

EDITION NO.5

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cc-tapis®

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handmade rugs



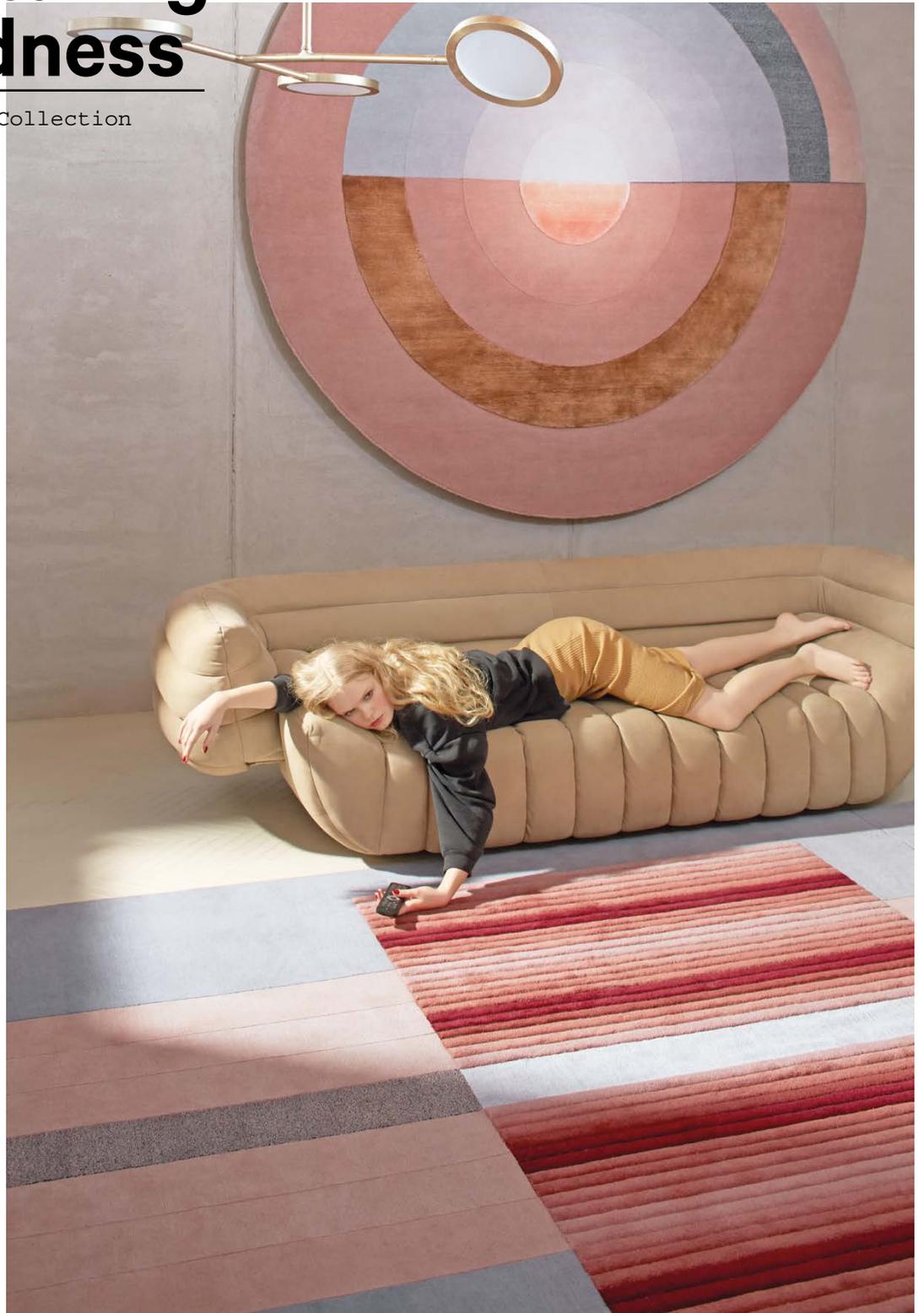
photo Lorenzo Gironi art direction Studio Milo and Motel409

#cctapis

capturing boldness

the Bliss Collection

After a period of using straight graphic lines and feeling almost captured by this, Mae Engelgeer the designer of the Bliss Collection, returned to bold shapes again experimenting with different colors and shapes. She kept the playfulness of the Memphis movement in mind and from this the Bliss Collection of rugs and wallhangings was born.



BLISS by Mae Engelgeer

**“Using high quality materials like
Himalayan wool with pure silk make
some parts literally glow.
I call it jewellery for your environment.”
-Mae Engelgeer-**



BLISS BIG by Mae Engelgeer



photo Federico Torra

Dutch designer Mae Engelgeer attended the Amsterdam Fashion Instituut where she specialised in textile design, graduating in 2004. Later she was accepted to the prestigious Master Course in Applied Arts at the Sandberg Instituut and developed her first collection of textiles at TextielLab. In 2014 Engelgeer opened her own studio in Amsterdam, working on product design and development, installations, and international collaborations. Mae Engelgeer's work is characterised by a typical use of colour, geometric shapes and linear elements which are unmistakably hers. An eye for detail and sense of composition are important in her designs when it comes to introducing balance throughout a design. Her style has an open character that could be described as minimalistic with a playful twist. She cleverly combines craft, new technology and materials into beautiful textiles that enrich any home, without losing ground on refinement or quality.



the
VISIT by Studioepepe.

"Living an experience is the basis of The Visit, the experience of entering a space that tells the story of the people living there, not so much through fictitious signs of a life lived, but through the careful, meticulous stratification of signs, codes, and visions. For us, this, is a "home" in the deeper sense of the word, whether it be a private home or a boutique hotel, or any place related to the concept of welcoming and storytelling." Studioepepe.



Illustration by Alberto Fiocco

The objective was to create an experience of all that is beautiful, through the use of stylistic stratifications that tell stories, speak of research, recount a particular Milanese atmosphere that is both creative and sophisticated. The masters of the past actively converse with design research.

During Milan Design Week 2017, Arianna Lelli Mami and Chiara Di Pinto, the founders of Studioepe transformed the Brera Design Apartment into "The Visit" and created the new Hello Sonia rugs and wallhangings specifically for the space.



Hello Sonia! rug and wallhanging by Studioepe.



Illustration by Alberto Fiocco



"We believe that a home is the physical transposition of our inner world."
-Studioepe.-

adaptations on an ICON

Patricia Urquiola expands on her
already iconic Visioni rugs with her
new adaption: Rotazioni.

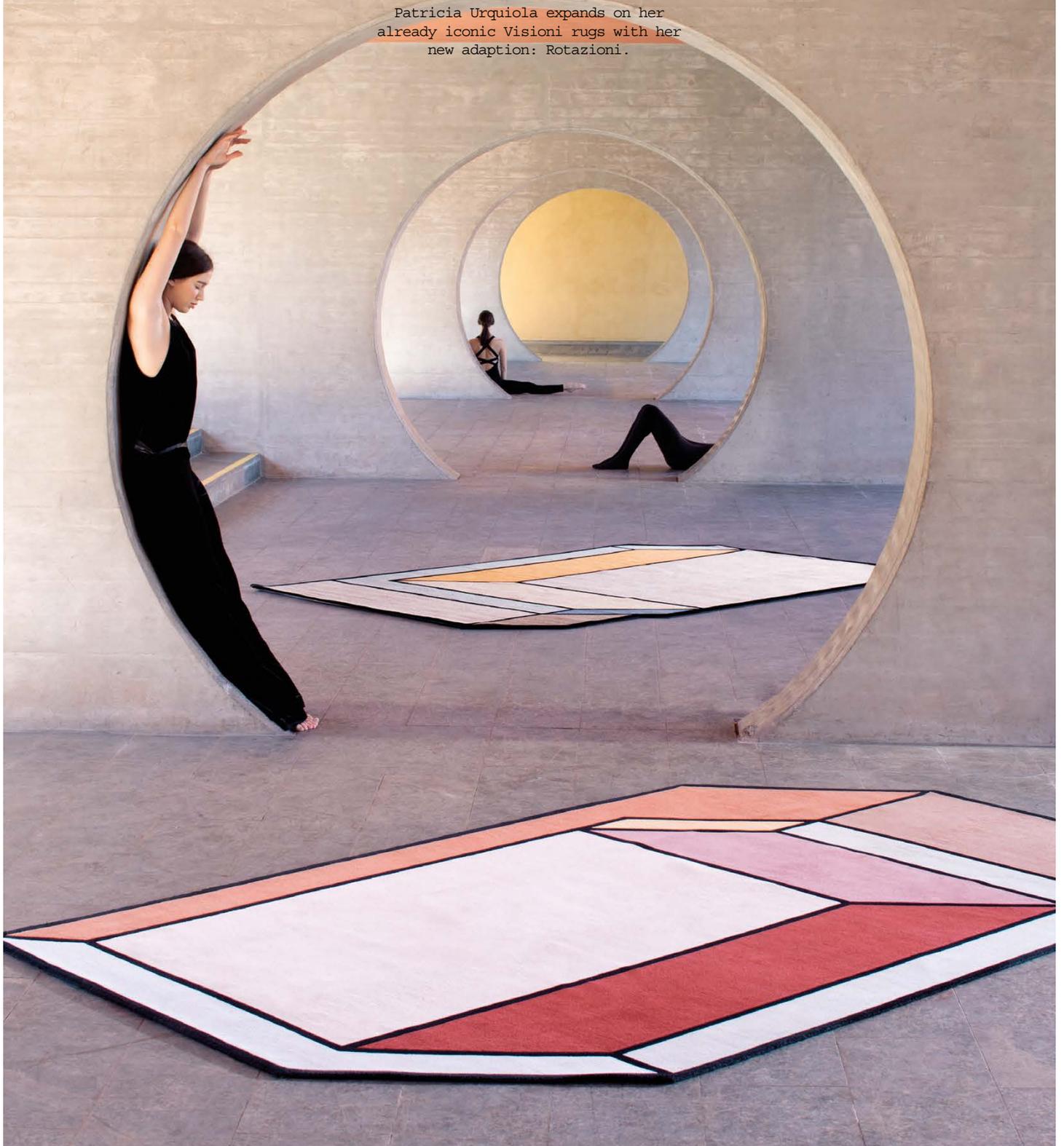
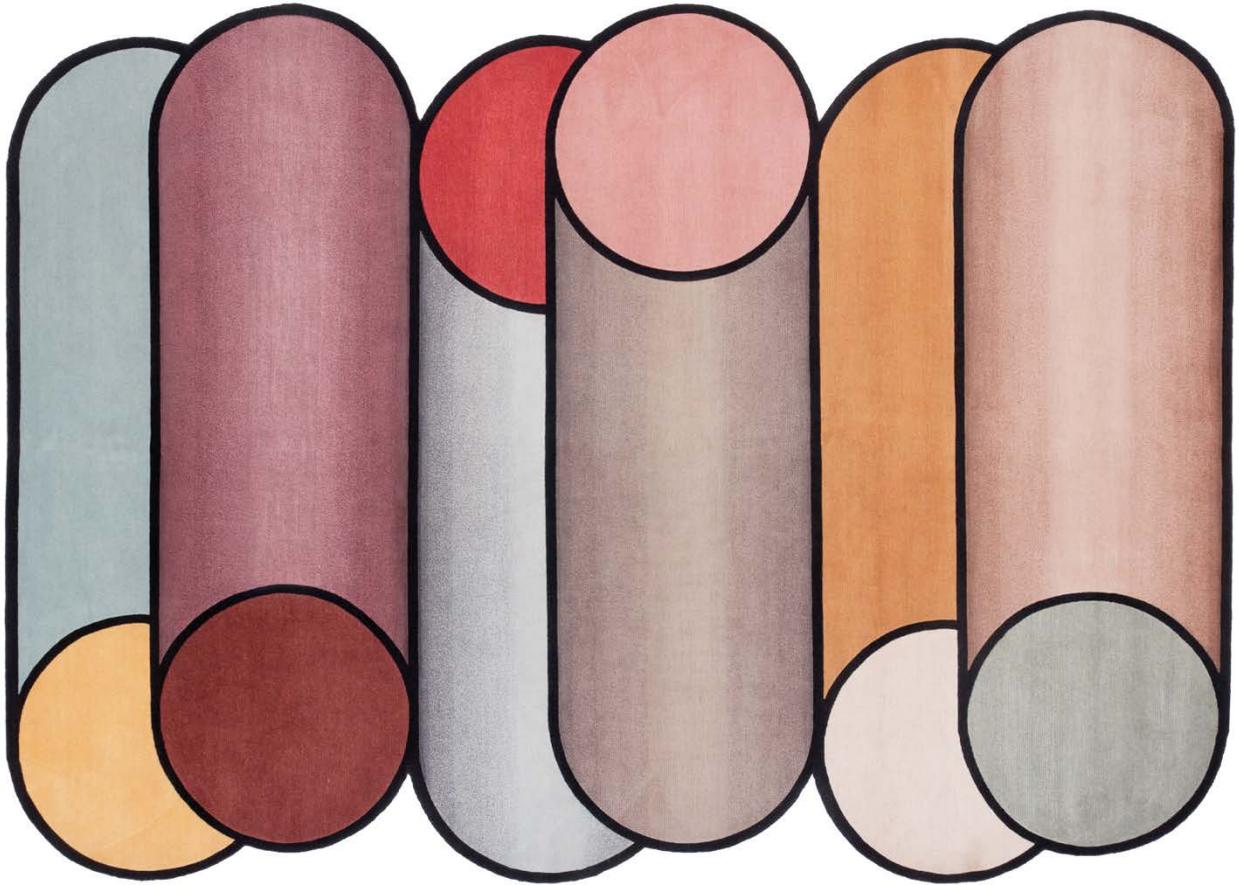
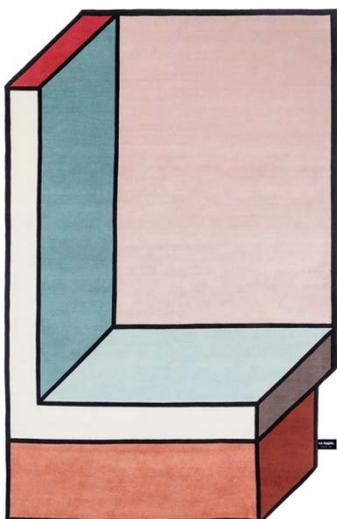


photo Lorenzo Gironi art direction Motel409

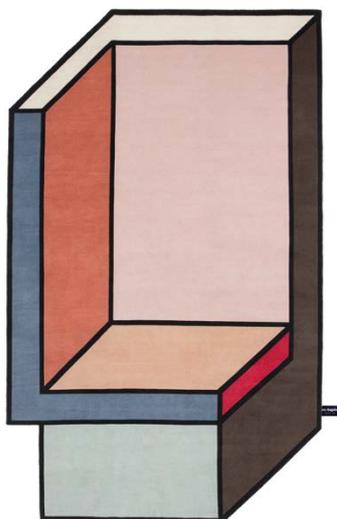


Following the success of the VISIONI rugs, the new rug ROTAZIONI by Patricia Urquiola plays on the repetition of overlapping cylindrical forms that emphasize the circle as the matrix of the design. A scale of pastel colors and chromatic contrasts insinuate the gradient on the surface of the cylinders creating a three dimensional effect.

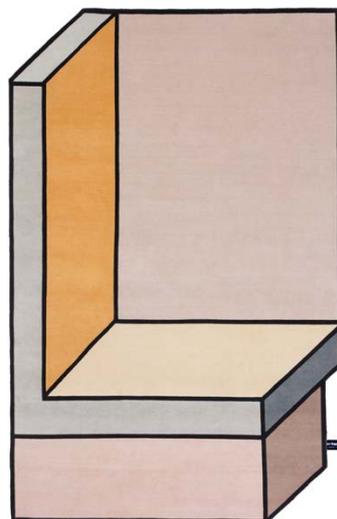
This enhances the volume and dynamic composition of the design: from this "Rotazioni" which translated means "Rotations" was born.



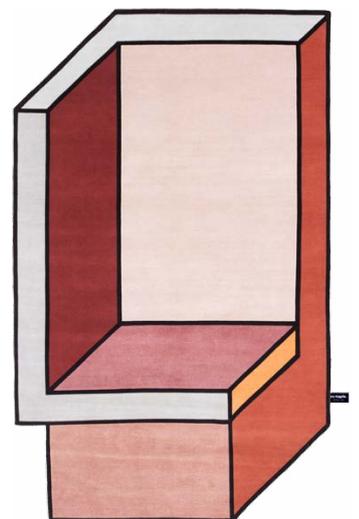
VISIONI SOIE A



VISIONI B



VISIONI A 2017



VISIONI SOIE B 2017

the many faces of POP

Decoration is constantly evolving and our new rugs are testament to that.
Each designer brings their own inspiration, their own perspective and their own experience
creating decor which is unique and original.



AFTER PARTY pink by Garth Roberts

After the knotting of the rug is completed, every inch of the rug is meticulously finished by artisans who translate the decoration of each design in its own unique way. They shave the rug by hand with special scissors creating different levels and heights, they then emboss elements of the design to create more definition and finally lines are literally straightened by hammering a nail through the rug, moving the knots left or right.

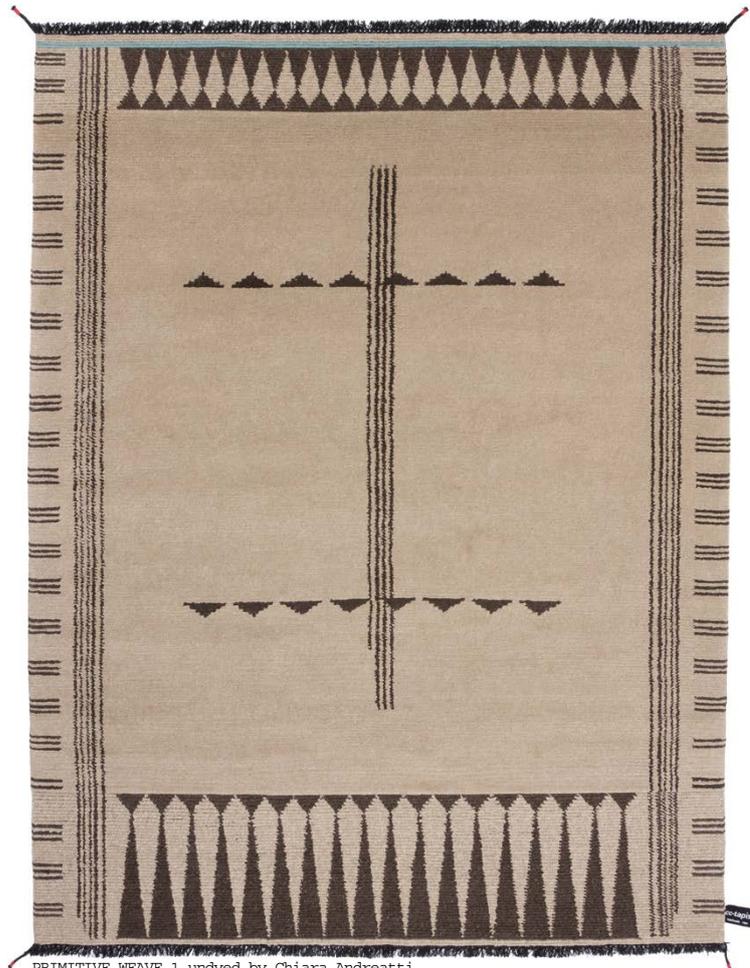


ZO by Studio Zaven

the UNDYED REVOLUTION

COLOUR FROM ITS ORIGIN.

*Rugs which explore the beauty of undyed
Himalayan wool, taking advantage of the wide
spectrum of colors available from this incredibly
rich material.*



PRIMITIVE WEAVE 1 undyed by Chiara Andreatti

For our rugs we use wool which comes from Himalayan sheep. The sheep that live high-up in the Himalayas have an extremely thick and beautiful wool which can keep them warm and withstand the harsh elements and extreme weather conditions. Once the sheep are shorn, the wool is separated into light, dark and medium tones and we utilise this raw undyed wool to create designs with incredible depth and a wonderful natural color.



CASELLARIO MONOCROMO 2.0 undyed by Aldo Parisotto + Massimo Formenton

Born in France, designed in Milan, produced in Nepal

our philosophy, handmade in Nepal



A strong respect for the materials and for the culture of this ancient craft is reflected in the company's eco-friendly approach to every step of the production, ranging from the hand spinning of the softest Himalayan wool to the use of purified rainwater for the washing of the final products, making each one of cc-tapis rugs unique. Far from mass production, we aim to offer a tailored service to those who understand and enjoy a high-end product, where a three month production time contains a story of ageless culture.

Inventory

faye toogood



British designer Faye Toogood has delved into her material library to create her new collection of rugs, produced in collaboration with cc-tapis.

The wide range of materials, patterns and haberdashery in the Toogood archives provided the initial inspiration behind these 10 new designs, which translate postindustrial influences such as vulcanised rubber, distressed plaster and security mesh into raw yet gentle furnishings. The resultant rugs experiment with a variety of quilting, applique and stitching techniques: "Cage" features a diamond latticework effect derived from steel grilles; "Rope" and "Quilt" incorporate sinuous applied coils; "Stitch" and "Patch" play with layering and fraying; and the diagonally bisected "Tack" features a graphic, abstracted stitching detail.





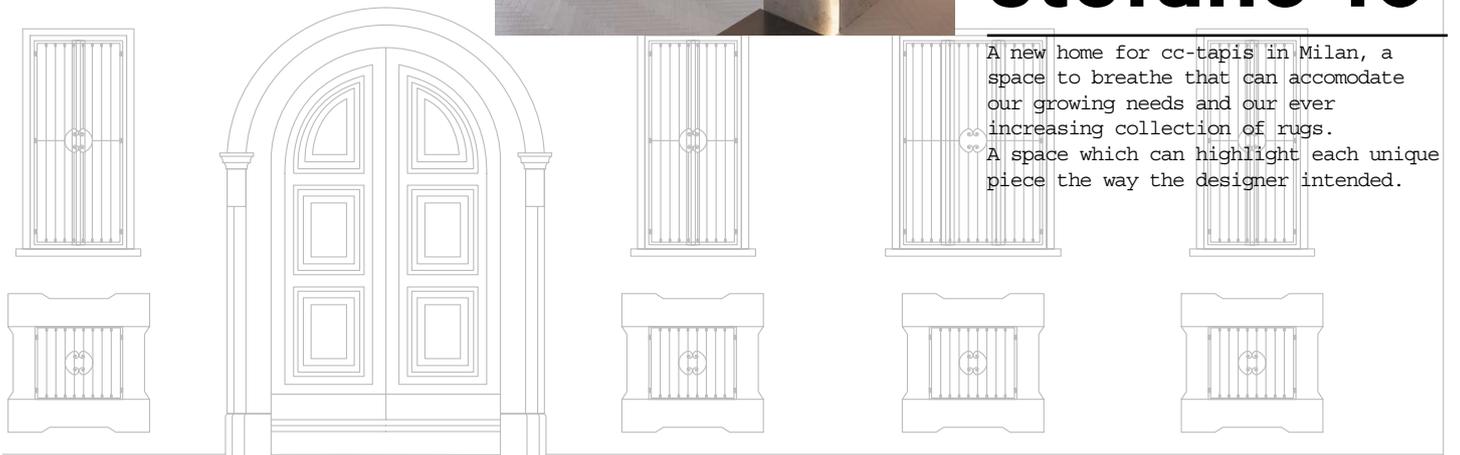


Produced entirely by hand in Nepal, using eco-friendly wools and silks, it is the first time that hand-knotting and hand-weaving have been combined in the same rugs. The designs are available in a restrained palette of cream, charcoal and raw, undyed tones - the Toogood aesthetic given a fresh iteration for cc-tapis.



piazza santo stefano 10

A new home for cc-tapis in Milan, a space to breathe that can accommodate our growing needs and our ever increasing collection of rugs. A space which can highlight each unique piece the way the designer intended.



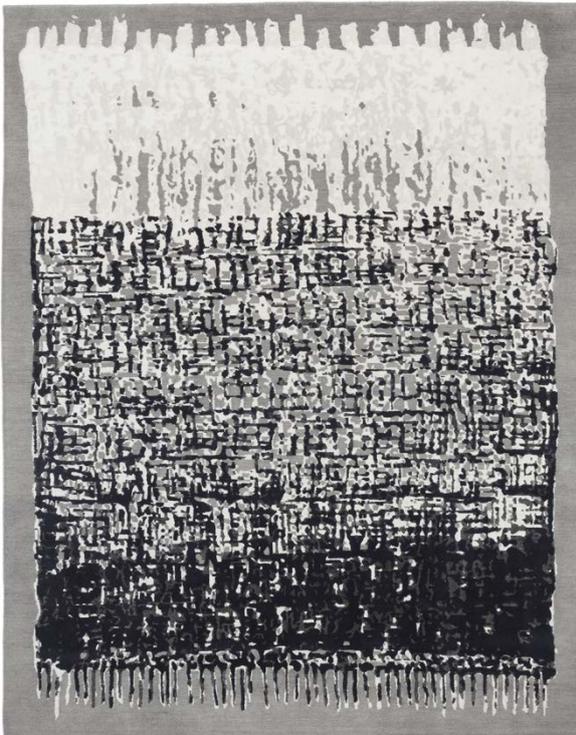
BLACK and WHITE

Optical designs with contrastig colors. Stark, bold or subtle, each rug's design interprets the colors in its own way. The depth and mixture of materials gives life to the opposing colors and makes each piece unique.

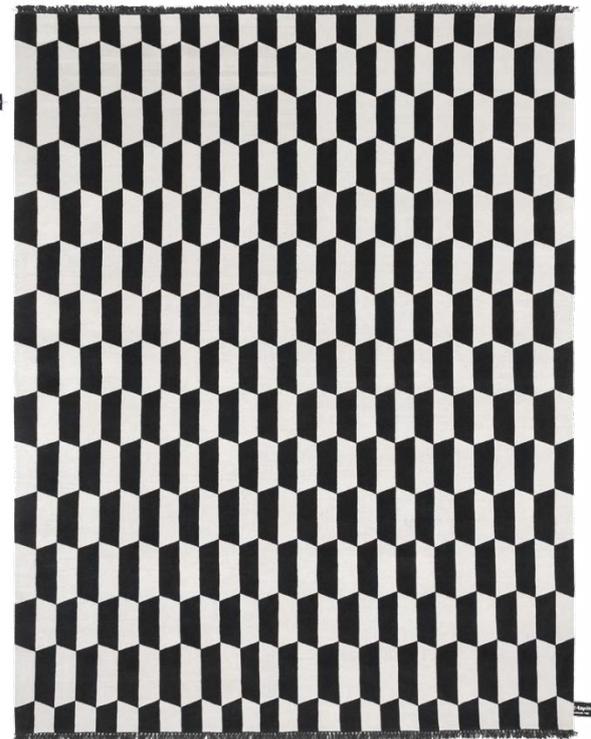
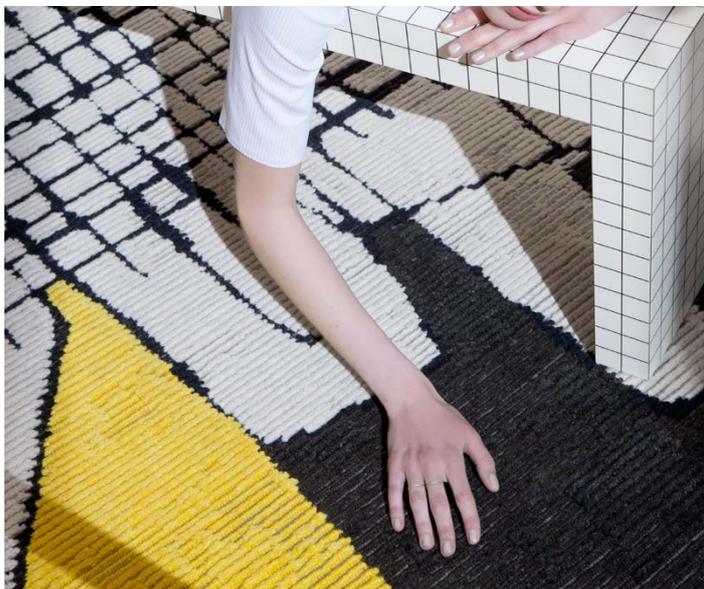
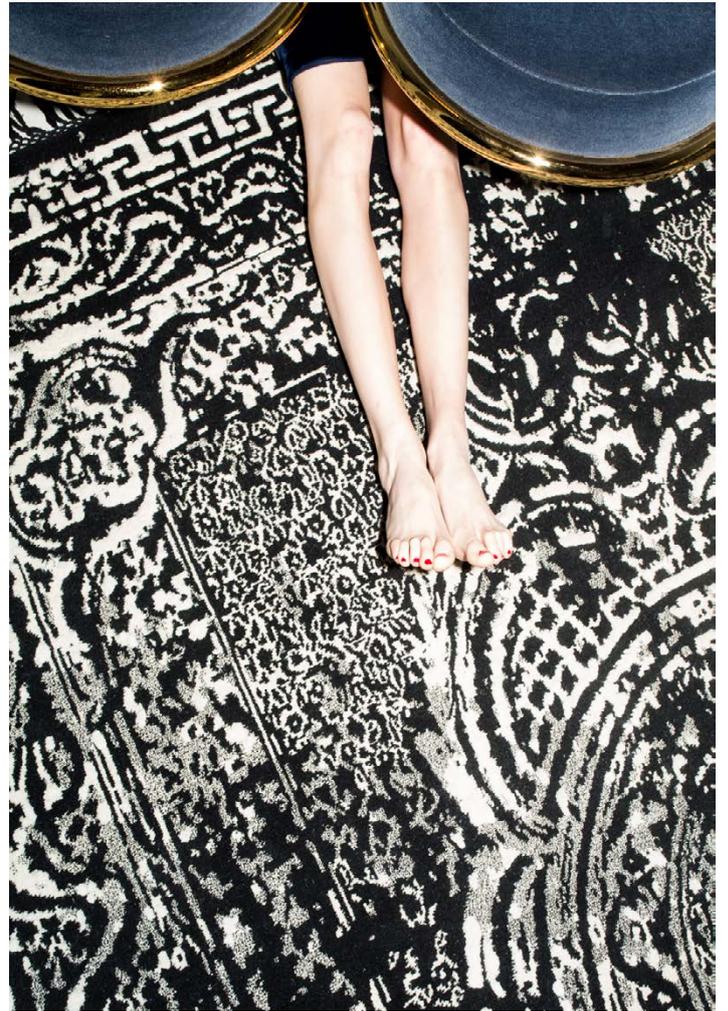


TRACES D'AUBUSSON FULL B/W

From classic to contemporary, black and white color combinations are universal and work on any design and any interior.



SACHA b/w by Nelly Maye



P.A.N.E.

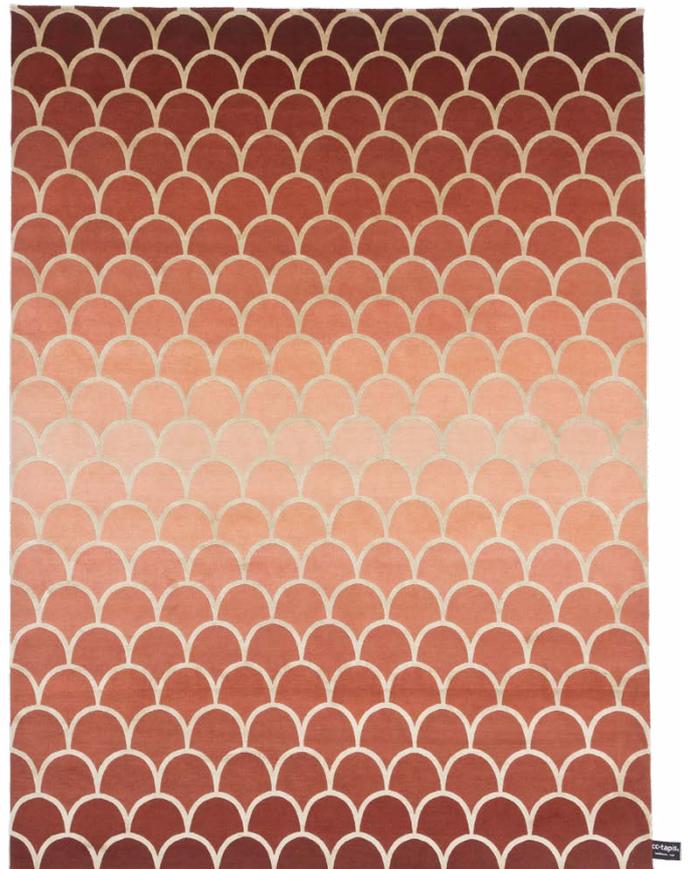
TIMELESS

THE PERMANENT COLLECTION

We love everything to do with color, from beautiful monochromatic tones to complex color combinations that make your heart skip a beat. We are always researching and playing with color and here is the result. Enjoy.



DIPPED FRAME FULL rosa antico



ECAILLES DEGRADÉ 2.0 terracotta



DIAMOND SOIE Faded



MINI INFINI SOIE tundra



DIPPED ANGLE cipria

All of our materials are dyed by hand in our Atelier in Nepal, this makes every piece unique but it also gives us the freedom to experiment with new dyeing techniques and new color combinations. Through this flexibility we are able to give our models fresh faces and this also gives you the opportunity to create your own bespoke piece.

exploring The One and The Other

Unique worlds colliding and coexisting on one surface

The One and The Other were inspired by environmental textures and materials. Things that usually have a solid/hard state of matter—materials of the physical world that have opposing characteristics of fibre or textile with which they are paired.

"My goal with this collection was to create an abstract representation of the concept of unique worlds colliding and coexisting on one surface. Additionally, it is a celebration of color and pattern—a positive stimulation of the senses."

-Alex Proba-



THE ONE by Alex Proba



THE OTHER by Alex Proba

the **3rd** **dimension**

The Weft to Warp Collection by Martino Gamper, carpets that explore the craft of carpet knotting and push artisanal production. Every intersection is hand-knotted in a different color and then hand-cut and embossed making a rug which is truly a work of art for your floor.



WEFT TO WARP by Martino Gamper



Zanotta photo B. Brancato L. Torri set design styling Studio Salaris



Lema photo Santi Caleca styling Studio Salaris

SOME of THE BEST

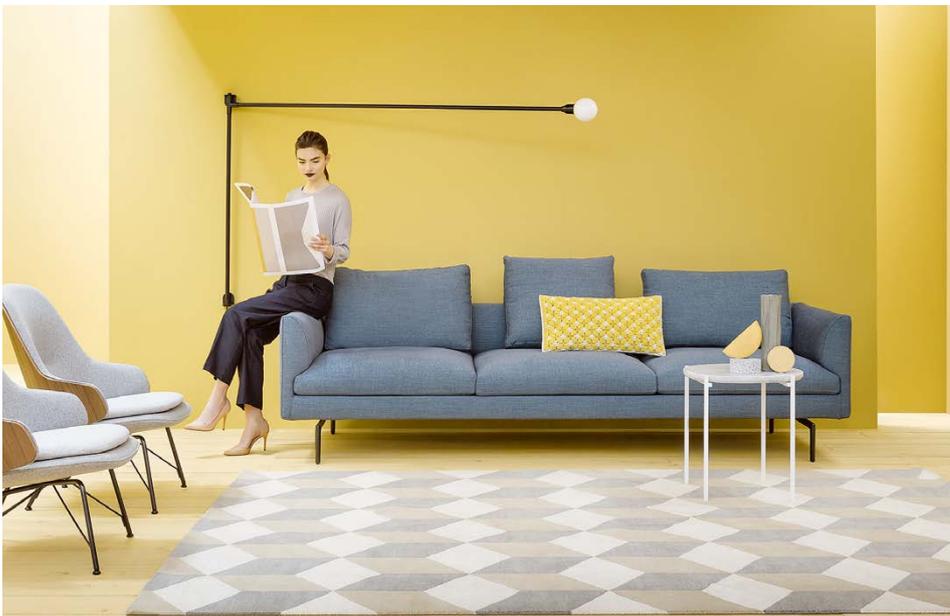
collaborations & exhibitions



Lema photo Santi Caleca styling Studio Salaris



Desalto project Chiara Boselli photo Paola Pansini styling Studio Salaris



Zanotta photo Beppe Brancato Leo Torri set design styling Studio Salaris



Zani Catalogo 2017 project Chiara Boselli Studio photography Alessandro Ruffini 9010 styling Elena Mora



Knoll international photo Gionata Xerra styling Ilaria Bacciocchi Simona Silenzi



Zani Catalogo 2017 project Chiara Boselli Studio photography Alessandro Ruffini 9010 styling Elena Mora

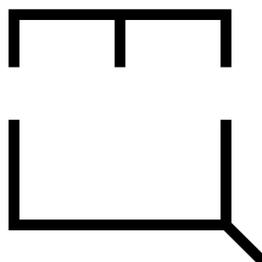


Meridiani SHINE-EDITIONS styling Ambra Monti Studio

special thanks to:

arflex
baxter
desalto
henry timi
knoll
lema
meridiani
mm lampadari
moroso
paola zani
spotti edizioni
tacchini
zanotta

all cc-tapis photography: Lorenzo Gironi
art direction and styling:
Motel409 and Studio Milo
details photography: Ivan Grianti



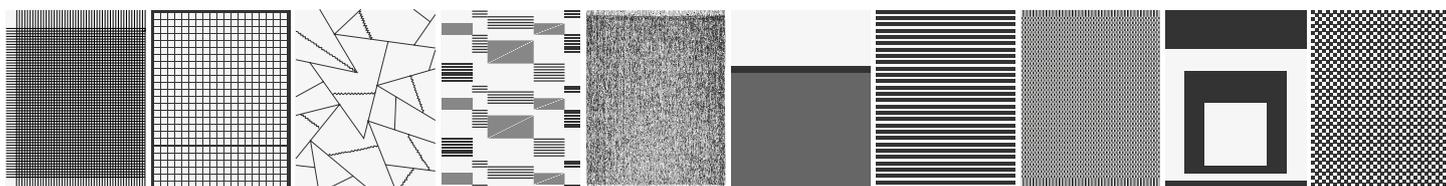
metroquadro

discover the new collection

The new "pret-a-porter" collection from cc-tapis metroquadro is a new collection from cc-tapis which is created with a handloom technique in Nepal. Unlike other cc-tapis rugs which are hand-knotted, Metroquadro rugs are hand-woven and have been created with contract projects in mind.

Simple patterns and geometric motifs created with rich materials and artisanal production. Catering for the needs of interior designers and architects who require large quantities of high-quality bespoke rugs.

A collection which gives the freedom to create rugs with the sizes, materials and colors of your choice, with delivery in 6 to 8 weeks.



cc-foreducation
ONLUS



**“Education is the most powerful weapon
you can use to change the world”**

- NELSON MANDELA



CC-FOR EDUCATION is a non-profit organisation started in 2015 by Nelcya and Fabrizio Cantoni, the founders of cc-tapis. The goal of the organisation is to educate the children of weavers in Nepal. Offering an education in private schools from kindergarten all the way through until they graduate from highschool. Guarenteeing that the children stay in school, giving them freedom, opportunities and a brighter future for Nepal. If you would like to find out how you can be involved, please contact us on:
info@cc-foreducation.org

www.cc-foreducation.org



THE ONE designed by Alex Proba