



2019  
**cc-tapis®**

**cc-tapis: an italian  
brand with diverse cultural  
roots reflected in the  
company's ethos:  
born in france, designed  
in milan, produced in nepal.**



villa panza, italy, september 2018





# **chapter 1 highlights**

**a selection of new  
designs and color  
combinations hand-picked  
from our collections.**

TRIPLE SLINKIE

designed by  
Patricia Urquiola

discover the collection at page  
22

# dreams that money can buy



An experimental concept. An aesthetic revolution. A surrealistic tribute. Five dreams merge into an oneiric projection imbued in the artistic and cultural universe of cc-tapis. The transition between classical architecture and contemporary art in Villa Panza embraces present-day reinterpretations of a surrealistic-dadaist vision dating back to 1947. A dreamlike image of an occurring rebellion in a surrealistic reality.

SUPER ROUND

designed by  
[Bethan Laura Wood](#)

discover the collection at page  
[12](#)



CARTESIO OUTLINE

designed by  
Elena Salmistraro

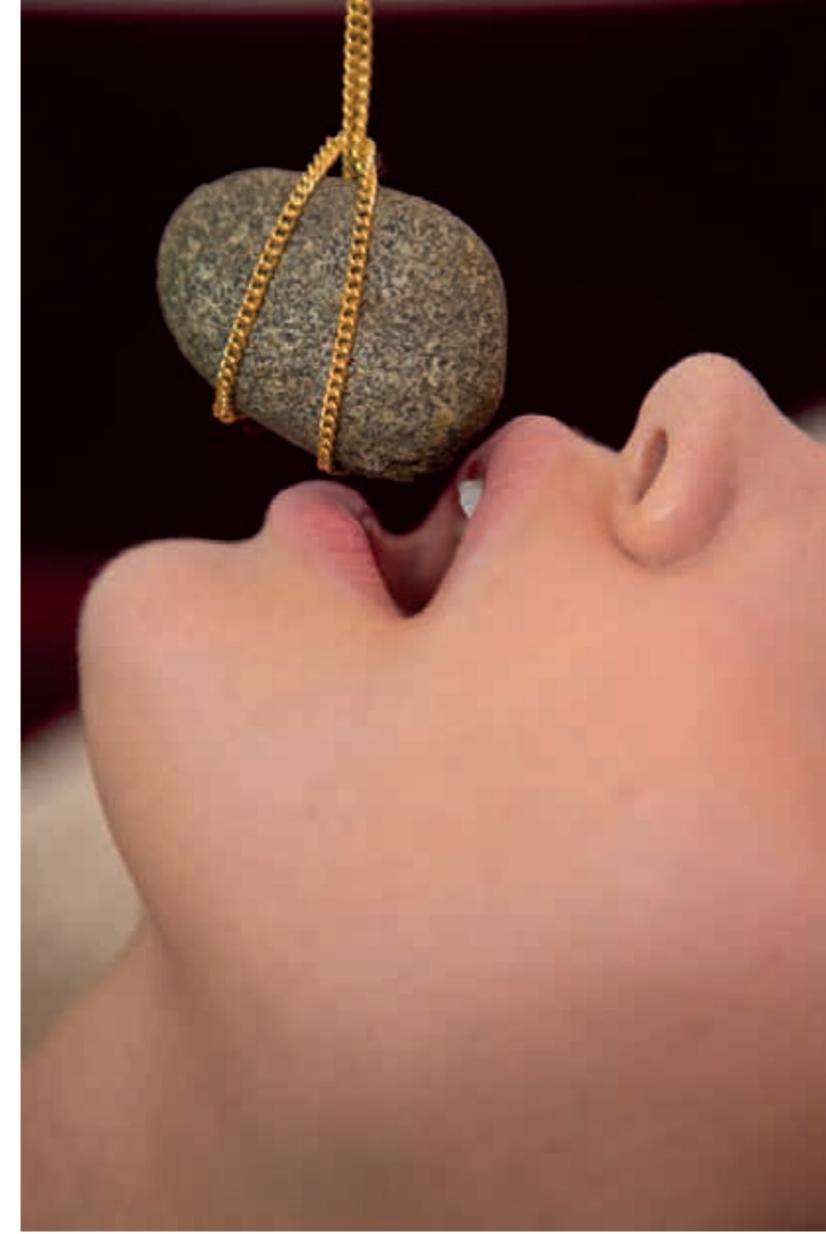
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SWAZI

designed by  
[Ludovica+Roberto Palomba](#)

discover the collection at page  
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SLINKIE

designed by  
Patricia Urquiola

discover the collection at page  
22



**cc-tapis produces contemporary hand-knotted rugs which are created in nepal by expert tibetan artisans. innovating through a new approach to traditional methods, a strong respect for the materials and for the culture of this ancient craft makes each rug unique.**



SIGNATURE COLLECTION

# super fake



SUPER ROCK  
250x250 cm



SUPER STANDARD  
230x300 cm  
custom size available

A series of rugs inspired by the collision of the man-made with nature. Each based on a different rock form, whose surface patterns are created through the organic build-up of sediment through time and a combination of materials under pressure. Bethan uses the rock as a reference to explore the post instagram and 'snap chat world', where the fleeting two-dimensional image, collide with a physical and tactile reality, the hyper-, and super-, fake spill into our daily lives.

designed by  
Bethan Laura Wood

in the catalogue since  
2018

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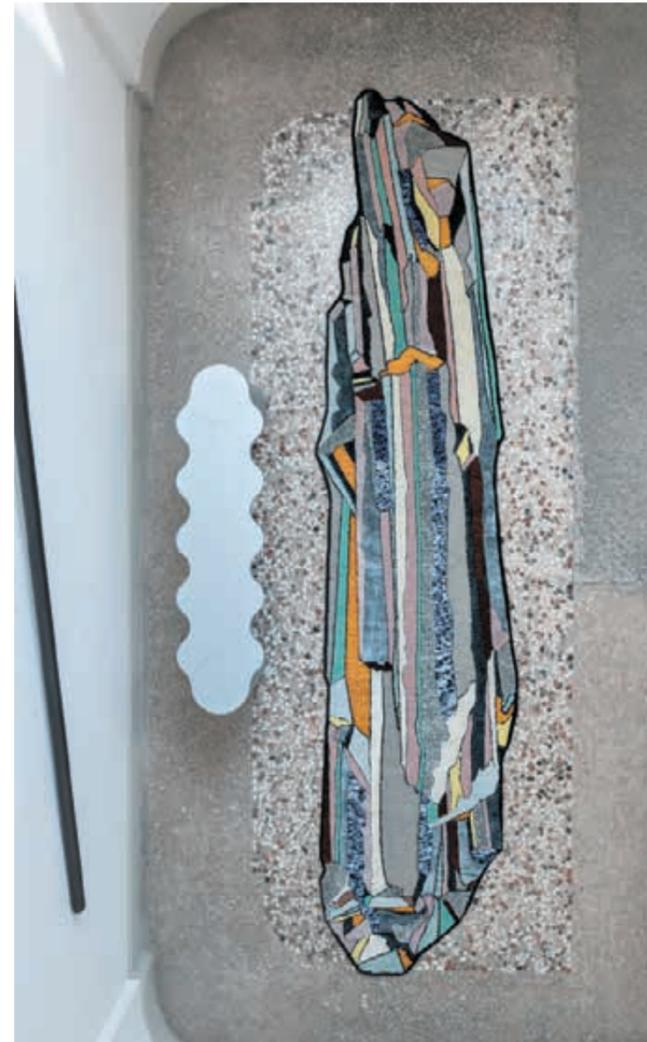




SUPER ROUND  
250 cm  
custom size available



SUPER RUNNER  
80x350 cm  
custom size available



SIGNATURE COLLECTION

# tribù



MATA undyed



MATA standard

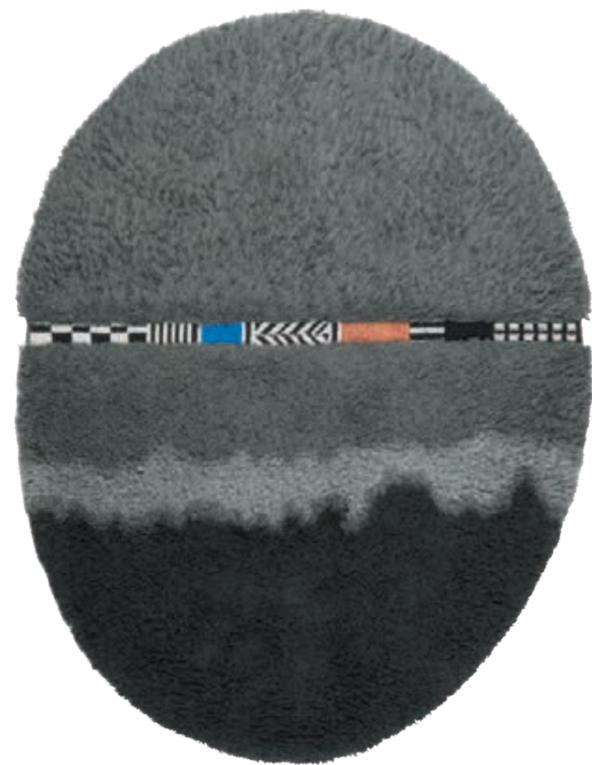
A tribute to travel memories and tactile emotions. A travel journal filled with the scenery and color similar to the travellers of the 19th century who with their water colors created timeless memories. Fragments of color and textile that together give life to tribal patterns like the mane of extraordinary and fantastic animals.

designed by  
Ludovica+Roberto Palomba

in the catalogue since  
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KISO gray  
176x230 cm  
custom size available



SWAZI

**culture**

**at the center of every project is design. cc-tapis works closely with multi-disciplinary designers, each bringing their own ideas and cultural identity: a source of cross-cultural influences enriching the company and the value of the product.**



SIGNATURE COLLECTION

**slinkie**

SLINKIE  
154x320 cm  
custom size available



DOUBLE SLINKIE  
230x268 cm  
custom size available

A design story revolving around color; a succession of chromatic evolutions developed in a composite universe of organic shapes. A digital drawing which allows every rug to display an evolution of colorful wool -sometimes unexpectedly- placed side by side, outlining multiple chromatic associations. A visual exercise aimed to transform the intangible idea of shade and hue into a finely produced and sophisticated product.

designed by  
Patricia Urquiola

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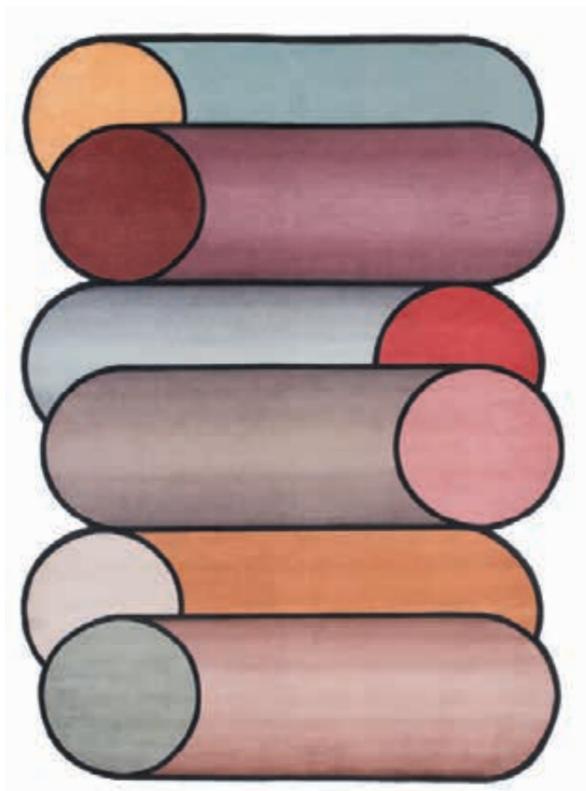


TRIPLE SLINKIE  
223x300 cm  
custom size available

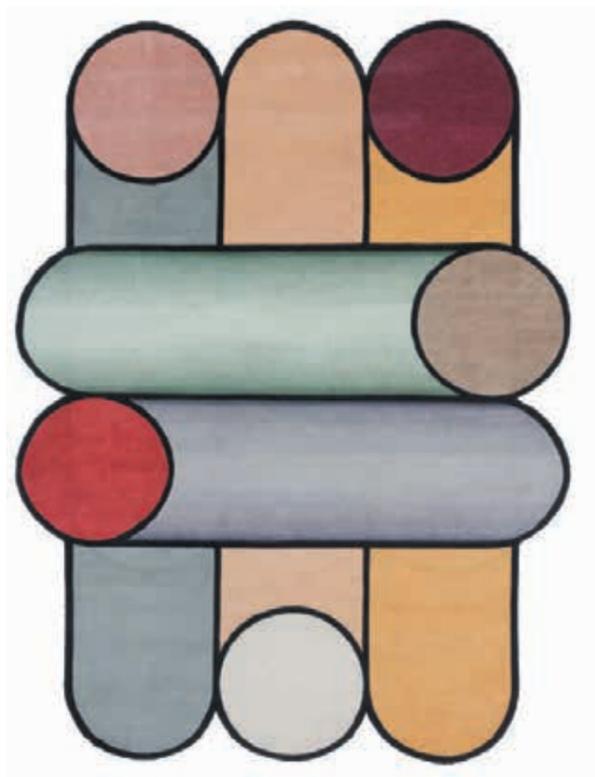


SIGNATURE COLLECTION

# rotazioni



ROTAZIONI a  
220x300 cm  
custom size available



ROTAZIONI b  
220x300 cm  
custom size available

Rotazioni plays on the repetition of overlapping cylindrical forms that emphasize the circle as the matrix of the design. A scale of pastel colors and chromatic contrasts insinuate the gradient on the surface of the cylinders creating a three dimensional effect. This enhances the volume and dynamic composition of the design: from this Rotazioni, which translated means Rotations, was born.

designed by  
Patricia Urquiola

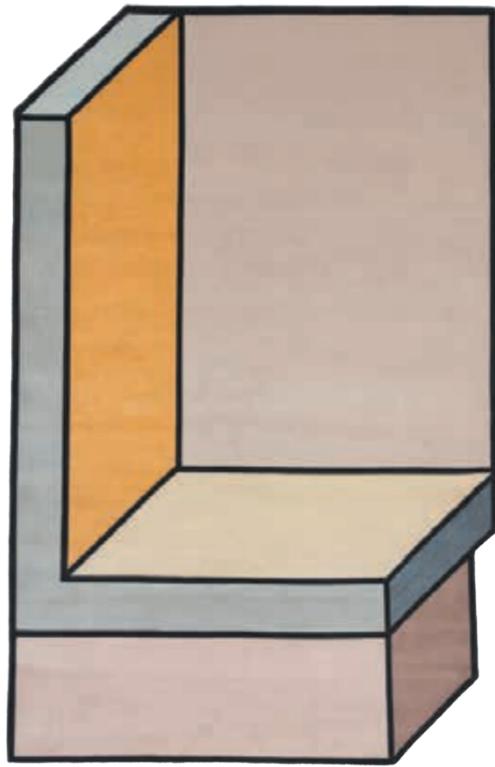
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SIGNATURE COLLECTION

# visioni



VISIONI a faded  
190x300 cm  
custom size available



VISIONI a standard  
190x300 cm  
custom size available

An unprecedented synthesis between an age-old technique and abstract graphics. This simple and effective design creates a three-dimensional effect on a two-dimensional surface.

designed by  
Patricia Urquiola

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## know-how

**all cc-tapis rugs are completely made by hand by tibetan artisans. the entire process follows ancient production-techniques of tibetan craftsmanship. only natural materials are used.**



SIGNATURE COLLECTION

**bliss**

**BLISS BIG blue**  
170x300 cm  
custom size available



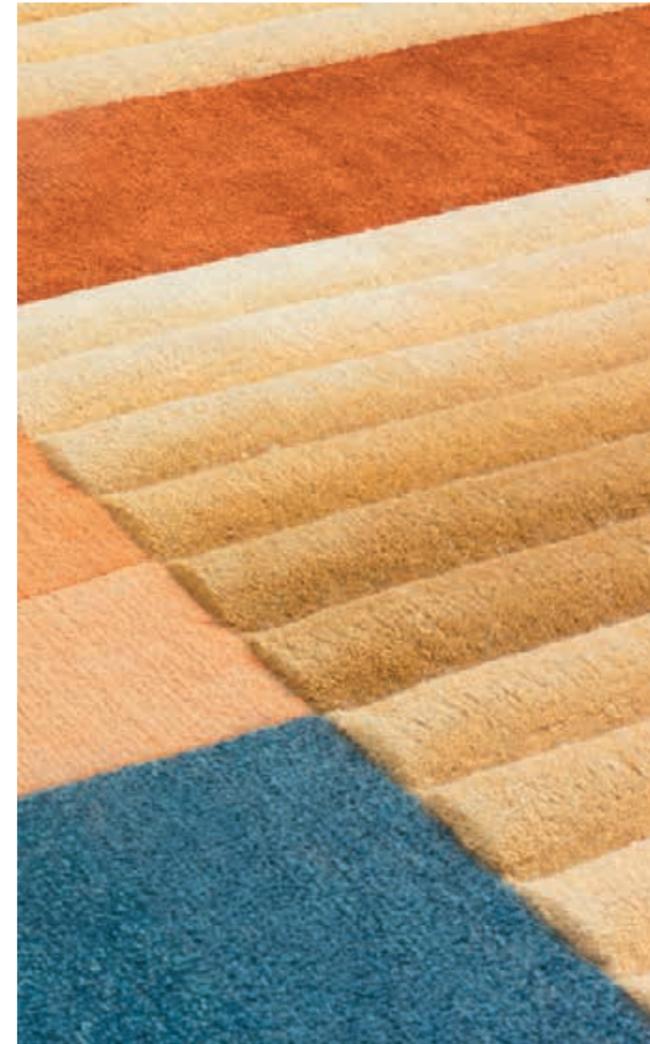
**BLISS ROUND blue**  
250 cm  
custom size available

Designed by Dutch textile designer Mae Engelgeer, the start of the Bliss Collection came from experimenting with color and rounded shapes. Mae tried to keep the playfulness of the Memphis movement in mind whilst mixing elements like pattern and form with different production techniques. Using high quality materials like Himalayan wool with pure silk makes part of the design literally glow, she refers to it as "jewellery" for interior spaces.

designed by  
[Mae Engelgeer](#)

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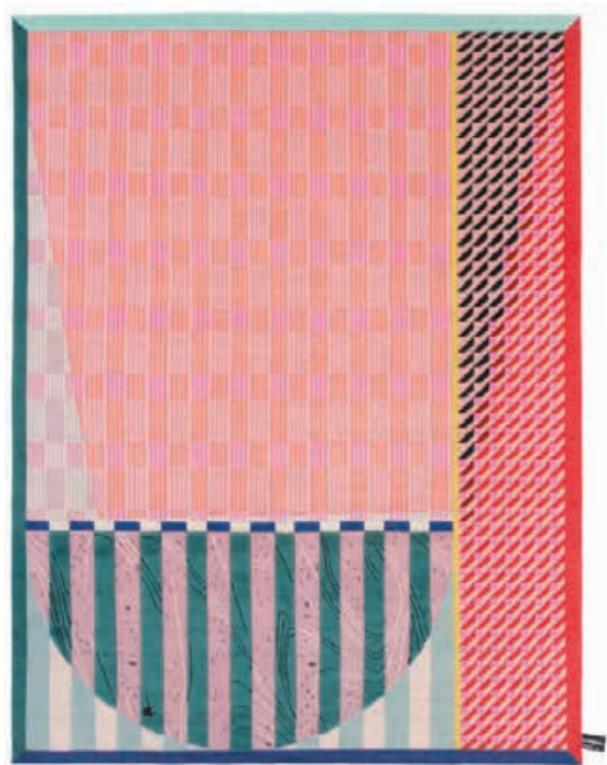


SIGNATURE COLLECTION

# the one the other



THE ONE



THE OTHER

The One and The Other are inspired by various materials of the physical world that have opposing characteristics of fibre or textile with which they are paired. This collection is an abstract representation of the concept of unique worlds colliding and coexisting on one surface. Additionally, it is a celebration of color and pattern: a positive stimulation of the senses.

designed by  
Alex Proba

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SIGNATURE COLLECTION

**after party**

AFTER PARTY black



AFTER PARTY pink



Exploring contemporary and traditional graphics and texture, the haphazard nature of the design was inspired by the world of celebration, confetti and life's fleeting moments. Creating a subtle and abstract graphic where the apparent randomness of the design has been translated by Tibetan artisans with over 152.000 individual knots per square meter. A randomness which has been custom made and born through experimentation.

designed by  
[Garth Roberts](#)

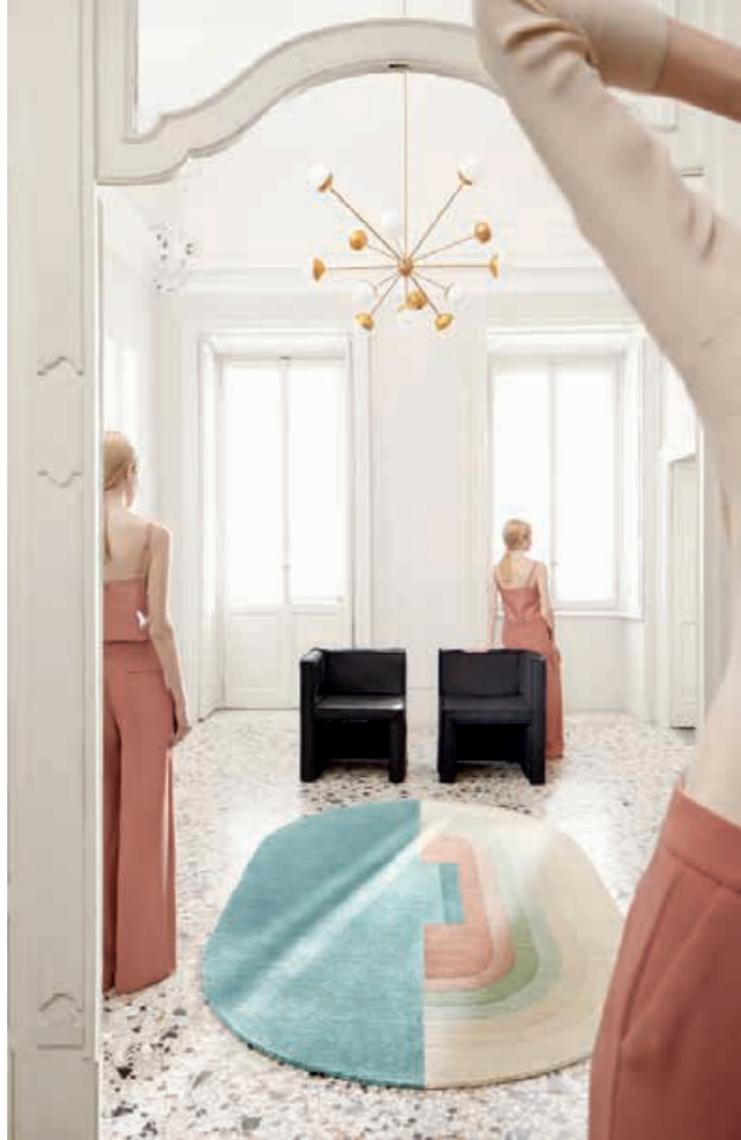
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SIGNATURE COLLECTION

**giudecca**

GIUDECCA  
150x240 cm  
custom size available

**bespoke**

**cc-tapis gives clients  
the freedom to create  
custom pieces with  
the dimensions, colors  
and even the materials  
of their choice.  
at the heart of this  
process is the cc-tapis  
design-lab assisting  
clients, architects and  
interior designers.**

From a photo of a flight of stairs in Venice, came the idea to reinterpret the iconic image of the steps covered in water by the lagoon. The different tones of gray of the wool create the stone steps, marked by salt and the effects of time. The sea and the vibrations of the waves are transformed into a shimmering silk surface where tones of blue and green radiate together.

designed by  
[Zanellato/Bortotto](#)

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SIGNATURE COLLECTION

**envolée**

ENVOLÉE



Envolée takes inspiration from one of the most delicate architectures present in nature: the wings of a butterfly. Observed under a microscope, their beauty is so sophisticated that it defies every type of description. They are ephemeral structures, characterized by iridescent, hypnotic and marvelous scales. The wings of lepidopterans butterflies look like brushstrokes, like paintings in motion. The elegance of their composition, under an attentive eye, has the consistency of a fabric. A consideration which lead Cristina Celestino to translate that which is not visible to the naked eye into a macro scale.

designed by  
Cristina Celestino

in the catalogue since  
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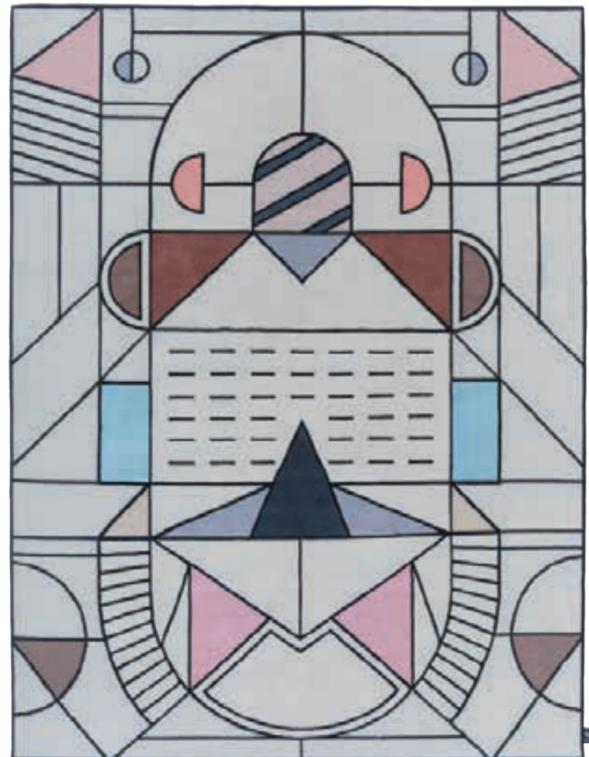
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SIGNATURE COLLECTION

# flatlandia



CARTESIO



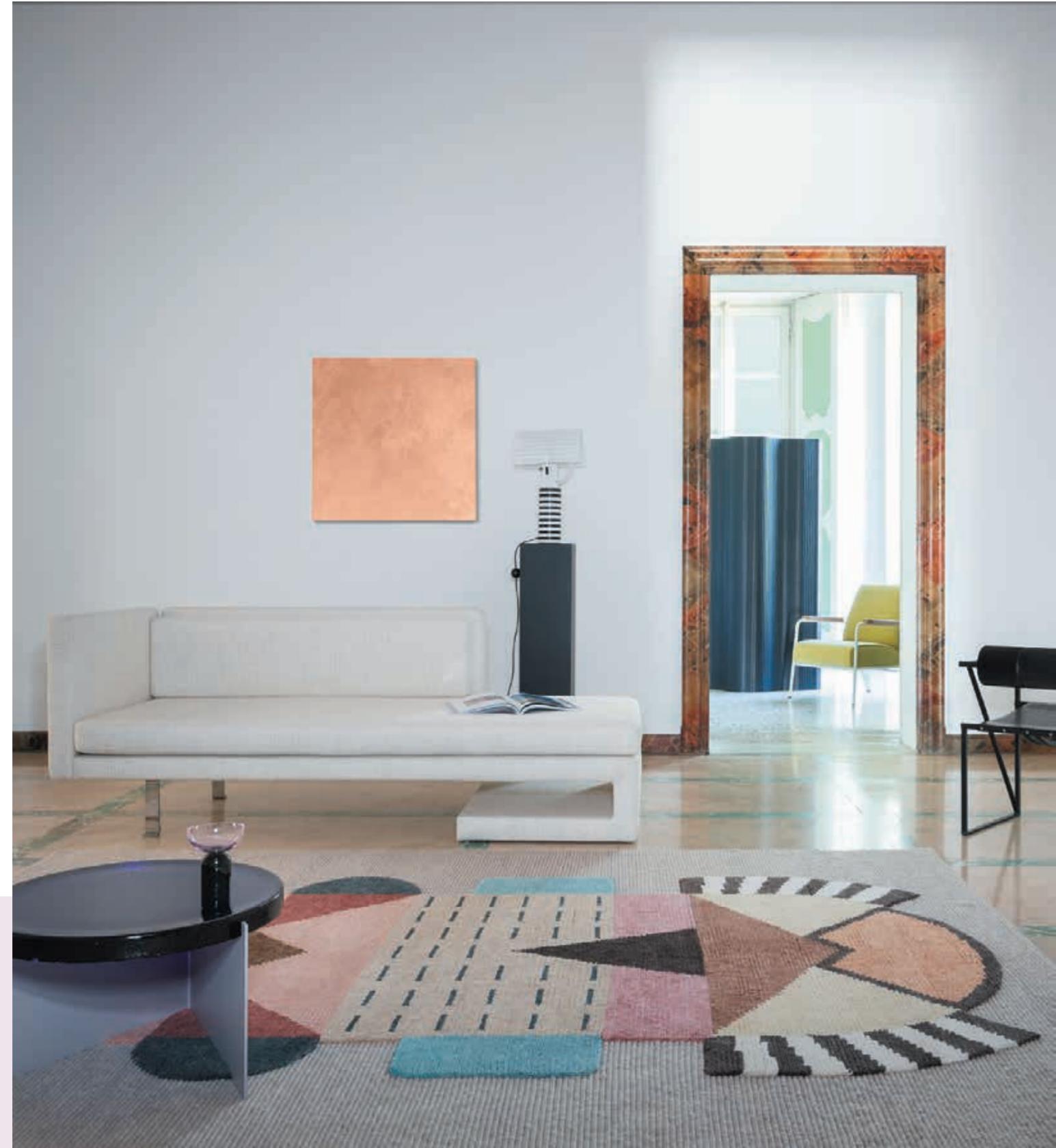
CARTESIO OUTLINE

The rugs are transformed into two-dimensional universes inhabited by geometric shapes, just like in the novel Flatland, the fantastic story in multiple dimensions, written by Reverend Edwin A. Abbott in 1884. Triangles, lines, circles and squares overlap, meet and collide becoming conscious of each other, just as they do in the novel, unaware of the colors and the magic they hold. All the elements and the colors typical of these artifacts are represented in a stylized and geometric way, becoming a symbolic representation.

designed by  
[Elena Salmistraro](#)

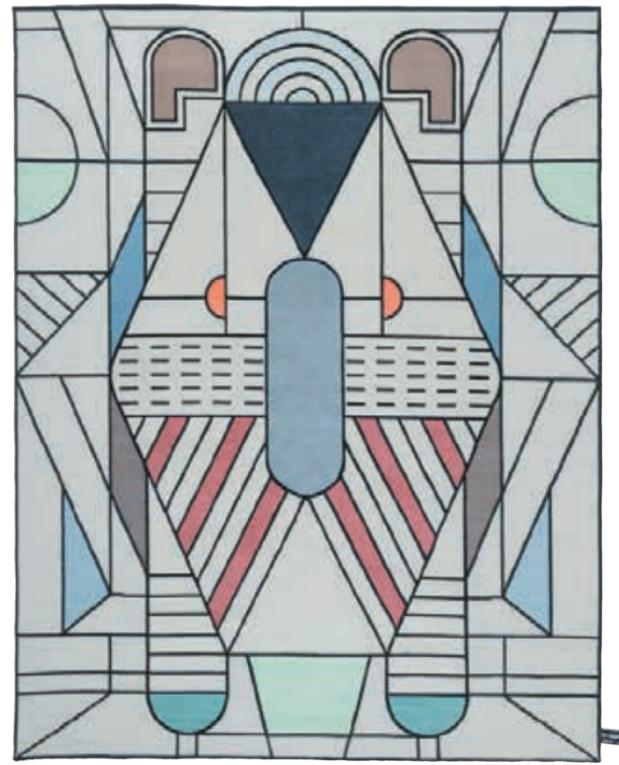
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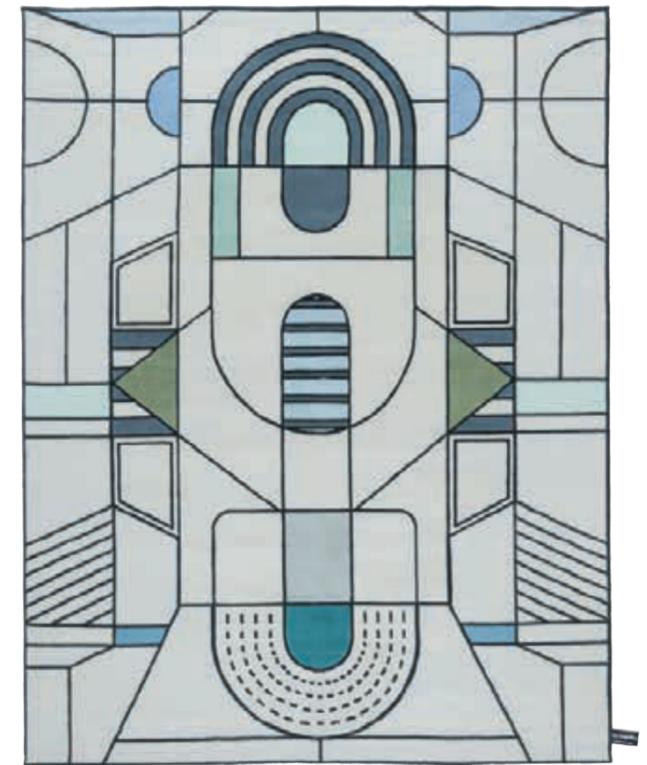
EULERO



EULERO OUTLINE



PITAGORA



PITAGORA OUTLINE

SIGNATURE COLLECTION

# eyes in chains



EYES IN CHAINS

Designed by Federico Pepe or Le Dictateur, a multidisciplinary Italian designer and artist who reinterprets classic subjects and icons. Eyes in Chains is a rug which in itself has become an icon in the cc-tapis signature collection. A strong and bold design with universal cultural references created with Himalayan wool and pure silk.

designed by  
Federico Pepe

in the catalogue since  
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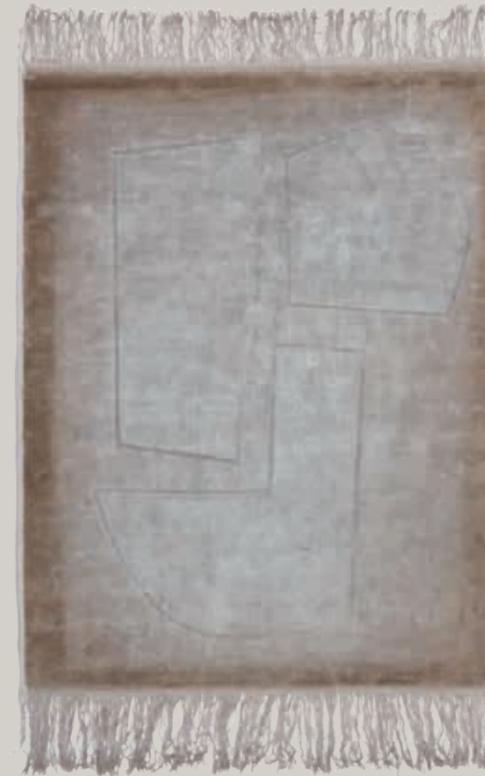


photo by Studio Erick Salliet

## responsibility

the founders of cc-tapis created cc-for education, a non-profit organisation with the ambition of giving an education to the children of weavers in nepal. the sale of every cc-tapis rug supports the foundation.





PATCH raw



THREAD raw

SIGNATURE COLLECTION

# inventory

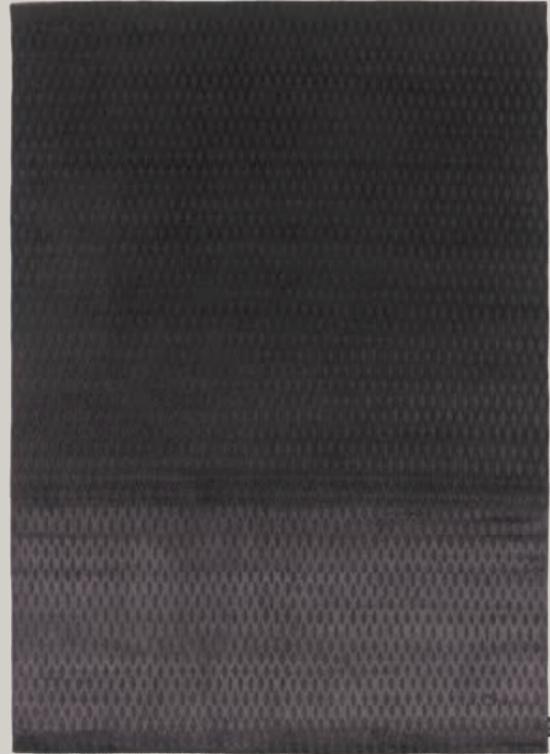
British designer Faye Toogood has delved into her material library to create her new collection of rugs. The wide range of materials, patterns and haberdashery in the Toogood archives provided the initial inspiration behind the Inventory collection which translate postindustrial influences such as vulcanised rubber, distressed plaster and security mesh into raw yet gentle furnishings.

designed by  
[Faye Toogood](#)

in the catalogue since  
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CAGE charcoal

Produced entirely by hand in Nepal, using eco-friendly wools and silks, it is the first time that hand-knotting and hand-weaving have been combined in the same rugs. The designs are available in a restrained palette of cream, charcoal and raw, undyed tones - the Toogood aesthetic given a fresh iteration for cc-tapis.

designed by  
Faye Toogood

in the catalogue since  
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ROPE charcoal



QUILT raw

SIGNATURE COLLECTION

# primitive weave



PRIMITIVE WEAVE 1 cipria



PRIMITIVE WEAVE 2



PRIMITIVE WEAVE 3



PRIMITIVE WEAVE 4 rust

A collection inspired by Moroccan Berber rugs, infused with the rigorous Viennese geometric graphics from the 20th century. A mixture of Nepalese flatweave and different pile heights, the effortless combination of cultures and knotting techniques make these rugs rich in texture and aesthetics. Rugs that are as unique as they are beautiful.

designed by  
Chiara Andreatti

in the catalogue since  
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## **brand value**

**the individual attention,  
consideration and thought  
that goes into every rug  
is also conveyed in every  
aspect of the company.  
at cc-tapis every detail  
is curated creating  
a cohesive identity  
and a unique experience  
for our clients.**



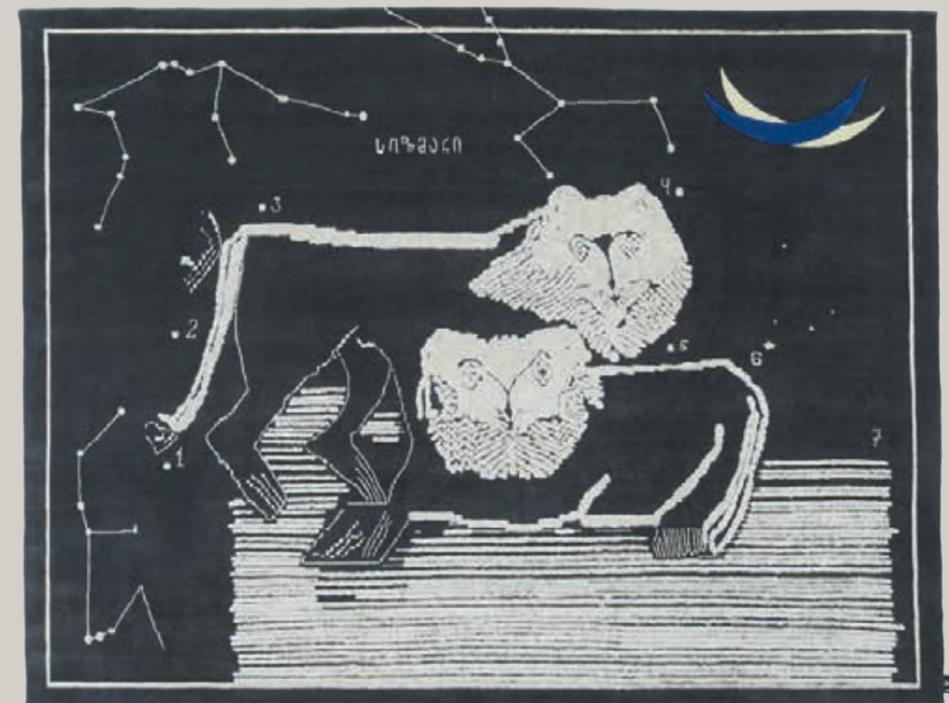


TWO DEER

SIGNATURE COLLECTION

## the night of a hunter

Rugs are deeply rooted in Georgian culture and have been an inseparable part of everyday life for centuries. This is the story about the traditional Georgian rugs that were hand-made by the local women in the villages high up into the Caucasus Mountains, where you can touch the starry sky and can become one with the universe, and the universe becomes one with you. It is a story of primitive expression and for the feelings invoked by the wilderness, in its beauty and the mystery of its invisible energy illustrated in the simple lines, words and numbers in the rugs. Reinterpreting authentic Georgian Rug motifs, Rooms Studio fuse design and history into this small and curated collection produced in the cc-tapis atelier in Nepal.



THE LIONS AT NIGHT

DEER AT NIGHT



designed by  
Rooms Studio

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WALLHANGING COLLECTION

**talisman**

TALISMAN pink  
66x127 cm



Luminous wall-hangings which are the conceptual continuation of the research started with the Hello Sonia! collection. Colorful mirrors, matte steel inserts and light elements, frame a hand-knotted mohair rug with personalized fringes in a composition with a soft and clean geometry.

designed by  
[Studiopepe.](#)

in the catalogue since  
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WALLHANGING COLLECTION

# hello sonia! wallhanging



HELLO SONIA! WALLHANGING big  
140x160 cm



HELLO SONIA! WALLHANGING small  
110x145 cm

The combination of graphics, geometry and color are enriched with flatweave, long shaggy pile and brass inserts, creating a language inspired by the twenties. In the place of words, a combination of wool and metal are harmoniously paired to create a type of visual poetry.

designed by  
Studiopepe.

in the catalogue since  
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WALLHANGING COLLECTION

# lanolin



LANOLIN black  
60x160 cm  
custom size available



LANOLIN cipria  
60x160 cm  
custom size available



LANOLIN brown  
60x140 cm  
custom size available



LANOLIN burgundy  
100x160 cm  
custom size available



LANOLIN white undyed

Lanolin is a series of wallhangings that explore the beauty and purity of raw materials, expressing themselves, their textures, their tactility and their warmth. An anthropomorphic primordial creature that releases the tension of the loom through its long relaxed fringes, reacting to and enriching the space it inhabits.

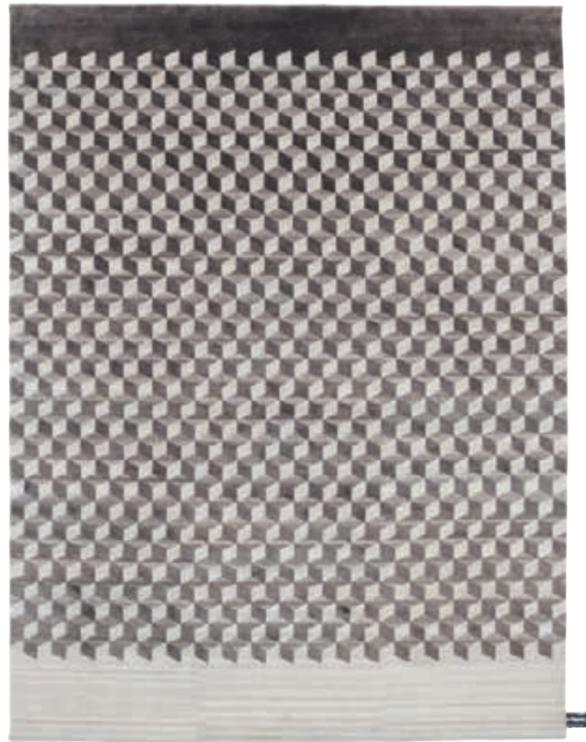
designed by  
Daniele Lora

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CONTEMPORARY COLLECTION

# mini infini soie



MINI INFINI SOIE sleek

Inspired by paving stones in the historic city of Pompeii in southern Italy, the ancient design is given a contemporary twist, where natural materials increase the three-dimensionality of the piece.



MINI INFINI SOIE faded



in the catalogue since 2014

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CONTEMPORARY COLLECTION

# ecailles dégradé 2.0



ECAILLES DEGRADÉ 2.0 terracotta

A classic pattern revisited. Pure silk is used to create a graphic-outline whilst Himalayan wool is cleverly and meticulously dyed to create a soft dégradé effect.

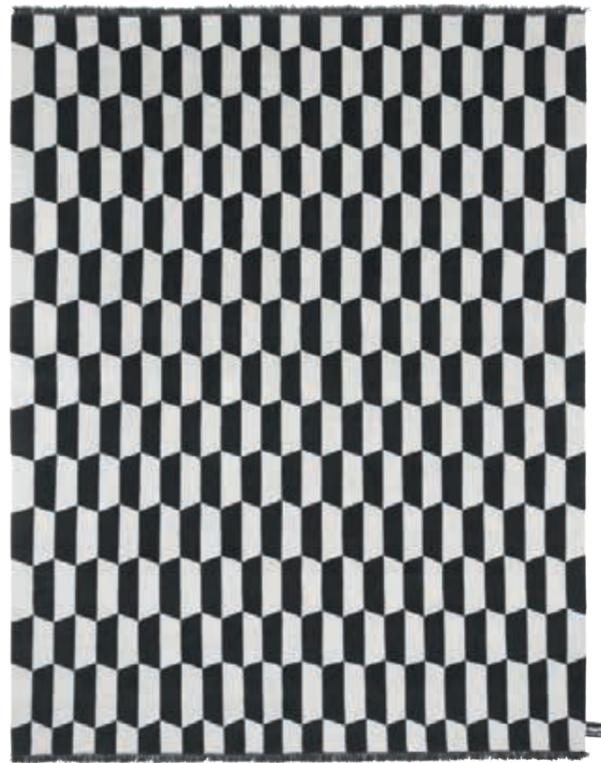
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CONTEMPORARY COLLECTION

**p.a.n.e.**



P.A.N.E. std

A geometric design inspired by traditional Italian stone flooring originally made in marble. The bold and contrasting design is re-created either in 100% pure Himalayan wool or the pattern is created with alternating parts of wool and pure silk.

P.A.N.E. SOIE bronze



in the catalogue since  
2015

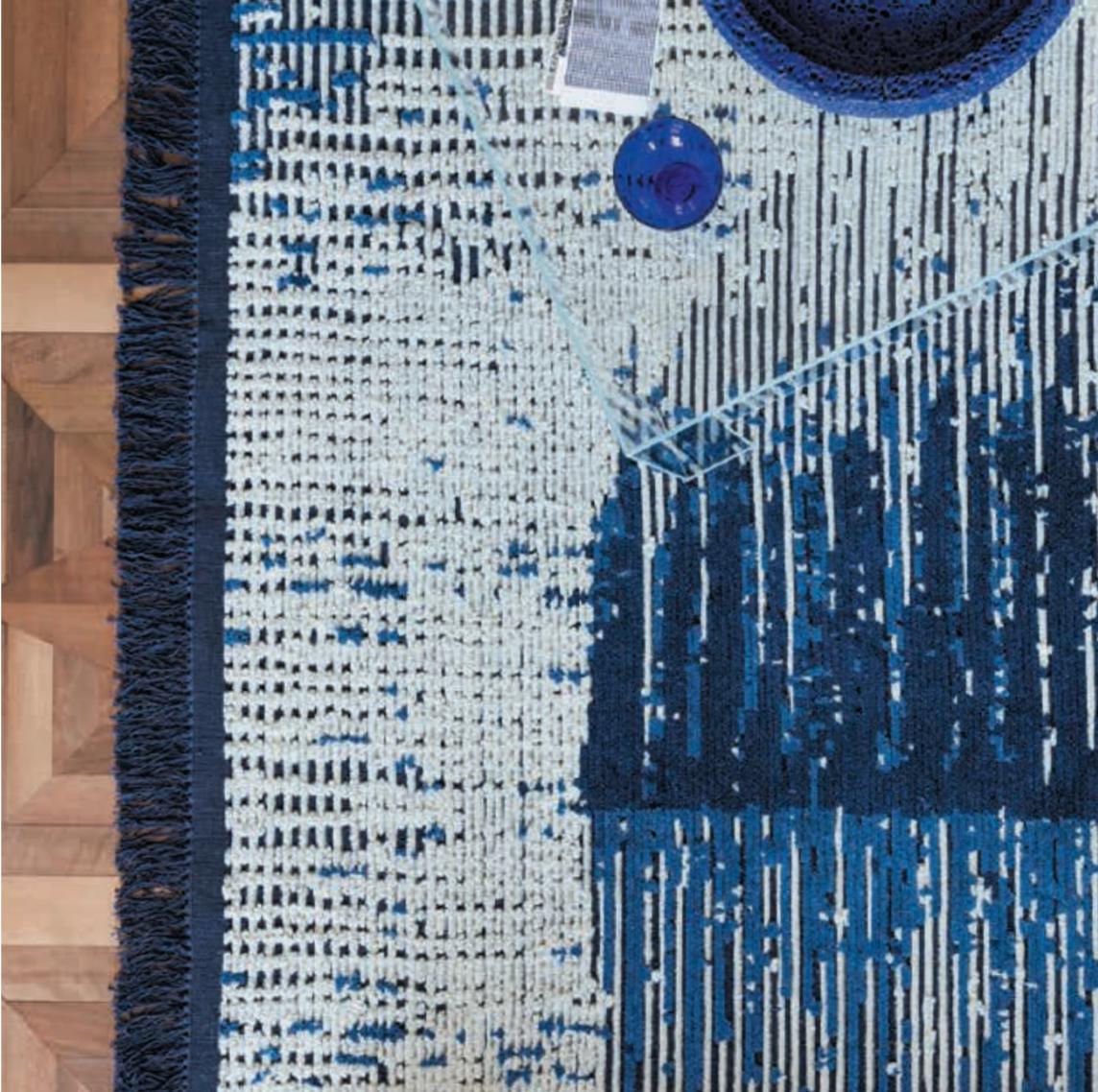
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OLDIE COLLECTION

# new japan



NEW JAPAN



Chiara Andreatti draws her inspiration from Japanese Ikat fabrics from the early 19th century. A rug characterized by a nocturnal color palette of various shades of indigo - spanning from a soft blue, to an ultramarine, to an almost black blue - mixed with the sandy tones of raw Himalayan wool.

designed by  
[Chiara Andreatti](#)

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OLDIE COLLECTION

# oldie light



OLDIE LIGHT black



OLDIE COLLECTION

# oldie dark



OLDIE DARK cipria



OLDIE DARK teal

Beauty in simplicity, thick undyed Himalayan wool is knotted onto a colorful cotton warp. The knots are cut at random by the artisans causing some knots to open whilst others remain closed. The color of the cotton is diffused through the natural and warm colors of the wool, more evident where the knots have remained closed and less visible where the knots are open. Creating a beautifully random and worn-down effect which gives the collection its name.

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OLDIE COLLECTION

# oldie soie



OLDIE SOIE sleek

Thick and natural silk is knotted into the woolen pile of the rug at random. The Oldie Soie still has a beautiful worn-down aesthetic which is rich and tactile to the touch, but with the addition of the silk it also has a slight and elegant shine.

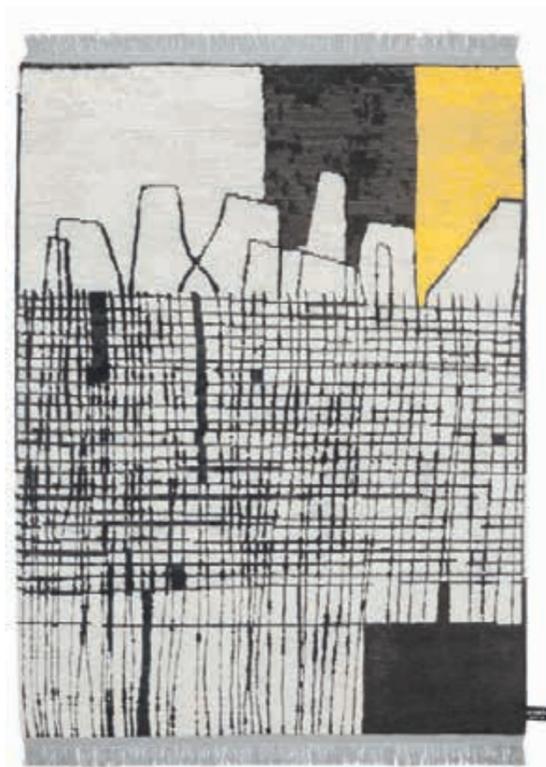


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OLDIE COLLECTION

# segni minimi



SEGNI MINIMI yellow

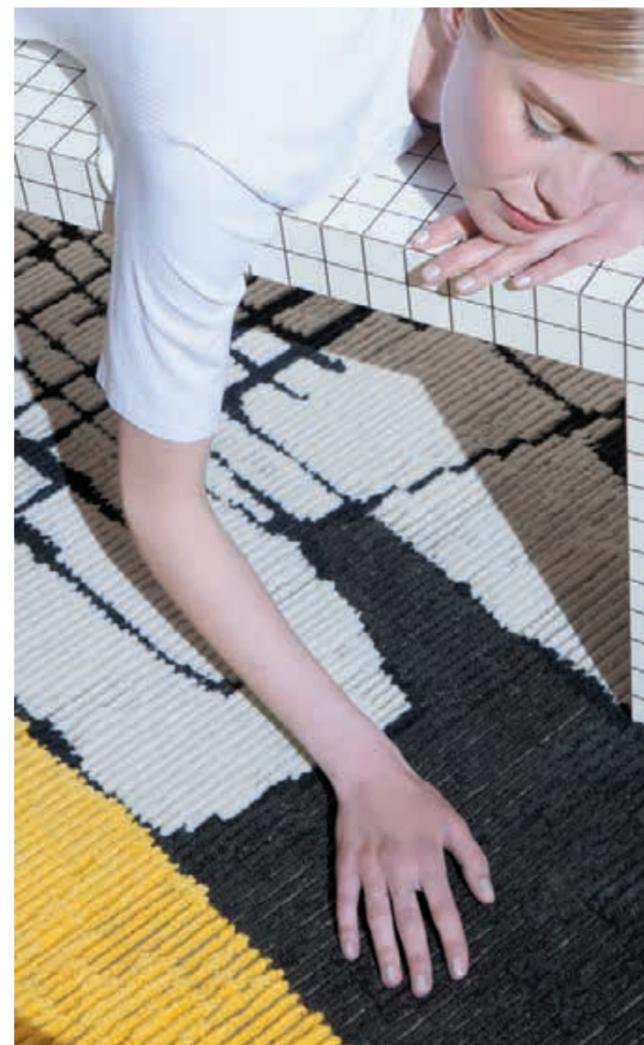
Segni Minimi, which translated means "simple marks", was originally a collection of drawings on paper by architect Giuseppe Di Costanzo. Essential, abstract and geometric designs where lines, figures and fields of color overlay each other.

designed by  
Giuseppe Di Costanzo

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SEGNI MINIMI cipria



TRACES DE MEMOIRE COLLECTION

# traces d'aubusson full



TRACES D'AUBUSSON FULL ice



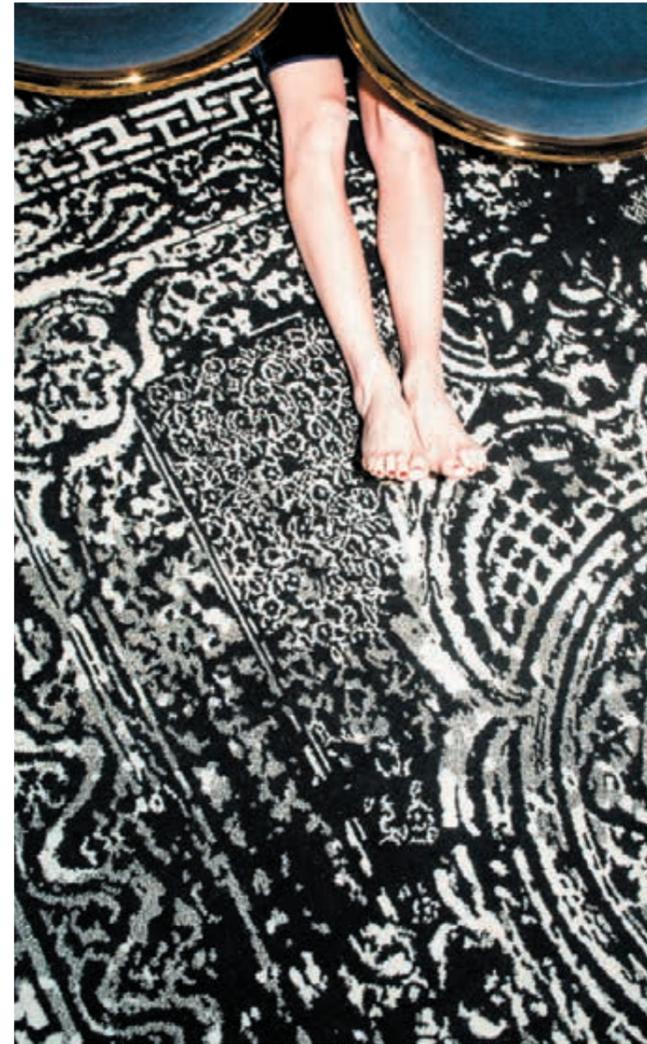
TRACES D'AUBUSSON FULL white&black

A traditional design with a beautiful 'worn-down' appearance, which is created completely naturally without any chemical or acid washes. A play of pile heights combined with the subtle nuances of contemporary color created by the natural materials gives new meaning to the word timeless.

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TRACES D'AUBUSSON FULL bronze



TRACES DE MEMOIRE COLLECTION

# traces d'orient



TRACES D'ORIENT std

Inspired by antique Dutch Batik rugs, new contemporary colors are added with the signature 'worn-down' appearance of the Traces de Memoire collection. Extreme workmanship allows for soft and fluid shapes, a mixture of pile heights and slight color nuances.

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DIPPED COLLECTION

# dipped angle



DIPPED ANGLE black-cipria



DIPPED ANGLE blue-cipria



DIPPED ANGLE green-cipria



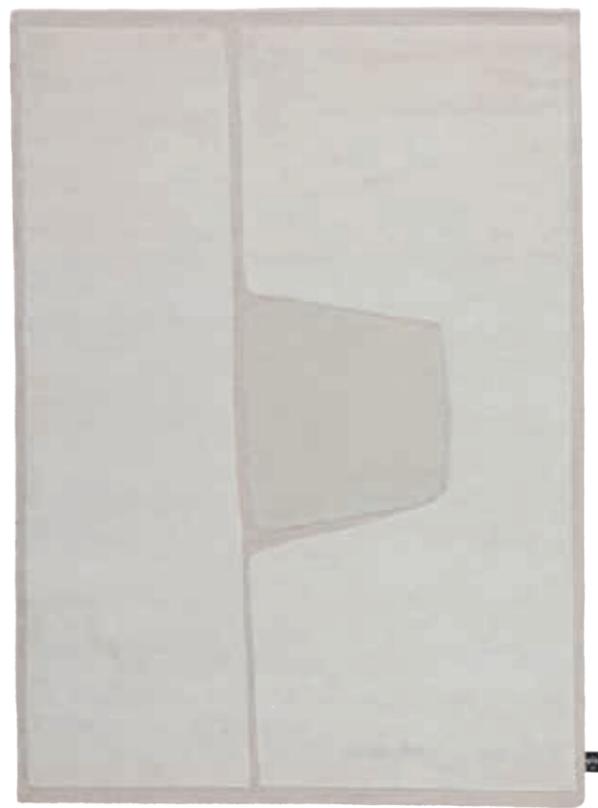
Dynamic in design and in its use of materials. Subtle geometric shards of natural materials are juxtaposed with soft pastel-colours creating movement and balance. Simple in aesthetic but complex in touch, the dipped angle is a sophisticated blend of design and research.

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ARCHITECTURAL COLLECTION

# cut out monocromo



CUT OUT MONOCROMO linen natural white

Fascinated by the sculptures of Isamu Noguchi, Parisotto + Formenton investigate the geometry and the joints between fluid forms. A rug that plays with the juxtaposition of different materials in the same chromatic tones. Glossy and opaque effects are given-off from the mixture of materials. Each reacting differently under the same light. A reaction that makes the perception of monochromatic contrast possible.



designed by  
[A. Parisotto+M. Formenton](#)

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ARCHITECTURAL COLLECTION

# casellario monocromo

## casellario monocromo 2.0



CASSELLARIO MONOCROMO black



CASSELLARIO MONOCROMO 2.0 moonlight

Architectural in design, simple and delicate tonal variations are created by a combination of materials and knotting techniques. Far from patchwork, nothing on these rugs is haphazard and every knot has its place. Panels of pure silk are counter-balanced by panels of thick himalayan wool made from 2 different knotting techniques and the spaces between the panels show the nude dyed cotton warp.

designed by  
[A.Parisotto+M.Formenton](#)

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ARCHITECTURAL COLLECTION

# hole



HOLE antracite

The Hole rug continues the research that Parisotto + Formenton initially started for the Casellario Monocromo, Casellario Monocromo 2.0 and Cut Out Monocromo rugs.

Through this research a clear aesthetic direction was developed based on a great sensitivity for the tactility and the visual perception of the materials used to create the rugs. In the Hole rug, as the name suggests, a Hole creates an absence which is placed in an unexpected and eccentric position, breaking the surface, creating a point of focus, a pause. A "pause" which creates a presence.

designed by  
[A.Parisotto+M.Formenton](#)

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NEW CLASSIC COLLECTION

# cinquecento



VENEZIANO



NASTAGIO

The 'Cinquecento' collection celebrates the use of perspective during the Italian Renaissance period. The geometric and colored areas are selected and developed into an artwork made of lines and forms, inspired by masterpieces of that period such as Domenico Veneziano, Ludovico Mazzolino and Giovanni Bellini.

designed by  
[Studio Klass](#)

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MAZZOLINO



ROVERELLA

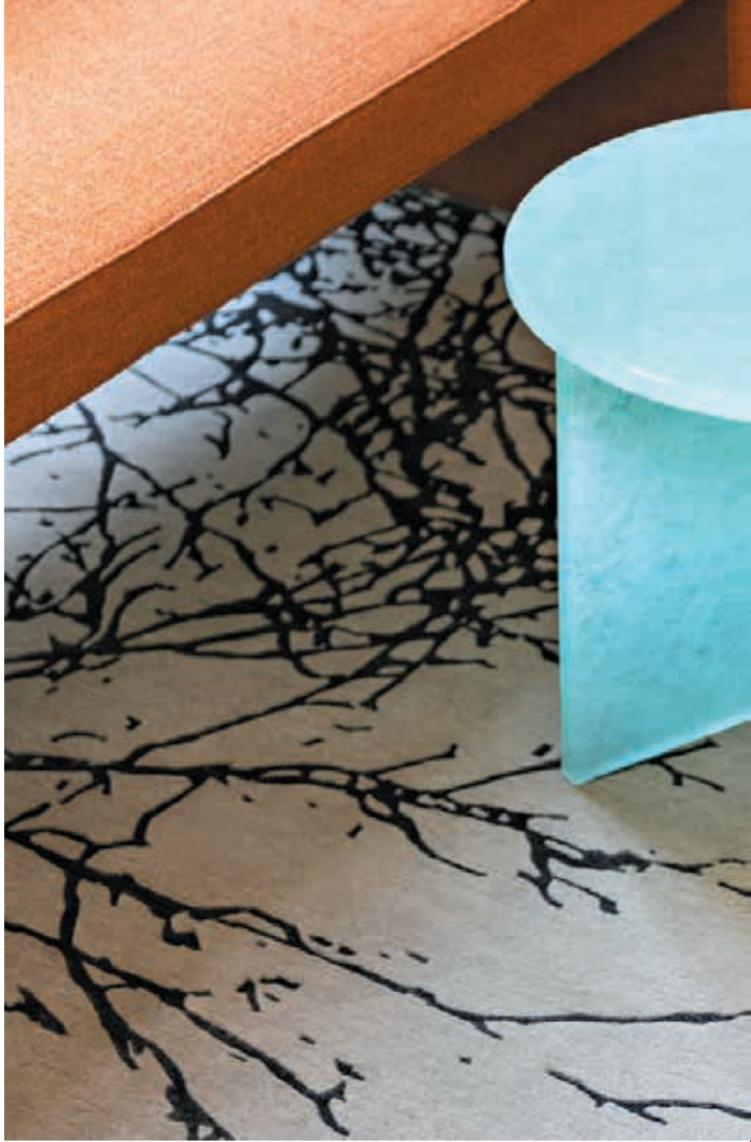


NEW CLASSIC COLLECTION

# new forêt



NEW FORÊT



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METROQUADRO COLLECTION

**campo**

CAMPO blue

A design which plays with the idea of superimposed layers and was inspired from a bird's-eye view of wheat fields, hence the name Campo, which in Italian means field. A playful rug that combines a low flatweave, a high-pile and a clever design creating the effect that there are two rugs overlapping, but don't let your eyes deceive you: Campo is one single rug.

designed by  
Leonardo Talarico

in the catalogue since  
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CAMPO flamingo



METROQUADRO COLLECTION

# cut out 2.0 linen

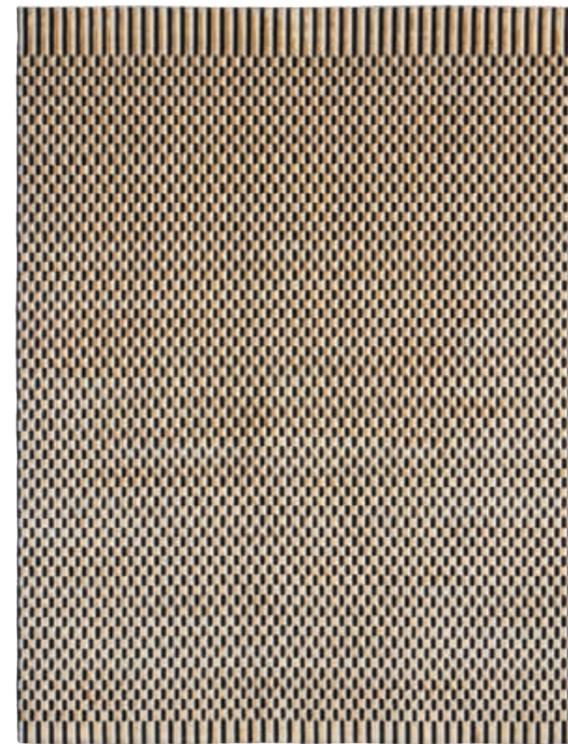


CUT OUT 2.0 black



METROQUADRO COLLECTION

# nino



NINO gold



NINO petrol

Architects Parisotto + Formenton continue their exploration for minimalism, uniting the production technique with a simple and contemporary design. A play between flatweave and normal pile adds depth and dimension to the monochromatic design.

designed by  
A.Parisotto + M.Formenton

in the catalogue since  
2016

details at page  
164

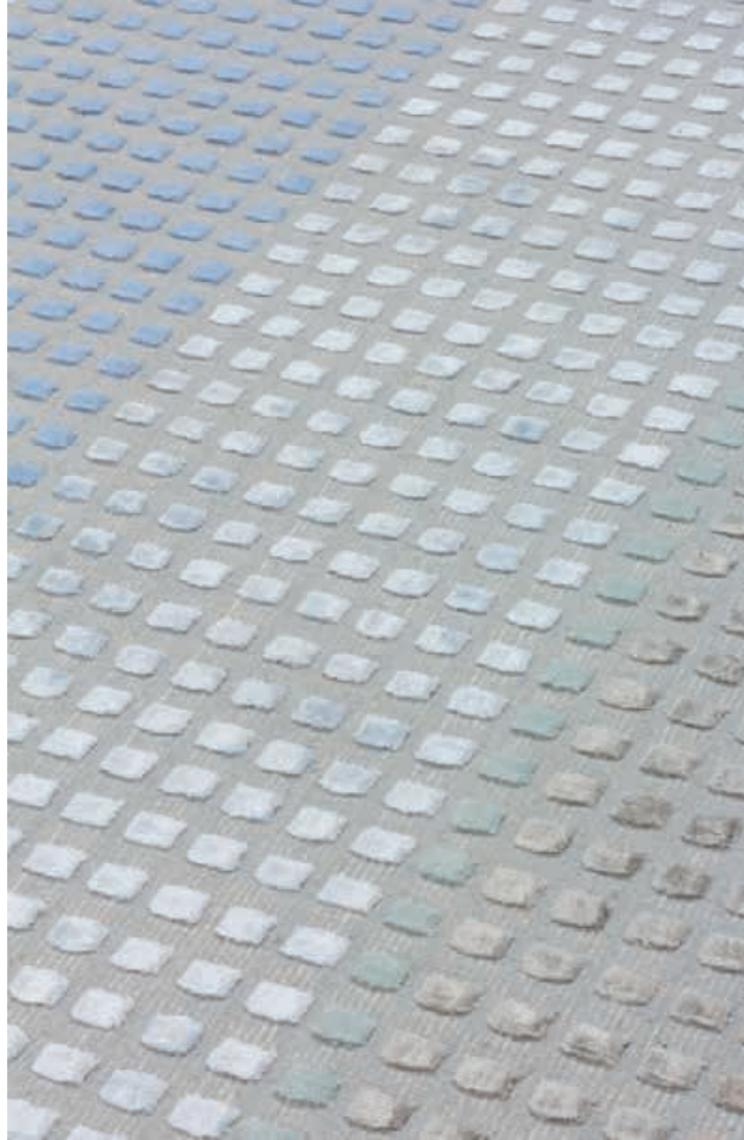
in the catalogue since  
2016

details at page  
166

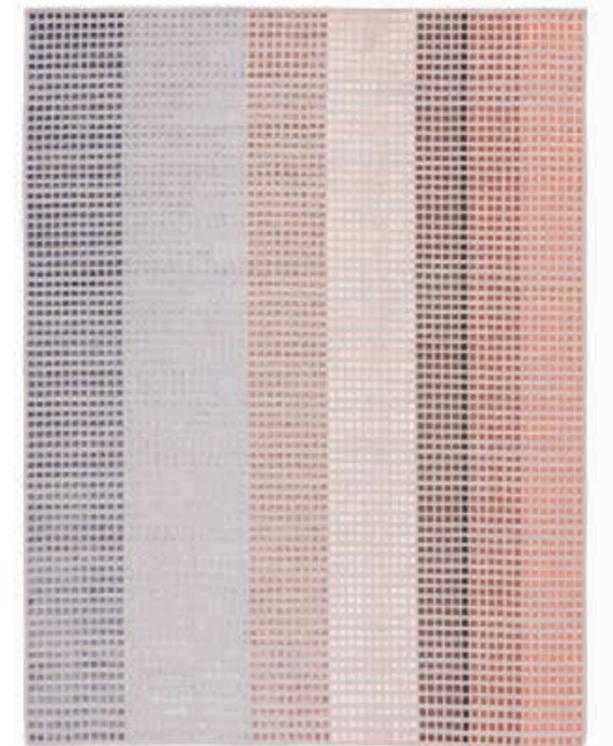
METROQUADRO COLLECTION

**orizzonti**

SELVA



SORGENTE



DESERTO DI SALE



DUNE

The Orizzonti rugs are inspired by nature. A design with various color combinations - Selva (forest), Tundra, Tramonto (sunset), Duna (dune) and Campo di Grano (field of wheat) - which all reference classic Italian tapestries which are reinterpreted through heavy pixelation in vegetal-silk and Himalayan wool.

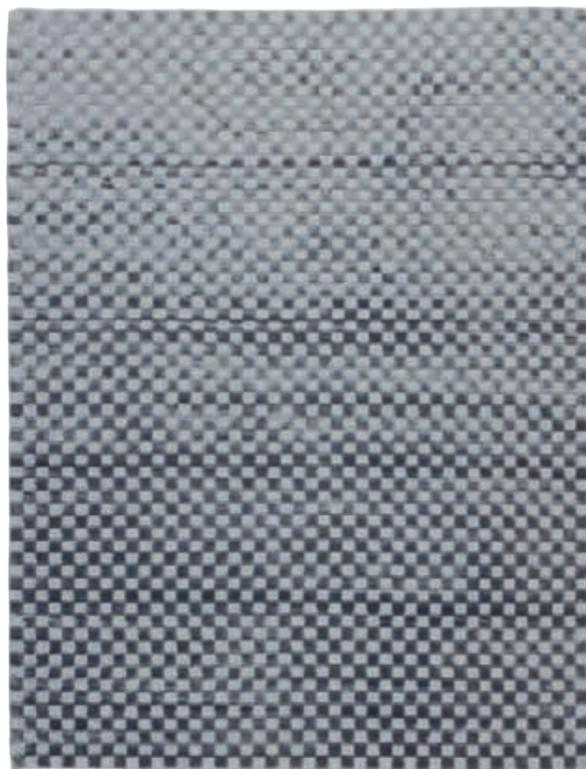
designed by  
Eligo Studio

in the catalogue since  
2017

details at page  
166

METROQUADRO COLLECTION

# scaccomatto



SCACCOMATTO

in the catalogue since  
2017

details at page  
166



METROQUADRO COLLECTION

# hello sonia!



HELLO SONIA! flamingo



HELLO SONIA! sleek

A collection of rugs which have been loosely inspired by the compositions of Sonia Delaunay and an aesthetic of the 1920's. The design is created through a combination of Himalayan wool and vegetal-silk.

designed by  
[Studiopepe.](#)

in the catalogue since  
[2017](#)

details at page  
[164](#)

HELLO SONIA ginger



METROQUADRO COLLECTION

# hello sonia! reloaded



HELLO SONIA! RELOADED ginger

designed by  
[Studiopepe.](http://Studiopepe.com)

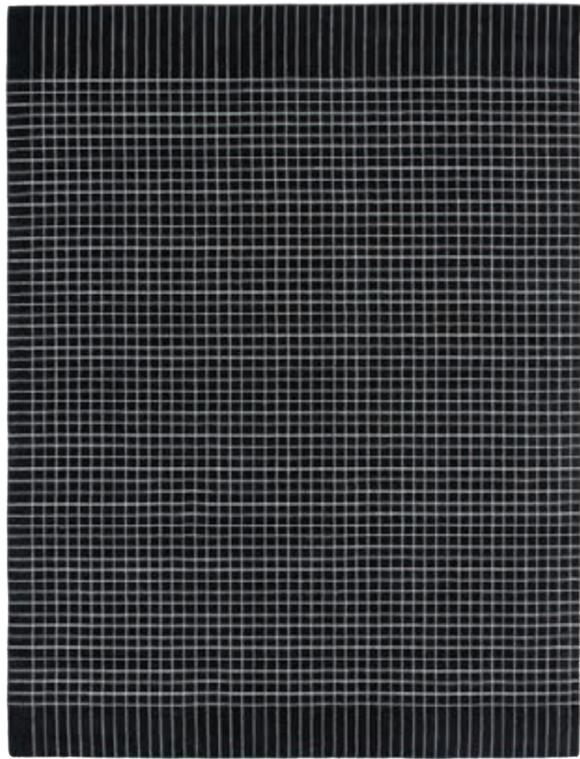
in the catalogue since  
2018

details at page  
[165](#)

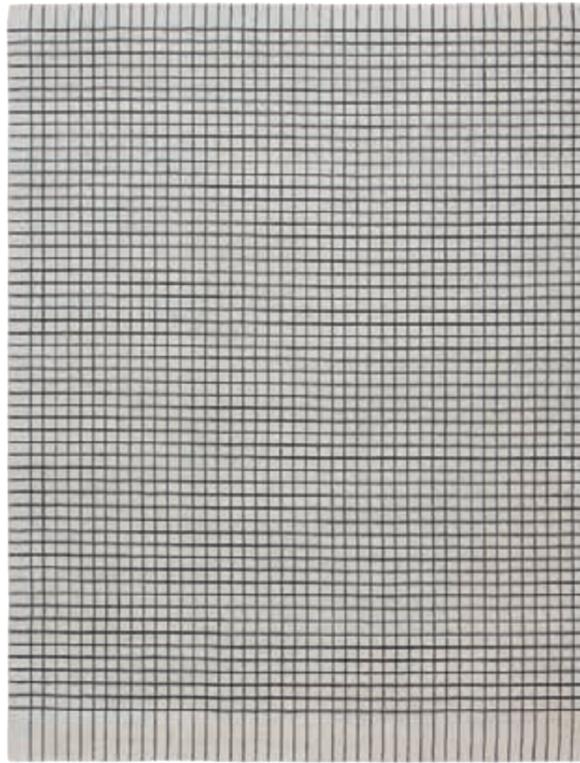


METROQUADRO COLLECTION

# back to school



BACK TO SCHOOL black



BACK TO SCHOOL white

in the catalogue since  
2016

details at page  
[163](#)





## **chapter 3 summary**

**signature  
wallhanging  
contemporary  
oldie  
traces de memoire  
dipped  
new classic  
architectural  
metroquadro**

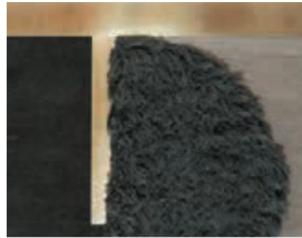






## signature

- 124 after party
- 124 asmara
- 124 bayou
- 125 birth / death  
/ soul on the dancefloor
- 125 bliss rug
- 126 bliss big
- 126 bliss round
- 126 bliss wallhanging
- 127 ultimate bliss
- 127 chipo / zo
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- 128 cross (me) knot (a, b, c)
- 127 envolée
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pitagora)
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- 130 inventory (cage, patch, quilt,  
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- 132 pilgrimage in tokyo  
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- 132 primitive weave (1, 2, 3, 4)
- 133 quadro celeste
- 134 ritournelle / turlurette
- 134 rotazioni (a, b)
- 134 sacha
- 135 slinkie / double slinkie / triple slinkie
- 135 super fake (rock, round, runner, standard)
- 136 the night of a hunter
- 136 the one / the other
- 137 tribù (mata, swazi, kiso)
- 138 visioni (a, b)
- 138 weft to warp, mix, pile



## wallhanging

- 126 bliss wallhanging
- 140 hello sonia! wallhanging
- 140 lanolin
- 141 quadro celeste wallhanging
- 141 talisman



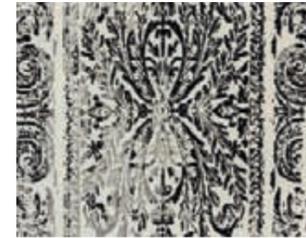
## contemporary

- 142 coates place
- 142 damier / damier soie
- 142 damier 2.0
- 143 ecailles dégradé 2.0
- 143 infini
- 143 infini stucco soie
- 144 maze / maze soie
- 144 mesh
- 144 mini infini
- 145 mini infini soie
- 146 ncfc
- 146 p.a.n.e. / p.a.n.e. soie
- 146 razor
- 146 stella



## oldie

- 147 new japan
- 147 nomad 2.0
- 147 oldie dark
- 148 oldie full
- 149 oldie light
- 149 oldie soie
- 150 oldie spot
- 150 segni minimi



## traces de memoire

- 151 traces d'aubusson
- 151 traces d'aubusson full
- 152 traces de damask
- 152 traces de forêt
- 152 traces de jardin
- 153 traces de savonnerie
- 153 traces d'orient



## dipped

- 154 dipped angle
- 154 dipped cut
- 154 dipped damask
- 155 dipped damier
- 155 dipped frame
- 155 dipped lotto
- 155 dipped origami
- 156 dipped ribbon
- 156 dipped scratch



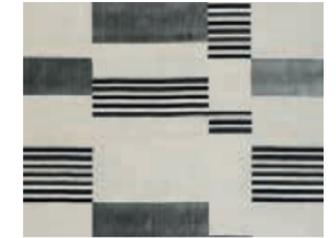
## architectural

- 157 casellario monocromo
- 158 casellario monocromo 2.0
- 158 cut out monocromo
- 159 fasuma (a, b)
- 159 hole
- 159 woven watercolors capsule  
collection
- 160 tye 'n dye
- 160 tye 'n dye soie
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## new classic

- 161 arbre de vie
- 161 double arbre de vie
- 161 cinquecento (veneziano,  
nastagio, mazzolino, roverella)
- 162 forêt
- 162 new forêt
- 162 lotto
- 162 néoclassique



## metroquadro

- 163 back to school
- 163 block
- 163 campo
- 164 cut out 2.0 linen
- 164 hello sonia!
- 165 hello sonia! reloaded
- 165 knit
- 165 mind the gap
- 165 mini ncfc
- 166 nino
- 166 orizzonti (selva, sorgente,  
deserto di sale, dune)
- 166 scaccomatto

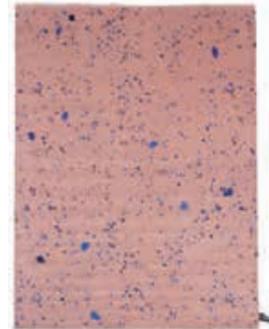
**after party**

materials: cotton weave,  
himalayan wool and silk pile  
quality: A+ (152.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

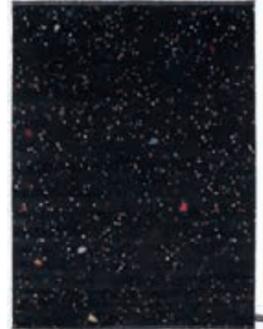
designed by Garth Roberts  
more images at page: 36



NATURAL WHITE



PINK



BLACK

**birth on the dancefloor / death on the dancefloor / soul on the dancefloor**

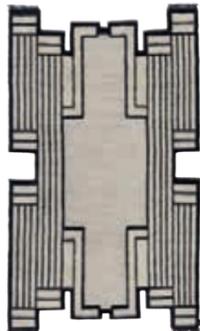
materials: cotton weave,  
himalayan wool and silk pile  
quality: A++ (232.000 knots/sqm approx.)  
standard dimension: 100x130 cm  
custom size available

designed by Marta Bagante

BIRTH  
ON THE DANCEFLOORDEATH  
ON THE DANCEFLOORSOUL  
ON THE DANCEFLOOR**asmara**

materials: cotton weave,  
himalayan wool pile  
quality: B (89.000 knots/sqm approx.)  
standard dimension: 180x300 cm  
custom size available

designed by Federico Pepe



STANDARD

**bayou**

materials: cotton weave,  
himalayan wool pile  
quality: A+ (152.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

designed by Serena Confalonieri

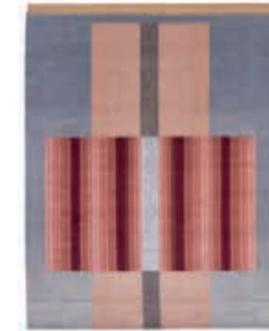


STANDARD

**bliss rug**

materials: cotton weave,  
himalayan wool and silk pile  
quality: A+ (152.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

designed by Mae Engelgeer



RED

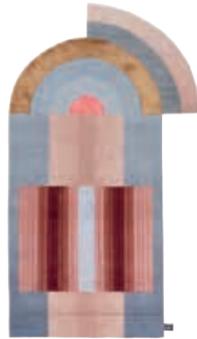


YELLOW

**bliss big**

materials: cotton weave,  
himalayan wool and silk pile  
quality: A+ (152.000 knots/sqm approx.)  
standard dimension: 170x300 cm  
custom size available

designed by Mae Engelgeer  
more images at page: 32



RED



YELLOW



BLUE

**ultimate bliss**

materials: cotton weave,  
himalayan wool and silk pile  
quality: A+ (152.000 knots/sqm approx.)  
standard dimension: 233x250 cm  
custom size available

designed by Mae Engelgeer



STANDARD

**chipo / zo**

materials: cotton weave,  
himalayan wool pile  
quality: A (125.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

designed by Studio Zaven



CHIPO

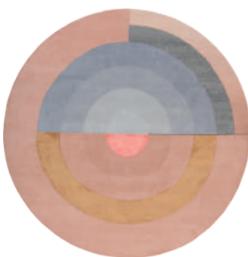


ZO

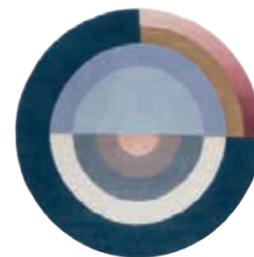
**bliss round**

materials: cotton weave,  
himalayan wool and silk pile  
quality: A+ (152.000 knots/sqm approx.)  
standard dimension: 250 cm  
custom size available

designed by Mae Engelgeer  
more images at page: 32



STANDARD

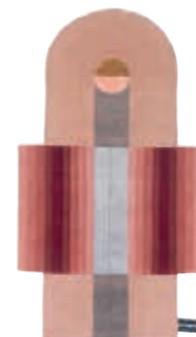


BLUE

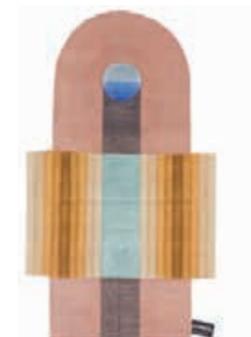
**bliss wallhanging**

materials: cotton weave,  
himalayan wool and silk pile  
quality: A+ (152.000 knots/sqm approx.)  
standard dimension: 85x150 cm  
custom size available

designed by Mae Engelgeer



RED



YELLOW

**credenza soie**

materials: cotton weave,  
himalayan wool and silk pile  
quality: A+ (152.000 knots/sqm approx.)  
standard dimension: 160x240 cm  
custom size available

designed by Patricia Urquiola and Federico Pepe

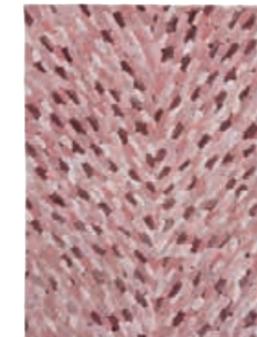


BLUE

**envolée**

materials: cotton weave,  
himalayan wool and linen pile  
quality: B (89.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

designed by Cristina Celestino  
more images at page: 42



STANDARD

**cross (me) knot (a, b, c)**

materials: cotton weave,  
himalayan wool and silk pile  
quality: A++/A (232.000/125.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

designed by CTRLZAK



CROSS (ME) KNOT A



CROSS (ME) KNOT B



CROSS (ME) KNOT C

**giudecca**

materials: cotton weave,  
himalayan wool and silk pile  
quality: A+ (152.000 knots/sqm approx.)  
standard dimension: 150x240 cm  
custom size available

designed by Zanellato/Bortotto  
more images at page: 38



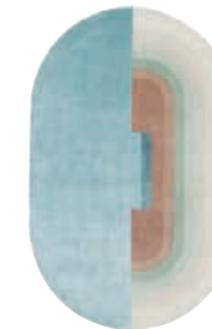
PITAGORA

quality: B (89.000  
knots/sqm approx.)



PITAGORA OUTLINE

quality: A (125.000  
knots/sqm approx.)



STANDARD

**flatlandia (cartesio, eulero, pitagora)**

materials: cotton weave,  
himalayan wool pile  
quality: see below  
standard dimension: 170x240, 230x300 cm  
custom size available

designed by Elena Salmistraro  
more images at page: 44



CARTESIO

quality: B (89.000  
knots/sqm approx.)



CARTESIO OUTLINE

quality: A (125.000  
knots/sqm approx.)



EULERO

quality: B (89.000  
knots/sqm approx.)



EULERO OUTLINE

quality: A (125.000  
knots/sqm approx.)

**in the woods / in the woods 2.0**

materials: cotton weave,  
himalayan wool, silk and aloe pile  
quality: A+ (152.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

designed by Claudio Bonoldi



IN THE WOODS



IN THE WOODS 2.0



LA(C)K



LE(S)S

**la(c)k / le(s)s**

materials: cotton weave,  
himalayan wool and silk pile  
quality: A (125.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

designed by Christophe Delcourt

## inventory (cage, patch, quilt, rope, tack, thread)

materials: see below  
quality: see below  
standard dimension: see below  
custom size available

designed by Faye Toogood  
more images at page: 53



CAGE CHARCOAL

materials: cotton weave, himalayan wool and silk pile  
quality: A+ (152.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm



CAGE UNDYED



PATCH RAW

materials: cotton weave, linen pile  
quality: handloom  
standard dimension: 200x300 cm



TACK CREAM

materials: cotton weave, himalayan wool, linen pile and cotton stitching  
quality: handloom  
standard dimension: 170x240, 230x300 cm



TACK RAW



TACK RED



THREAD RAW

materials: cotton weave,  
himalayan wool and silk pile  
quality: oldie  
std dimension: 170x240, 230x300 cm

## opstar

materials: cotton weave,  
himalayan wool pile  
quality: A (125.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300  
custom size available

designed by Vincenzo Marsiglia



QUILT CHARCOAL

materials: cotton weave, himalayan wool pile and cotton stitching  
quality: handloom  
standard dimension: 170x240, 230x300 cm



QUILT RAW



QUILT RED



ROPE CHARCOAL

materials: cotton weave, himalayan wool pile and cotton stitching  
quality: handloom  
standard dimension: 170x240, 230x300 cm



ROPE RAW

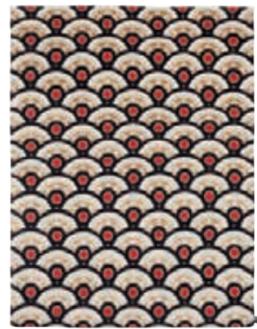


STANDARD

## pilgrimage in tokyo / eyes in chains / boyaketekka

materials: cotton weave,  
himalayan wool and silk pile  
quality: A+ (152.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

designed by Federico Pepe  
more images at page: 48



PILGRIMAGE IN TOKYO



EYES IN CHAINS



BOYAKETEKKA



3 STANDARD



3 NAVY



4 STANDARD



4 RUST

## primitive weave (1, 2, 3, 4)

materials: cotton weave,  
himalayan wool pile  
quality: B (89.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

designed by Chiara Andreatti  
more images at page: 56



1 STANDARD



1 CIPRIA



2 STANDARD



2 PURPLE

## quadro celeste

materials: cotton weave,  
himalayan wool pile  
quality: see below  
standard dimension: 170x240, 230x300 cm  
custom size available

designed by Studiopepe.

#1105  
quality: oldie#1  
quality: B (89.000  
knots/sqm approx.)#34  
quality: A (125.000  
knots/sqm approx.)#870  
quality: A (125.000  
knots/sqm approx.)

## ritournelle / turlurette

materials: cotton weave,  
himalayan wool and silk pile  
quality: A+ (152.000 knots/sqm approx.)  
standard dimension: see below  
custom size available

designed by Federico Pepe



RITOURNELLE  
170x240 cm



TURLURETTE  
170 cm

## rotazioni (a, b)

materials: cotton weave,  
himalayan wool pile  
quality: A (125.000 knots/sqm approx.)  
standard dimension: 220x300 cm  
custom size available

designed by Patricia Urquiola  
more images at page: 26



A STANDARD



B STANDARD

## slinkie / double slinkie / triple slinkie

materials: see below  
quality: A+ (152.000 knots/sqm approx.)  
standard dimension: see below  
custom size available

designed by Patricia Urquiola  
more images at page: 22



SLINKIE

materials: cotton weave,  
himalayan wool and silk pile  
154x320 cm



DOUBLE SLINKIE

materials: cotton weave,  
himalayan wool pile  
230x268 cm



TRIPLE SLINKIE

materials: cotton weave,  
himalayan wool pile  
223x300 cm

## sacha

materials: cotton weave,  
himalayan wool and silk pile  
quality: A (125.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

designed by Nelly Maye



BLACK&WHITE



CIPRIA



ICE



RUST

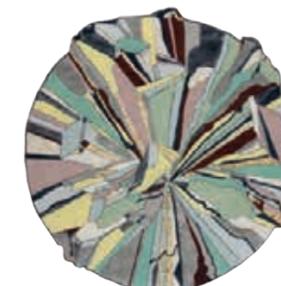
## super fake (rock, round, runner, standard)

materials: cotton weave,  
himalayan wool, silk and linen pile  
quality: A (125.000 knots/sqm approx.)  
standard dimension: see below  
custom size: see below

designed by Bethan Laura Wood  
more images at page: 12



SUPER ROCK  
250x250 cm



SUPER ROUND  
250 cm  
custom size available



SUPER RUNNER  
80x350 cm  
custom size available



SUPER STANDARD  
230x300 cm  
custom size available

## the night of a hunter

materials: cotton weave,  
himalayan wool pile  
quality: A (125.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

designed by Rooms Studio  
more images at page: 63



DEER AT NIGHT



THE LIONS AT NIGHT



TWO DEER

## tribù (mata, swazi, kiso)

materials: cotton weave,  
himalayan wool and silk pile  
quality: moroccan weave  
standard dimension: 170x240, 230x300 cm  
custom size available

designed by Ludovica+Roberto Palomba  
more images at page: 16



MATA STANDARD



MATA UNDYED



MATA LICHENE

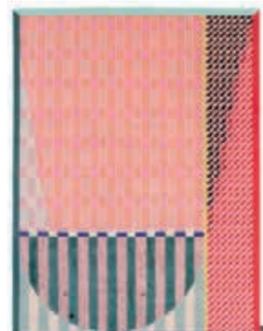
## the one / the other

materials: cotton weave,  
himalayan wool and silk pile  
quality: A+ (152.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

designed by Alex Proba  
more images at page: 34



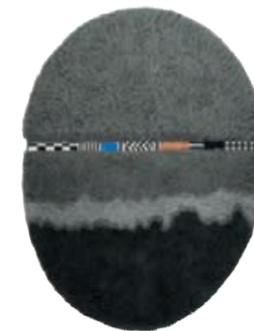
THE ONE



THE OTHER



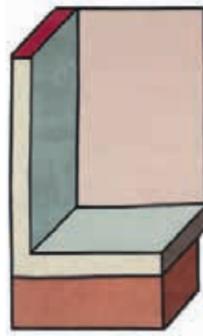
SWAZI STANDARD

KISO GRAY  
176x230 cm

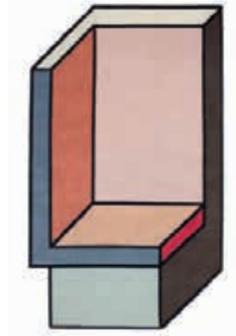
## visioni (a, b)

materials: cotton weave,  
himalayan wool pile  
quality: A (125.000 knots/sqm approx.)  
standard dimension: 190x300 cm (A), 180x300 cm (B)  
custom size available

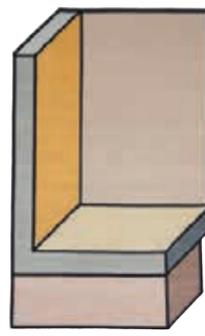
designed by Patricia Urquiola  
more images at page: 28



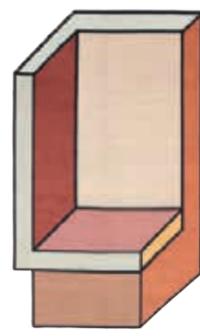
A STANDARD



B STANDARD



A FADED



B FADED

## weft to warp, mix, pile

materials: cotton weave,  
himalayan wool and silk pile  
quality: A (125.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

designed by Martino Gamper



WEFT TO WARP



WEFT TO WARP MIX



WEFT TO WARP PILE

discover more  
at [cc-tapis.com](http://cc-tapis.com)



## hello sonia! wallhanging

materials: cotton weave,  
himalayan wool pile and brass  
quality: oldie  
standard dimension: see below

designed by Studiopepe.  
more images at page: 68



BIG  
140x160 cm



SMALL  
110x145 cm

## quadro celeste wallhanging

materials: cotton weave,  
himalayan wool pile  
quality: oldie  
standard dimension: see below

designed by Studiopepe.



#65  
50x75 cm



#175  
50x75 cm



#671  
50x100 cm



#1372  
50x100 cm

## lanolin

materials: cotton weave,  
himalayan wool pile  
standard dimension: see below  
custom size available

designed by Daniele Lora  
more images at page: 70



BLACK  
60x160 cm



CIPRIA  
60x160 cm



BROWN  
60x140 cm



BURGUNDY  
100x160 cm

## talisman

materials: cotton weave,  
himalayan wool pile, mirror, LED and steel  
quality: moroccan weave  
standard dimension: 66x127 cm

designed by Studiopepe.  
more images at page: 66



PINK

**coates place**

materials: cotton weave,  
himalayan wool, silk and aloe pile  
quality: A+ (152.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available



STANDARD

**damier / damier soie**

materials: see below  
quality: A (125.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available



STANDARD

materials: cotton weave,  
himalayan wool pile



SLEEK

materials: cotton weave,  
himalayan wool and silk pile

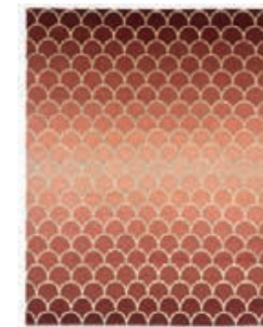
**ecailles dégradé 2.0**

materials: cotton weave,  
himalayan wool and silk pile  
quality: A (125.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

more images at page: 74



TEAL (CF)



TERRACOTTA (EH)



STANDARD



TUNDRA

**damier 2.0**

materials: cotton weave,  
himalayan wool and silk pile  
quality: A (125.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available



DARK SLEEK



DARK COPPER



LIGHT SLEEK

**infini stucco soie**

materials: cotton weave,  
himalayan wool and silk pile  
quality: A+ (152.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available



SLEEK



PETROL



ICE

**maze / maze soie**

materials: see below  
quality: A (125.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available



STANDARD  
materials: cotton weave,  
himalayan wool pile



SLEEK  
materials: cotton weave,  
himalayan wool and silk pile

**mesh**

materials: cotton weave,  
himalayan wool and silk pile  
quality: A+ (152.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available



SLEEK



ICE

**mini infini soie**

materials: cotton weave,  
himalayan wool and silk pile  
quality: A (125.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

more images at page: 72



UNDYED



SLEEK



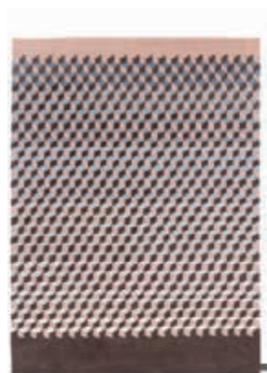
COPPER



COCO

**mini infini**

materials: cotton weave,  
himalayan wool pile  
quality: A (125.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available



CIPRIA



ICE



FULL ICE



FULL BRONZE



FULL TUNDRA

**ncfc**

materials: cotton weave,  
himalayan wool pile  
quality: A (125.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available



STANDARD

**p.a.n.e. / p.a.n.e. soie**

materials: see below  
quality: A (125.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

more images at page: 76



P.A.N.E. STANDARD

materials: cotton weave,  
himalayan wool pile



P.A.N.E. SOIE BRONZE

materials: cotton weave,  
himalayan wool and silk pile

**new japan**

materials: cotton weave,  
himalayan wool pile  
quality: oldie  
standard dimension: 170x240, 230x300 cm  
custom size available

designed by Chiara Andreatti  
more images at page: 78



STANDARD

**nomad 2.0**

materials: cotton weave,  
himalayan wool pile  
quality: oldie  
standard dimension: 170x240, 230x300 cm  
custom size available



STANDARD DARK



STANDARD LIGHT

**razor**

materials: cotton weave,  
himalayan wool and silk pile  
quality: A (125.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available



STANDARD

**stella**

materials: cotton weave,  
himalayan wool and aloe pile  
quality: A (125.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

designed by Serena Confalonieri



COPPER



PETROL

**oldie dark**

materials: cotton weave,  
dark and light undyed himalayan wool pile  
quality: oldie  
standard dimension: 170x240, 230x300 cm  
custom size available

more images at page: 81



DARK CIPRIA (EJ-09)



DARK LIME (CK-04)



DARK YELLOW (DJ-02)



DARK PUMPKIN (DI-03)

## oldie light

materials: cotton weave,  
light and dark undyed himalayan wool pile  
quality: oldie  
standard dimension: 170x240, 230x300 cm  
custom size available

more images at page: 80



DARK MINT (CH-09)



DARK BLUE SKY (CB-07)



DARK TEAL (CE-01)



LIGHT BLACK (BT-01)



LIGHT CAMO (CP-02)



LIGHT TEAL (CE-01)



LIGHT YELLOW (DJ-02)

## oldie full

materials: cotton weave,  
himalayan wool pile  
quality: oldie  
standard dimension: 170x240, 230x300 cm  
custom size available



FULL BLACK (BT-01)



FULL BLACK ROCK (BA-06)



FULL PIOMBO BLACK (BT-01)



FULL PIOMBO RUST (EJ-03)



LIGHT CIPRIA (EJ-09)



LIGHT BORDEAUX (EG-04)



SLEEK (AE-07, AE-09)



ICE (D-005)

## oldie soie

materials: cotton weave,  
himalayan wool and silk pile  
quality: oldie  
standard dimension: 170x240, 230x300 cm  
custom size available

more images at page: 82

## oldie spot

materials: cotton weave,  
himalayan wool pile  
quality: oldie  
standard dimension: 170x240, 230x300 cm  
custom size available



BLACK (BT-01)

## segni minimi

materials: cotton weave,  
himalayan wool pile  
quality: oldie  
standard dimension: 170x240, 230x300 cm  
custom size available

designed by Giuseppe Di Costanzo  
more images at page: 84



CIPRIA (EJ-09)



YELLOW (DJ-02)

## traces d'aubusson

materials: cotton weave,  
himalayan wool and silk pile  
quality: A+ (152.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

LIGHT PETROL (CG-02)  
NAT FRINGESLIGHT CARAMEL (AH-02)  
AH-02 FRINGESDARK UNDYED  
NAT FRINGESDARK BLACK (BT-01)  
BT-01 FRINGES

## traces d'aubusson full

materials: cotton weave,  
himalayan wool and silk pile  
quality: A+ (152.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

more images at page: 86

FULL ICE  
(BG-04 BACKGROUND,  
D-005 DESIGN)FULL BRONZE  
(AJ-01 BACKGROUND,  
A-060 DESIGN)FULL BLACK&WHITE  
(BT-01 BACKGROUND,  
WHITE DESIGN)FULL WHITE&BLACK  
(WHITE BACKGROUND,  
BT-01 DESIGN)

## traces de damask

materials: cotton weave,  
himalayan wool and silk pile  
quality: A+ (152.000 knots/sgm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available



LIGHT SLEEK (AE-07)  
A-015, AE-07 FRINGES



DARK UNDYED  
NAT FRINGES

## traces de forêt

materials: cotton weave,  
himalayan wool and silk pile  
quality: A (125.000 knots/sgm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available



DARK SLEEK (AE-07)  
AE-07 FRINGES

## traces de savonnerie

materials: cotton weave,  
himalayan wool and silk pile  
quality: A+ (152.000 knots/sgm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available



LIGHT SLEEK (AE-07)  
AE-07 FRINGES



LIGHT CARAMEL (AH-02)  
AH-02 FRINGES



FULL WHITE&BLACK  
(WHITE BACKGROUND,  
BT-01 DESIGN)



FULL RUST  
(EH-03 BACKGROUND,  
A-060 DESIGN)

## traces de jardin

materials: cotton weave,  
himalayan wool and silk pile  
quality: A+ (152.000 knots/sgm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available



LIGHT SLEEK (AE-07)  
A-015 FRINGES



DARK CAMO (B-021, AH-12)  
B-021 FRINGES

## traces d'orient

materials: cotton weave,  
himalayan wool and silk pile  
quality: A+ (152.000 knots/sgm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

more images at page: 88



STANDARD

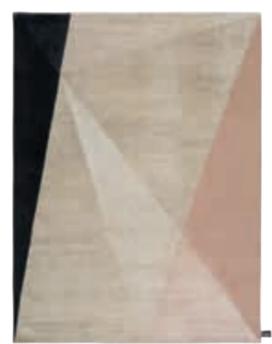
**dipped angle**

materials: cotton weave,  
himalayan wool, silk and aloe pile  
quality: A+ (152.000 knots/sgm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

more images at page: 90



BLUE-CIPRIA



BLACK-CIPRIA



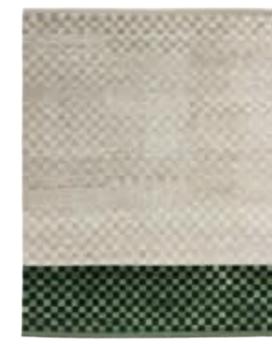
GREEN-CIPRIA

**dipped damier**

materials: cotton weave,  
himalayan wool, silk and aloe pile  
quality: A+ (152.000 knots/sgm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available



SLEEK (A-015)



CAMO (B-021)

**dipped frame**

materials: cotton weave,  
himalayan wool, silk and aloe pile  
quality: A+ (152.000 knots/sgm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available



STANDARD



ROSA ANTICO (EH-07)

**dipped cut**

materials: cotton weave,  
himalayan wool, silk and aloe pile  
quality: A+ (152.000 knots/sgm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available



STANDARD



FULL IVORY (A-060)



SLEEK (A-015)



ROCK (BA-06)

**dipped damask**

materials: cotton weave,  
himalayan wool, silk and aloe pile  
quality: A+ (152.000 knots/sgm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

**dipped lotto**

materials: cotton weave,  
himalayan wool, silk and aloe pile  
quality: A+ (152.000 knots/sgm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available



DIPPED LOTTO  
COPPER (A-028)



DIPPED LOTTO  
BLACK (BT-01)

**dipped origami**

materials: cotton weave,  
himalayan wool, silk and aloe pile  
quality: A+ (152.000 knots/sgm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available



STANDARD



ICE

**dipped ribbon**

materials: cotton weave,  
himalayan wool, silk and aloe pile  
quality: A+ (152.000 knots/sgm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available



STANDARD



BLUE



UNDYED

**dipped scratch**

materials: cotton weave,  
himalayan wool, silk and aloe pile  
quality: A+ (152.000 knots/sgm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

**casellario monocromo**

materials: cotton weave,  
himalayan wool and silk pile  
quality: A+ (152.000 knots/sgm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

designed by A. Parisotto + M. Formenton  
more images at page: 94



IVORY (A-060)



BRONZE (A-013)



COCO (A-011)



BLACK (BT-01)



ICE (D-064)



PETROL (D-117)



TEAL (CE-01)



GOLD (C-006)

**casellario monocromo 2.0**

materials: cotton weave,  
himalayan wool and silk pile  
quality: A+ (152.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

designed by A. Parisotto + M. Formenton  
more images at page: 94



UNDYED



MOONLIGHT

**fasuma (a, b)**

materials: cotton weave,  
himalayan wool pile  
quality: C (60.000 knots/sqm approx.)  
standard dimension: 200x300 cm  
custom size available

designed by Chiara Andreatti



FASUMA A



FASUMA B

**hole**

materials: cotton weave,  
himalayan wool and bamboo silk pile  
quality: B (89.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

designed by A. Parisotto + M. Formenton  
more images at page: 95



ANTRACITE

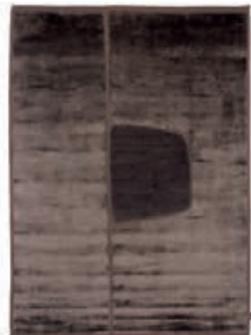
**cut out monocromo**

materials: cotton weave,  
himalayan wool and bamboo silk pile  
quality: B (89.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

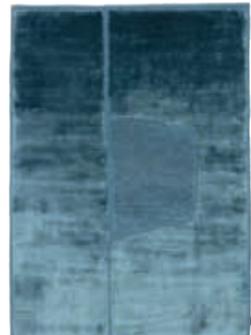
designed by A. Parisotto + M. Formenton  
more images at page: 92



LINEN NATURAL WHITE



COCO (A-011)



PETROL (D-117)

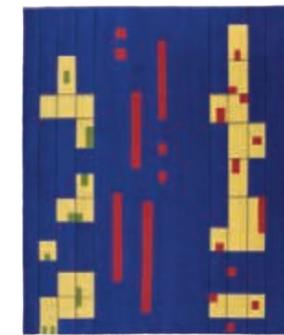
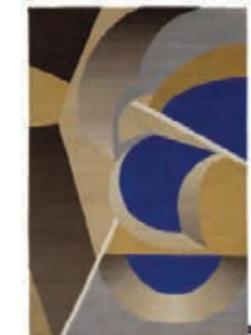


ICE (D-064)

**woven watercolors capsule collection**

materials: cotton weave,  
himalayan wool pile  
quality: A (125.000 knots/sqm approx.)  
standard dimension: see below  
custom size available

designed by Steven Holl

MORTON FELDMAN  
244x287 cmEX OF IN  
183x275 cm

## tye 'n dye

materials: cotton weave,  
himalayan wool pile  
quality: A (125.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available



PETROL (CG)

## tye 'n dye soie

materials: cotton weave,  
silk pile  
quality: A (125.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available



GRAY (BM)



NAVY (BC)

## arbre de vie

materials: cotton weave,  
himalayan wool and silk pile  
quality: A (125.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

BROWN  
(AB-01 BACKGROUND,  
D-004 DESIGN)STANDARD  
(BM-03 BACKGROUND,  
D-110 DESIGN)PETROL  
(CG-04 BACKGROUND,  
D-005, D-048 DESIGN)RED-GOLD  
(E-013 BACKGROUND,  
A-077, A-011 DESIGN)

## tye 'n dye bicolor

materials: cotton weave,  
himalayan wool pile  
quality: A (125.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available



BLUE/BEIGE (BG, AC)



RED/INDIGO (AO, BD)



RUST/IRON (EH, AJ)

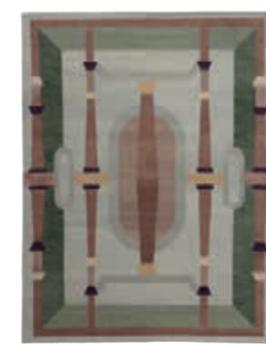
## cinquecento (veneziano, nastagio, mazzolino, roverella)

materials: cotton weave,  
himalayan wool and silk pile  
quality: A (125.000 knots/sqm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

designed by Studio Klass  
more images at page: 96



VENEZIANO



NASTAGIO



MAZZOLINO



ROVERELLA

**forêt**

materials: cotton weave,  
himalayan wool and silk pile  
quality: A (125.000 knots/sgm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available



STANDARD  
(AD-10 BACKGROUND,  
BT-01 DESIGN)

**new forêt**

materials: cotton weave,  
himalayan wool and silk pile  
quality: A+ (152.000 knots/sgm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available

more images at page: 100



STANDARD  
(A-060 BACKGROUND,  
A-011 DESIGN)

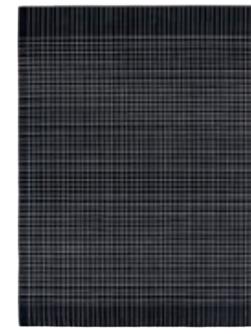
**back to school**

materials: cotton weave,  
himalayan wool pile  
quality: handloom  
standard dimension: 170x240, 230x300 cm  
custom size available

more images at page: 114



WHITE



BLACK



STANDARD

**lotto**

materials: cotton weave,  
himalayan wool, silk and aloe pile  
quality: A+ (152.000 knots/sgm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available



UNDYED

**néoclassique**

materials: cotton weave,  
himalayan wool and silk pile  
quality: A (125.000 knots/sgm approx.)  
standard dimension: 170x240, 230x300 cm  
custom size available



SLEEK



STANDARD

**campo**

materials: cotton weave,  
linen and bamboo silk pile  
quality: handloom  
standard dimension: 170x240, 230x300 cm  
custom size available

designed by Leonardo Talarico  
more images at page: 102



STANDARD



BLUE



FLAMINGO

## cut out 2.0 linen

materials: cotton weave,  
linen pile  
quality: handloom  
standard dimension: 170x240, 230x300 cm  
custom size available

designed by A. Parisotto + M. Formenton  
more images at page: 104



BLACK



NATURAL WHITE

## hello sonia!

materials: cotton weave,  
himalayan wool and bamboo silk pile  
quality: handloom  
standard dimension: 170x240, 230x300 cm  
custom size available

designed by Studiopepe.  
more images at page: 110



RUST



FOREST

## hello sonia! reloaded

materials: cotton weave,  
himalayan wool and bamboo silk pile  
quality: handloom  
standard dimension: 170x240, 230x300 cm  
custom size available

designed by Studiopepe.  
more images at page: 112



GINGER



BLACK

## knit

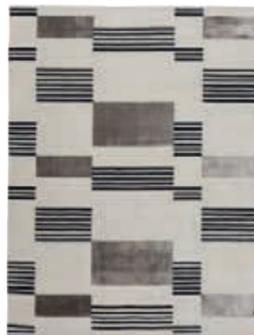
materials: cotton weave,  
himalayan wool pile  
quality: handloom  
standard dimension: 170x240, 230x300 cm  
custom size available



STANDARD

## mind the gap

materials: cotton weave,  
himalayan wool and bamboo silk pile  
quality: handloom  
standard dimension: 170x240, 230x300 cm  
custom size available



SLEEK



GINGER



FLAMINGO



GRAY



STANDARD

## mini ncfc

materials: cotton weave,  
himalayan wool pile  
quality: handloom  
standard dimension: 170x240, 230x300 cm  
custom size available



STANDARD

**nino**

materials: cotton weave,  
himalayan wool and bamboo silk pile  
quality: handloom  
standard dimension: 170x240, 230x300 cm  
custom size available

more images at page: 105



GOLD



PETROL



STANDARD

**scacomatto**

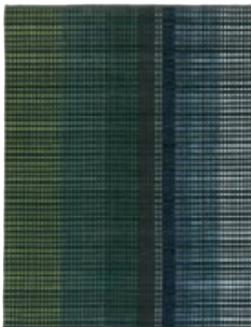
materials: cotton weave,  
bamboo silk pile  
quality: handloom  
standard dimension: 170x240, 230x300 cm  
custom size available

more images at page: 108

**orizzonti (selva, sorgente, deserto di sale, dune)**

materials: cotton weave,  
himalayan wool and bamboo silk pile  
quality: handloom  
standard dimension: 170x240, 230x300 cm  
custom size available

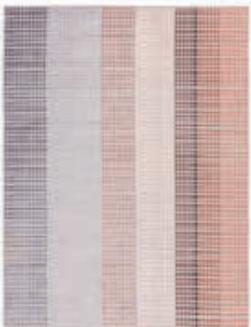
designed by Eligo Studio  
more images at page: 106



SELVA



SORGENTE



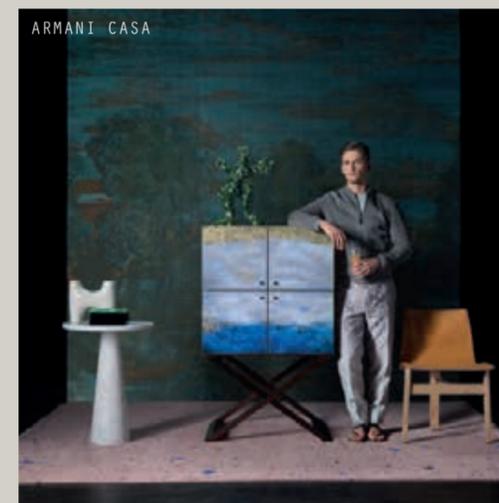
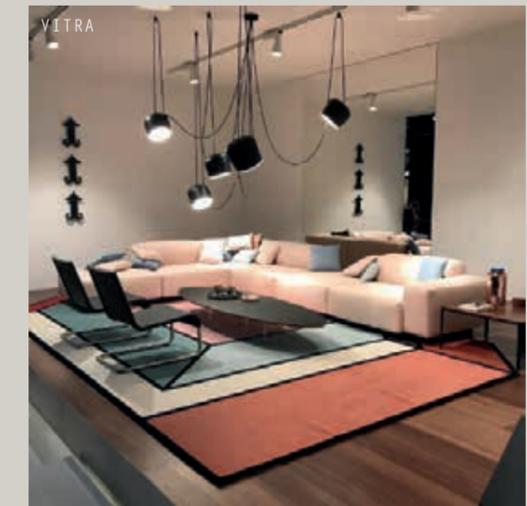
DESERTO DI SALE

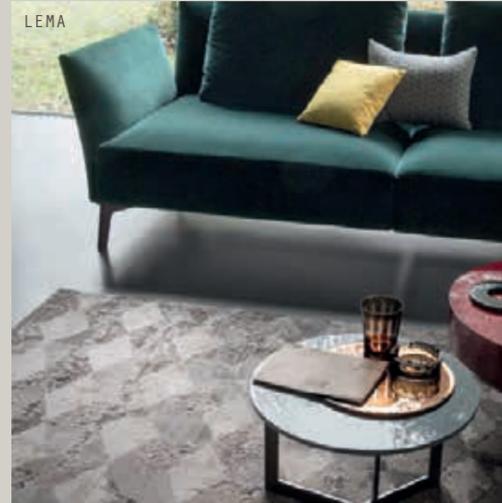


DUNE

## chapter 4 collaborations

cc-tapis rugs have  
become a design reference  
for the catalogues and  
communication of renowned  
design and fashion brands.





**cc-tapis.**

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cc-tapis.com

All cc-tapis Collections:

2015/2016/2017  
Photos by **Lorenzo Gironi**  
Art Direction by **Motel 409** and **Studio MILO**

2018  
Photos by **Beppe Brancato**  
Styling by **Greta Cevenini**

Dreams that money can buy  
Photos by **Lorenzo Gironi**  
Art Direction by **Motel 409**

Special thanks to:

Agape  
Agape Casa  
Alias  
Areti  
Arflex  
AYTM  
B&B Italia  
Baxter  
Bloc Studios  
Cara/Davide  
Cassina  
Chapel Petrassi  
De Sede  
Desalto  
Driade  
Duccio Maria Gambi  
E-15  
Editions Milano  
Fai - Fondo Ambiente Italiano  
Flos  
Gallotti&Radice  
Giorgetti  
Glass Italia  
Hagit Pincovici  
Henry Timi  
Ilaria Bianchi  
Marta Sala  
Matter Made  
MDF Italia  
Menu  
Meridiani  
MM Lampadari  
Nahoor  
Pietro Russo  
Poliform  
Pulpo  
Riva1920  
Shuj  
Six Gallery  
Spotti Milano  
Swing Design Gallery  
Tacchini  
The Gallery  
USM  
Villa Panza  
Vitra

Metroquadro Collection:

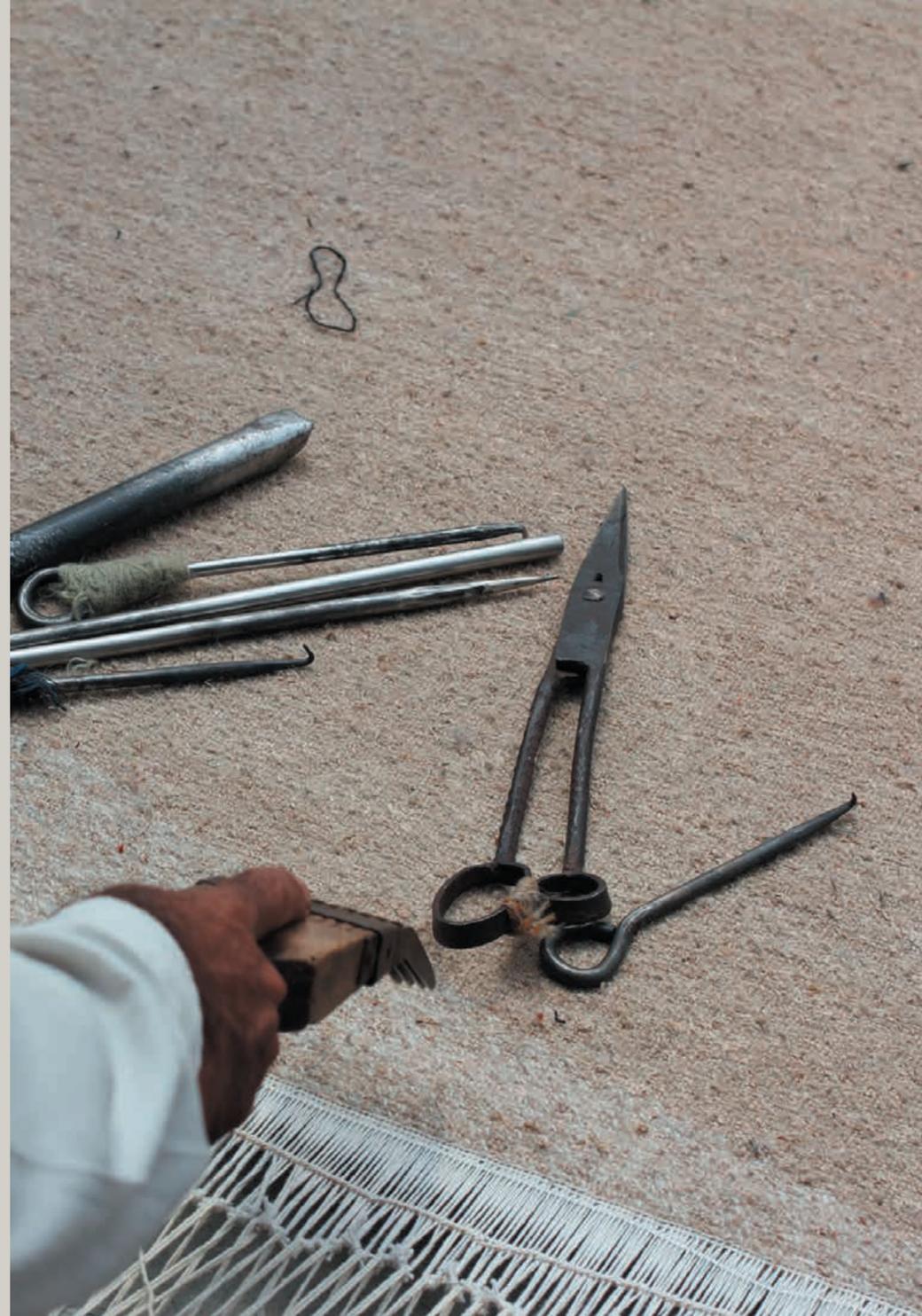
Photos by **Silvia Rivoltella**  
Styling by **Greta Cevenini**

Special thanks to:

Baxter  
Bloc Studios  
Brera Design Apartment  
Cattelani & Smith  
Dedar  
EX.T  
Federica Elmo  
Giulio Tanini  
Gallotti&Radice  
Matter Made  
Marta Sala  
Saba  
Salvatori  
Spazio65  
Spotti Milano  
Venini Zanotta  
Zanotta

# bespoke

Producing our rugs exclusively by hand means that we are able to customize every rug. We can adapt the dimensions, give many of our models new colors, or work with you on a completely new design. There are endless possibilities to create a unique carpet using more than 1200 different colors and materials like wool, silk, linen or aloe, which can be combined to create different textures and varying pile heights. Between 8 and 24 weeks may be needed to produce our handknotted rugs, depending on the size, the knot-count and the complexity of the design. Upon request we may also produce a sample of the desired carpet.



**all cc-tapis rugs are completely hand-knotted in nepal. far from mass production, the brand aims to offer a tailored service to those who understand and enjoy a high-end product, where a 3 month production time contains a story of ageless culture.**



## production

cc-tapis rugs are created by Tibetan artisans who create rugs in the same way that have been made for centuries: by hand. A tradition and a culture which has been passed down from generation to generation.

## materials

**Himalayan wool**  
Himalayan wool comes from Tibetan Highland sheep, a robust and durable wool which is rich in natural lanolin. Lanolin gives the wool its strength and protects the sheep from the harsh weather in the Himalayas making the rugs naturally stain resistant. When dyed Himalayan wool maintains an incredible depth to the color never becoming flat.

**Pure silk**  
cc-tapis uses pure silk, made by the silk worm, which is imported directly from China. Extremely fine with a beautiful and natural shine.

**Bamboo silk**  
A fibre created from bamboo cellulose. It is a natural and sustainable material with a thick and smooth texture. It has a beautiful shine very similar to pure silk. We recommend it for projects where clients would like full silky rugs with a thick, lustrous and high-pile.

**Linen**  
Linen is a natural material made from fibers of the flax plant. It is a rich and thick material which has a beautiful and subtle shine.

**Aloe**  
Aloe is a local nepali word for a type of nettle plant which grows abundantly in Nepal. A material that once it has been hand-carded and hand-spun is strong and extremely durable. It has a harder texture than wool and due to this hardiness we recommend it for contract applications or high-traffic areas such as shops or hotels. It sheds much less than wool and can be fully dyed with the exception of light cold colors.



## dyes

In the past vegetable dyes were used but whilst they give a beautiful and natural effect they are very inconsistent. cc-tapis uses both natural dyes, and quality dyes imported from Switzerland which maintain environmental standards and guarantee that our colors are always accurate. As the materials are dyed by hand, a slight variation in color can occur from rug to rug so we always recommend that if you would like multiple bespoke rugs for a project, it is always better to put all the rugs into production at the same time. This way guaranteeing that all the colors will be identical without any variation.

**Undyed materials**  
Undyed materials that have natural hues and color variations give depth to a rug and are available in multiple tones from light to dark.

**Abrash Colors**  
A term used to express color variations in hand-knotted rugs. As the wool is hand-spun the yarn has inconsistent thicknesses and natural twists and takes the dye differently. This is then exaggerated by immersing the wool into the dye at different stages, meaning that some wool has less time to absorb the dye, whilst other portions have more. This creates a soft, slightly faded and irregular color.



## preparation

**Hand-carding**  
The process of turning raw wool into yarn. Small brushes are used with tiny metal teeth to brush and detangle the raw wool.

**Hand-spinning**  
The newly hand-carded wool is spun on a spinning wheel to create long unified strands of yarn. In this stage the thickness of the yarn can be customized, from thick strands to extremely fine strands.

**Dyeing**  
Our materials are never washed in acids or chemicals before the dyeing begins. The entire process is done completely by hand and dyed on site for quality control and color consistency purposes. A few strands of yarn are dyed in the beginning to make sure that the correct color is being mixed, once achieved, the master-of-color multiplies the recipe to dye large amounts of wool needed for the rug in large pots filled with boiling water. The wool is consistently agitated until it absorbs the color.

**The graph**  
The graph is a highly detailed map which the weavers follow knot by knot. The graph can be printed or made by hand depending on the size of the rug. As you can imagine, printing becomes difficult with a rug as large as 6 X 7m.



## finishing

**Washing**  
After the knotting is finished all rugs need to be washed, this is to remove any dust that may have accumulated during the knotting process and to make sure that the dyes have set properly. Our rugs are washed in recycled rain water, this means that is no chlorine present but more importantly we never use any chemicals or acids to wash our rugs. This ensures the integrity of the materials, the intensity of the colors but more importantly the well-being of our workers and the environment.

**Cleaning**  
Large wooden oars are used to remove any excess fibres from the rug.

**Drying**  
Once the rug has been washed, it is stretched and dried under the Himalayan sun.

**Trimming and embossing**  
The designs of the rug are delicately trimmed by hand to give further definition to the original design.

**Shearing**  
Levelling the surface of the rug to the desired pile-height.

## knotting

Each rug is knotted on a vertical loom. The structure is created from vertical cotton strands called the warp. Each knot is looped onto the warp and around a metal rod creating the weft. Once the row of knots is complete the rod is removed and the loops are cut creating the pile. The thicker the diameter of the rod, the bigger the loops and the higher the pile will be. Once the knotting is complete and the rug is cut from the loom, it undergoes extensive finishing processes, which can often take as much time as the knotting.