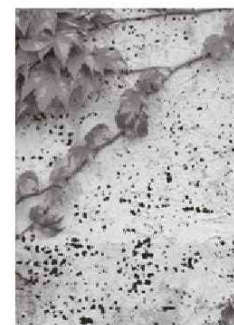
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Wallpaper
Sapienza / #4
Designer
Matteo Stucchi
Tema/Theme
Evanescenza
Codice/Code
T18A76A1
T18A76Q1
Pagina/Page
162



469x300cm

150



120



Designers



Antonio Aricò

Laureato al Politecnico di Milano e diplomato presso l'Alta Scuola Politecnica, Antonio fin da giovane coltiva il suo interesse per il design e dedica le sue energie alla ricerca di un linguaggio personale. Frutto del suo lavoro sono alcuni oggetti iconici, come gli annaffiatori *Watering Kettle Cans*, l'altalena *Swing Chair* o le caraffe *Water Pitcher Block*, e collezioni di successo come *'Back Home'* e *'Taste of Wood'*.

Da qualche anno Antonio collabora in maniera continuativa con aziende quali Seletti e il gruppo Barilla. I suoi lavori sono stati esposti in tutto il mondo, e più recentemente nell'ambito della mostra itinerante "The New Italian Design", che ha toccato, tra le altre, le seguenti città: San Francisco, Santiago del Cile, Città del Capo, Antonio è stato invitato a partecipare a diversi workshop, tra cui: IN-Residence, presso il padiglione Svizzero delle Biennali di Venezia e alla RMIT University in Australia.

Graduated from the Polytechnic School of Milan and Alta Scuola Politecnica, Antonio felt from an early age a strong interest and energy in finding his own language and way to define his love for design. He has presented a few iconic objects - the Watering Kettle Cans, the Swing Chair or the Water Pitcher Block and created a few successful collections like 'Back Home' and 'Taste of Wood'.

Since few years Antonio is constantly working with clients like Seletti and Barilla Group. His work has already been shown around the world, lately with the exhibition "The New Italian Design" that went around the world: San Francisco, Santiago de Chile, Cape Town and he has been invited for various workshops, in Venice Biennial with IN-Residence at the Swiss Pavilion and in Australia with the RMIT university.



Federica Biasi

Federica Biasi, classe 1989, si è laureata con lode nel 2011 presso l'Istituto Europeo di Design. Dal 2011-2013 lavora con agenzie di design con sedi a Milano. Nel 2014 si trasferisce ad Amsterdam per analizzare e comprendere il design nordico e i trend emergenti, concentrandosi sull'estetica e la semplicità formale che hanno ispirato il suo stile personale.

Attualmente è art director del brand italiano Mingardo, collabora come consulente creativo con aziende di design come Fratelli Guzzini, puntando sulla ricerca e previsione dei trend internazionali: colori, materiali e finiture, con particolare attenzione al know-how di ogni azienda con cui collabora. Progetta inoltre ceramiche da tavola, prodotti tessili e mobili, credendo fortemente nel valore dell'artigianalità.

Federica è una designer a 360°, la sua filosofia si basa su un approccio estetico pulito: niente è lasciato al caso, ogni dettaglio ha un obiettivo preciso sia che si tratti di un prodotto o di una direzione artistica.

Federica Biasi, born in 1989, graduated with honors at the European Institute of Design in 2011. From 2011 to 2013 she worked with design agencies based in Milan. In 2014 she moved to Amsterdam to observe and understand the nordic design and the emerging trends, focusing on the aesthetic beauty and the formal simplicity which has inspired her personal style.

Currently, she is art director at the Italian company Mingardo and collaborates as creative consultant with design companies such as Fratelli Guzzini, focusing on worldwide trends research and forecasting: color, material & finishing, carefully analyzing the know-how of every company she collaborates with. Furthermore, she develops ceramic tableware, textile products and furniture, she strongly believes in the strength of handcrafted products.

Federica is a 360° designer, her philosophy is based on a clean aesthetic approach: nothing is left to chance, every detail has a careful goal whether it be of a product, or art direction work.



Elena Campa

Elena Campa è una designer freelance che si occupa principalmente di grafica e stampa artigianale.

L'applicazione del suo lavoro è pluridisciplinare, dall'interior design fino all'editoria, ricercando costantemente un approccio analogico alla ricerca grafica.

Fonda Studio Arturo e Spazio Florida, due progetti legati alle tecniche di stampa sperimentale e si occupa di formazione attraverso numerosi workshop ed eventi e in una scuola di stampa.

Elena Campa is a freelance designer mainly focused on graphics and artisanal print.

Her work has multidisciplinary applications, from interior design to publishing, and it's based on the analogical concept applied to graphics.

She is founder of Studio Arturo and Spazio Florida, two projects related to experimental print techniques; she is also responsible for different formation activities, such as workshops and events, and in a school of print.



Alessandro Fusco

Alessandro Fusco, classe 1990, laurea in Edile-Architettura nel 2015. Dopo un master in restauro a Matera, inizia subito a dedicarsi alla libera professione, prima a Bari e poi a Roma. Curioso per natura, si muove fra più campi, partendo dalle discipline dell'architettura, con frequenti incursioni nei campi del design e dell'arte contemporanea, in particolare con fotografia e installazioni. Ha collaborato a diversi progetti artistici ed esposto in mostre personali e collettive. Sue opere sono state selezionate ed incluse in cataloghi e pubblicazioni. Vicino, inoltre, al mondo del teatro contemporaneo, con lavori di scenografia e light design.

L'approccio ai suoi progetti è totale e la contaminazione fra vari settori è evidente: i progetti artistici sono definiti da una attenta progettazione tecnica, mentre quelli di design si riempiono di riferimenti più liberi e giocosi, senza dimenticare i fondamenti organici maturati dall'industriale design del '900, suo grande riferimento.

Alessandro Fusco (1990), graduated in Construction-Architecture in 2015. Right after a PhD in Restoration, he started working as a freelance professional, first in Bari and afterwards in Rome. Curious by nature, he works in different fields, starting with architectural disciplines, often engaging design and contemporary art, in particular photography and installations. He worked for different art projects and his works featured in several personal as well as collective exhibitions. His works have also been included in different catalogues and publications. He's also fond for contemporary theatre, with works of production design and light design.

He has a comprehensive working method, with clear contamination between different fields: his art projects are defined by a careful technical planning, whilst the design works have plenty of playful references, not to mention the 19th century industrial design foundations.



Myo Creativelab

MYO è un laboratorio creativo fondato nel 2014 da due giovani designer, Alessandra Benigno e Davide Negro. Le loro ricerche individuali, nel campo dell'arte contemporanea e in quello del design della comunicazione, si sovrappongono in MYO per dare vita ad una ricerca che esplora entrambi i luoghi, senza mai trascurare l'aspetto artigianale di ogni loro progetto.

Nel 2015 espongono al MAXXI, museo nazionale delle arti del XXI secolo di Roma, con il loro progetto Make your own Creative view, tra i progetti vincitori della VI edizione del concorso DAB. Design per artshop e bookshop, promosso dal Ministero dei Beni e delle Attività culturali e del turismo.

MYO is a creative lab founded in 2014 by two young designers, Alessandra Benigno and Davide Negro. Their individual researches, in contemporary art and communication design, overlap each other, giving life to a research that explores both the areas, without never overlooking the artisan aspect in each of their projects.

In 2015 they exhibit at MAXXI, National Museum of Arts of XXI century in Rome, with their project Make Your Own creative view, with the winner projects of the VI edition of the DAB (Design for artshop and bookshop) contest, supported by the Ministry of Cultural Heritage and Activities and Tourism.



Matteo Stucchi

Classe 1992, dopo la laurea in Industrial Design inizia la strada dell'autoproduzione, realizzando una collezione di vasi in ceramica. Il suo design si riconosce per il suo segno inconfondibile fatto di equilibrio tra rigore e fantasia; comincia a fare di bellezza e comfort le parole d'ordine alla base dei suoi lavori, improntati su un nuovo concetto di abitare.

La vera mission del suo lavoro è quella di arrivare all'autenticità, sia creando prodotti con carattere individuale che ricercando un nuovo modo di fare industria. I suoi progetti offrono una dolce e generosa presenza, sono forme organiche e geometriche, caratterizzate da uno spirito allegro e colorato.

Dal punto di vista progettuale si sente molto vicino ad un approccio futuristico ed emozionale, forte nel metodo di analisi del progetto l'impronta del maestro Bruno Munari. Massima caratterizzazione dell'analisi per forme e colori che rispecchiano l'obiettivo del prodotto.

Born in 1992, Matteo Stucchi graduated in Industrial Design and started to produce his own works, creating a collection of pottery vases. His design is unique, easy to recognize from the outstanding balance between rigor and fantasy; he soon started to make beauty and comfort the key words of his works, based on a new concept of living.

His true mission is to reach out to authenticity, both by creating products of strong personality and trying to find a new way to create business opportunities. His projects are sweet, generous entities, organic and geometrical shapes characterized by a joyful, colored soul.

As for his work planning, he sees himself very close to a futuristic, emotional method, with a strong influence by master Bruno Munari. Great characterization of the analysis of shapes and colors that reflect the aim of the product.



VZN studio

Sonia Mion e Nicola Iannibello, entrambi graphic designer, nel 2009 fondano lo studio VZNstudio (VENTIZERONOVE) a Milano.

La loro sede è una ex filanda ristrutturata, un po' studio e un po' luogo d'incontri, e il loro lavoro spazia tra corporate identity, editoria, illustrazione, packaging e branding.

Realizzano dal 2011 il magazine di illustrazione Nurant.

Sonia dal 2006 come consulente per Studio Lissoni Associati / Graph.X, si occupa di branding per importanti marchi di design.

Nicola ha collaborato con varie agenzie di grafica come Landor, Cb'a, Design Group Italy.

La loro filosofia progettuale è quella di circondarsi di persone dalle professionalità differenti, che rendono il lavoro completo e in continua ricerca.

Sonia Mion and Nicola Iannibello, both graphic designers, founded VZNstudio (VENTIZERONOVE) in Milan in 2009. Their studio was formerly a textile mill and at the same time is a studio and a meeting place, and their work ranges from corporate identity to publishing, illustration, packaging and branding.

In 2011 they started Nurant magazine, dedicated to illustration.

Sonia is consultant for Studio Lissoni Associati / Graph.x since 2006, where she takes care of branding projects for important designer brands.

Nicola has collaborated with various design agencies such as Landor, CB'a, Design Group Italy. Their design philosophy is to surround themselves with people from different professional backgrounds, that can make their work complete and keep on working on research.