

EDITION NO.2

follow us



cc-tapis®

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handmade rugs



#cctapis



Who we are

Based in Milan, where a team of designers innovates through a new approach to the traditional methods.

Production

Undyed raw materials, innovative weaving patterns and techniques are key part of the process. All cc-tapis rugs are completely handknotted by expert Tibetan artisans in Nepal.



A strong respect for the materials and for the culture of this ancient craft is reflected in the company's eco-friendly approach to every step of the production.

Materials

cc-tapis only uses natural materials including Himalayan wool, pure silk and hand-carded aloe.



Eco-friendly process

Only purified rainwater is used to wash the final products, making each one of cc-tapis rugs unique. No chemicals, acids or artificial fibres are ever used in the process.

Customisation

To produce our carpets exclusively by hand means that we are able to realize any carpet custom made. We can adapt dimensions, give many of our models new colors, or work with you on a completely new one.





**NATURAL
by NATURE**

From start to finish.

In the woods

designed by CLAUDIO BONOLDI



IN THE WOODS 2.0



IN THE WOODS

Inspired by nature, the 'In The Woods' rug uses only natural undyed materials such as Himalayan wool, silk, aloe and nettle fibres that create a mixture of soft, smooth and rough textures. Beautiful, natural and stimulating to the touch.



IN THE WOODS, DSEGNARE SHOWROOM, SANFRANCISCO, USA



Claudio Bonoldi is a man of many talents, a photographer, videomaker, artist and designer just to name a few, always active and experimenting in different fields, materials and genres.

re-inventing
INFINity

adaptive. easy. infinite.

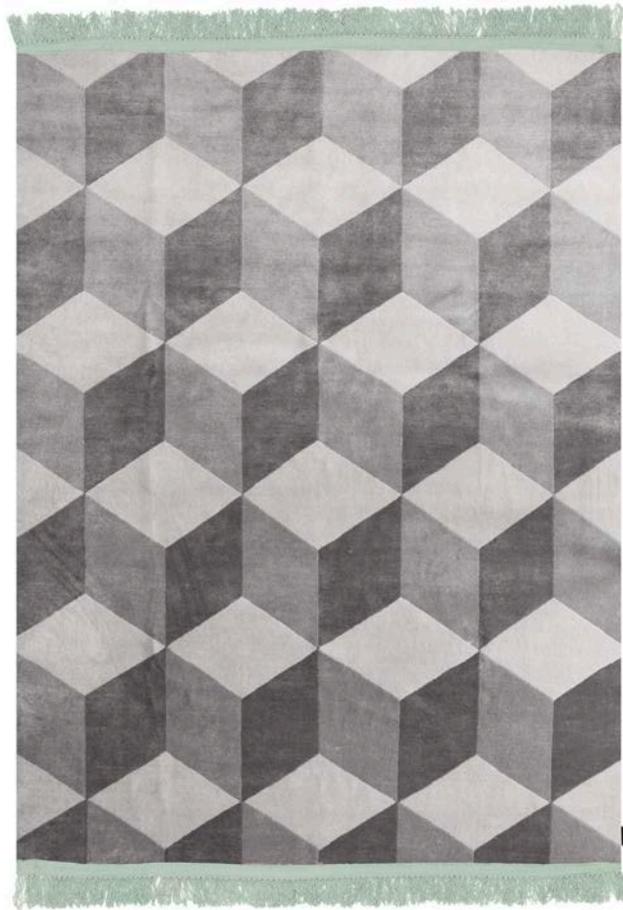
photo by Teresa Carnuccio, SPAZIO MATERIAE, Naples, Italy

INFINI

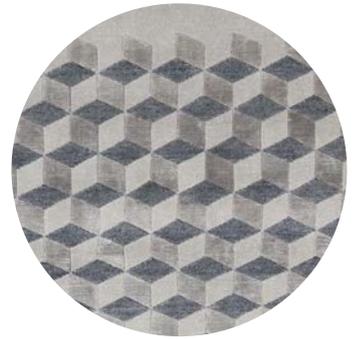
The iconic geometric pattern reinterpreted by cc-tapis. A motif that works in any contract or residential interior with the mint fringes giving a fresh color accent and a youthful touch. Presented here in a neutral grey color palette, the design lends itself to countless color combinations and is extremely easy to customise.



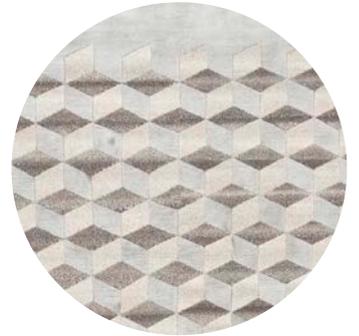
infini stucco soie SLEEK



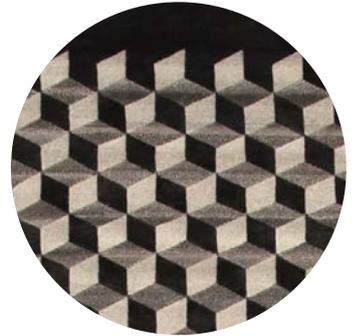
INFINI MINT FRINGES



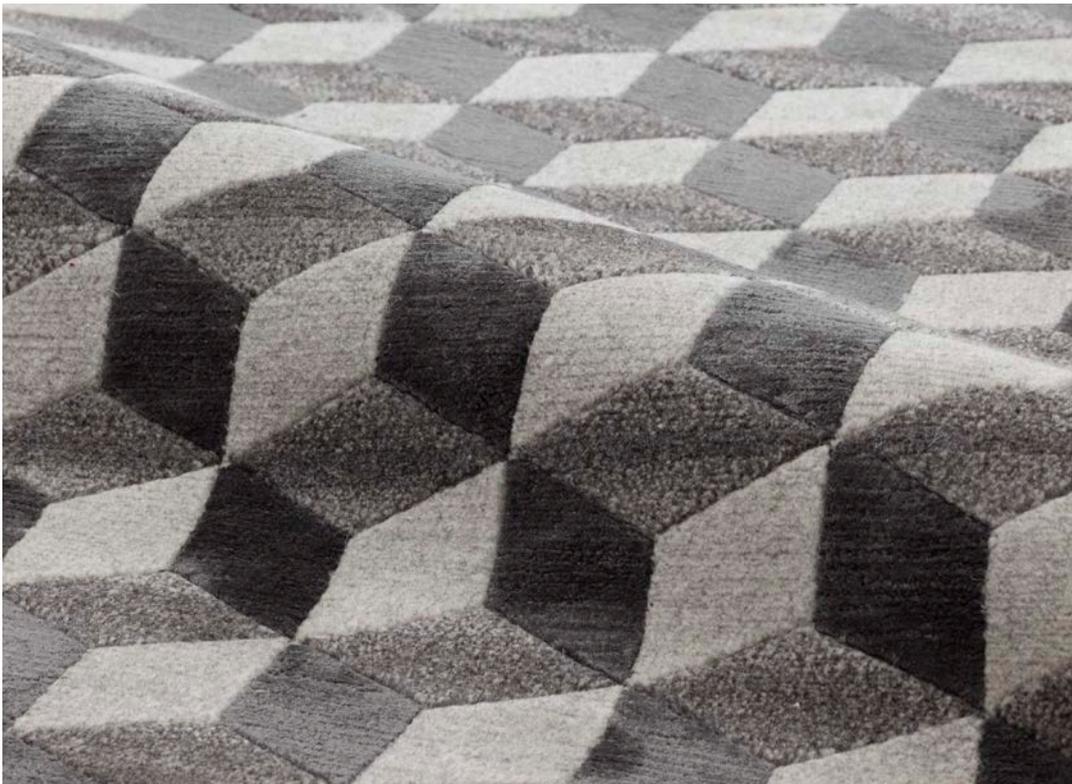
version TOTAL GREY



version undyed GREY



version COCO

**MINI INFINI**

Inspired by paving stones in the historic city of Pompeii in southern Italy, the mini-infini is a rug that has become one of our best-sellers and we are proud to present it in new grey tones and a warm coco combination. Whether with undyed Himalayan wool or completely dyed, this a rug shines with or without silk.



CLASSIC CONTRASTS

Bold and contrasting.
Faded and soft.
The choice is yours.



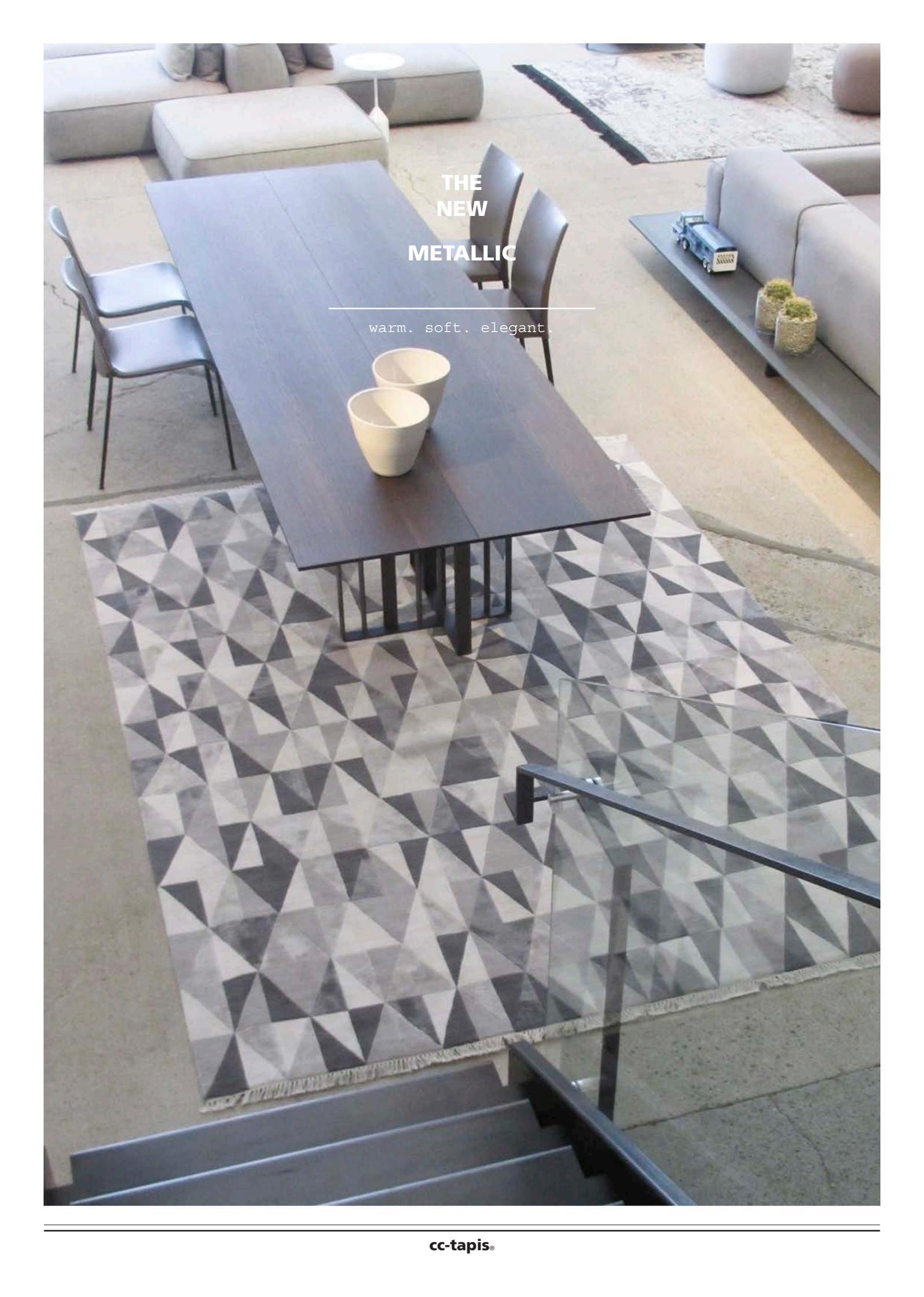
TRACES D'AUBUSSON FULL BLACK

The Traces d'aubusson is re-interpreted in a bolder fully dyed version. Strong and elegant, the design is created by a high pile in pure silk while the background is completely dyed black.



TRACES D'AUBUSSON DARK ICE

By using dark undyed Himalayan wool as a background, the rug takes on a beautiful 'lived-in' appearance, which is created completely naturally without any chemical or acid wash thanks to the subtle nuances in the natural color of the wool.



THE
NEW
METALLIC

warm. soft. elegant.



STENCIL SOIE GREY



OPSTAR SOIE GOLD



OPSTAR SOIE GREY



maze soie DARK BRONZE



New Metallic

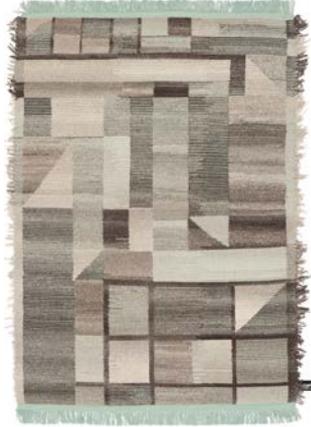
Complex combinations of wool and pure silk give life to new metallic colors: cold greys that will warm your space, warm golds that add a sense of luxury and dark bronzes that give a touch of elegance.



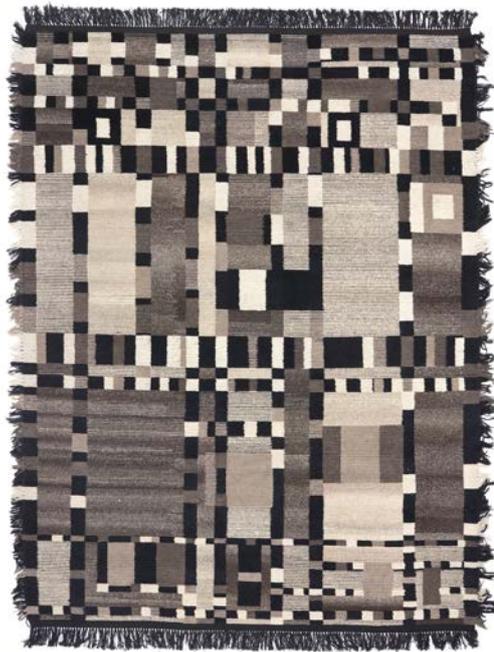
**a NEW APPROACH
to an OLD
TECHNIQUE**

old. new. timeless.

Oldie



Don't be fooled by the name, the Oldie collection utilizes a new knotting technique which brings life and color to any environment.



color version SLEEK

OLDIE ELEMENT CUBO



color version BLUE

Rigorous geometric designs are softened by soft pastel tones and the signature oldie knot. Undyed wool gives depth and a natural feel to the rug. Absolutely no acid or chemical washes were used during production.



color version GREEN



color version CIPRIA



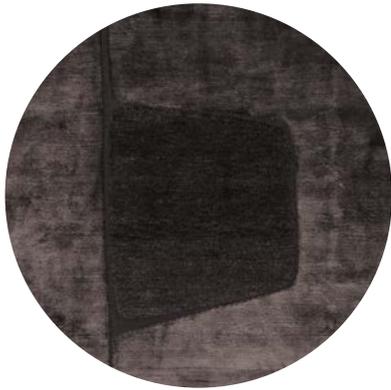
color version PEACH



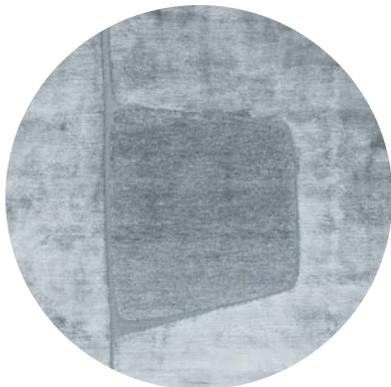
color version STANDARD



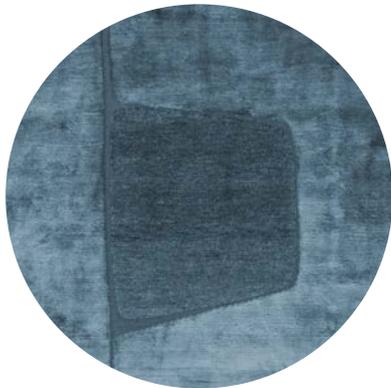
color version CIPRIA



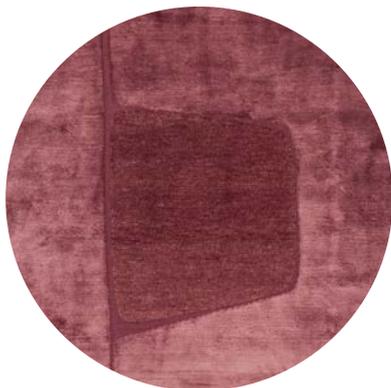
COCO



ICE



TEAL



MARSALA

Cut out monocromo

designed by Aldo Parisotto + Massimo Formenton

Fascinated by the sculptures of Isamu Noguchi, Parisotto + Formenton investigate the geometry and the joints between fluid forms. A rug that plays with the juxtaposition of different materials in the same chromatic tones. Glossy and opaque effects are given-off from the mixture of pure wool and pure silk. Each reacting differently under the same light. A reaction that makes the perception of monochromatic contrast possible.



Originally from the Veneto area of Italy, Parisotto + Formenton are architects based in Milan whose research is oriented toward a range of different design themes including architecture, interior design, retail design, yacht design and industrial design. Following the art direction of design brands such as Mingardo and True Design, these multi-talented architects work nationally and internationally on a host of different projects in every discipline.



Casellario monocromo

designed by Aldo Parisotto + Massimo Formenton

Far from patchwork, nothing on this rug is haphazard, the architect designers stay true to their trade and have created a rug where every knot has its place and where spaces between material panels show the nude dyed cotton warp. Panels of pure silk are counter-balanced by panels of thick himalayan wool made from 2 different finishing techniques



ICE



ORO



IVORY



MONOCHROMATIC NUANCES

rich. tactile. simple.

**DIPPED CUT BRONZE**

Completely monochromatic, Himalayan wool, pure silk and hand-carded aloe react and play with light differently. Creating a subtle contrast of sophistication.

**DIPPED FRAME BROWN**

Stark, bold and minimal, this rug represents an experimentation in material and colour. A sophisticated blend of design and research.



color version IVORY

**DIPPED FRAME**

A new perspective on rug design, the dipped frame's minimal design is enriched by a complex mix of aloe, silk and Himalayan wool. Offering a different perspective from every angle of the room, this rug represent the modern ethos of cc-tapis.

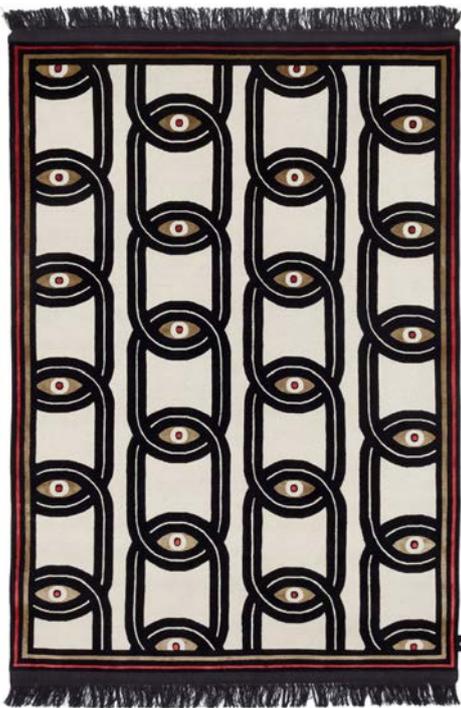
**CREATIVE THOUGHT
MATERIALIZED.**

innovative. creative. signature.





Federico Pepe was born in Omegna in 1976 and lives and works in Milan. He has an interest in how the communication process can be shaped, fully aware that the act of designing is increasingly an intertwining of disciplines. He is able to initiate and build relationships and experiences, educated to move between different practices, he is an artist, author, director, catalyst, cultural operator, creative, publisher, entrepreneur, curator, producer and adman.



EYES IN CHAINS

Bold, decorative and contemporary. The design exudes the character, playfulness and elegance of Le Dictateur.



PILGRIMAGE IN TOKYO

Strong and contemporary, classic subjects of fine Japanese tattoo art have been reworked with new colours and tones. A mixture of Himalayan wool and silk paired together with the elegance of the design, create new levels of refinement in any environment.



BOYAKETEKKA

Geometric in nature and yet playful in design. A rug that flirts with the line between classic and contemporary.

PRIMITIVE WEAVE

designed by Chiara Andreatti



Born in Castelfranco Veneto (Italy) in 1981, after a university degree in Industrial Design at IED in Milan in 2003 and having attended a masters at Domus Academy, she has worked with designers like Renato Montagner and Raffaella Mangiarotti. Since 2006, she has worked as a designer for studio Lissoni Associati (MI), working in parallel on freelance projects and with companies like Covo, Non Sans Raison, Reflex, Casamilano, Coin, Althea by Salese, CostiLab and Armani Jeans.



PRIMITIVE WEAVE A



PRIMITIVE WEAVE B

A collection inspired by Moroccan Berber rugs, infused with the rigorous Viennese geometric graphics from the 20th century. A mixture of Nepalese flatweave and different pile heights, the effortless combination of cultures and knotting techniques make these rugs rich in texture and aesthetics. Rugs that are as unique as they are beautiful.





HIGH PILE



FLATWEAVE



FLATWEAVE INSERTS

an EVER INCREASING COLLECTION

collaborations & exhibitions



Here are a few snippets from our collaborations with international furniture and lighting brands in 2015. Varying styles, different contexts and multiple uses.

adele-c, arflex, azucena, bredaquaranta, canova, cor-interlübke, daal gallery, eponimo, foscari, frette, gervasoni, giorgetti, manerba, mogg, nahoor, poliform, poltrona frau, spazio 65, spazio pontaccio, tacchini, triennale - design museum milano, tuttinstoffa srl, understate milano, vitra, zanotta, zeus

set design and styling:
arianna crosetta studiomilo

photo:
lorenzo gironi



**"Education is the most powerful weapon you
can use to change the world"**

cc-foreducation
ONLUS

CC-FOR EDUCATION was founded in May 2015 by Nelcya and Fabrizio Cantoni who have been collaborating in Nepal for the past 15 years, founding the design brand cc-tapis. As a result they have formed an incredible working and personal relationship with their colleagues and the people of Nepal and hence CC-FOR EDUCATION was born. A non-profit organization dedicated to help improve the lives of the people Nelcya and Fabrizio have come to know and love personally.

Our mission is to provide a complete education to the children of our weavers from kindergarten all the way to high-school graduation.

We believe that by giving education we can give the children the freedom and opportunity to make their own choices for their futures, breaking the education gap and giving a brighter future to Nepal.

