

catalogo catalogue

ST **PLU** **+**



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intro

Euro3plast nasce nel 1974 realizzando prodotti in plastica per il giardino e per la casa. L'innovazione legata alla produzione di vasi, complementi di arredo e lampade è alla base della continua crescita dell'azienda che oggi distribuisce i suoi prodotti in tutto il mondo.

Euro3plast was established in 1974 as a manufacturer of plastic products for the home and garden. Innovation linked to the production of pots, furnishing accessories and lighting items, is at the base of the company's continuous growth, which today distributes its products all over the world.



Reparto rotazionale
Rotational moulding division



Sede euro3plast,
Ponte di Barbarano (VI)
*Euro3plast headquarters,
Ponte di Barbarano (VI)*



Reparto iniezione
Injection division



Logistica - stoccaggio
Logistics – warehousing

company

150

Progetti realizzati ogni anno
New projects created every year

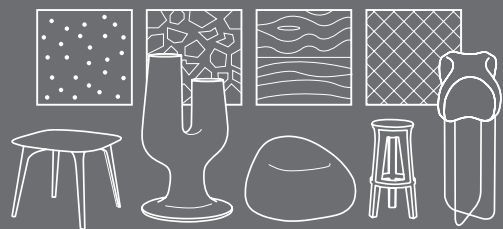
5%

Percentuale del fatturato investito nella
ricerca e comunicazione di nuovi prodotti

Percentage of sales reinvested in the research
and communication of new products

60

Paesi in cui viene esportato il
prodotto PLUST
Countries PLUST is exported to



PLUST propone una vasta selezione
di finiture e materiali, oltre ad una
collezione di prodotti che si estende
dall'arredo ai complementi

PLUST offers a wide selection of finishes
and materials, as well as a collection of
products that extends from furnishings to
complements.

33

Designers con i quali abbiamo collaborato
The designers we have worked together with

32000 mq

Superficie produttiva dell'azienda
Manufacturing surface of the company

65

Diverse tipologie di colori e finiture
Different types of colours and finishes

25000

Pezzi PLUST prodotti all'anno
PLUST items manufactured every year

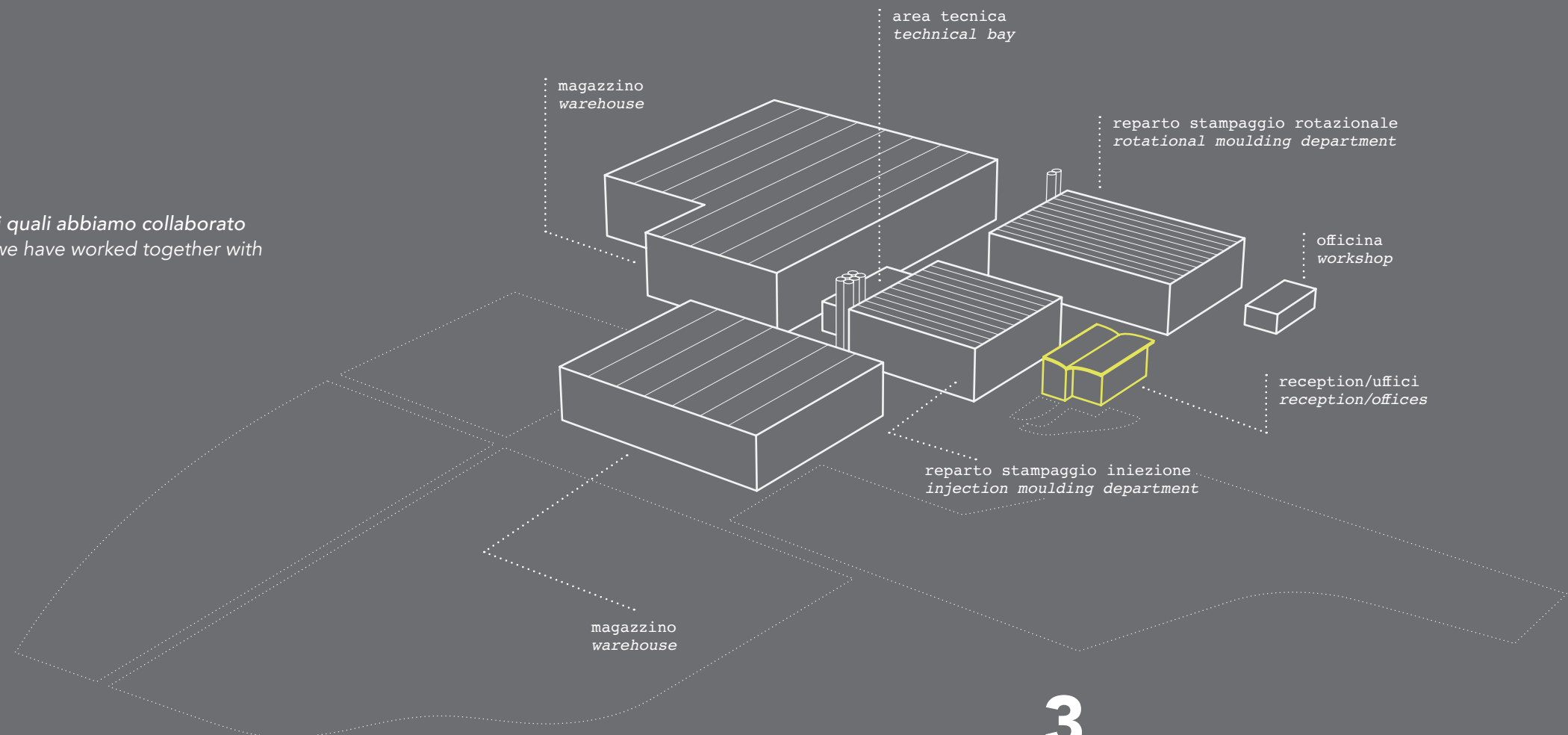
1000

Codici articolo e finiture
Number of codes for articles and finishes

3

Tre diversi sistemi di gestione, Qualità
Ambiente e Sicurezza, sono alla base di tutto
il processo produttivo sino alla distribuzione

With three different management systems
- Environment, Quality and Safety - we can
ensure quality and reliability from production
to distribution.

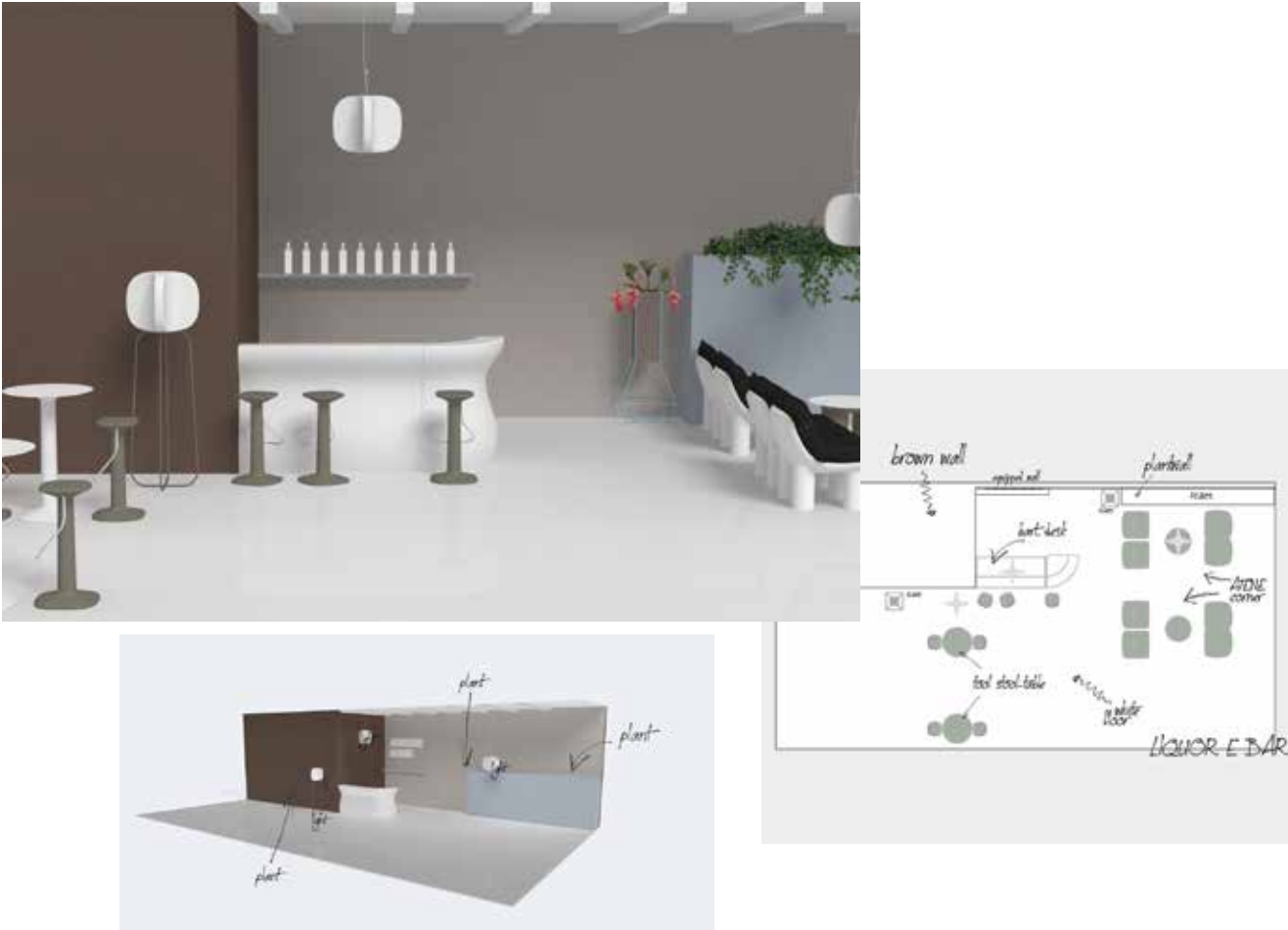


servizi
services

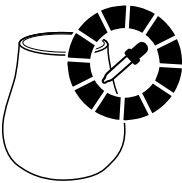
personalizzazione del prodotto per
quantitativi minimi/
product customization for minimum orders



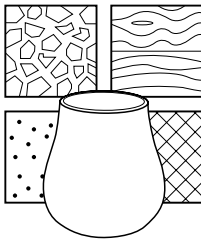
consulenza sviluppo progetti/
site specific consulence



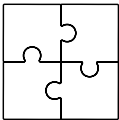
Con il proprio marchio/
With own brand



Con un altro colore presente nella palette/
With another colour available in the palette



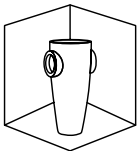
Con qualsiasi finitura prevista nel catalogo/
With any finishing from the catalogue



Assistenza clienti/
Customer service

La presenza di una figura aziendale dedicata in grado di fornire informazioni puntuali volte a risolvere ogni tipo di richiesta.

The presence of a dedicated company figure who provides accurate information aimed at resolving all inquiries.



Assistenza tecnica/
Technical support

L'Ufficio Progetti è a disposizione per fornire spunti creativi o per trasformare idee in proposte concrete.

The design office is available to provide creative ideas or to transform ideas into concrete proposals.



Un brand che unisce le spalle forti della produzione plastica alla visione alta, additiva, del design: perciò si chiama PLUST, con la T che nel logo è una intersezione ed è un segno +.

-

A brand that blended the solid footings of plastic manufacturing with a high added-value design vision. It was named PLUST, the T of which in the logo is an intersection and a + sign.

Chiara Alessi

Plust nasce dalla volontà di dare valore aggiunto alla produzione plastica. La progettualità diventa sostanziale per realizzare prodotti sempre originali e di spiccata personalità. Ogni articolo ha una storia da raccontare.

-

Plust is born from the desire to give added value to plastic production. Design becomes substantial, to create always-original products with vibrant personalities. Every item has a story to tell.

design attitude

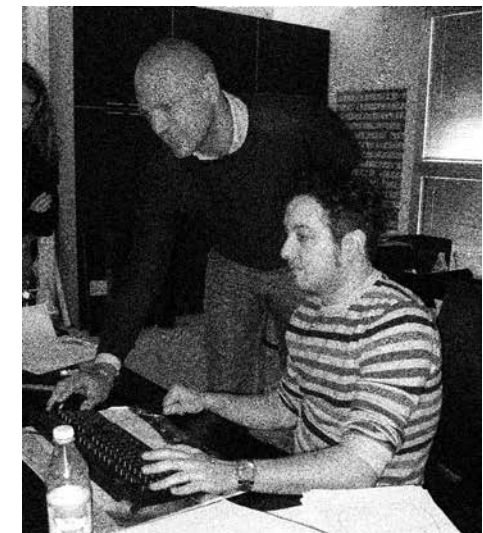
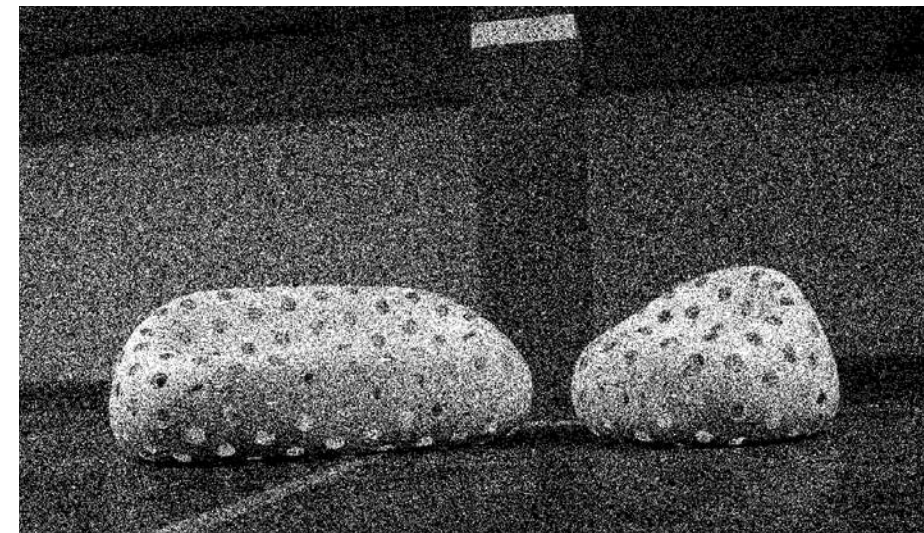


Mettiamo la tecnologia, la sperimentazione e la ricerca a favore del design con il quale scambiamo abilità.

We put technology, experimentation and research at the service of design, with which we exchange skills.

La tecnologia è strumento creativo: materia e forma, plastica e design, si incontrano e si definiscono reciprocamente.
La sperimentazione produttiva e la ricerca di materiali sono inclinazioni che sentiamo nostre e che trovano valorizzazione proprio in questo brand.

-
*Technology is the creative tool: material and form, plastic and design all coming together and defining each other.
We feel our predisposition for production experimentation and materials research is enhanced precisely through this brand.*



Il pensiero dietro alla forma, dai designer affermati ai giovani talenti.
The thought behind the form, from established designers to emerging talents.



Eddy Antonello



Emmanuel Babled



Berenice



Alberto Brogliato



Alessandro Busana



Matali Crasset



Emo Design



Alberto Fabbian



Odo Fioravanti



Form Us With Love



Gentle Giants



Alessandro Gnocchi



Monica Graffeo



Giulio Iacchetti



Setsu & Shinobu Ito



JoeVelluto (JVLT)



Laudani & Romanelli



Ilaria Marelli



Miriam Mirri



Mut Design



Luca Nichetto



Maurizio Prina



Matteo Ragni



Cédric Ragot



Valerio Sommella



Philippe Tabet



Marco Zito



Matteo Zorzenoni

in/out collection

furniture

armillaria

design Odo Fioravanti



Radice comune

Armilaria é una collezione che "germoglia" dal mondo vegetale. Un'unica base, forme diverse, per realizzare gli sgabelli e i tavolini di questa originale famiglia.

—

Common root

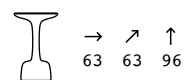
Armilaria is a collection that "sprouts" from the vegetable world. A single base, different shapes, to create stools and tables for this original family.

Abbinando il colore degli sgabelli a quello dei piani si possono realizzare isole d'arredo esclusive. Armilaria è ideale per essere accostata ai banconi della serie Bartolomeo.

Combining the colour of the stools with that of the tops, we can create exclusive furnishing "islands". Armilaria is ideal for being placed next to the counters of the Bartolomeo series.

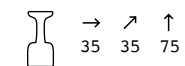


armilaria table / 2010

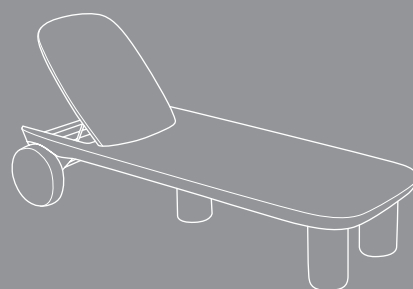
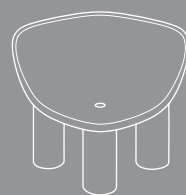


○ 63

armilaria stool / 2010



atene family



design Valerio Sommella

Morbidezza neoclassica

Atene è una famiglia di prodotti dove coesiste il sapore neoclassico e la contemporaneità.

Le importanti gambe cilindriche che la caratterizzano, richiamano una sorta di colonnato da cui deriva la scelta del nome. Nelle poltrone, la plasticità scultorea viene mitigata dalla morbida linea delle sedute che accolgono come in un abbraccio, grazie anche ai cuscini confortevoli.

—

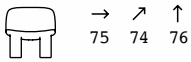
Neoclassical gentleness

Atene (Athens) is a family of products wherein neoclassical and modern styles beautifully blend.

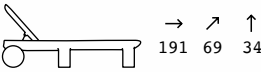
Its characteristic sturdy tubular legs recall a sort of colonnade from which its name is inspired. In the armchairs, the sculptural suppleness is softened by the seats, which snugly embrace, also with their cosy cushions.



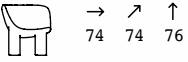
atene armchair / 2017



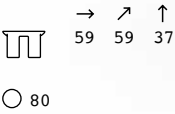
atene sunlounge / 2018



atene corner / 2017

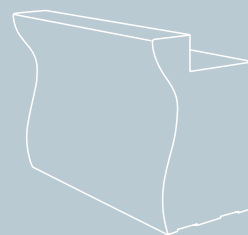


atene table / 2017





bartolomeo family



design JoeVelluto (JVLT)

Praticità e design

Servire e sentirsi serviti! Da Bartolomeo un gioco di parole e tutta la bellezza di questi banconi e display. Studiati per il comfort, i moduli presentano una morbida sinuosità ergonomica che accoglie gli ospiti.

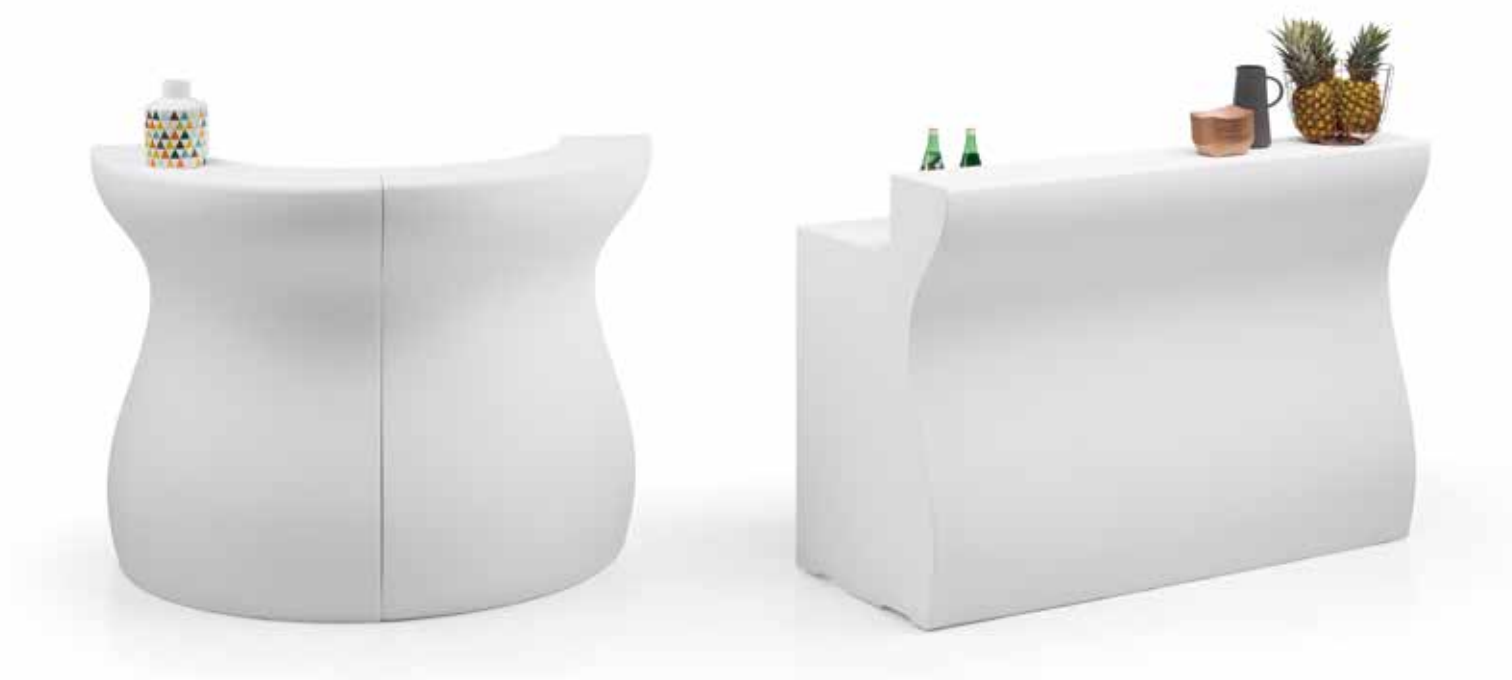
I prodotti di questa linea sono colorati o luminosi e possono essere accessoriati secondo le esigenze personali di arredo.

Practicality and design

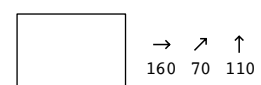
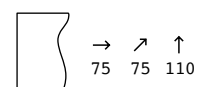
To serve and feel served! Bartolomeo is all about the beauty of counters and displays. Designed for comfort, these modules have a soft ergonomic sinuosity that makes guests feel welcome.

The products in this line are coloured or lit and can be equipped with special accessories according to personal furnishing needs.

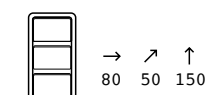




bartolomeo corner + desk / 2013



bartolomeo display / 2014

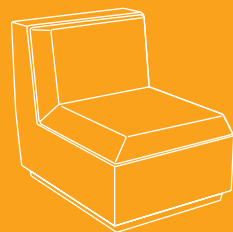
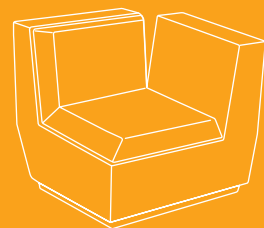
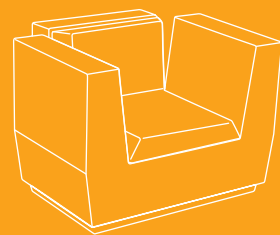






bartolomeo family light

big cut family



design Matali Crasset

Tagli creativi

Linee decise e coraggiose per Big Cut, una prestigiosa famiglia di poltrone, pouf e tavolini.

I tagli geometrici, rigorosi e netti, scolpiscono abilmente le strutture e anche i cuscini che diventano accessori esclusivi, garantiti per l'outdoor.

—

Creative cuts

Big Cut flexes its strong and bold lines, which extend across this prestigious family of armchairs, pouffes and coffee tables.

The geometric cuts, sharp and clean, skilfully sculpt the structures and cushions too, which are exclusive accessories, guaranteed for the outdoors.





big cut armchair / 2013



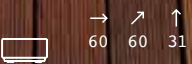
→ 102
↗ 81
↑ 73



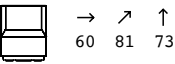
big cut corner / 2013



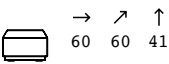
big cut table / 2013



big cut module / 2013



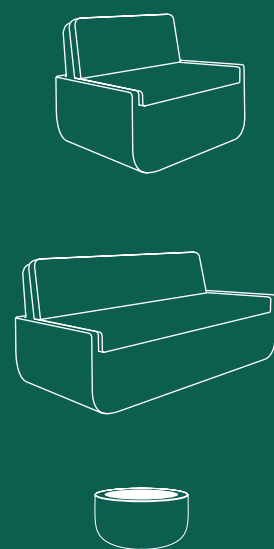
big cut pouf / 2013





big cut family light

bold family



design Giulio Iacchetti

Ovunque relax

Bold è una famiglia di poltrone, divani e tavolini ideali per realizzare zone relax.

Colorati o luminosi questi complementi d'arredo caratterizzano i luoghi in cui vengono collocati con la loro forma decisa.

La linearità pensata per la struttura delle sedute, si ritrova anche nel design scelto per i comodi cuscini, garantiti per l'outdoor.

—

Relaxation anywhere

Bold is a family of armchairs, sofas and coffee tables ideal for creating areas of relaxation.

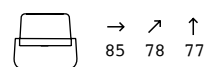
With their decisive design, these coloured or lit furnishing accessories always add character to their context.

The linearity of the seats structure also comes across in the design chosen for the comfortable cushions, guaranteed for the outdoor use.

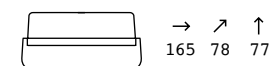




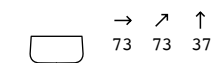
bold armchair / 2016



bold sofa / 2016



bold table / 2016



○ 60



bold family light

chloé

design Berénice



Curve di Chloé

L'andamento viennese delle curve di Chloé cela ben più della volontà di sedurre: lo stile armonico e sinuoso delle linee arrotondate è un voluto richiamo all'arte neoclassica ma con carattere dal sapore moderno e contemporaneo.

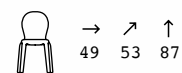
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Chloé curves

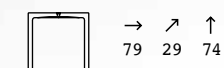
The Viennese trend of Chloé curves hides much more than the desire to seduce: the harmonious and sinuous style of the rounded lines is a clear reminder to the neoclassical art but with a modern and contemporary taste.



chloé chair / 2019

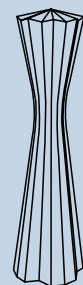
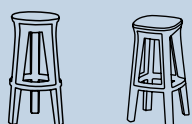
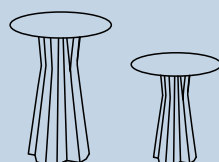
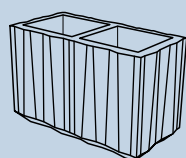
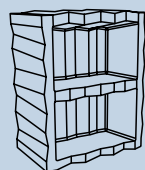
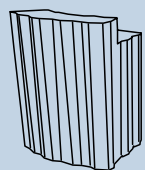
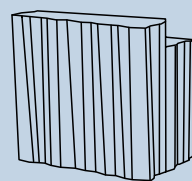


chloé table / 2019



- ☐ 80x80
- ☐ 140x80

frozen family



Una collezione "ghiacciata"

Frozen è una grande famiglia che viene dal ghiaccio del quale custodisce le prodigiose proprietà.

Tutti gli elementi raccontano un mondo affascinante fatto di cristalli dalle geometrie perfette. Poltroncina e sgabello offrono un gradevole contrasto tra sfaccettature esterne e morbidezza della seduta.

I prodotti di questa linea sono modulari e possono essere accessoriati secondo le esigenze personali di arredo.

A pretty cool collection

Frozen is a family that comes in from the cold, while preserving its prodigious properties.

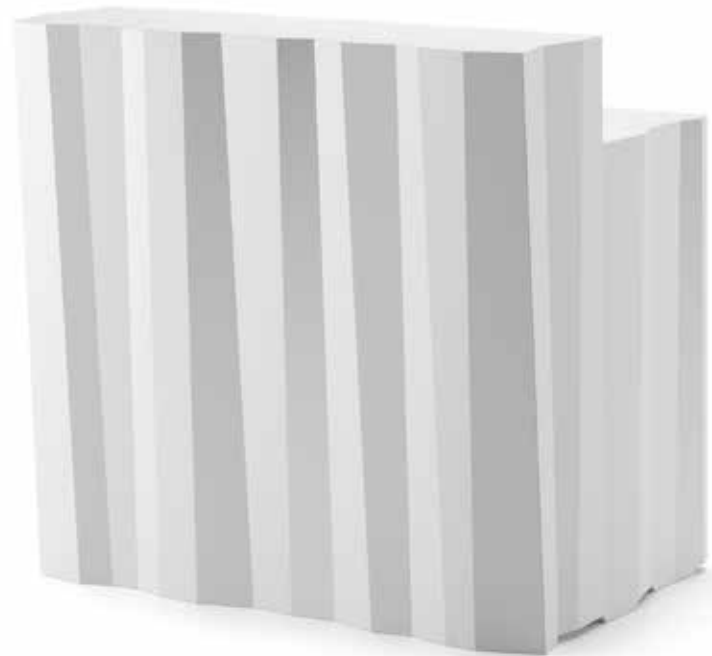
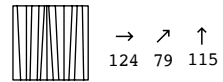
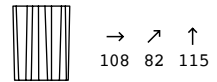
All the items conjure up an alluring world of perfectly geometrical crystals. The armchair and stool provide a pleasant contrast between the external facets and the comfort of the seat.

The products in this line are coloured or lit and can be equipped with special accessories according to personal furnishing needs.

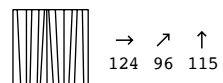
design Matteo Ragni + Maurizio Prina



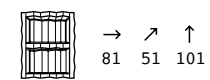
frozen corner + desk / 2015



frozen desk large / 2015



frozen display / 2016





frozen catering counter / 2018

	→	↗	↑
	122	62	80



frozen square stool / 2016

	→	↗	↑
	37	37	74

frozen stool / 2015

	→	↗	↑
	39	38	74





frozen table / 2015

- 

→

↗

↑

45

45

99
- 60/70
- 70x70
- 120x60/180x60



frozen dining table / 2015

- 

→

↗

↑

38

38

75
- 80
- 80x80
- 180x60

frozen chair / 2015

- 

→

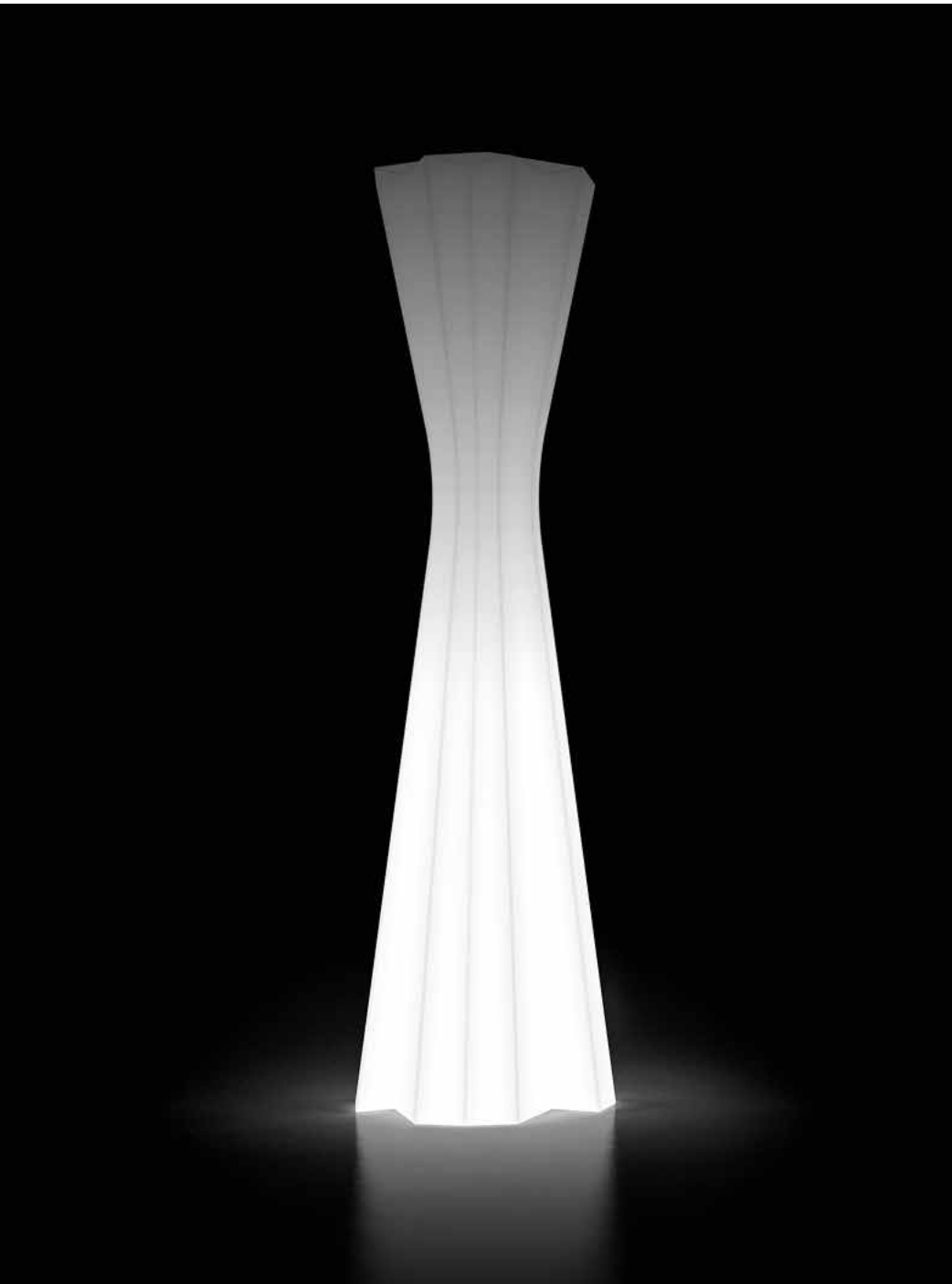
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↑

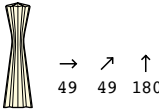
64

57

77



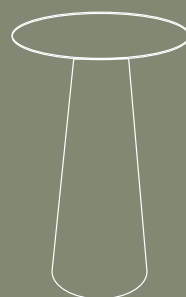
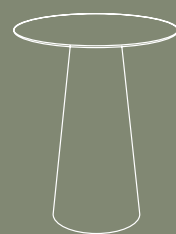
frozen lamp light / 2016





frozen family light

fura family



design Form Us With Love

L'arte di intagliare

Fura, che in svedese significa pino, è il nome della collezione di tavoli e sgabelli dalla linea pura che rimanda alle foreste incontaminate dell'Europa del nord.

—

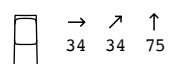
The art of carving

Fura (pine in Swedish) is the name of the collection, which has sleek lines that suggest the uncontaminated forests of northern Europe.





fura stool / 2014

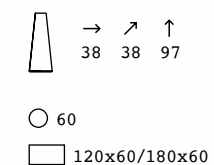


Lo sgabello ha due confortevoli cavità funzionali che ricordano l'intaglio di un tronco: una per agevolarne presa e spostamento, l'altra che funge da comodo poggiapiedi.
Fura table è chic, minimal, versatile ed è adatto per celebrare momenti di convivialità.
I piani vengono proposti in diverse forme e dimensioni.

The stool has two functional cavities evoke the carving of a trunk: one facilitates grip and ease of its movement, while the other is a comfortable footrest.
Fura table is chic, minimal, versatile and ideal to celebrate moments of conviviality.
The tops are available in different shapes and sizes.



fura table / 2014



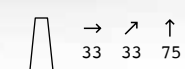


Fura dining table è chic, minimal, versatile ed è adatto per celebrare momenti di convivialità. I piani vengono proposti in diverse forme e dimensioni.

Fura dining table is chic, minimal, versatile and ideal to celebrate moments of conviviality. The tops are available in different shapes and sizes.



fura dining table / 2019



○ 70/80

□ 70x70/80x80



fura stool light / 2014

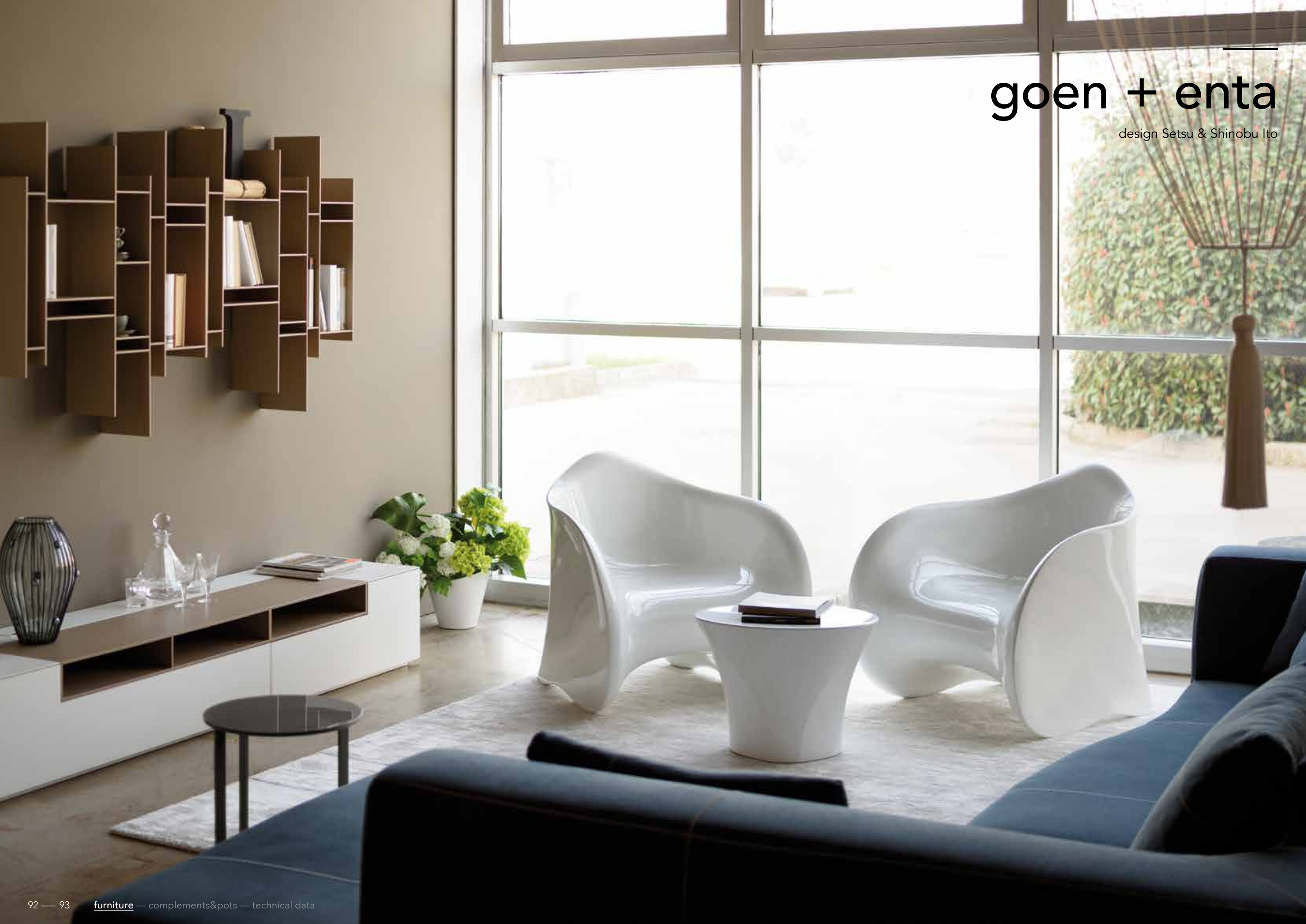
fura table light / 2014



fura dining table light / 2019

goen + enta

design Setsu & Shinobu Ito



Convivialità rotonda

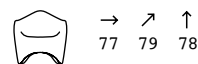
Goen, che in giapponese significa "rapporto rotondo", è il nome di questa poltrona dalla linea morbida e liscia. Insieme al tavolino Enta offre oasi di pura convivialità dove trascorrere piacevoli momenti di relax.

Rounded conviviality

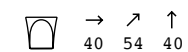
Goen, which in Japanese means "round relationship", is the name of this soft, smoothly-shaped chair. Together with the table, Enta, it offers oasis of pure conviviality where you can enjoy delightful moments of relaxation.



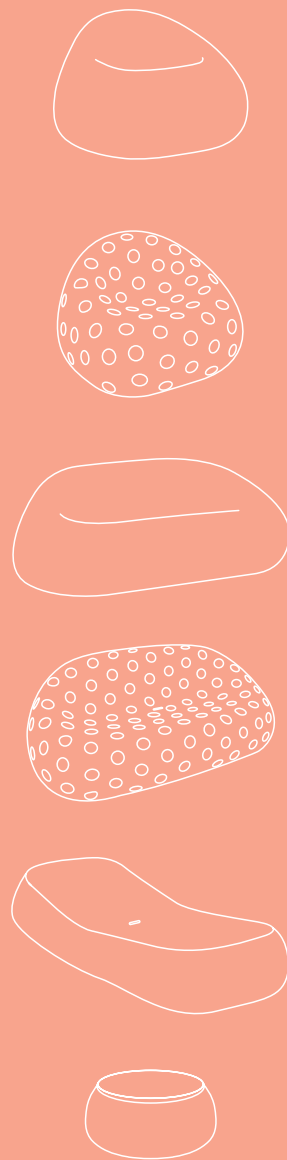
goen armchair / 2008



enta table / 2008



gumball family



design Alberto Brogliato

Schiacci una palla e nasce Gumball!

Da un'operazione semplice ma di grande forza creativa, ha origine la famiglia Gumball. Poltrone, divani, tavolino e lettino: oggetti iconici che comunicano morbidezza e comodità.

—

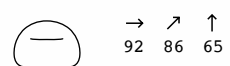
Push in part of a ball and you've got Gumball!

The Gumball family come from a simple yet highly creative idea. Armchairs, sofas, coffee table and sun-lounge: iconic items that convey softness and comfort.

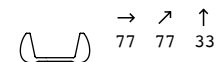




gumball armchair / 2009



t ball / 2010



○ 63



gumball sofa / 2011





gumball sunlounge / 2011

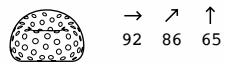




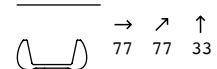
gumball family light



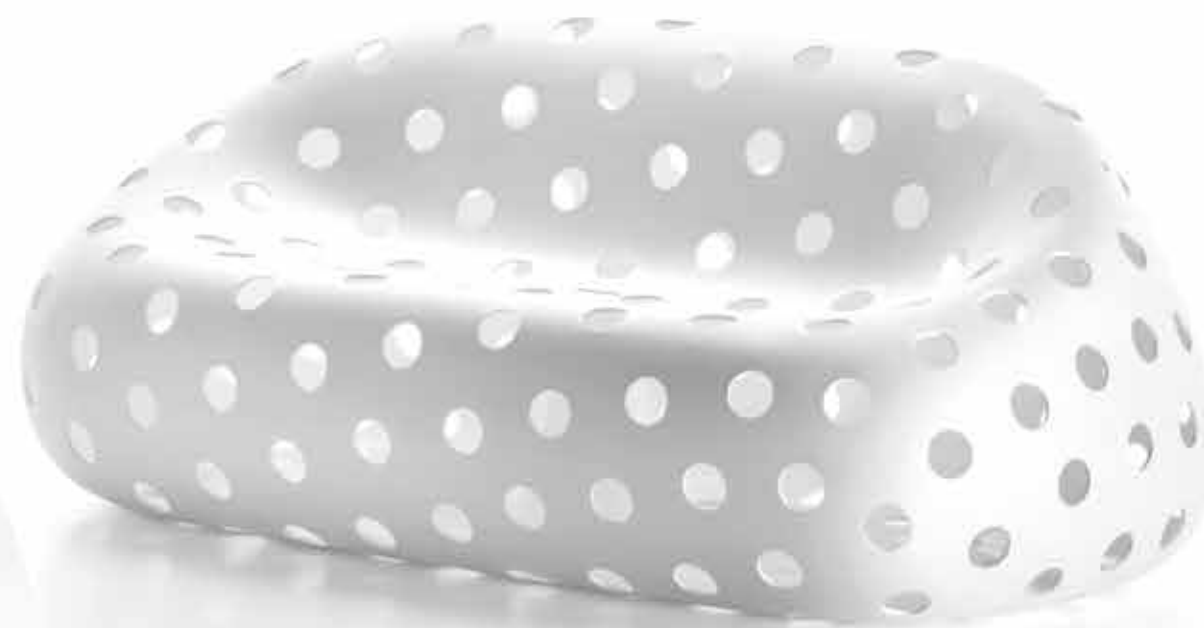
airball armchair / 2013



t ball / 2010



○ 63



airball sofa / 2013





airball armchair / 2013



airball sofa / 2013



Conessioni libere

Jetlag è una struttura modulare a connessioni libere. Le panche e le sedute si snodano in modo creativo per realizzare punti di ristoro in cui sostare per un momento o per riposare più a lungo.

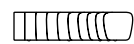
—

Free connections

Jetlag is a modular solution with free connections. These benches and seats can be easily arranged to create points where people can pause for a moment or sit and rest for longer.



jetlag / 2014



→ ↗ ↑
175 145 42

Gli elementi Jetlag sono solidi e resistenti e hanno in dotazione un kit per essere fissati tra loro. Su richiesta è disponibile anche un pratico kit di fissaggio a terra. Le scanalature sulla superficie danno continuità alle infinite combinazioni che appaiono così come un corpo unico.

Jetlag is solid and durable, and all items come with a kit to attach them to each other. A practical fixing kit is available on request. The grooves on the surface give continuity to the infinite combinations which then appear as a single unit.



jetlag chair / 2014



→ ↗ ↑
70 62 72



jetlag chair light / 2014

jetlag light / 2014

momo

design Alessandro Gnocchi



La panca che cammina

Questa singolare panca, dall'ampia seduta, si distingue per i piedi mobili che diventano esclusivi elementi di congiunzione per creare originali combinazioni ed estendere il comfort ovunque.

The walking bench

This particular bench, with its large seat, is distinguished by its mobile feet, which become exclusive connecting features to create original combinations and extend comfort everywhere.



momo / 2018





momo light / 2018

ohla

design Alberto Brogliato



Rilassarsi nella natura

La generosa accoglienza di un fiore che sboccia è tutta in queste comode sedute che abbracciano l'ospite con le loro forme morbide ed avvolgenti.

—

Relaxing in nature

The generous welcome of a blossoming flower is there to be discovered in these comfortable seats, which embrace you with their soft and enveloping forms.



ohla armchair / 2008



→ 94
↗ 78
↑ 78

Il divano e la poltrona Ohla hanno una linea leggera e delicata ma sono dotati di grande stabilità. Adatti a tutti gli ambienti, sono un accostamento ideale con gli oggetti della famiglia Bartolomeo.

The Ohla sofa and armchair have a light, delicate design and yet give excellent stability. Suitable for all environments, they are an ideal combination with the items of the Bartolomeo family.



ohla sofa / 2015



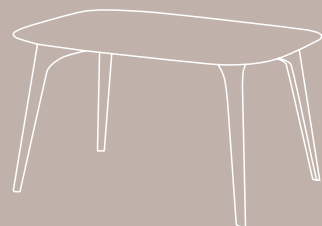
→ 160
↗ 80
↑ 78



ohla sofa light / 2015

ohla armchair light / 2015

planet family



design Cédric Ragot

Un pianeta accogliente

Planet è un mondo confortevole fatto di sedute e tavoli realizzati abbinando materiali diversi.

—

A welcoming planet

Planet is a comfortable world of chairs and tables created by matching different materials.

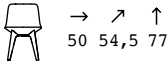


Una doppia anima: la naturalezza del legno
e la modernità della plastica.
La sedia ha una confortevole cavità per agevolarne
presa e spostamento.

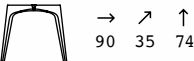
*A double soul: the naturalness of wood
and the modernity of plastic.
The chair has a functional cavity to facilitate grip
and movement.*



planet chair / 2015



planet table / 2015



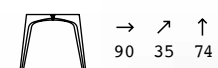
- 100x100
- 200x90



La leggerezza di alluminio (verniciato) e plastica per facilitare lo spostamento e per resistere all'esterno. La sedia ha una confortevole cavità per agevolarne presa e spostamento.

The lightness of (varnished) aluminum and plastic to facilitate movement and to resist the outside. The chair has a functional cavity to facilitate grip and movement.

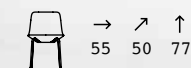
planet table / 2019



□ 90x90



planet chair / 2019





Sat come satellite

Sat è contrazione della parola satellite: un oggetto ingegnoso per connessioni veloci, caratterizzato da un piano che ruota su di una seduta semplice e informale.

—

Sat for "satellite"

A contraction of "satellite", Sat is an ingenious item for quick connections, characterized by a surface that rotates around a simple and informal seat.

sat

design Marco Zito



sat / 2012


 57
  40
  66

settembre

design Luca Nichetto



settembre sofa / 2019



Non lasciare andare l'estate

La pelle ancora abbronzata, le giornate che lentamente si accorciano, l'aria che inizia a farsi più fresca: Settembre è il mese che saluta l'estate ma che ancora conserva profumi, cieli azzurri e temperature che invitano a rimanere all'aperto.

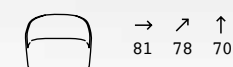
—

Don't let the summer go

With the skin still warm and brownish, through days that gently shorten but still reserve blue skies and relaxing temperatures, Settembre represents the slow goodbye to the summer.



settembre armchair / 2019





settembre light / 2019

simple

design JoeVelluto (JVL) +
Eddy Antonello



Semplicemente Simple

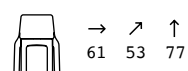
Linee essenziali per sedie e tavolo Simple: oggetti archetipi di uno stile semplice, destinato a durare nel tempo.

Keeping it Simple

Clean lines for Simple chairs and table: archetype items styled so simply, as to make them last over time.



simple chair / 2010

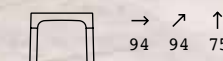


Stabili e funzionali, i tavoli e le sedie sono abbinabili in colorazioni diverse con la possibilità, per il tavolo, di scegliere disgiuntamente anche il colore delle gambe.

Stable and functional, these tables and chairs can be combined in different colours. For the table, you can choose the colour of the legs separately.



simple table / 2010





Contaminazioni rigeneranti

Talea è rinascita. È la forza rigeneratrice di queste sedute realizzate innestando nella struttura in plastica materiali diversi come il tessuto e il legno.

Regenerative propagations

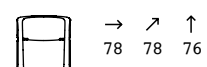
Talea seats are about rebirth and the regenerative force created by inserting different materials - such as fabric and wood - into the plastic structure.

Le sedute Talea sono particolarmente indicate per arredare spazi pubblici, sale d'attesa, aree di passaggio.

The Talea chairs are ideal for furnishing public areas, waiting rooms and passageways.



talea chair / 2011



talea bench / 2011



tool

design Philippe Tabet



Vigorosa leggerezza

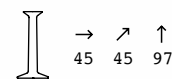
Tool è una famiglia di sgabelli e tavolini dalla linea slanciata ed essenziale. Frutto di ingegno e tecnologia, espongono un perfetto connubio tra leggerezza e robustezza.

Dynamic lightness

Tool is a family of stools and tables with a slender and essential design. The result of ingenuity and technology, they display a perfect combination of lightness and strength.



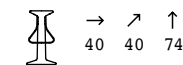
tool table / 2017



○ 60/70/80



tool stool / 2017



vincitore 1° premio 2017
winner 1° prize 2017

in/out collection

complements&pots



Un insolito castoro

Il tratto stilizzato di un simpatico castoro si ritrova in questo singolare oggetto d'arredo che è anche un vaso.

—

An unusual beaver

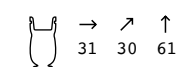
The stylized trait of an endearing beaver is found in this unique furniture item, which can also be used as a plant pot.

beaver

design Matteo Zorzenoni



beaver / 2017



Totem floreale

Boyo è un fiore stilizzato di grandi dimensioni che colora e illumina gli ambienti. Il design arrotondato armonizza gli spazi introducendo una gradevole nota di morbidezza.

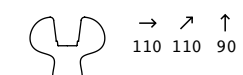
Floral Totem

Boyo is a large stylized flower that adds colour and light to contexts. The rounded design harmonises the spaces, introducing a pleasant note of softness.

boyo light / 2012



boyo / 2012



buba light / 2007

Obelisco contemporaneo

Buba è un vaso per piante di media dimensione, ma anche un imponente complemento d'arredo che svetta in altezza come un obelisco levigato. Luminoso o colorato, Buba arreda con la sua eleganza raffinata.

Contemporary obelisk

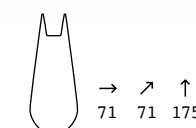
Buba is both a medium-sized plant pot and an imposing piece of home décor that stands tall like a polished obelisk. Whether lit or distinctively-coloured, Buba furnishes with refined elegance.

buba

design E3P Design Dept.



buba / 2007



cactus

design Giulio lacchetti

Fascino dal deserto

Cactus è un complemento d'arredo che racconta
il caldo, il sole e la sabbia.

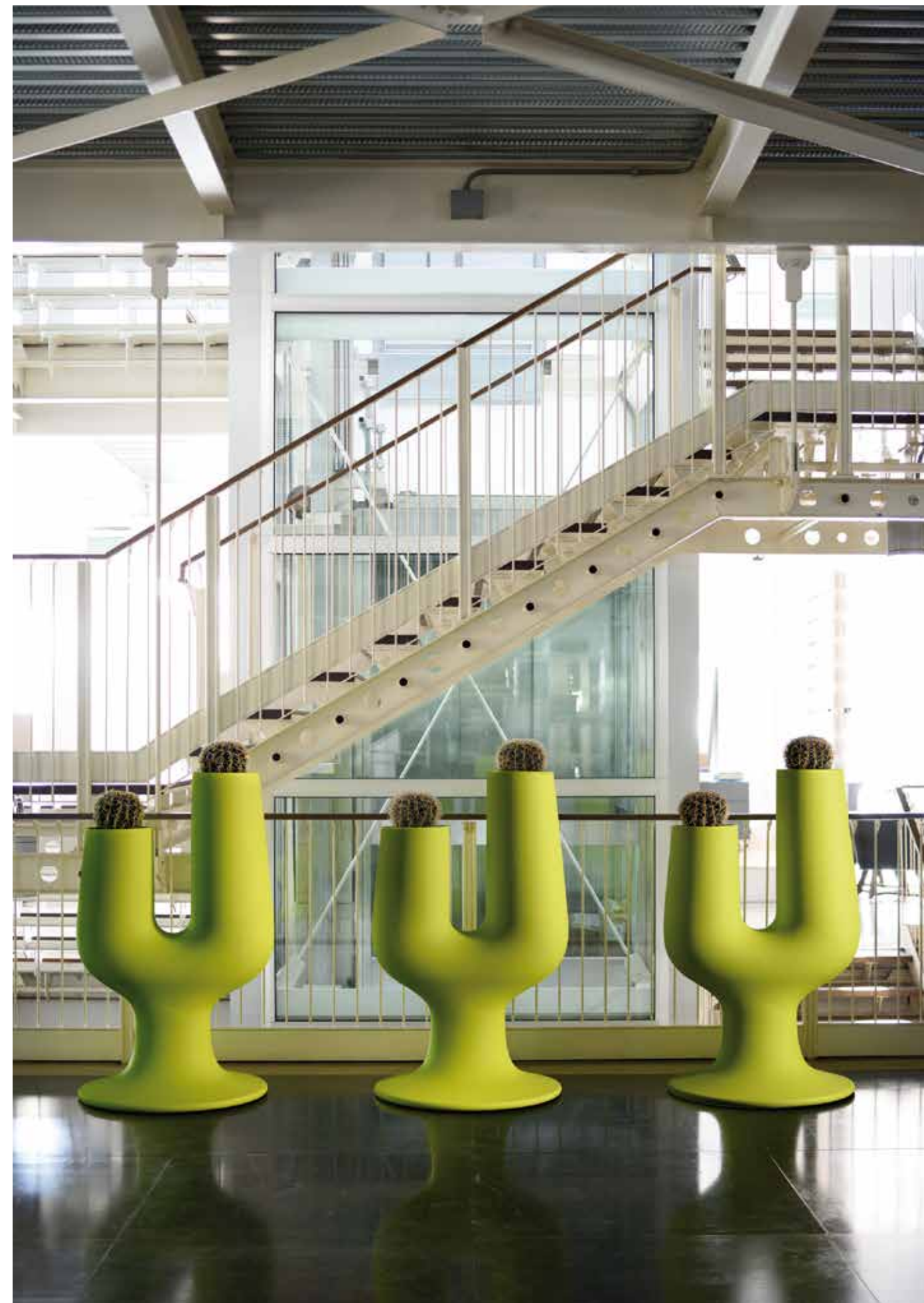
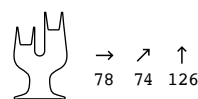
Singolare nel nome e importante nella forma, l'oggetto
stilizzato rievoca un cactus del deserto.

Desert charm

*Cactus is a furnishing accessory that projects feelings of
warmth, sun and sand. Unique in name and important
in form, this stylized item evokes a desert cactus.*



cactus / 2007



Happy hour!
L'allegria é tutta raccolta in questo vaso di grandi
dimensioni che si ispira al bicchiere tumbler e ai
profumi del più conviviale dei brindisi.

—
Happy hour!
*Joy is gathered into this large pot inspired by the
tumbler glass and the scents of the most convivial
of toasts.*

cubalibre light / 2007

Cubalibre é di notevole impatto scenografico e può essere
usato anche come ghiacciaia rinfresca bottiglie.

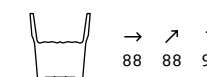
*Cubalibre makes a splash in terms of visual impact and can
also be used as an icebox to cool bottles.*

cubalibre

design Giulio lacchetti



cubalibre / 2007



Un tavolo di luce
Cubalibre table light è un tavolo luminoso con
piani di appoggio in diversi materiali.

—

*A light table
The tops of the enchanting Cubalibre light table
are available in various different materials.*



Può essere abbinato a vari sgabelli,
in particolare a quelli della famiglia Fura.

*It can be combined with various type of stool,
in particular those of the Fura family.*



cubalibre table light / 2015



Preziose sfaccettature

Diamond per raccontare la perfezione e la purezza di un vaso intagliato come la più preziosa delle pietre.

—

Precious facets

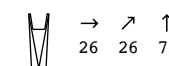
Diamond tells the story of the perfection and purity of a pot carved in a way like that most precious of stones.

diamond

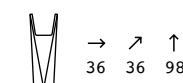
design JoeVelluto (JVLT)



diamond 72 / 2007



diamond 98 / 2007

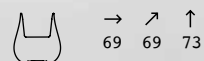


drop

design Emmanuel Babled



drop / 2010



Goccia a goccia

Drop è un vaso dalla linea morbida e sinuosa. Nell'idea creativa rievoca la forma di una goccia d'acqua.

—

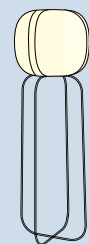
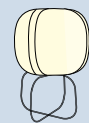
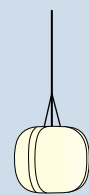
Drop by drop

Drop is a plant pot with a soft and smooth shape. In the creative concept, it evokes a drop of water.



drop light / 2010

four lamp family



design Philippe Tabet

Ventagli di luce

Le lampade Four giocano con la luce creando insolite atmosfere. Progettate in due versioni, classica a sospensione e da terra, a due altezze, Four sono lampade che arredano gli ambienti.

Nella variante da terra, la lampada esprime grande leggerezza grazie alle strutture tubolari realizzate in metallo cromato.

—

Fans of light

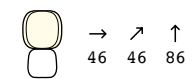
Four lamps play with light to create singular atmospheres.

Designed in two versions, classic hanging and floor-standing, with two heights, Four are room-furnishing lights.

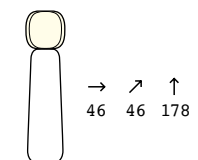
In the floor-standing version, the lamp express great lightness with its chrome-plated tubular metal legs.



four lamp light low / 2016

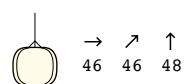


four lamp light high / 2016





four lamp light / 2016





Spazio alla fantasia

Fuzzy sono vasi e sgabelli fratelli dal design morbido e levigato.

Room for imagination

Fuzzy are paired pots and stools with a soft and polished design.

Fuzzy stool è uno sgabello trasformista che se capovolto diventa un vaso. È anche impilabile e, come un gioco di costruzione, consente di realizzare totem personalizzati.

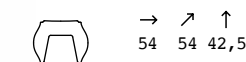
When overturned, the Fuzzy stool becomes a large plant pot. It is also stackable and, like a building game, lets you create custom totems.

fuzzy

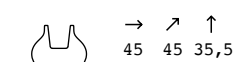
design Eddy Antonello



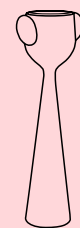
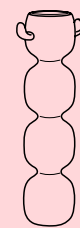
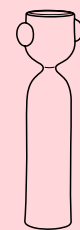
fuzzy stool / 2008



fuzzy pot / 2008



giotto, max, renè family



design Miriam Mirri

Trilogia prestigiosa

Giotto, Max e René sono vasi totemici che si distinguono per la forma insolita e per la trilogia dei nomi prestigiosi, tratti dal mondo dell'arte.

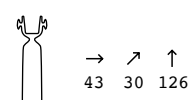
—

Prestigious trilogy

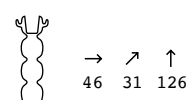
Giotto, Max and René are totem pots that stand out for their particular shape and for the trilogy of prestigious names, taken from the world of art.



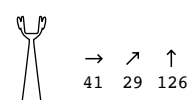
giotto / 2007



max / 2007



renè / 2007



godot

design Alberto Brogliato



Il posto giusto dove appendere indumenti e sogni

Godot è un appendiabiti che rifugge dall'anonimato ed è protagonista dello spazio con la sua forte identità. Il design fantasioso richiama un albero solitario, l'incavo funge da pratico svuota tasche.

—

The right place to hang clothes and dreams

Godot is a coat-stand that shuns anonymity and loves to take up centre stage with its strong identity. The imaginative design recalls a solitary tree, where the branches support the hats and coats and the trunk's hole acts as a pocket-emptier.

godot light / 2011





C'è un grande prato verde

Gradient germoglia come l'erba sui prati.

Accostando questi complementi d'arredo, si possono realizzare suggestive pareti divisorie evocative di tanti fili d'erba mossi dal vento.

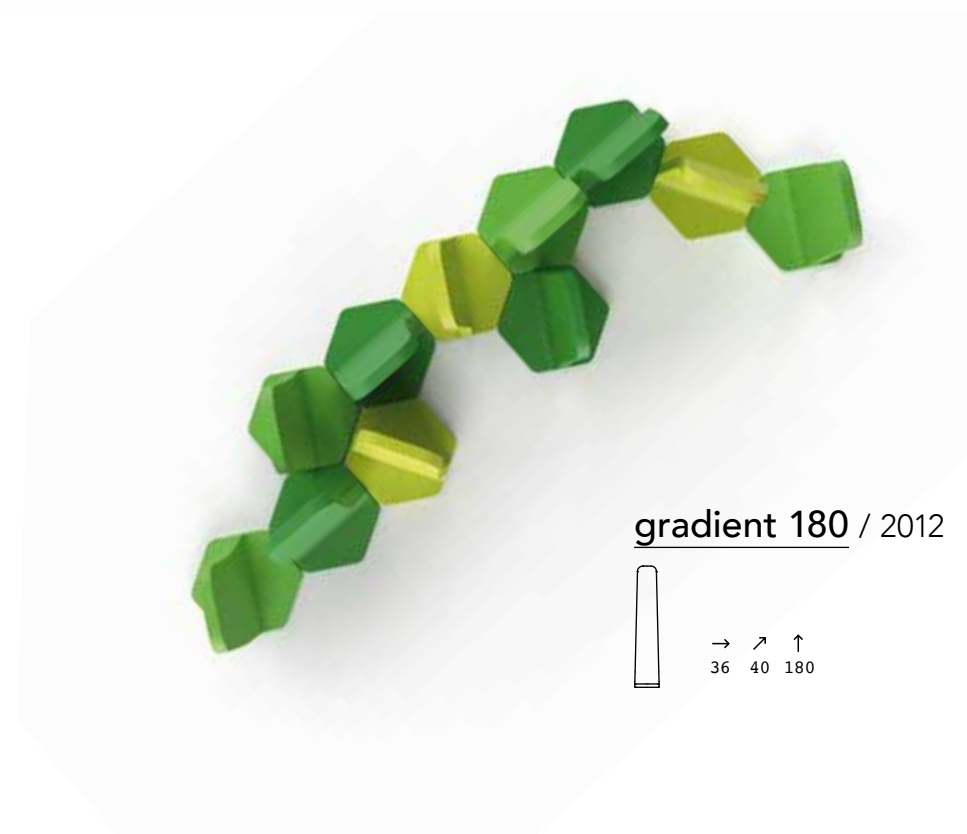
—

A very large lawn

Gradient grows up like grass on the meadows. By combining these furnishings, you can create striking partition walls which evoke blades of grass moved by the wind.

gradient

design Mut Design



gradient 160 / 2012



→ ↗ ↑
36 40 160

gradient 180 / 2012



→ ↗ ↑
36 40 180

halful family



design JoeVelluto (JVLT)

Tra il pieno e il vuoto

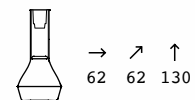
Halful è credere che due anime contrastanti possano completarsi.
É così che è nato questo vaso totemico, mezzo pieno e mezzo vuoto:
la pesantezza e la leggerezza in un unico singolare elemento d'arredo.

—

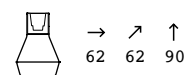
Between full and empty

*Halful is to believe that two contrasting souls can complete each other.
This is how this totem pot was born, half-full and half-empty: heaviness
and lightness in a single unique furnishing item.*

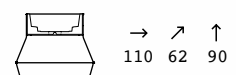
halful 25 / 2015



halful 30 / 2015



halful 80 / 2015





harbo light / 2012

Totem floreale

Harbo è un tulipano stilizzato di grandi dimensioni che arreda gli ambienti celebrando la bellezza della natura.

—

Floral Totem

Harbo is a large stylized tulip that decorates the environments and celebrates the beauty of nature.

harbo

design Gentle Giants



harbo / 2012



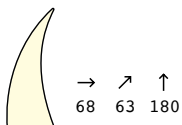
→ 94 ↗ 94 ↑ 175

horn

design Alberto Brogliato



horn light / 2008



Amuleto luminoso

Pensato come elemento scenografico e prestigioso, Horn rievoca il più classico dei talismani italiani.
É un complemento d'arredo che caratterizza fortemente gli ambienti e, se posizionato in coppia, diventa un imponente arco luminoso.

—

Luminous amulet

*Conceived as an attractive prestigious item, Horn evokes the most classic of Italian good-luck talismans.
This furnishing accessory strongly characterizes its contexts and, if positioned in pairs, creates an impressive luminous arch.*





humprey light / 2007

Traduzioni dal classico

C'è un'antica anfora nell'idea creativa che ha generato Humprey. La classicità di un oggetto che racconta le nostre origini usando un linguaggio moderno.

—

Translated from the classic

There is an ancient amphora in the creative idea that generated Humprey. The classicism of an object that tells the story of our origins through modern symbolism.

humprey

design JoeVelluto (JVLT)



humprey / 2007



→ 65
↗ 57
↑ 126



Passaggi di stato

Ice-cap è un omaggio alla purezza dell'acqua e alle asperità del ghiaccio che trasformano un fascio di luce in mille riverberi scintillanti.

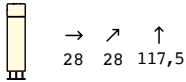
Changing states

Ice-cap is a tribute to the purity of water and the roughness of ice that transform a beam of light into a thousand sparkling reflections.

ice-cap
design Laudani & Romanelli



ice-cap light / 2009





Lapsus? Non è certo un errore

Lapsus è un appendiabiti che ricorda i cactus ornamentali dell'Arizona.

Il suo nome rimato e ironico è anche un divertente gioco di parole per un oggetto che è fantasioso, ma coerente con l'utilizzo.

—

Lapsus? No mistake at all

Lapsus is a coat stand that recalls the saguaro cactus of Arizona.

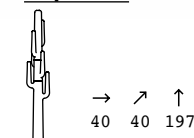
Its name is ironic and also a word game for an item that is both imaginative and consistent with its use.

lapsus

design Eddy Antonello +
Alberto Fabbian



lapsus / 2011



leaf flower

design Emo Design

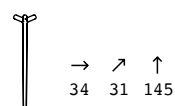
Steli fioriti

Leaf Flower sono elementi stilizzati decorativi che trasferiscono negli ambienti l'immagine fantasiosa e romantica di un grande fascio floreale.

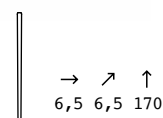
Flower stems

Leaf Flower are stylised decorative items that convey the imaginative and romantic image of a large floral sheaf in the rooms.

flower / 2010



leaf / 2010



madame family



design Alessandro Busana

L'eleganza è donna

Madame racconta con garbo la bellezza e le sinuosità di una donna splendida e raffinata.

Indiscutibile è l'eleganza di questa esclusiva famiglia di vasi.

—

Elegance is female

Madame gracefully tells of the beauty and sinuosity of a fabulous and refined lady.

This exclusive family of pots conveys an evident elegance.

madame 145 / 2007



→ ↗ ↑
42 42 145



madame 60 / 2007



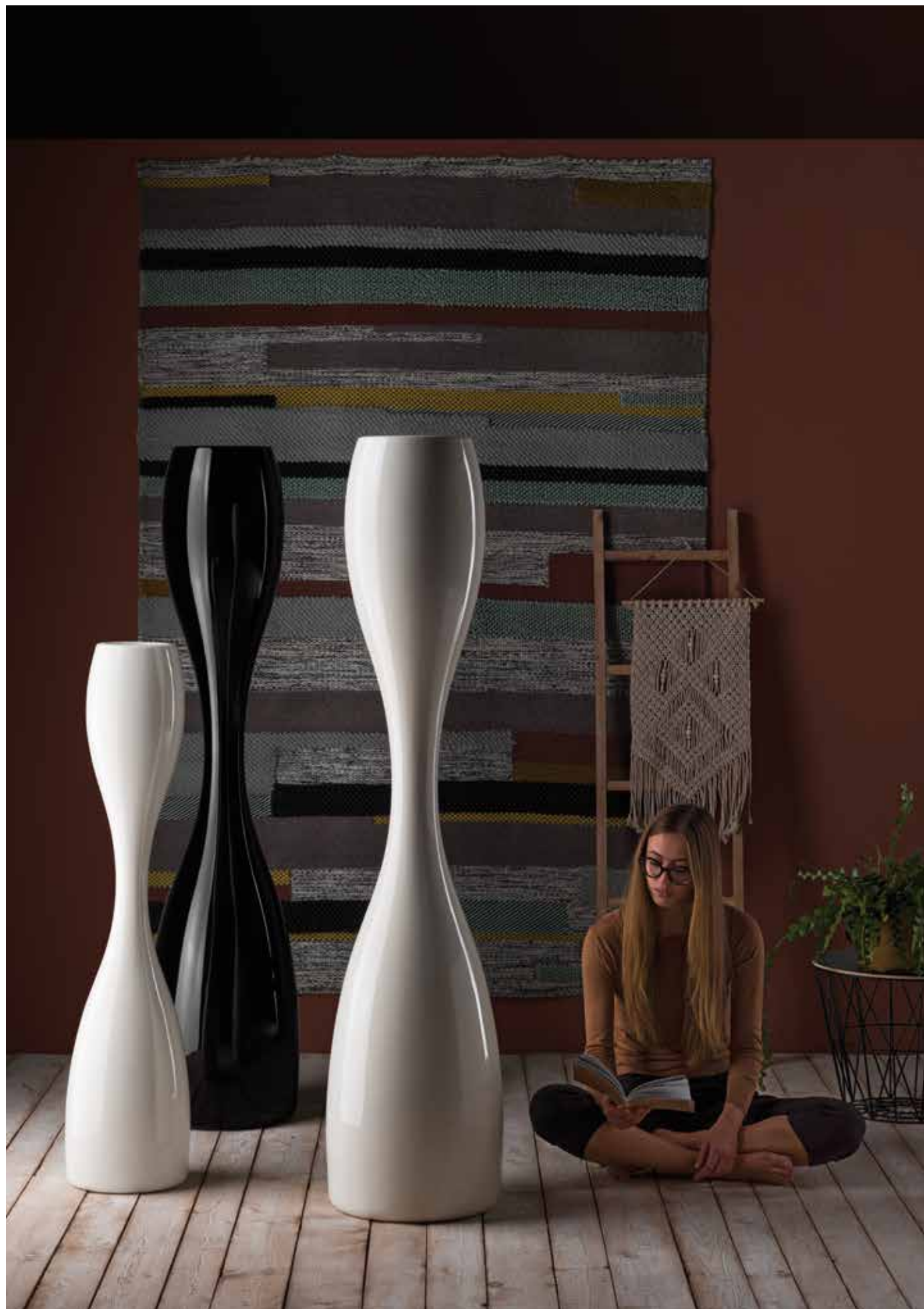
→ ↗ ↑
35 35 60

madame 95 / 2007



→ ↗ ↑
36 36 95





Strutture Monolitiche

Moai è il nome di un mistero: quello degli antichi monolitici, portatori di benessere e di prosperità. Affascinante è la loro rivisitazione in questi particolari complementi d'arredo che conservano tutto l'enigma evocativo.

Monolithic structures

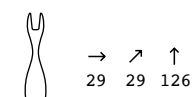
Moai is the name of a mystery: that of the ancient monoliths, bearers of well-being and prosperity. They are alluringly revisited in these distinctive furnishing accessories, which preserve all the evocative enigma.

moai

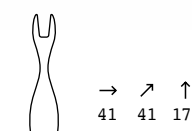
design Luca Nichetto



moai 126 / 2007



moai 175 / 2007





Un più va sempre detto...

More è un vaso risoluto che sa raccontare il suo "di più". La superficie increspata che lo caratterizza regala assoluta originalità a questo interessante vaso.

—

More must always be mentioned...

More is a strong and decisive pot, at ease about telling its "more". The rippled surface gives this item a matchless originality.

more

design E3P Design Dept.



more / 2009



→ 65 ↗ 65 ↑ 51

nicole

design Ilaria Marelli

L'eleganza duplice di Nicole

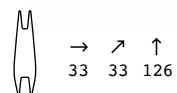
Nicole è una donna intrigante che ama mutare conservando il suo fascino. Ma Nicole è anche questo vaso reversibile, dall'eleganza duplice e raffinata.

The dual elegance of Nicole

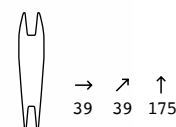
Nicole is a captivating lady who loves changing while retaining her charm. Nicole is also a reversible pot, of a dual and refined elegance.



nicole 126 / 2007



nicole 175 / 2007



nicole 175 light / 2007



Alla ricerca dell'equilibrio

Ninfea è un vaso galleggiante che rifugge dalla stabilità dei vasi tradizionali e insegue equilibri sempre diversi.

Finding the balance

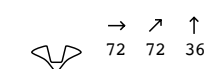
Ninfea is a pot that shuns the stability of her sisters and floats, pursuing an ever-changing balance.

ninfea

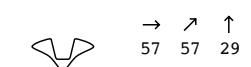
design Alessandro Busana



ninfea 72 / 2007



ninfea 57 / 2007





Una papera curiosa

Il tratto stilizzato di una papera si ritrova in questo singolare oggetto d'arredo che è anche un vaso.

—

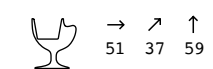
A curious duck

The stylized outline of a curious duck is found in this unique furnishing item, which is also a delightful plant-pot.

quack
design Matteo Zorzenoni



quack / 2017





Raffa la giraffa

Questo singolare oggetto d'arredo, restituisce l'immagine essenziale e morbida del simpatico animale.

Raffa the giraffe

This particular furnishing item gives back the essential and rounded image of the charming animal.

raffa

design Giulio Iacchetti



raffa / 2017

	→ 52	↗ 12	↑ 72
	→ 39	↗ 9	↑ 54

rebelot family



design Matteo Ragni

Un vortice irregolare

Rebelot, che in dialetto milanese significa "caos", è l'idea di liberare movimento in un vaso che si distingue per la sua grande stabilità.

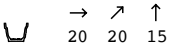
—

A creative vortex

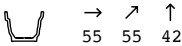
In Milan dialect, rebelot means "chaos". It is the idea of freeing movement in a pot which distinguishes itself for its great stability.



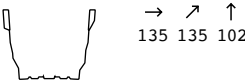
mini rebelot / 2007



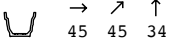
rebelot 55 / 2007



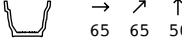
rebelot / 2007



rebelot 45 / 2007



rebelot 65 / 2007





rebelot light / 2007

mini rebelot light / 2007



Come una clessidra

Sottosopra, questo vaso reversibile si trasforma
assecondando la voglia di novità.

Reverse segna il tempo del cambiamento!

—

Like an hourglass

*When overturned like an hourglass, this reversible
pot is transformed to meet the desire for novelty.*

Reverse marks the time of change!

reverse

design Matteo Ragni



reverse / 2007



→ ↗ ↑
88 42 98

La luce ovunque
Roaming è una lampada nomade che ama viaggiare e si
sposta per realizzare illuminazioni di particolare effetto.

—
Light everywhere
*Roaming is a wandering lamp that loves to move around,
to give out its particular lighting effects.*

Dotata di un Kit luce a batteria e di una presa
ergonomica, Roaming può essere trasportata, appesa
oppure posizionata a terra per contrassegnare
occasionalmente ed esclusivi percorsi illuminati.

*Equipped with a battery-powered light and battery
kit and an ergonomic handle, Roaming can be easily
moved, hung, or placed on the ground to mark
occasional and exclusive illuminated pathways.*

roaming

design Alberto Brogliato



roaming light / 2012

→ ↗ ↑
33 29 30



roo light / 2008

Verso il sole

La crescita di un albero e il suo protendersi naturale verso il sole, sono i fattori ispirativi di Roo, vaso totemico importante che custodisce l'immagine stilizzata di una pianta.

Towards the sun

Roo is inspired by the growth of a tree and its natural reaching up to the sun. This large "totem pot" withholds the stylized image of a plant.

roo

design Monica Graffeo



roo / 2008



→ 51 ↗ 51 ↑ 175



Schiacci e crei
Un'azione artigianale che produce
oggetti unici, ma industriali.
Saving/Space/Vase è l'esclusività di un vaso
eccentrico, sempre diverso e originale.

Crush and create
The work of a craftsperson that produces
unique yet industrial items.
Saving/Space/Vase is the exclusiveness of an
eccentric pot, always different and original.

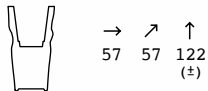
saving/space/vase light / 2009

saving/space/vase

design JoeVelluto (JVLT)



saving/space/vase / 2009





Visioni marine

Sepio, nome evocativo di una creatura marina della quale questo vaso propone una curiosa immagine stilizzata.

Marine visions

The name Sepio plays on the Italian seppia (squid) and alludes to the intriguing stylized image of this pot.

sepio
design Matteo Ragni



sepio / 2007



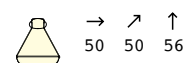
→ 47 ↗ 47 ↑ 120

spot

design Eddy Antonello



spot light / 2012



Dotata di un Kit luce.
Spot può essere appesa oppure posizionata a terra.

*Equipped with a light kit.
Spot can be hung or placed on the ground.*

Momenti così...

Un faro che accende il particolare, un cono di luce che spegne il buio.

Spot è una lampada che ispira introspezione, è il chiaro - scuro che crea intimità.

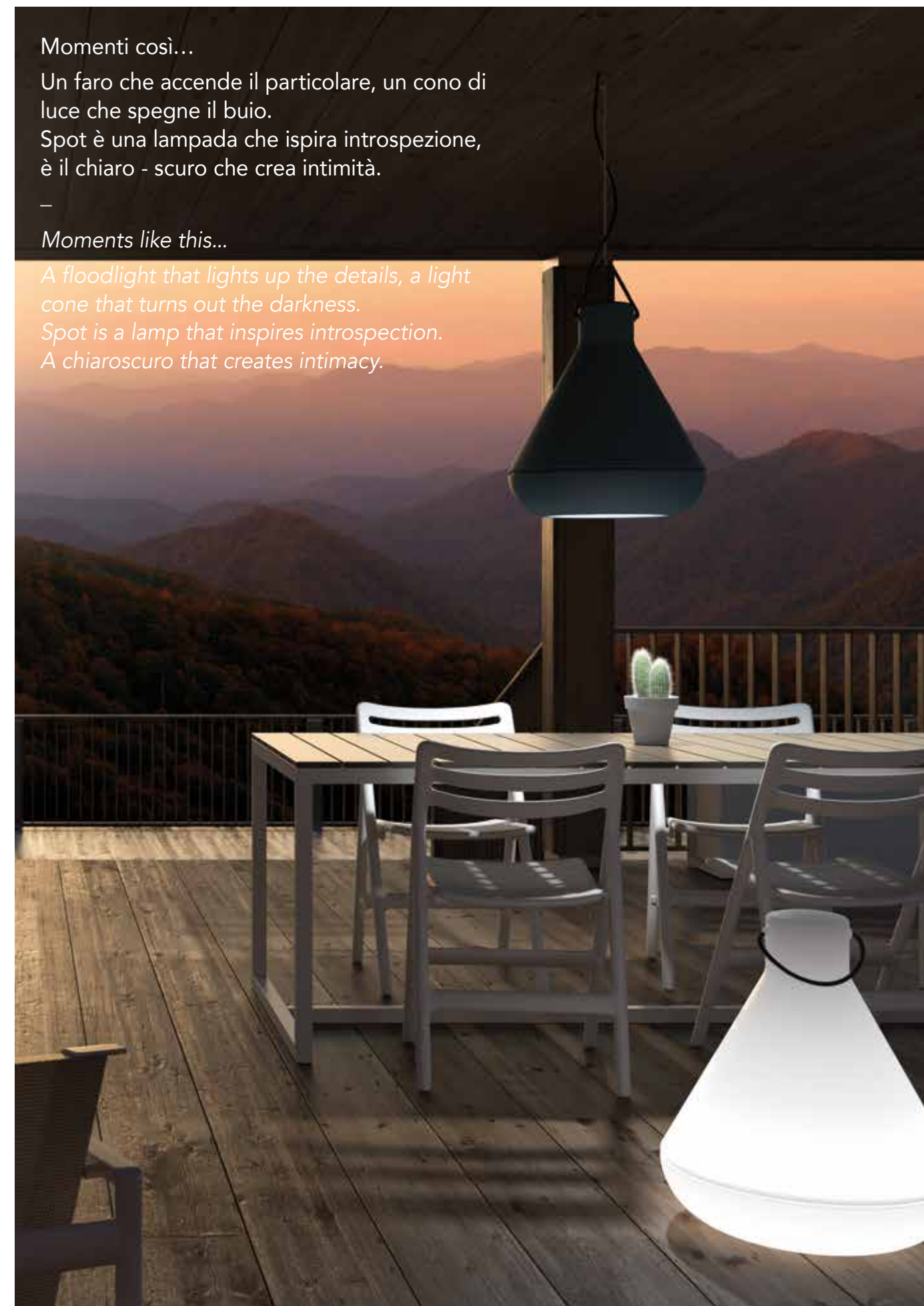
—

Moments like this...

A floodlight that lights up the details, a light cone that turns out the darkness.

Spot is a lamp that inspires introspection.

A chiaroscuro that creates intimacy.





Vibrazioni positive

Tambo è il ritmo primitivo di un tamburo e la bellezza di un vaso dalla superficie "vibrante", capace di creare preziosi giochi di luce.

—

Positive vibrations

Tambo is the primitive rhythm of a drum and the beauty of a pot with a "vibrant" surface, capable of creating entrancing plays of light.

tambo

design Luca Nichetto



tambo / 2007



→ 75
↗ 73
↑ 73



Cogli la palla!

La linea morbida e levigata di questa fioriera,
rievoca la rotondità di una palla che rotola.

—

Catch the ball!

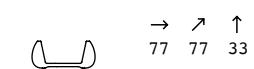
*The soft, smooth lines of this cheerful planter
evoke the roundness of a ball.*

t ball pot

design Alberto Brogliato



t ball pot / 2010



—
trim

design Valerio Sommella

Come una scultura

Trim è una presenza totemica importante.
La natura plasmata dalla mano dell'uomo, viene rievocata
in questo singolare complemento d'arredo che ricorda un
albero potato.

—
Like a Sculpture

*Trim has a large totem-like presence.
Nature, shaped by the hand of humans, is evoked in this
unique furnishing accessory which recalls a pruned tree.*



trim light / 2010



→ ↗ ↑
96 96 175

legenda/
legend

dati tecnici/
technical data

- _sezione tecnica/technical data
- _manutenzione/maintenance
- _base elements
- _kit luce/light kit
- _avvertenze/warnings
- _finiture/finishings

legenda/legend

spazi/spaces



interno/
indoor



esterno/
outdoor



esterno coperto/
covered outdoor

luci/lights



A4183 (luce fredda/cold light)
A4689 (luce naturale/natural light)
Kit luce LED per interni/Indoor LED light kit



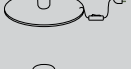
A4182 (luce fredda/cold light)
A4688 (luce naturale/natural light)
Kit luce LED per esterni/Outdoor LED light kit



A4572 (luce fredda/cold light)
A4690 (luce naturale/natural light)
Kit luce LED per esterni opalino/Opaline outdoor LED light kit



A4721
Kit luce LED RGB per interni con telecomando/
Indoor RGB LED light kit w/remote control



A4723
Kit luce LED RGB per interni/
Indoor RGB LED light kit



A4722
Kit luce LED RGB per esterni con telecomando/
Outdoor RGB LED light kit w/remote control



A4729
Kit luce LED RGB per esterni opalino con telecomando/
Opaline outdoor RGB LED light kit w/remote control



A4724
Kit luce LED RGB per esterni/
Outdoor RGB LED light kit



A4730
Kit luce LED RGB per esterni opalino/
Opaline outdoor RGB LED light kit



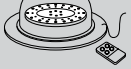
A4307
Kit luce LED RGB per interni/esterni con telecomando/
Indoor/outdoor RGB LED light kit w/remote control



A4447
Kit luce LED RGB per interni/esterni senza trasformatore con telecomando/
Indoor/outdoor RGB LED light kit without transformer w/remote control



A4573
Kit luce LED RGB per interni/esterni opalino con telecomando/
Opaline indoor/outdoor RGB LED light kit w/remote control



A4364
Kit luce LED RGB per interni/esterni a batteria con spina/
Indoor/outdoor RGB LED light kit with battery and plug



A4303
Kit Mini per interni LED/
Indoor mini LED Kit



A4304
Kit luce alto per interni/
Indoor light kit high



A4305
Kit luce alto per esterni/
Outdoor light kit high



A4596
Kit luce a sospensione per interni/esterni/
Indoor/outdoor light Kit to suspension

furniture

ARMILLARIA design Odo Fioravanti

armillaria stool

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
35 35 75

6249

C2 C9 G9 N4 87

armillaria table

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
63 63 96

6250

C2 C9 G9 N4 87

PIANO/TOP

PE - Polietilene/Polyethylene
colore base/basic colour

63

C2

C9 G9 N4 87

C2

C9 G9 N4 87

LEGNO/WOOD

A4262

betulla/
birch

ATENE FAMILY design Valerio Sommella

atene armchair

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
75 74 76

6383

C2 M9 87

CUSCINO/CUSHION

tessuto/fabric

30085

charcoal

30089 - SLIM

charcoal

atene corner

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
74 74 76

6382

C2 M9 87

CUSCINO/CUSHION

tessuto/fabric

30086

charcoal

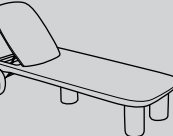
30090 - SLIM

charcoal

atene sunlounge

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour
+ RUOTE - SCHIENALE/WHEELS - BACK



→ ↗ ↑
191 69 34

6415

C2 A6 C2 M9

6416

M9 A6 C2 M9

CUSCINO/CUSHION

tessuto/fabric

30091 - SLIM

charcoal

atene table

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
59 59 37

6381

C2 M9 87

PIANO/TOP

HPL
colore base/basic colour

80

A4494

80

A4495

BARTOLOMEO FAMILY design JoeVelluto (JVLT)

bartolomeo corner

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
75 75 110

6278

C2

PE + LIGHT KIT

colore base/basic colour

8278

98

A4182

A4688

A4722

A4724

A4307

A4447

bartolomeo desk

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
160 70 110

6277

6286

(VERS. 1)

6287

(VERS. 2)

6288

(VERS. 3)

C2

C2

PE + LIGHT KIT

colore base/basic colour

8277

98

A4182

A4688

A4722

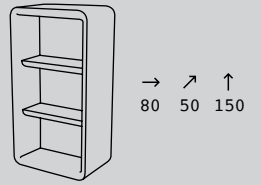
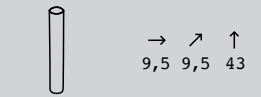
A4724

A4307

A4447

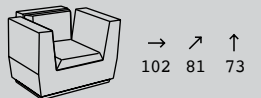
250 — 251 furniture — complements&pots — technical data

bartolomeo display

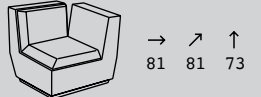
STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6289 C2	9289 A4182 A4724 A4688 A4307 A4722 A4447 98
GAMBE/LEGS	PE - Polietilene/Polyethylene colore base/basic colour	
	A4485 C2 98	

BIG CUT FAMILY design Matali Crasset

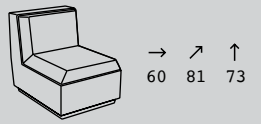
big cut armchair

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour + CUSCINO/CUSHION	PE + LIGHT KIT colore base/basic colour + CUSCINO/CUSHION
	6279 ecopelle/sky L6 M6 tessuto tecnico/ tecnichal fabric L7 L8 M7 M8	8279 A4183 A4723 ecopelle/sky A4689 A4722 A4182 A4724 A4688 A4307 A4721 A4447 tessuto tecnico/ tecnichal fabric M0 M1

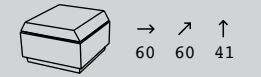
big cut corner

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour + CUSCINO/CUSHION	PE + LIGHT KIT colore base/basic colour + CUSCINO/CUSHION
	6281 ecopelle/sky L6 M6 tessuto tecnico/ tecnichal fabric L7 L8 M7 M8	8281 A4183 A4723 ecopelle/sky A4689 A4722 A4182 A4724 A4688 A4307 A4721 A4447 tessuto tecnico/ tecnichal fabric M0 M1

big cut module

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour + CUSCINO/CUSHION	PE + LIGHT KIT colore base/basic colour + CUSCINO/CUSHION
	6280 ecopelle/sky L6 M6 tessuto tecnico/ tecnichal fabric L7 L8 M7 M8	8280 A4183 A4723 ecopelle/sky A4689 A4722 A4182 A4724 A4688 A4307 A4721 A4447 tessuto tecnico/ tecnichal fabric M0 M1

big cut pouf

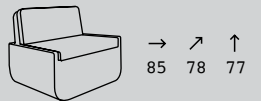
STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	
	6285 ecopelle/sky L6 L9 M6 tessuto tecnico/ tecnichal fabric L7 L8 M0 M1 M7 M8	

big cut table

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour
	6282 C2 G9 98

BOLD FAMILY design Giulio Iacchetti

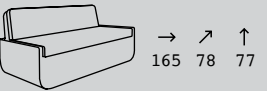
bold armchair

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	C2 G9 N4 34 + CUSCINO/CUSHION tessuto/fabric 6345 6346 6347 white mink brown heather grey	A4183 A4721 A4307 A4689 A4723 A4447 A4182 A4722 A4688 A4724 + CUSCINO/CUSHION tessuto/fabric 8245 8392 8211 white mink brown heather grey

bold sofa

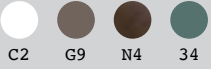
STRUTTURA/STRUCTURE

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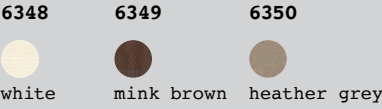
PE - Polietilene/Polyethylene
colore base/basic colour

.....



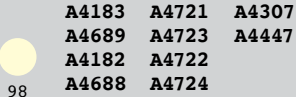
+ CUSCINO/CUSHION
tessuto/fabric

.....



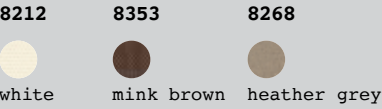
PE + LIGHT KIT
colore base/basic colour

.....



+ CUSCINO/CUSHION
tessuto/fabric

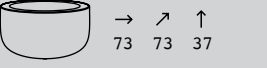
.....



bold table

STRUTTURA/STRUCTURE

.....



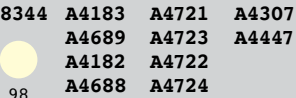
PE - Polietilene/Polyethylene
colore base/basic colour

.....



PE + LIGHT KIT
colore base/basic colour

.....



PIANO/TOP

.....

○ 60

HPL
colore base/basic colour

.....



○ 60

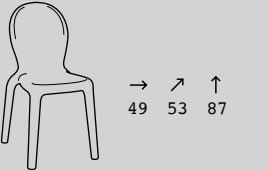


CHLOÉ design Berenice

chloé chair

STRUTTURA/STRUCTURE

.....



PE - Polietilene/Polyethylene
colore base/basic colour

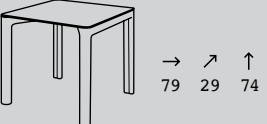
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set chloé table legs

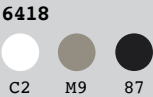
STRUTTURA/STRUCTURE

.....



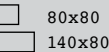
PE - Polietilene/Polyethylene
colore base/basic colour

.....



PIANO/TOP

.....



HPL
colore base/basic colour

.....

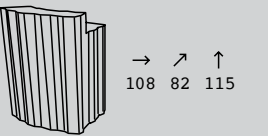


FROZEN FAMILY design Matteo Ragni + Maurizio Prina

frozen corner

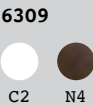
STRUTTURA/STRUCTURE

.....



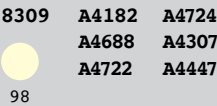
PE - Polietilene/Polyethylene
colore base/basic colour

.....



PE + LIGHT KIT
colore base/basic colour

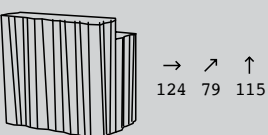
.....



frozen desk

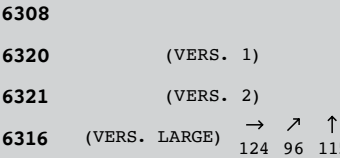
STRUTTURA/STRUCTURE

.....



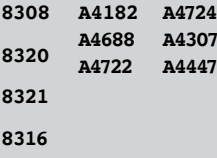
PE - Polietilene/Polyethylene
colore base/basic colour

.....



PE + LIGHT KIT
colore base/basic colour

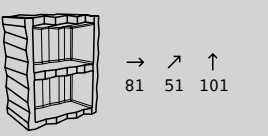
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frozen display

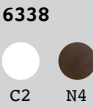
STRUTTURA/STRUCTURE

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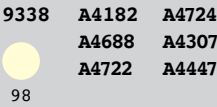
PE - Polietilene/Polyethylene
colore base/basic colour

.....



PE + LIGHT KIT
colore base/basic colour

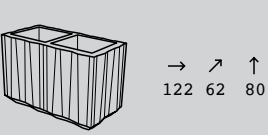
.....



frozen catering counter

STRUTTURA/STRUCTURE

.....



PE - Polietilene/Polyethylene
colore base/basic colour

.....



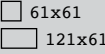
PE + LIGHT KIT
colore base/basic colour

.....



PIANO/TOP

.....



PE FDA
colore base/basic colour

.....



frozen stool

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

6313

C2

M9

N2

N4

16

34

87

frozen square stool

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

6342

C2

M9

N2

N4

16

34

87

frozen table

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

6310

C2

M9

N2

N4

16

34

87

PE + LIGHT KIT
colore base/basic colour

8310

A4364

98

PIANO/TOP

60/70

70x70

120x60/180x60

60/70

70x70

120x60/180x60

HPL
colore base/basic colour

A4463/A4490

A4488

A4625/A4470

A4464/A4491

A4489

A4626/A4471

frozen dining table

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

6311

C2

M9

N2

N4

16

34

87

PE + LIGHT KIT
colore base/basic colour

8311

A4364

98

PIANO/TOP

80

80x80

180x60

80

80x80

180x60

HPL
colore base/basic colour

A4494

A4492

A4470

A4495

A4493

A4471

frozen chair

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

6312

C2

M9

N2

N4

16

34

87

frozen lamp

STRUTTURA/STRUCTURE

PE + LIGHT KIT
colore base/basic colour

8339

A4183

A4689

A4182

A4688

A4721

A4723

A4722

A4724

A4307

A4447

98

FURA design Form Us With Love

fura stool

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

6294

C2

L4

M9

87

PE + LIGHT KIT
colore base/basic colour

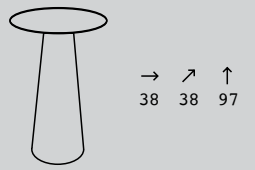
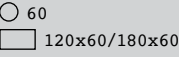
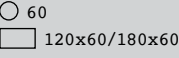
8294

A4364

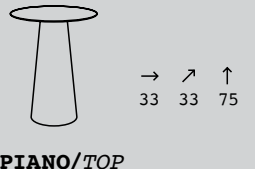
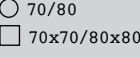
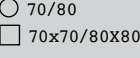
98

256 — 257 furniture — complements&pots — technical data

fura table

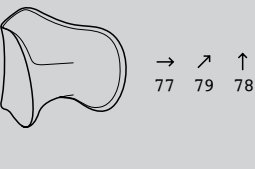
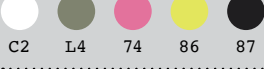
STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6295 	8295 A4364 
PIANO/TOP	HPL colore base/basic colour	
	A4463 A4625/A4470  	
	A4464 A4626/A4471  	

fura dining table

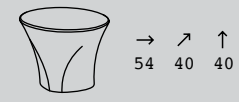
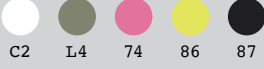
STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6420 	8420 A4364 
PIANO/TOP	HPL colore base/basic colour	
	A4490/A4494 A4488/A4492  	
	A4491/A4495 A4489/A4493  	

GOEN + ENTA design Setsu & Shinobu Ito

goen

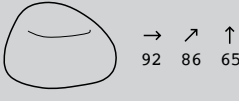
STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE - Polietilene/Polyethylene metallizzati/metallized
	6239 	6839 
	PE - Polietilene/Polyethylene laccati/lacquered	
	6539 	

enta

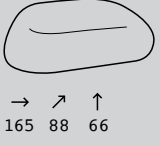
STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE - Polietilene/Polyethylene metallizzati/metallized
	6241 	6841 
	PE - Polietilene/Polyethylene laccati/lacquered	
	6541 	

GUMBALL FAMILY design Alberto Brogliato

gumball armchair

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6246 	8246 A4182 A4307  A4688 A4447 A4722 A4364 A4724
	PE - Polietilene/Polyethylene laccati/lacquered	
	6546 	
	PE - con palline/with little balls finitura speciale/special finishing	
	6243 	

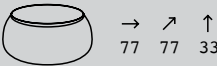
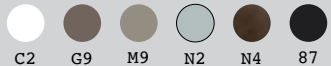
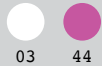
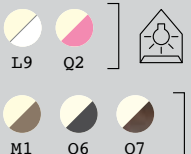
gumball sofa

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6263 	8263 A4182 A4307  A4688 A4447 A4722 A4364 A4724
	PE - Polietilene/Polyethylene laccati/lacquered	
	6563 	

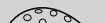
gumball sunlounge

STRUTTURA/STRUCTURE  → ↗ ↑ 206 83 42	PE - Polietilene/Polyethylene colore base/basic colour 6262  C2 PE - Polietilene/Polyethylene laccati/lacquered 6562  03	CUSCINO/CUSHION tessuto/fabric 30059  Ecopelle/ Sky 30060  Tessuto tecnico/ Techinca Fabric
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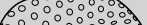
t ball

STRUTTURA/STRUCTURE  PE - Polietilene/Polyethylene colore base/basic colour 6248  PE - Polietilene/Polyethylene laccati/lacquered 6548  PIANO/TOP 0 63	PE + LIGHT KIT 8248  A4261 	LEGNO/WOOD A4263  A4183 A4722 A4689 A4724 A4182 A4307 A4688 A4447 A4721 A4364 A4723
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airball armchair

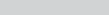
STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene	LIGHT	KIT
	colore base/basic colour		
.....			
	6284	A4182	A4724
→ ↗ ↑		A4688	A4730
92 86 65	C2	A4572	A4307
		A4690	A4447
		A4722	A4573
		A4729	A4364

airball sofa

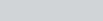
STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene	LIGHT	KIT
	colore base/basic colour		
	6283	A4182	A4724
	C2	A4688	A4730
→ ↗ ↑		A4572	A4307
165 88 66		A4690	A4447
		A4722	A4573
		A4729	A4364

JETLAG design Cédric Ragot

jetlag chair

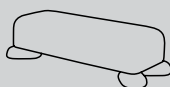
STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene				PE + LIGHT KIT			
	colore base/basic colour				colore base/basic colour			
	6293				8293	A4183	A4723	
						A4689	A4722	
	C2	N4	86	87		A4182	A4724	
						A4688	A4307	
						A4721	A4447	

jetlag

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene				PE + LIGHT KIT			
	colore base/basic colour				colore base/basic colour			
	6291				8291			
						A4183	A4723	
	C2	N4	86	87		A4689	A4722	
						A4182	A4724	
						A4688	A4307	
						A4721	A4447	

MOMO design Alessandro Gnocchi

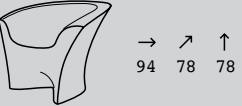
momo

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene	PE + LIGHT KIT KIT
colore base/basic colour	colore base/basic colour	colore base/basic colour
 → ↗ ↑ 156 66 42	6412  C2 N4 87	8312 A4182 A4688 A4722 A4724 A4307 A4447
PIEDI/FEET	PE - Polietilene/Polyethylene	
colore base/basic colour	colore base/basic colour	
 → ↗ ↑ 34 21 15	A4651  A5 A6 A7 C2 M9 87	

OHLA design Alberto Brogliato

ohla armchair

STRUTTURA/STRUCTURE



PE - Polietilene/Polyethylene
colore base/basic colour

6238

C2

L4

M9

N2

N4

69

87

PE - Polietilene/Polyethylene
laccati/lacquered

6538

D7

03

07

PE + LIGHT KIT

colore base/basic colour

8238

A4183

A4689

A4182

A4688

A4721

A4723

A4722

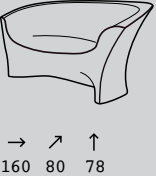
A4724

A4307

A4447

ohla sofa

STRUTTURA/STRUCTURE



PE - Polietilene/Polyethylene
colore base/basic colour

6304

C2

L4

M9

N2

N4

69

87

PE - Polietilene/Polyethylene
laccati/lacquered

6575

D7

03

07

PE + LIGHT KIT KIT

colore base/basic colour

8304

A4183

A4689

A4182

A4688

A4721

A4723

A4722

A4724

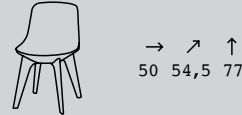
A4307

A4447

PLANET design Cédric Ragot

planet chair

STRUTTURA/STRUCTURE



PE - Polietilene/Polyethylene
colore base/basic colour

C2

M9

N2

70

87

LEGNO/WOOD
gambe/legs

6322

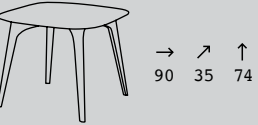
betulla/
birch

6314

betulla scuro/
dark birch

set planet table legs

STRUTTURA/STRUCTURE



PE - Polietilene/Polyethylene
colore base/basic colour

6318

C2

M9

N2

70

87

PIANO/TOP

100x100

A4504

betulla/
birch

A4505

betulla scuro/
dark birch

200x90

A4506

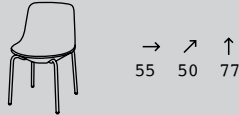
betulla/
birch

A4507

betulla scuro/
dark birch

planet chair

STRUTTURA/STRUCTURE



PE - Polietilene/Polyethylene
colore base/basic colour

C2

M9

N2

70

87

+ ALLUMINIO/ALUMINIUM
gambe/legs

6427

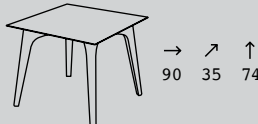
bianco/
white

6428

nero/
black

set planet table legs

STRUTTURA/STRUCTURE



PE - Polietilene/Polyethylene
colore base/basic colour

6318

C2

M9

N2

70

87

HPL
colore base/basic colour

A4701

A4700

262 — 263 furniture — complements&pots — technical data

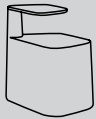
SAT design Marco Zito

sat

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour
+ PIANO HPL/HPL TOP

PE - Polietilene/Polyethylene
colore base/basic colour
+ PIANO LEGNO/WOOD TOP



→ ↗ ↑
57 40 66

6297

C2 G9 +   

6298

C2 G9 +   

6271

C2 G9 +  betulla/
birch 

SETTEMBRE design Luca Nichetto

settembre armchair

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT
colore base/basic colour



→ ↗ ↑
81 78 70

6424

C2 G9 I6 M9 87

8424

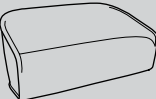
A4182 A4724
A4688 A4307
A4722 A4447
98

settembre sofa

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT KIT
colore base/basic colour



→ ↗ ↑
165 79 70

6423

C2 G9 I6 M9 87

8423

A4182 A4724
A4688 A4307
A4722 A4447
98

SIMPLE design JoeVelluto (JVLT) + Eddy Antonello

simple chair

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
61 53 77

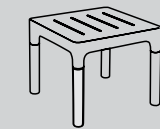
6257

C2 G9

simple table

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
94 94 75

6255

C2 G9

GAMBE/LEGS



→ ↗ ↑
10 10 53

6258

C2 G9

TALEA design Marco Zito

talea chair

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour
+ TESSUTO/FABRIC

PE - Polietilene/Polyethylene
colore base/basic colour
+ LEGNO/WOOD



→ ↗ ↑
78 78 76

6264

C2 G9 +  tortora/
tortora

6265

C2 G9 +  betulla/
birch 

6336

G9 +  bianco/
white

PE - Polietilene/Polyethylene
laccati/lacquered
+ TESSUTO/FABRIC

PE - Polietilene/Polyethylene
laccati/lacquered
+ LEGNO/WOOD

6564

03 07 +  nero/
black

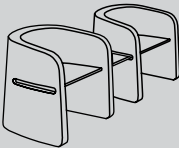
6565

03 07 +  betulla/
birch 

talea bench

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour
+ LEGNO/WOOD



→ ↗ ↑
191 78 76

6266

C2 G9 +  betulla/
birch 

PE - Polietilene/Polyethylene
laccati/lacquered
+ LEGNO/WOOD

6566

03 07 +  betulla/
birch 

CACTUS design Giulio Iacchetti

cactus

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE - Polietilene/Polyethylene metallizzati/metallized
	6221 C2 86	6821 C8
	PE - Polietilene/Polyethylene laccati/lacquered	
	6521 07 86	

CUBALIBRE design Giulio Iacchetti

cubalibre

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE - Polietilene/Polyethylene metallizzati/metallized	PE + LIGHT KIT colore base/basic colour
	6223 A5 C2	6823 C8	8223 A4183 A4723 A4689 A4307 A4721 A4447 98
	PE - Polietilene/Polyethylene laccati/lacquered		9223 A4182 A4724 A4688 A4307 A4722 A4447 98
	6523 03 07 44		

cubalibre table

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour + PIANO/TOP	LIGHT KIT
	8296 98 hpl	A4183 A4723 A4689 A4722 A4182 A4724 A4688 A4307 A4721 A4447
	8301 98 hpl	
	8302 98 pmma	

DIAMOND design JoeVelluto (JVLT)

diamond 72-98

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE - Polietilene/Polyethylene metallizzati/metallized
	6213 - DIAMOND 72 6214 - DIAMOND 98 C2 69 87	6813 - DIAMOND 72 6814 - DIAMOND 98 C8
	PE - Polietilene/Polyethylene colore base/basic colour	
	6513 - DIAMOND 72 6514 - DIAMOND 98 D8 03 07	

DROP design Emmanuel Babled

drop

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6254 C2 G9 87	8254 A4183 A4723 A4689 A4307 A4721 A4447 98
	PE - Polietilene/Polyethylene laccati/lacquered	9254 A4182 A4724 A4688 A4307 A4722 A4447 98
	6554 D8 03 07	

FOUR LAMP LIGHT FAMILY design Philippe Tabet

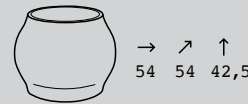
four lamp light

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	LIGHT KIT
	6353 98	A4183 A4723 A4689 A4722 A4182 A4724 A4688 A4596 A4721
	STRUTTURA METALLO/METAL STRUCTURE satinato/satin	
	HIGH STRUCTURE → ↗ ↑ 46 46 178	A4591 - HIGH STRUCTURE acciaio inox/ stainless steel
	LOW STRUCTURE → ↗ ↑ 46 46 86	A4592 - LOW STRUCTURE

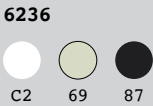
FUZZY design Eddy Antonello

fuzzy stool

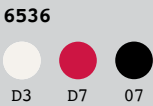
STRUTTURA/STRUCTURE



PE - Polietilene/Polyethylene
colore base/basic colour



PE - Polietilene/Polyethylene
laccati/lacquered

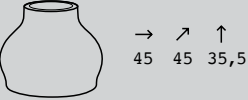


PE - Polietilene/Polyethylene
metallizzati/metallized



fuzzy pot

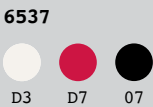
STRUTTURA/STRUCTURE



PE - Polietilene/Polyethylene
colore base/basic colour



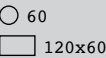
PE - Polietilene/Polyethylene
laccati/lacquered



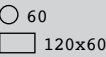
PE - Polietilene/Polyethylene
metallizzati/metallized



PIANO/TOP



HPL
colore base/basic colour



GIOTTO-MAX-RENÈ FAMILY design Miriam Mirri

giotto-max-renè

STRUTTURA/STRUCTURE



GIOTTO
→ ↗ ↑
43 30 126

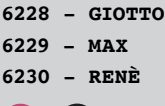


MAX
→ ↗ ↑
46 31 126

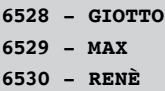


RENÈ
→ ↗ ↑
41 29 126

PE - Polietilene/Polyethylene
colore base/basic colour



PE - Polietilene/Polyethylene
laccati/lacquered



GODOT design Alberto Brogliato

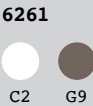
godot

STRUTTURA/STRUCTURE



→ ↗ ↑
43 40 176

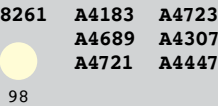
PE - Polietilene/Polyethylene
colore base/basic colour



PE - Polietilene/Polyethylene
laccati/lacquered



PE + LIGHT KIT
colore base/basic colour

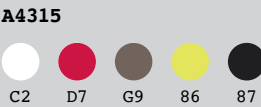


APPENDICI/END



→ ↗ ↑
5,5 5,5 3

PE - Polietilene/Polyethylene
colore base/basic colour



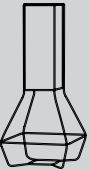
GRADIENT design Mut Design

gradient 160-180

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour
	6272 - GRADIENT 160 6273 - GRADIENT 180
	

HALFUL FAMILY design JoeVelluto (JVLT)

halful 25-30-80

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour		STRUTTURA METALLO/METAL STRUCTURE verniciato/varnished	STRUTTURA METALLO/METAL STRUCTURE satinato/satin
	25 → ↗ ↑ 62 62 130		6324 - HALFUL 25 6328 - HALFUL 30 6332 - HALFUL 80	6327 - HALFUL 25 6331 - HALFUL 30 6335 - HALFUL 80
	30 → ↗ ↑ 62 62 90		6325 - HALFUL 25 6329 - HALFUL 30 6333 - HALFUL 80	
	80 → ↗ ↑ 110 62 90			
				

HARBO design Gentle Giants

harbo

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6269 → ↗ ↑ 94 94 175	8269 → ↗ ↑ 94 94 175
		
	PE - Polietilene/Polyethylene laccati/lacquered	A4689 A4721
	6569 → ↗ ↑ 94 94 175	A4723 A4307 A4447
		A4182 A4688 A4722
		A4724 A4307 A4447
		

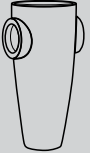
HORN design Alberto Brogliato

horn

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	LIGHT KIT
	8234 → ↗ ↑ 68 63 180	A4183 A4689 A4182 A4688 A4721
		A4723 A4722 A4724 A4307 A4447

HUMPREY design JoeVelluto (JVLT)

humprey

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE - Polietilene/Polyethylene metallizzati/metallized	PE + LIGHT KIT colore base/basic colour
	6226 → ↗ ↑ 65 57 126	6826 → ↗ ↑ 65 57 126	8226 → ↗ ↑ 65 57 126
			
	PE - Polietilene/Polyethylene laccati/lacquered		A4183 A4689 A4721
	6526 → ↗ ↑ 03 07 86		A4723 A4307 A4447
			9226 → ↗ ↑ 65 57 126
			
			A4182 A4688 A4722
			A4724 A4307 A4447

ICE-CAP design Laudani & Romanelli

ice-cap

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	LIGHT KIT
	8243 → ↗ ↑ 28 28 117,5	A4183 A4689 A4182 A4688 A4721
		A4723 A4722 A4724 A4307 A4447

LAPSUS design Eddy Antonello + Alberto Fabbian

lapsus

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour
	6260
	A9 C2 86
	PE - Polietilene/Polyethylene laccati/lacquered
	6560
	03 07 86

LEAF-FLOWER design Emo Design

leaf-flower

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour
	6252 - LEAF
	6251 - FLOWER
	C2
	leaf
	6,5 6,5 170
	flower
	34 31 145

MADAME FAMILY design Alessandro Busana

madame 60-95-145

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE - Polietilene/Polyethylene metallizzati/metallized
	6217 - MADAME 60	6817 - MADAME 60
	6218 - MADAME 95	6818 - MADAME 95
	6219 - MADAME 145	6819 - MADAME 145
	C2 87	C8
	PE - Polietilene/Polyethylene laccati/lacquered	
	6517 - MADAME 60	
	6518 - MADAME 95	
	6519 - MADAME 145	
	D7 03 07	

MOAI design Luca Nichetto

moai 126-175

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE - Polietilene/Polyethylene metallizzati/metallized
	6209 - MOAI 126	6809 - MOAI 126
	6210 - MOAI 175	6810 - MOAI 175
	C2 87	C8 E8
	PE - Polietilene/Polyethylene colore base/basic colour	
	6509 - MOAI 126	
	6510 - MOAI 175	
	D3 07 86	

MORE design E3P Design Dept.

more

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE - Polietilene/Polyethylene metallizzati/metallized
	6244	6844
	C2	C0

NICOLE design Ilaria Marelli

nicole 126-175

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE - Polietilene/Polyethylene metallizzati/metallized	PE + LIGHT KIT colore base/basic colour
	6207 - NICOLE 126	6807 - NICOLE 126	8208
	6208 - NICOLE 175	6808 - NICOLE 175	A4183
	C2 69 87	C8	98
	PE - Polietilene/Polyethylene colore base/basic colour		A4689
	6507 - NICOLE 126		A4723
	6508 - NICOLE 175		A4722
			A4182
	D7 03 07		A4724
			A4688
			A4307
			A4721
			A4447

NINFEA design Alessandro Busana

ninfea 57-72

STRUTTURA/STRUCTURE		PE - Polietilene/Polyethylene colore base/basic colour
		6211 - NINFEA 57
		6212 - NINFEA 72
		
		

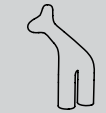
QUACK design Matteo Zorzenoni

quack

STRUTTURA/STRUCTURE		PE - Polietilene/Polyethylene colore base/basic colour
		6385
		
		

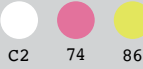
RAFFA design Giulio Iacchetti

raffa big-medium

STRUTTURA/STRUCTURE		PE - Polietilene/Polyethylene colore base/basic colour
		6390 - RAFFA BIG
		6391 - RAFFA MEDIUM
		
		

REBELOT FAMILY design Matteo Ragni

mini rebelot

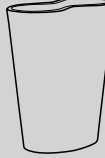
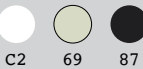
STRUTTURA/STRUCTURE		PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
		6268	8548
			

rebelot 45-55-65, rebelot

STRUTTURA/STRUCTURE		PE - Polietilene/Polyethylene colore base/basic colour	PE - Polietilene/Polyethylene metallizzati/metallized	PE + LIGHT KIT colore base/basic colour
		6231 - REBELOT 45	6831 - REBELOT 45	8224 A4183 A4723
		6232 - REBELOT 55	6832 - REBELOT 55	
		6233 - REBELOT 65	6833 - REBELOT 65	A4689 A4307
		6224 - REBELOT	6824 - REBELOT	A4721 A4447
				
				9224 A4182 A4724
				A4688 A4307
				A4722 A4447

REVERSE design Matteo Ragni

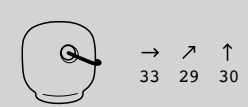
reverse

STRUTTURA/STRUCTURE		PE - Polietilene/Polyethylene colore base/basic colour
		6227
		
		

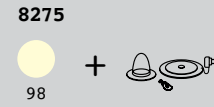
ROAMING design Alberto Brogliato

roaming

STRUTTURA/STRUCTURE **PE + LIGHT KIT**
colore base/basic colour



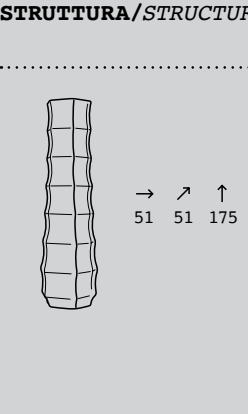
8275



ROO design Monica Graffeo

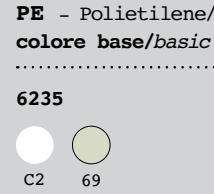
roo

STRUTTURA/STRUCTURE



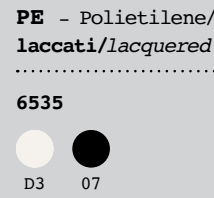
PE - Polietilene/Polyethylene
colore base/basic colour

6235



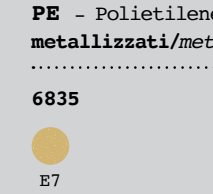
PE - Polietilene/Polyethylene
laccati/lacquered

6535



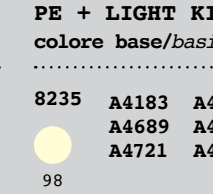
PE - Polietilene/Polyethylene
metallizzati/metallized

6835

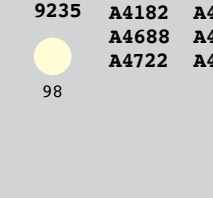


PE + LIGHT KIT
colore base/basic colour

8235



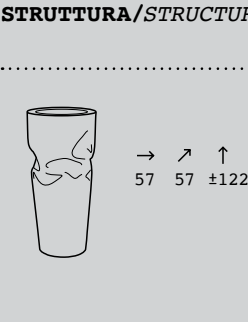
9235



SAVING/SPACE/VASE design JoeVelluto (JVLT)

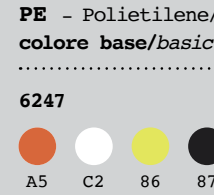
saving/space/vase

STRUTTURA/STRUCTURE



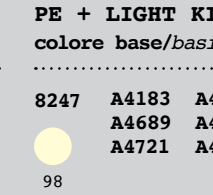
PE - Polietilene/Polyethylene
colore base/basic colour

6247

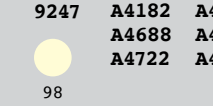


PE + LIGHT KIT
colore base/basic colour

8247



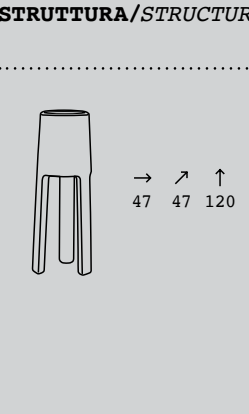
9247



SEPIO design Matteo Ragni

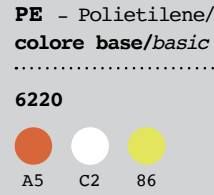
sepio

STRUTTURA/STRUCTURE



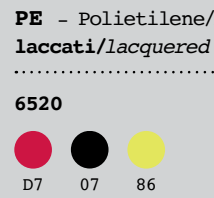
PE - Polietilene/Polyethylene
colore base/basic colour

6220



PE - Polietilene/Polyethylene
laccati/lacquered

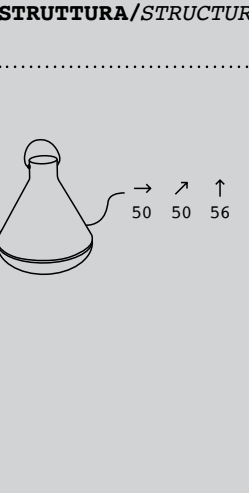
6520



SPOT design Eddy Antonello

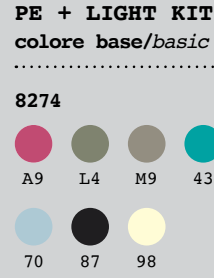
spot

STRUTTURA/STRUCTURE



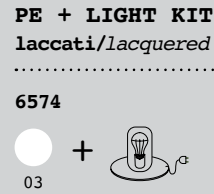
PE + LIGHT KIT
colore base/basic colour

8274



PE + LIGHT KIT
laccati/lacquered

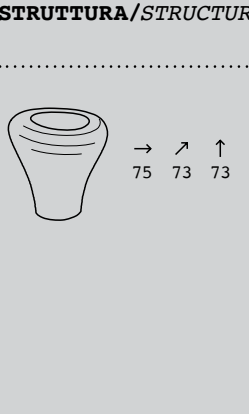
6574



TAMBO design Luca Nichetto

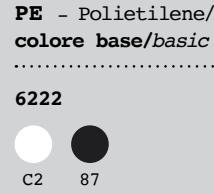
tambo

STRUTTURA/STRUCTURE



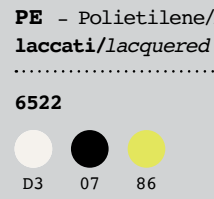
PE - Polietilene/Polyethylene
colore base/basic colour

6222



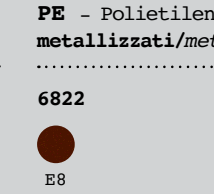
PE - Polietilene/Polyethylene
laccati/lacquered

6522



PE - Polietilene/Polyethylene
metallizzati/metallized

6822



278 — 279 furniture — complements&pots — [technical data](#)

T BALL POT design Alberto Brogliato

t ball pot

STRUTTURA/STRUCTURE

→↗↑
777733

PE - Polietilene/Polyethylene

colore base/basic colour

6248

C2

G9

M9

N2

N4

87

PE - Polietilene/Polyethylene

laccati/lacquered

6548

03

44

TRIM design Valerio Sommella

trim

STRUTTURA/STRUCTURE

→↗↑
9696175

PE - Polietilene/Polyethylene

colore base/basic colour

8253

98

LIGHT KIT

A4304

A4305

CUSCINI PLUST

CUSCINO/CUSHION

tessuto/fabric

30094

girasole/
sunflower

arancio/
orange

T0

71

verde oliva/
olive green

turchese/
turquoise

D2

73

sabbia/
sandy

M9

30095

girasole/
sunflower

arancio/
orange

T0

71

verde oliva/
olive green

turchese/
turquoise

D2

73

sabbia/
sandy

M9

30096

girasole/
sunflower

arancio/
orange

T0

71

verde oliva/
olive green

turchese/
turquoise

D2

73

sabbia/
sandy

M9

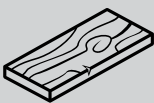


POLIETILENE

Evitare gli accumuli di polvere e di sporco sulle superfici. Pulire periodicamente il prodotto con una spugna bagnata con acqua e detergente liquido neutro e risciacquare con una spugna e acqua. Asciugare con un panno. Si raccomanda di evitare l'utilizzo di detersivi o detergenti contenenti solventi e/o alcol etilico. In caso di sporco ostinato richiedere il detergente Euro3plast. Le versioni laccate sono adatte per uso esterno ma più sensibili ai graffi, per questo si consiglia di pulire la superficie dell'articolo delicatamente, con l'utilizzo di pasta tipo "car-polish". Per la pulizia dell'articolo e la rimozione della polvere usare un panno in microfibra bagnato, ripassare poi con un panno morbido ed asciutto. L'esposizione continua e prolungata ai raggi solari può causare l'alterazione del colore e della finitura originale dell'articolo.

POLYETHYLENE

Avoid the build-up of dirt and dust on the surfaces. Periodically clean with a water-damped sponge and mild liquid detergent, and rinse with clean water. Dry with a cloth. Avoid using cleaners or detergents containing solvents and/or ethyl alcohol. For stubborn stains, use the special Euro3plast detergent. Lacquer versions are suitable for external use but more susceptible to scratches. We therefore recommend cleaning gently with a car-polish type of cream. To clean the product and remove the dust, use a damp microfiber cloth. Then dry with a soft dry cloth. Constant lengthy exposure to direct sun can cause alteration of the article's color and original finishing.



LEGNO

I piani e le parti in legno degli articoli sono trattati con vernici protettive a base acqua. Gli agenti atmosferici e la luce solare sono cause naturali dell'alterazione della colorazione del legno, causandone il naturale invecchiamento. La pulizia delle superfici verniciate con prodotti all'acqua deve essere fatta con detergenti neutri (quindi non a base di acidi, ammoniaca o candeggina), non abrasivi e privi di solventi; in particolare evitare l'uso di prodotti contenenti alcol o acetone. Per proteggere il legno e mantenere viva la colorazione uniforme nel tempo e per evitare l'aggressione da parte di insetti xilofagi, pulire e trattare periodicamente il piano con prodotti specifici per legno a base acqua, seguendo le istruzioni riportate sul prodotto protettivo da voi acquistato. Destinato all'utilizzo in ambiente esterno coperto. Non esporre alle intemperie.

WOOD

The wooden surfaces and the parts of the items are treated with water-based protective varnishes/paints. Atmospheric agents and sunlight are natural causes of changes in wood tones, causing them to age naturally. Cleaning the coated surfaces with water-based products must be done using neutral non-abrasive detergents that contain no acids, ammonia, bleach or solvents; in particular, avoid using products containing alcohol or acetone. To protect the wood, keeping its color uniform over time and avoid attacks from wood-boring insects, clean and treat the surface periodically with specific products for wood to base it waters, following the instructions of product you have purchased. Intended for use in covered outdoor environments. Do not expose to the elements.



LAMINATO AD ALTA PRESSIONE (HPL)

I piani in laminato ad alta pressione (HPL) devono essere utilizzati con la stessa cura dedicata alle altre comuni superfici degli arredamenti da interni e esterni. È buona pratica mantenere i piani sempre puliti e rimuovere periodicamente lo sporco/polvere che si deposita sulla superficie. Per la pulizia utilizzare un panno morbido e umido con un detergente non abrasivo per la pulizia delle comuni superfici domestiche diluito in acqua. Non usare assolutamente sostanze abrasive e/o spugne graffianti. Risciacquare con un panno bagnato e asciugare.

HIGH-PRESSURE LAMINATE (HPL)

The surfaces in HPL must be used with the same care dedicated to other common surfaces of internal and external furniture. It is good practice to keep the surfaces always clean and to periodically remove dirt/dust that builds up on them. For the cleaning to use a cloth soft and umido with un Detergent not abrasive for the cleaning of the municipalities surfaces domestic iron in water. Never use abrasive substances and/or sponges that scratch. Rinse with a damp cloth and then dry.



IMBOTTITI

Agli imbottiti in tessuto tecnico, ecopelle e tessuto 100% acrilico Sumbrella ® dovrà essere riservata cura e attenzione. Pulire periodicamente la superficie con un panno umido, non abrasivo usando acqua e sapone neutro, risciacquare e lasciare asciugare bene. Non usare solventi, detergenti chimici, pulitrici a vapore. Controllare e rimuovere tempestivamente eventuale sporco quale: foglie, fiori, insetti. Lo sporco vegetale, il polline dei fiori ed il residuo di insetti, combinato all'umidità e all'acqua potrebbe creare delle macchie che penetrano nella struttura del rivestimento in ecopelle e tessuto tecnico, diventando difficili da rimuovere. Per una più agevole pulizia degli imbottiti rivestiti in 100% acrilico Sunbrella, è possibile sfoderare il cuscino. Il lavaggio a macchina delle due parti separate è efficace ad una temperatura massima di 30°, senza prelavaggio e senza centrifuga rapida. L'asciugatura si effettua all'aria aperta.

UPHOLSTERY

Upholstery made of technical fabric, imitation leather and fabric 100% acrylic Sumbrella ® requires care and attention. Clean the surface periodically with a damp non-abrasive cloth using neutral soapy water; rinse and allow to fully dry. Do not use solvents, chemical detergents or steam cleaners. Check for, and remove as soon as possible, soiling such as: leaves, flowers, insects. Vegetable soiling, flower pollen and remains of insects combined with moisture and water, they can bring stains that penetrate the imitation leather and technical fabric and prove difficult to remove. For more practical cleaning of upholstery covered in 100% acrylic Sunbrella, you can remove the cushion cover. Machine-washing of the two separate parts is effective at a maximum temperature of 30 °C, without pre-washing, and with no fast spin-drying. Dry in the open air.

Materiali/
Materials



I prodotti PLUST Collection sono realizzati con resine termoplastiche (PE), un materiale che garantisce un'incredibile resistenza agli urti, ai raggi ultravioletti e a tutte le temperature (-65°, +85°).

Tutti gli articoli della collezione, a fine vita, sono interamente riciclabili.

All PLUST Collection products are made in thermoplastic resins (PE), a material that provides excellent resistance to weather (-65° +85°), breakages and ultraviolet rays.

All PLUST Collection products are completely recyclable at end of life.

Avvertenze e precauzioni per l'uso/
Warnings and precautions on use



Il prodotto deve essere collocato su una superficie piana. Non appoggiare oggetti lateralmente in quanto può perdere la stabilità e ribaltarsi. Non salire in piedi e utilizzare il prodotto come scala. Prestare attenzione in presenza di bambini. L'esposizione continua e prolungata ai raggi solari può causare l'alterazione della finitura originale. Il contatto con fonti di calore, stufe, caminetti, radiatori e con agenti chimici, prodotti per la pulizia diversi da quelli consigliati, possono danneggiare l'articolo. Allontanare i sacchetti in plastica appena disimballato il prodotto in quanto in presenza di bambini possono rappresentare un pericolo se utilizzati per gioco (pericolo soffocamento).

This product must placed on a level surface. Do not lean objects against the sides in case it tips over. Do not step onto the product and try to use it as steps. Take care when there are children around. Continuous and prolonged exposure to sunlight may cause changes to the original finish. Contact with sources of heat, heaters, fireplaces, radiators, chemicals and non-recommended cleaning products may damage the article. After unpacking immediately remove any plastic bags, which could be a danger to children (danger of suffocation if the child plays with it).

Avvertenze luci/
Warnings lights



In caso di sostituzione della lampadina, assicurarsi che la presa di corrente sia scollegata.

Collegare la spina dell'apparecchio in una presa collocata in un luogo protetto dalla pioggia e dagli spruzzi d'acqua.

Se il cavo flessibile esterno di questo apparecchio viene danneggiato, deve essere sostituito esclusivamente dal costruttore, dal suo servizio di assistenza, o da personale qualificato equivalente, al fine di evitare pericoli.

Nelle versioni sprovviste di interruttore sul cavo di alimentazione, collegare la spina dell'apparecchio sotto una presa comandata da interruttore.

Si sconsiglia l'utilizzo e/o l'installazione dei prodotti luminosi su superfici/pavimentazioni non solide (sabbia, terra, erba, sassi, ghiaia, ecc.). Inoltre, i prodotti luminosi non dovranno essere installati in prossimità (adiacenti e sullo stesso piano) di piscine e/o ambienti d'acqua.

Nel caso in cui il RGB LED LIGHT KIT venga smontato dal corpo lampada, evitare il contatto diretto dello sguardo con i LED accesi.

Gli oggetti luminosi, se allestiti con terra, piante e/o vasi, dovranno essere fissati al suolo con i nostri sistemi di ancoraggio, ove previsti.

L'articolo Rebelot Ø135 in versione light non può essere allestito con terra, piante, vasi o con oggetti vari.

Euro3Plast S.p.A. declina ogni responsabilità per danni causati a cose o a persone da un uso improprio del prodotto.

Before replacing a bulb make sure that the power plug has been disconnected.

Connect the plug of the appliance to a power outlet that is located in a sheltered position, protected from rain and water splashes.

If the external flexible cable of this appliance is damaged it must be replaced by either the manufacturer, the manufacturer's customer assistance service or by equivalent qualified personnel, in order to prevent possible hazards.

For models that are not equipped with an inline on/off switch, connect the plug of the appliance to a switch controlled outlet.

The use and/or installation of illumination devices on instable surfaces/floors or pavement (sand, soil, grass, stones, gravel, etc.) is discouraged. Neither must illumination devices be installed near (adjacent to or on the same level as) swimming pools and/or other water environments.

If removing the RGB LED LIGHT KIT from the lamp structure, avoid direct eye contact with the LEDs if lit up.

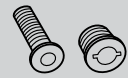
If light articles are set up with earth, plants and/or vases, they must be secured to the ground with our anchoring systems, where provided.

The Rebelot Ø135 in light version cannot be set up with earth, plants, vases or various other objects.

Euro3Plast S.p.A. cannot accept liability for any damage caused to things or persons by an incorrect use of the product.

Base elements - furniture, complements&pots

Kit fissaggio base di
stabilizzazione vite corta/
*Short screw stability
base fixing kit*

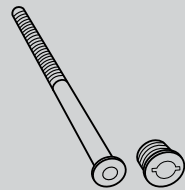


art. A4204

COMPLEMENTS&POTS

Boyo
Buba
Giotto, Max, Renè
Godot
Harbo
Humprey
Moai 126–175
Roo
Saving/Space/Vase

Kit fissaggio base vite lunga/
Long screw base fixing kit

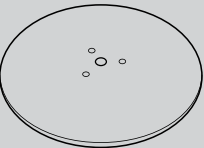


art. A4205

COMPLEMENTS&POTS

Nicole 126–175

Base di stabilizzazione/
Stability base



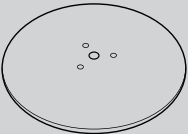
Ø 51 art. A4197

COMPLEMENTS&POTS

Boyo + art. A4204
Buba + art. A4204
Godot + art. A4204
Harbo + art. A4204
Humprey + art. A4204
Moai 175 + art. A4204
Roo + art. A4204
Saving/Space/Vase + art. A4204

LIGHTS

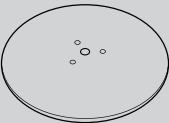
Boyo light
Buba light
Frozen lamp light
Godot light
Harbo light
Humprey light
Roo light
Saving/Space/Vase light
Trim light



Ø 41 art. A4196

COMPLEMENTS&POTS

Giotto, Max, Renè + art. A4204
Moai 126 + art. A4204



Ø 32 art. A4184

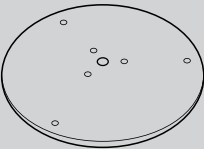
COMPLEMENTS&POTS

Nicole 126–175 + art. A4205

LIGHTS

Nicole light

Base di stabilizzazione e fissaggio/
Stability and ground fixing base



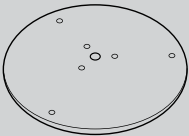
Ø 51 art. A4194

COMPLEMENTS&POTS

Boyo + art. A4204
Buba + art. A4204
Godot + art. A4204
Harbo + art. A4204
Humprey + art. A4204
Moai 175 + art. A4204
Roo + art. A4204
Saving/Space/Vase + art. A4204

LIGHTS

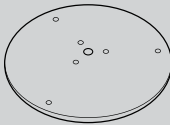
Boyo light
Buba light
Frozen lamp light
Godot light
Harbo light
Humprey light
Roo light
Saving/Space/Vase light
Trim light



Ø 41 art. A4193

COMPLEMENTS&POTS

Giotto, Max, Renè + art. A4204
Moai 126 + art. A4204



Ø 32 art. A4195

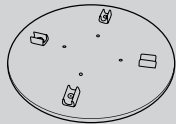
COMPLEMENTS&POTS

Nicole 126–175 + art. A4205

LIGHTS

Nicole light

Base di stabilizzazione e fissaggio/
Stability and ground fixing base

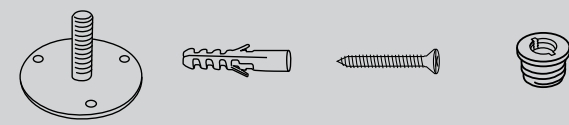


Ø 35 art. A4594

LIGHTS

Four lamp light

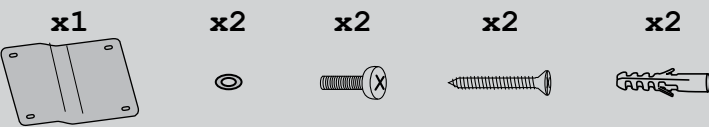
Kit di fissaggio a terra/
Ground fixing kit



art. A4461

FURNITURE	COMPLEMENTS&POTS
Armillaria Stool	Boyo
Armillaria Table	Buba
Bartolomeo Display	Giotto, Max, Renè
Bold Armchair	Gradient 160-180
Bold Table	Godot
Enta	Harbo
Frozen Display	Humprey
Frozen Dining Table	Moai 126-175
Frozen Table	Roo
Fura Stool	Saving/Space/Vase
Fura Table	
Gumball Armchair	
Sat	
Tool Stool	
Tool Table	

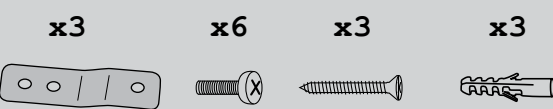
Kit di fissaggio a terra/
Ground fixing kit



art. A4474

FURNITURE	LIGHTS
Big Cut Armchair	Big Cut Armchair light
Big Cut Corner	Big Cut Corner light
Big Cut Module	Big Cut Module light
Big Cut Pouf	
Big Cut Table	

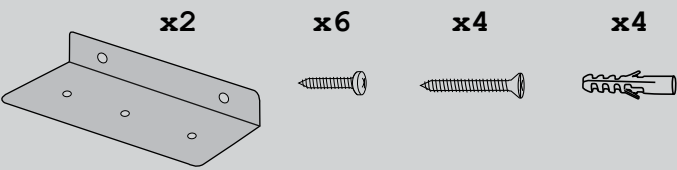
Kit di fissaggio a terra/
Ground fixing kit



art. A4449

FURNITURE	LIGHTS
Jetlag	Jetlag light
Jetlag Chair	Jetlag Chair light

Kit di fissaggio a terra/
Ground fixing kit



art. A4656

FURNITURE	LIGHTS
Bartolomeo Corner	Bartolomeo Corner light
Bartolomeo Desk	Bartolomeo Desk light
Frozen Corner	Frozen Corner light
Frozen Desk	Frozen Desk light
Frozen Desk Large	Frozen Desk Large light

Kit di fissaggio a terra/
Ground fixing kit



art. A4670

FURNITURE	LIGHTS
Gumball Armchair	Gumball Armchair light
Gumball Sofa	Gumball Sofa light
T ball	T ball light

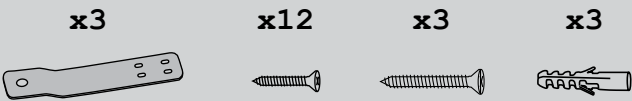
Kit di fissaggio a terra/
Ground fixing kit



art. A4645

FURNITURE	LIGHTS
Bold Armchair	Bold Armchair light
Bold Sofa	Bold Sofa light

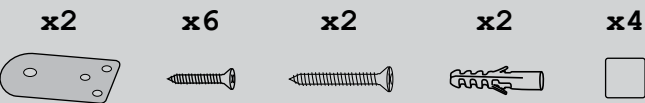
Kit di fissaggio a terra/
Ground fixing kit



art. A4649

FURNITURE	LIGHTS
Bold Table	Bold Table light

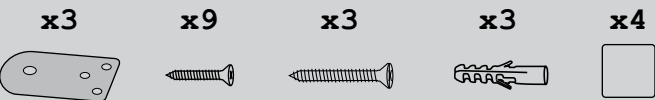
Kit di fissaggio a terra 2/
Ground fixing kit 2



art. A4668

FURNITURE	COMPLEMENTS&POTS	LIGHTS
Ohla Armchair (2 Kit) Ohla Sofa (2 Kit)	Cubalibre (2 Kit) Diamond 72-98	Ohla Armchair light (2 Kit) Ohla Sofa light (2 Kit) Cubalibre light (2 Kit)

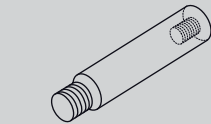
Kit di fissaggio a terra 3/
Ground fixing kit 3



art. A4669

COMPLEMENTS&POTS
Madame 60-95-145

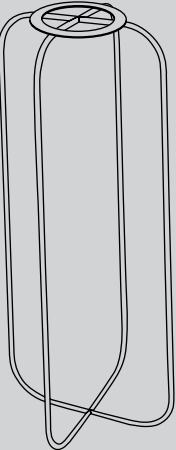
Elemento di fissaggio/
Fixing element



art. A4627

COMPLEMENTS&POTS
Fuzzy pot

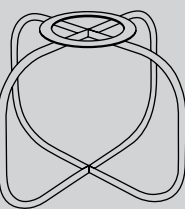
Struttura alta Four lamp/
High structure Four lamp



art. A4591

COMPLEMENTS&POTS
Four lamp light

Struttura bassa Four lamp/
Low structure Four lamp



art. A4592

COMPLEMENTS&POTS
Four lamp light

Kit sabbia essiccata/
Dried sand kit

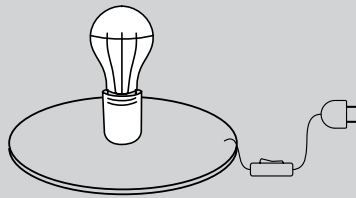


art. A4601

FURNITURE		COMPLEMENTS&POTS
Armilaria Stool	Fura Dining Table	Boyo
Armilaria Table	Fuzzy Stool	Buba
Bartolomeo Corner	Goen	Fuzzy Pot
Bartolomeo Desk	Gumball Armchair	Giotto, Max, Renè
Bartolomeo Display	Gumball Sofa	Godot
Big Cut Armchair	Gumball Sunlounge	Gradient 160-180
Big Cut Corner	Jetlag	Harbo
Big Cut Module	Jetlag Chair	Humprey
Big Cut Table	Ohla Armchair	Moai 126-175
Bold Armchair	Ohla Sofa	Nicole 126-175
Bold Sofa	Settembre Armchair	Reverse
Bold Table	Settembre Sofa	Roo
Enta	Simple Chair	Saving/Space/Vase
Frozen Corner	Talea Chair	
Frozen Desk	Tool Table	
Frozen Display	Sat	
Frozen Dining Table		
Frozen Table		
Fura Stool		
Fura Table		

Kit luce/
light kit

Kit luce LED per interni/
Indoor LED light kit



LUCE/LIGHT 1 x 8,5W

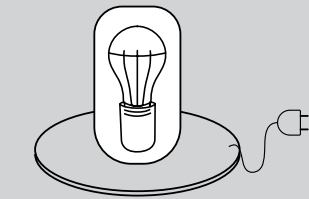


art. A4183 luce fredda / cold light
art. A4689 luce naturale / natural light

Dettagli/Details

Cavo trasparente/Transparent cable
Pulsantiera a pedale/Foot switch
Spina europea bipolare/European bipolar plug
Lunghezza cavo 370 cm/Wire length 370 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

Kit luce LED per esterni/
Outdoor LED light kit



LUCE/LIGHT 1 x 20W

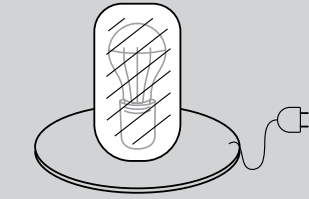


art. A4182 luce fredda / cold light
art. A4688 luce naturale / natural light

Dettagli/Details

Guscio in policarbonato/Polycarbonate shell
Guarnizione a tenuta/Gasket seal
Cavo nero/Black cable
Spina Schuko antispruzzo/Anti-splash Schuko plug
Lunghezza cavo 280 cm/Wire length 280 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

Kit luce LED per esterni opalino/
Opaline outdoor LED light kit



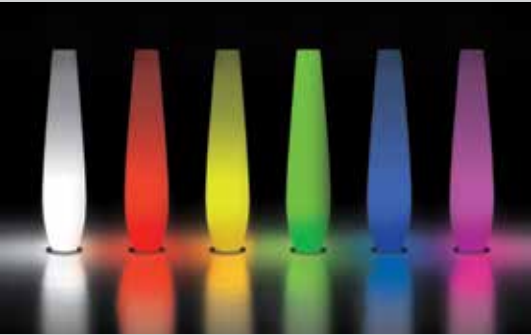
LUCE/LIGHT 1 x 20W



art. A4572 luce fredda / cold light
art. A4690 luce naturale / natural light

Dettagli/Details

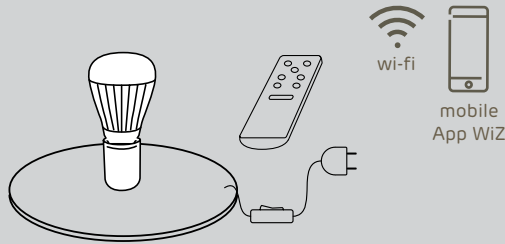
Guscio in policarbonato opalino/Opaline polycarbonate shell
Guarnizione a tenuta/Gasket seal
Cavo nero/Black cable
Spina Schuko antispruzzo/Anti-splash Schuko plug
Lunghezza cavo 280 cm/Wire length 280 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.



I kit professionali applicabili a tutti i prodotti “Lights” di **PLUST Collection** utilizza la tecnologia a risparmio energetico **LED RGB**, attraverso la quale è possibile trasformare ogni oggetto in una scultura luminosa e colorata. A seconda dello scenario, del contesto, o della particolare suggestione che si vuole creare, si può scegliere il colore della luce più adatto, o semplicemente lasciare che la lampada trasformi il colore lentamente in sequenza, regalando un coinvolgente spettacolo cromatico.

*The professional kits, applicable to all **PLUST Collection** “lights”, uses **RGB LED** technology to save energy, through which you can turn any object into a glowing colorful sculpture. Depending on the scenario, context, or that particular suggestion to be created, you can choose the most suitable light colour, or simply let the lamp turn the color slowly in sequence, giving a fascinating show of colour.*

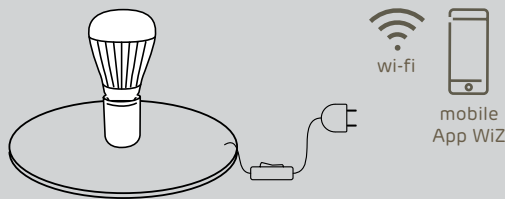
Kit luce LED RGB per interni
con telecomando/
Indoor RGB LED light kit
w/remote control



LUCE/LIGHT 1 x 11,5W



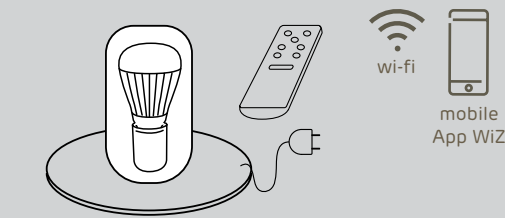
Kit luce LED RGB per interni/
Indoor RGB LED light kit



LUCE/LIGHT 1 x 11,5W



Kit luce LED RGB per esterni
con telecomando/
Outdoor RGB LED light kit
w/remote control



LUCE/LIGHT 1 x 11,5W



art. A4721

Dettagli/Details

Cavo trasparente/Transparent cable
Pulsantiera a pedale/Foot switch
Spina europea bipolare/European bipolar plug
Lunghezza cavo 370 cm/Wire length 370 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Telecomando a infrarossi/Infrared remote control
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

art. A4723

Dettagli/Details

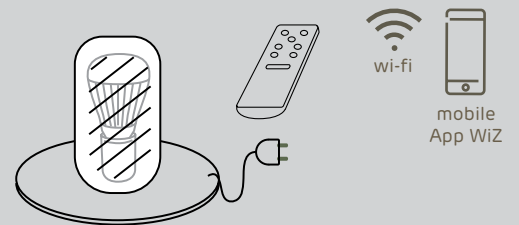
Cavo trasparente/Transparent cable
Pulsantiera a pedale/Foot switch
Spina europea bipolare/European bipolar plug
Lunghezza cavo 370 cm/Wire length 370 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

art. A4722

Dettagli/Details

Guscio in policarbonato/Polycarbonate shell
Guarnizione a tenuta/Gasket seal
Cavo nero/Black cable
Spina Schuko antispruzzo/Anti-splash Schuko plug
Lunghezza cavo 280 cm/Wire length 280 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Telecomando a infrarossi/Infrared remote control
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

Kit luce LED RGB per esterni
opalino con telecomando/
Outdoor opaline RGB LED light
kit w/remote control



LUCE/LIGHT 1 x 11,5W

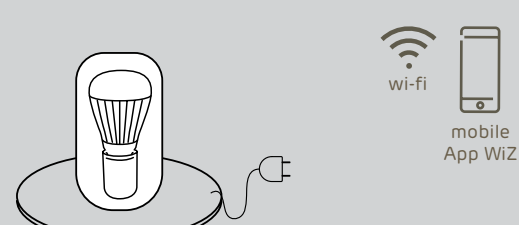


art. A4729

Dettagli/Details

Guscio in policarbonato opalino/*Opaline polycarbonate shell*
Guarnizione a tenuta/*Gasket seal*
Cavo nero/*Black cable*
Spina Schuko antispruzzo/*Anti-splash Schuko plug*
Lunghezza cavo 280 cm/*Wire length 280 cm*
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Telecomando a infrarossi/*Infrared remote control*
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/*The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.*

Kit luce LED RGB per esterni/
Outdoor RGB LED light kit



LUCE/LIGHT 1 x 11,5W

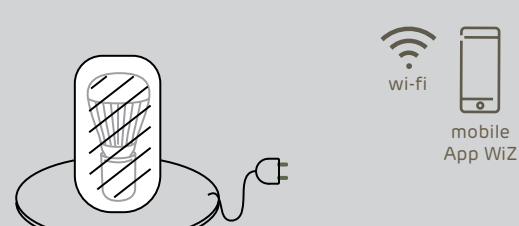


art. A4724

Dettagli/Details

Guscio in policarbonato/*Polycarbonate shell*
Guarnizione a tenuta/*Gasket seal*
Cavo nero/*Black cable*
Spina Schuko antispruzzo/*Anti-splash Schuko plug*
Lunghezza cavo 280 cm/*Wire length 280 cm*
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/*The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.*

Kit luce LED RGB per esterni opalino/
Outdoor opaline RGB LED light kit



LUCE/LIGHT 1 x 11,5W



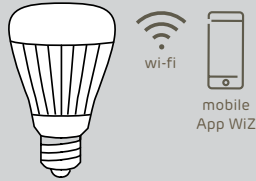
art. A4730

Dettagli/Details

Guscio in policarbonato opalino/*Opaline polycarbonate shell*
Guarnizione a tenuta/*Gasket seal*
Cavo nero/*Black cable*
Spina Schuko antispruzzo/*Anti-splash Schuko plug*
Lunghezza cavo 280 cm/*Wire length 280 cm*
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/*The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.*

Accessori per kit luce RGB A4721 A4723 A4722 A4729 A4724 A4730
Accessories for RGB light kit A4721 A4723 A4722 A4729 A4724 A4730

Lampadina LED/
LED Light bulb



art. A4715

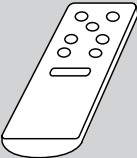
Dettagli/Details

Luce LED RGB/*RGB LED light*
16 milioni di colori/*16 million colours*
64.000 tipi di bianco/*64,000 types of white*
Flusso luminoso 806 lumen/*Luminous flux 806 lumens*
Compatibile con telecomando a infrarossi
Compatible with infrared remote control
Intensità regolabile tramite app o controlli vocali
Intensity adjustable via app or voice controls
Compatibilità con reti Wi-Fi: IEEE 802.11 b/g/n, 2.4GHz
Wi-Fi compatibility: IEEE 802.11 b/g/n, 2.4GHz

LUCE/LIGHT 1 x 11,5W



Telecomando/
Remot control

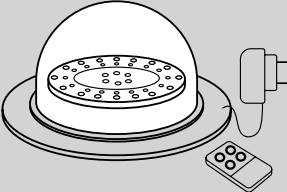


art. A4716

Dettagli/Details

Telecomando a infrarossi/*Infrared remote control*
4 modalità di luce preferita per stanza le quali possono essere commutate rapidamente con i tasti 1-2-3-4
4 preferred light modes per room that can be switched quickly with the 1-2-3-4 buttons
Per uso interno/*For indoor use*
Batterie 2xLR03 AAA - non incluse/*Batteries 2xLR03 AAA (not included)*
Necessità di app per la configurazione delle stanze
Requires room-configuration app

Kit luce LED RGB per interni/
esterni con telecomando/
Indoor/outdoor RGB LED light
kit w/remote control



LUCE/LIGHT modulo 60 LED RGB 15W /
15W RGB LED 60 module

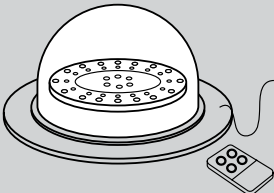


art. A4307

Dettagli/Details

Guscio in policarbonato/*Polycarbonate shell*
Guarnizione a tenuta/*Gasket seal*
Telecomando/*Remote control*
Cavo nero/*Black cable*
Spina europea bipolare/*European bipolar plug*
Trasformatore in 12V a parete/*12V wall transformer*
Lunghezza cavo 500 cm/*Wire length 500 cm*
Predisposizione per base di stabilizzazione/
Arrangement for stability base
La spina di alimentazione dovrà essere inserita in una presa di rete posizionata in un luogo coperto/
The power plug must be connected to a socket that is located in a covered area
Il kit luce è munito di lampade a LED integrate con classe energetica A→A++/*The Light Kit is equipped with integrated LED bulbs of the energy class A→A++*

Kit luce LED RGB per interni/
esterni senza trasformatore con
telecomando/*Indoor/outdoor RGB
LED light kit without transformer
w/remote control*



LUCE/LIGHT modulo 60 LED RGB 15W /
15W RGB LED 60 module

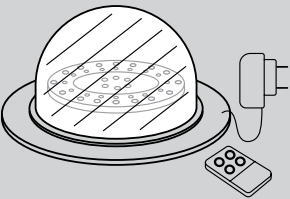


art. A4447

Dettagli/Details

Guscio in policarbonato/*Polycarbonate shell*
Guarnizione a tenuta/*Gasket seal*
Telecomando/*Remote control*
Cavo nero/*Black cable*
Connettore a 2 poli INDOOR/*2 pole connector INDOOR*
Privo di trasformatore/*Without wall transformer*
Lunghezza cavo 490 cm/*Wire length 490 cm*
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Il kit luce è munito di lampade a LED integrate con classe energetica A→A++/*The Light Kit is equipped with integrated LED bulbs of the energy class A→A++*

Kit luce LED RGB per interni/
esterni opalino con telecomando/
Opaline indoor/outdoor RGB LED
light kit w/remote control



LUCE/LIGHT modulo 60 LED RGB 15W /
15W RGB LED 60 module

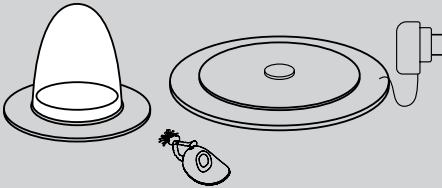


art. A4573

Dettagli/Details

Guscio in polycarbonato opalino/*Opaline polycarbonate shell*
Guarnizione a tenuta/*Gasket seal*
Telecomando/*Remote control*
Cavo nero/*Black cable*
Spina europea bipolare/*European bipolar plug*
Trasformatore in 12V a parete/*12V wall transformer*
Lunghezza cavo 490 cm/*Wire length 490 cm*
Predisposizione per base di stabilizzazione/
Arrangement for stability base
La spina di alimentazione dovrà essere inserita in una presa di rete posizionata in un luogo coperto/
The power plug must be connected to a socket that is located in a covered area
Il kit luce è munito di lampade a LED integrate con classe energetica A→A++/*The Light Kit is equipped with integrated LED bulbs of the energy class A→A++*

Kit LED RGB per interni/esterni
a batteria con spina/
Indoor/outdoor RGB LED light kit
with battery and plug



LUCE/LIGHT

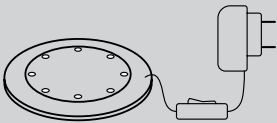


art. A4364

Dettagli/Details

Kit LED RGB a batteria powered by Smart&Green/
RGB LED Kit with battery powered by Smart&Green
Autonomia 6 ore circa, alla massima intensità/
Autonomy 6 hours on average at maximum power
Luce: bianca, colorata, a rotazione/
Light: white, coloured, rotating colours
Telecomando/*Remote control*
Base di ricarica con spina europea bipolare/
Charger with european bipolar plug

Kit mini LED per interni/
Indoor mini LED kit



LUCE/LIGHT modulo 6 LED bianchi 1,5W /
1,5W white & LED module

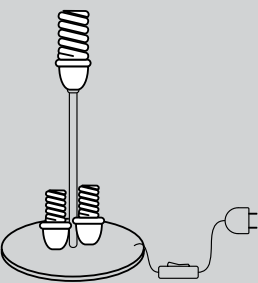


art. A4303

Dettagli/Details

Cavo trasparente/*Transparent cable*
Spina europea bipolare/*European bipolar plug*
Trasformatore in 12V a parete/*12V wall transformer*
Pulsantiera/*Switch*
Lunghezza cavo 140 cm/*Wire length 140 cm*
Il kit luce è munito di lampade a LED integrate con classe energetica A→A++/*The Light Kit is equipped with integrated LED bulbs of the energy class A→A++*

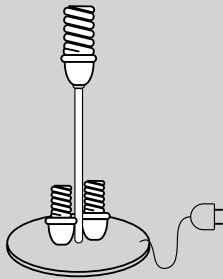
Kit luce alto per interni/
Indoor light kit high



LUCE/LIGHT 1 x 23W + 2 x 8W



Kit luce alto per esterni/
Outdoor light kit high



LUCE/LIGHT 1 x 23W + 2 x 8W



art. A4304

Dettagli/Details

Cavo trasparente/*Transparent cable*
Pulsantiera a pedale/*Foot switch*
Spina europea bipolare/*European bipolar plug*
Lunghezza cavo 250 cm/*Wire length 250 cm*
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Stelo h 105 cm/*Stem h 105 cm*
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/*The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.*

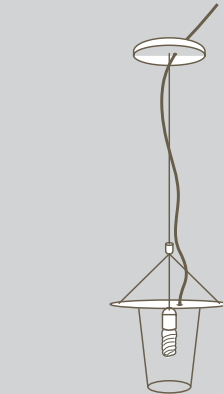
art. A4305

Dettagli/Details

Cavo nero/*Black cable*
Spina Schuko antispruzzo/*Anti-splash Schuko plug*
Lunghezza cavo 280 cm/*Wire length 280 cm*
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Stelo h 105 cm/*Stem h 105 cm*
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/*The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.*

*Solo per outdoor. Qualora il Kit luce sia assemblato sul manufatto plastico assumerà il grado IP44/
*For outdoor use only. Lighting kits mounted on plastic artefacts are IP44 rated

Kit luce a sospensione per interni/esterni/
Indoor-outdoor light kit to suspension



LUCE/LIGHT



art. A4596

Dettagli/Details

Guscio in polycarbonato/*Polycarbonate shell*
Guarnizione a tenuta/*Gasket seal*
Cavo nero/*Black cable*
Piastra in polycarbonato/*Polycarbonate plate*
Fili in acciaio per la sospensine/*Steel wires for suspension*
Staffa metallica di fissaggio a soffitto/*Metal bracket for ceiling mount*
Rosone metallico/*Metal ceiling rose*
Lunghezza cavo 200 cm/*Wire length 200 cm*
Kit luce regolabile in altezza/*Light kit adjustable in height*
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/*The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.*

Light Legend



Lampada a LED MAX 1 x 11,5 W /
LED bulb MAX 1 x 11,5 W

CL. I

Classe di isolamento: Classe I.
Apparecchio protetto alla scossa elettrica tramite isolamento principale e provvisto di un dispositivo per la messa a terra.
Protection class: Class I
Apparatus protected against electric shock through main insulation, and provided with grounding device.



Classe di isolamento: Classe II.
Con doppio isolamento e/o rinforzo in ogni parte e senza dispositivi per la messa a terra/
Insulation class: Class II
With double insulation and/or reinforcement in each part and without ground devices



Classe di isolamento: Classe III
Con isolamento ridotto perchè destinato a essere esclusivamente alimentato da un sistema a bassissima tensione di sicurezza (minore o uguale a 48V DC) e nel quale si generano tensioni di valore superiore a quello di tale sistema/
Insulation class: Class III
With reduced insulation because the device is destined to be powered exclusively by a safety extra-low voltage system (max. 48V DC or less) in which voltages of values higher than those of such system are generated



Questa lampadina non è adatta per l'uso all'interno di circuiti per variatori di luminosità. /
This lamp is not suitable for operation in dimming circuits.



Attesta la conformità del prodotto alle disposizioni delle direttive comunitarie/
It certifies the conformity of the product to the European community instructions

IP 20

Prodotto di uso ordinario. Protetto contro corpi solidi di diametro superiore a 12,5 mm. L'utente non ha comunque modo di entrare in contatto con le parti in tensione. Prodotto con nessuna protezione nei confronti della penetrazione dell'acqua/
Product for ordinary use, protected against solid objects larger than 12,5 mm in diameter. Users cannot however come into contact with the live parts. This product has no water protection

IP 44

Protetto contro corpi solidi di diametro superiore ad 1 mm. Prodotto resistente agli spruzzi d'acqua/
Protected against solid bodies with a diameter over 1 mm. Splash-resistant product

IP 67

Totalmente protetto contro la penetrazione di polveri. Prodotto resistente all'immersione temporanea massimo ad 1 m di profondità. L'icona, dove presente, fa riferimento al corpo lampada/
Totally protected against penetration of dust. Product resistant against temporary immersion in water to a maximum of 1 m depth. Wherever present, the icon refers to the lamp's casing

IP 68

Totalmente protetto contro la penetrazione di polveri. Prodotto resistente alla sommersione permanente in acqua. L'icona, dove presente, fa riferimento al corpo lampada/
Totally protected against penetration of dust. Product resistant against permanent immersion in water. Wherever present, the icon refers to the lamp's casing



Ai sensi della Direttiva 2012/19/UE, il prodotto, alla fine della sua vita utile, non deve essere smaltito come rifiuto urbano/
According to the Directive 2012/19/UE, once the device life time is ended, it must not be disposed as urban waste

I kit luce A4182, A4183, A4572, A4304 e A4305 sono compatibili con lampadine di classi energetiche E→A++, e sono venduti con una lampada di classe energetica A.
I kit luce A4307, A4573, A4447 e Kit Mini LED sono muniti di lampade a LED integrate, con classe energetica A→A+/

A4182, A4183, A4304 and A4305 Light Kit are compatible with bulbs of the energy class E→A++, and are sold with a bulb of the energy class A.
A4307, A4573, A4447 and Mini LED light kit are equipped with integrated LED bulbs of energy class A→A+

AVVERTENZE / WARNING
Si sconsiglia l'utilizzo e/o l'istallazione dei prodotti luminosi su superfici/pavimentazioni non solide (sabbia, terra, erba, sassi, ghiaia, ecc.). Inoltre, i prodotti luminosi non dovranno essere installati in prossimità (adiacenti e sullo stesso piano) di piscine e/o ambienti d'acqua/
The use and/or installation of illumination devices on instable surfaces/floors or pavement (sand, soil, grass, stones, gravel, etc.) is discouraged. Neither must illumination devices be installed near (adjacent to or on the same level as) swimming pools and/or other water environments

Tutte le apparecchiature elettriche sono conformi alle direttive 2011/65/UE sulle Restrizioni d'uso di alcune sostanze pericolose (RoHS), recepite in Italia con il D. lgs 04/03/2014 n. 27/
All electric equipments meet the Directives 2011/65/UE about the Reduction of the use of certain Hazardous Substances (RoHS), which came into force in Italy with D. lgs 04/03/2014 n. 27

Avvertenze/
Warnings

Kit PLUST indoor

1. Scollegare la corrente elettrica prima di ogni operazione di assemblaggio
2. Collegare la spina dell'apparecchio in una presa collocata in un luogo protetto dalla pioggia e dagli spruzzi d'acqua
3. Se il cavo flessibile esterno di questo apparecchio viene danneggiato, deve essere sostituito esclusivamente dal costruttore, dal suo servizio di assistenza, o da personale qualificato equivalente, al fine di evitare pericoli
4. Evitare il contatto diretto dello sguardo con il MINI LED acceso
5. Accendere il MINI LED solo dopo averlo assemblato al manufatto plastico
6. Si sconsiglia l'utilizzo e/o l'istallazione dei prodotti luminosi su superfici/pavimentazioni non solide (sabbia, terra, erba, sassi, ghiaia, ecc.). Inoltre, i prodotti luminosi non dovranno essere installati in prossimità (adiacenti e sullo stesso piano) di piscine e/o ambienti d'acqua
7. Gli oggetti luminosi, se allestiti con terra, piante e/o vasi, dovranno essere fissati al suolo con i nostri sistemi di ancoraggio, ove previsti.
8. L'articolo Rebelot Ø135 in versione light non può essere allestito con terra, piante, vasi o con oggetti vari.
9. Euro3Plast S.p.A. declina ogni responsabilità per danni causati a cose o a persone da un uso improprio del prodotto.

1. Disconnect the electrical power supply before beginning assembly operations
2. Connect the plug of the appliance to a power outlet that is located in a sheltered position, protected from rain and water splashes
3. If the external flexible cable of this appliance is damaged it must be replaced by either the manufacturer, the manufacturer's customer assistance service or by equivalent qualified personnel, in order to prevent possible hazards.
4. Avoid eye-contact with the light emitted by the MINI LED
5. Do not switch on the MINI LED until it has been mounted on the plastic component
6. The use and/or installation of illumination devices on instable surfaces/floors or pavement (sand, soil, grass, stones, gravel, etc.) is discouraged. Neither must illumination devices be installed near (adjacent to or on the same level as) swimming pools and/or other water environments
7. If light articles are set up with earth, plants and/or vases, they must be secured to the ground with our anchoring systems, where provided.
8. The Rebelot Ø135 in light version cannot be set up with earth, plants, vases or various other objects.
9. Euro3Plast S.p.A. cannot accept liability for any damage caused to things or persons by an incorrect use of the product.

Kit PLUST outdoor

1. Scollegare la corrente elettrica prima di ogni operazione di assemblaggio
2. Collegare la spina dell'apparecchio in una presa collocata in un luogo protetto dalla pioggia e dagli spruzzi d'acqua
3. Se il cavo flessibile esterno di questo apparecchio viene danneggiato, deve essere sostituito esclusivamente dal costruttore, dal suo servizio di assistenza, o da personale qualificato equivalente, al fine di evitare pericoli
4. L'articolo "Four Lamp" nella versione con kit a sospensione (A4596), se utilizzato all'esterno, dovrà essere posizionato in luogo coperto.
5. Evitare il contatto diretto dello sguardo con il RGB Led Light acceso
6. Accendere RGB Led Light solo dopo averlo assemblato al manufatto plastico
7. Nelle versioni sprovviste di interruttore sul cavo di alimentazione, collegare la spina dell'apparecchio sotto una presa comandata da interruttore
8. Si sconsiglia l'utilizzo e/o l'istallazione dei prodotti luminosi su superfici/pavimentazioni non solide (sabbia, terra, erba, sassi, ghiaia, ecc.). Inoltre, i prodotti luminosi non dovranno essere installati in prossimità (adiacenti e sullo stesso piano) di piscine e/o ambienti d'acqua
9. Gli oggetti luminosi, se allestiti con terra, piante e/o vasi, dovranno essere fissati al suolo con i nostri sistemi di ancoraggio, ove previsti.
10. L'articolo Rebelot Ø135 in versione light non può essere allestito con terra, piante, vasi o con oggetti vari.
11. Euro3Plast S.p.A. declina ogni responsabilità per danni causati a cose o a persone da un uso improprio del prodotto.

1. Disconnect the electrical power supply before beginning assembly operations
2. Connect the plug of the appliance to a power outlet that is located in a sheltered position, protected from rain and water splashes
3. If the external flexible cable of this appliance is damaged it must be replaced by either the manufacturer, the manufacturer's customer assistance service or by equivalent qualified personnel, in order to prevent possible hazards
4. If used outdoors, the suspension kit version (A4596) of the article "Four Lamp" must be installed in a covered context.
5. Avoid eye-contact with the light emitted by the RGB Led Light
6. Do not switch on the RGB Led Light until it has been mounted on the plastic component
7. For models that are not equipped with an inline on/off switch, connect the plug of the appliance to a switch controlled outlet
8. The use and/or installation of illumination devices on instable surfaces/floors or pavement (sand, soil, grass, stones, gravel, etc.) is discouraged. Neither must illumination devices be installed near (adjacent to or on the same level as) swimming pools and/or other water environments
9. If light articles are set up with earth, plants and/or vases, they must be secured to the ground with our anchoring systems, where provided.
10. The Rebelot Ø135 in light version cannot be set up with earth, plants, vases or various other objects.
11. Euro3Plast S.p.A. cannot accept liability for any damage caused to things or persons by an incorrect use of the product.

finiture/ finishings

_colori base/basic colours

_finiture speciali/*special finishings*

_colori speciali su richiesta/*special colours on demand*

_piano - colori speciali su richiesta/*special colours top on demand*

_piano - colori base/*basic colours top*

_materiali piani/*top finishings*

_tessuti/*fabrics*

_metallo verniciato opaco/*opaque varnished metal*

Finiture versatili, soluzioni per interpretare e personalizzare i prodotti delle collezioni PLUST. Finiture pregiate, alcune realizzate solo su richiesta, che fanno dell'attenzione per i dettagli il loro punto di forza, e sono capaci di trasformare i complementi PLUST in veri e propri punti di riferimento per l'arredo di un ambiente.

Versatile finishes, solutions for interpreting and customizing the products of the PLUST collections. Rich finishes, some only on demand, characterized by care and attention to details are able to transform the PLUST complements in protagonists of any kind of environment.

PE - FINITURE STANDARD

PE - STANDARD FINISHINGS

COLORE BASE - indoor/outdoor
BASIC COLOURS - indoor/outdoor

Una finitura opaca per complementi improntati alla resistenza e alla versatilità. Lavabile, resistente alla luce del sole, al calore e agli urti, questa finitura si rivela la scelta ideale per chi ricerca arredi pratici e funzionali adatti per essere posizionati anche all'esterno.

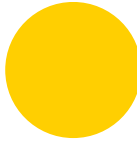
A matt finish for complements characterized by resistance and versatility. Washable and resistant to sunlight, heat and crash the coloured moulded finish is the perfect choice for those who research practical and functional complements suitable also for the outdoor.



A2
verde A2/
green A2



A5
arancio A5/
orange A5



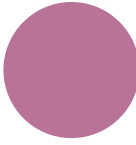
A6
giallo A6/
yellow A6



A7
verde A7/
green A7



A9
rosso A9/
red A9



B2
rosa/
pink



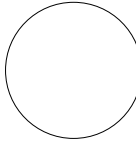
B3
giallo B3/
yellow B3



B7
verde B7/
green B7



C1
arancio C1/
orange C1



C2
bianco C2/
white C2



C9
giallo curry/
curry yellow



F1
marrone F1 Was/
brown F1 Was



G9
tortora/
tortora



L4
rosmarino/
rosemary



M9
sabbia/
sandy



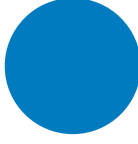
N2
cenere/
ashen



N4
golden rust/
golden rust



T3
corallo/
coral



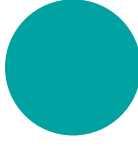
11
blu/
blue



16
blu notte/
night blue



34
verde salvia/
sage green



43
verde smeraldo/
emerald green



69
avorio/
ivory



70
azzurro/
light blue



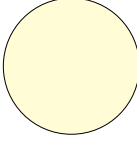
74
fucsia/
fuchsia



86
verde acido/
acid green



87
nero perla/
pearl black



98
neutro/
neutral

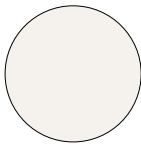
PE - FINITURE SPECIALI

PE - SPECIAL FINISHINGS

LACCATO - indoor/outdoor LACQUERED - indoor/outdoor

Una finitura dove il colore è protagonista. Un processo di laccatura resistente e brillante assicura complementi perfetti in ogni dettaglio e che con giochi di eleganti riflessi diventano protagonisti dell'ambiente circostante.

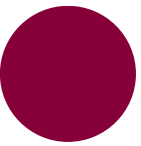
A finish with color as protagonist. A resistant and shining lacquering process ensures complements perfect in every detail characterized by elegant shimmers, protagonist of the space all around.



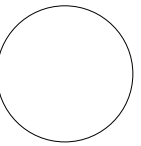
D3
bianco perla/
pearl white



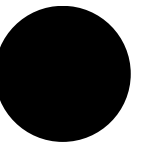
D7
rosso oriente/
orient red



D8
rosso vinaccia/
wine red



03
bianco/
white



07
nero/
black



44
ciclamino/
cyclamen



86
verde acido/
acid green

PE - FINITURE SPECIALI

PE - SPECIAL FINISHINGS

"I WAS" - indoor/outdoor

"I WAS" - indoor/outdoor



materiale rigenerato/recycled material

La plastica ottenuta per realizzare questa finitura proviene dallo smaltimento dei prodotti PLUST che presentano difetti di produzione. In questo modo un prodotto difettoso non diventa rifiuto ma ritrova una seconda vita attraverso un nuovo utilizzo.

The material that constitutes this finish comes from the disposal of the PLUST complements characterized by production defects. A way to give a second life through a new use preventing a defected product to become another kind of waste.

Una finitura specchiante, lucida e riflettente caratterizzata dal particolare processo di metallizzazione dell'alluminio sotto vuoto.

A finish characterized by a mirroring effect, reflecting and shining obtained through a special vacuum metalizing process of aluminium.

KROME - indoor/outdoor



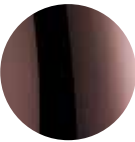
C0

krome



K0

oro/
gold



K1

oro rosa/
pink gold

LACCATO OPACO - indoor

MATT LACQUERED - indoor

Una finitura che esalta la plasticità della forma, i volumi e i chiaroscuri. L'effetto soft-touch vellutato rende estremamente piacevole il tatto.

A finish able to enhance the plasticity of shapes, volumes and shades. The soft touch effect able to give a velvety and pleasant result.

FOGLIA ORO - indoor

GOLD LEAF - indoor

Sottilissime lamine dorate vengono sovrapposte ed applicate manualmente, ottenendo arredi preziosi, raffinati e durevoli nel tempo.

Thin gold leaves overlapped and with a handmade application characterized this finish, the gold leaf finish ensures precious, fine and long-lasting complements.

METALLIZZATI - indoor/outdoor

METALLIZED - indoor/outdoor

Pigmenti metallizzati caratterizzano questa laccatura che si declina sulle superfici degli arredi esaltandone la forma.

Metalized pigments characterize this finish that enhances the complements' surfaces and shapes.



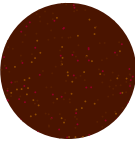
C8

argento/
silver



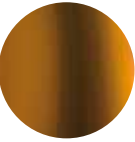
E7

oro/
gold



E8

caffè/
coffee



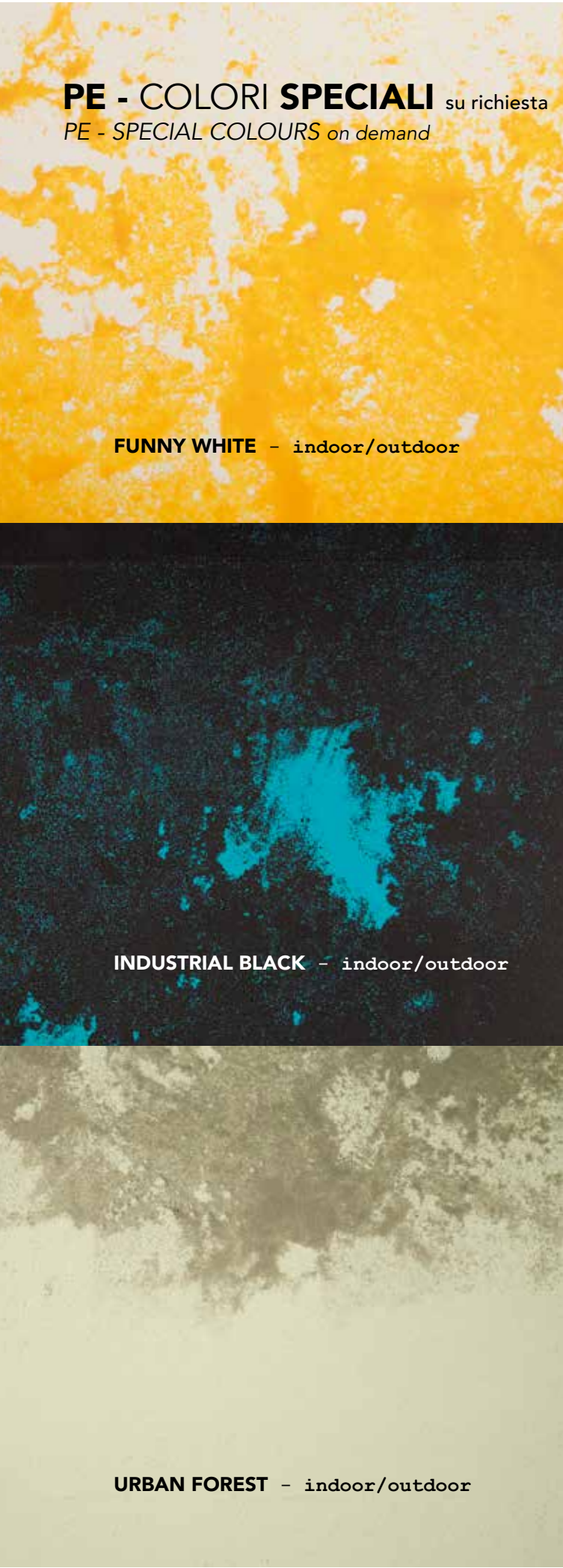
K2

miele/
honey



R0

rame/
copper



PE - COLORI SPECIALI su richiesta
PE - SPECIAL COLOURS on demand

FUNNY WHITE - indoor/outdoor

INDUSTRIAL BLACK - indoor/outdoor

URBAN FOREST - indoor/outdoor



N6
bianco-blu/
white-blue



L7
bianco-arancio/
white-orange



N7
bianco-giallo/
white-yellow



N8
bianco-fucsia/
white-fuchsia



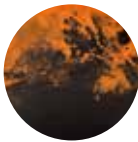
N9
bianco-verde
smeraldo/
white-emerald
green



P0
bianco-verde/
white-green



P1
nero-blu/
black-blue



P2
nero-arancio/
black-orange



P3
nero-giallo/
black-yellow



P4
nero-fucsia/
black-fuchsia



P5
nero-verde
smeraldo/
black-emerald
green



P6
nero-verde/
black-green



P7
tortora-sabbia/
tortora-sandy



P8
giada-rosmarino/
jade-rosemary

PE - PIANO COLORI SPECIALI su richiesta

PE - SPECIAL COLOURS TOP on demand

Piano in polietilene + schiuma poliuretanica / Polyethylene top + polyurethane foam

COLORI PIANO
TOP COLOURS



A2
verde A2/
green A2



B3
giallo B3/
yellow B3



C1
arancio C1/
orange C1



L4
rosmarino/
rosemary



M9
sabbia/
sandy



11
blu/
blue



43
verde smeraldo/
emerald green



74
fucsia/
fuchsia

indoor

PE - PIANO COLORI BASE

PE - BASIC COLOURS TOP

COLORE BASE
BASIC COLOURS

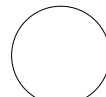
LACCATO
LACQUERED

METALLIZZATO
METALLIZED

SPECIAL EDITION

FINITURE SPECIALI
SPECIAL FINISHINGS

COLORI PIANO
TOP COLOURS



C2
bianco C2/
white C2

indoor/outdoor

Piano in polietilene + schiuma poliuretanica /
Polyethylene top + polyurethane foam



C9
giallo curry/
curry yellow



G9
tortora/
tortora



M9
sabbia/
sandy



N2
cenere/
ashen



N4
golden rust/
golden rust



74
fucsia/
fuchsia



87
nero perla/
pearl black

indoor

MATERIALI **PIANO**
TOP FINISHINGS

BIANCO - indoor/outdoor
WHITE - indoor/outdoor

HPL HIGH PRESSURE LAMINATE

NERO - indoor/outdoor
BLACK - indoor/outdoor

HPL HIGH PRESSURE LAMINATE

NEUTRO - indoor/outdoor
NEUTRAL - indoor/outdoor

PMMA METACRILATO/METHACRYLATE

MULTISTRATO BETULLA NATURALE - esterno coperto
NATURAL BIRCH PLYWOOD - covered outdoor

LEGNO WOOD

MULTISTRATO BETULLA SCURO - esterno coperto
DARK BIRCH PLYWOOD - covered outdoor

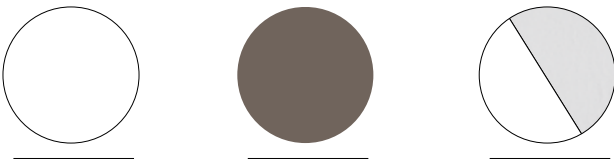
LEGNO WOOD



TESSUTI
FABRICS

ECOPELLE - indoor/outdoor
SKY - indoor/outdoor
CUSCINI BIG CUT/CUSHIONS
GUMBALL SUNLOUNGE/CUSHIONS

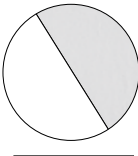
TESSUTO TECNICO - indoor/outdoor
TECHNICAL FABRIC - indoor/outdoor
CUSCINI BIG CUT/CUSHIONS
GUMBALL SUNLOUNGE/CUSHIONS



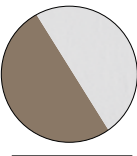
bianco/
white

tortora/
tortora

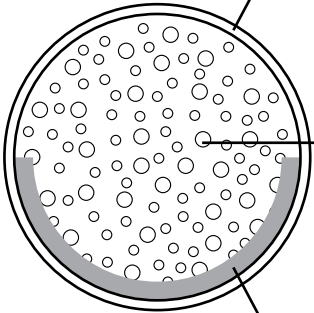
L6
bianco-bianco/
white-white



L9
neutro-bianco/
neutral-white



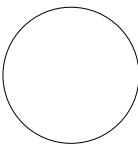
M6
tortora-bianco/
tortora-white



Rivestimento adatto all'uso indoor o outdoor, in ecopelle o tessuto tecnico/
Sky or technical fabric cover suitable for indoor or outdoor use

Layer interno drenante in Dryfeel S/
Inner drying layer made with Dryfeel S

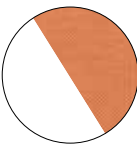
Layer interno isolante in EVA a cella chiusa/
Inner insulating layer made with close cells EVA



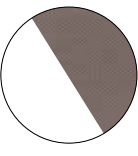
bianco/
white



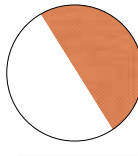
tortora/
tortora



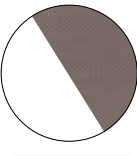
L7
bianco-arancione/
white-orange



L8
bianco-tortora/
white-tortora



M0
neutro-arancione/
neutral-orange



M1
neutro-tortora/
neutral-tortora



M7
tortora-arancione/
tortora-orange



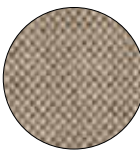
M8
tortora-tortora/
tortora-tortora

TESSUTI
FABRICS

SUNBRELLA® - indoor/outdoor
CUSCINI BOLD/CUSHIONS

SUNBRELLA® - indoor/outdoor
CUSCINI ATENE/CUSHIONS

SUNBRELLA® - indoor/outdoor
CUSCINI ATENE SLIM/SLIM CUSHIONS



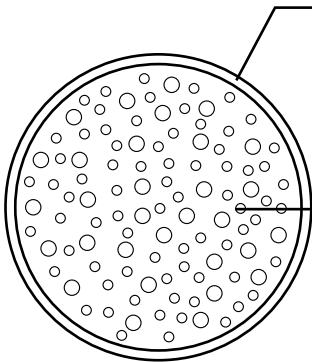
heather grey



mink brown

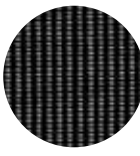


white

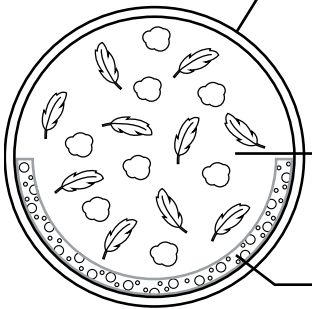


Rivestimento adatto all'uso indoor o outdoor, in 100% acrilico Sunbrella®/
100% acrylic Sunbrella® fabric cover
suitable for indoor or outdoor use

Layer interno drenante in Dryfeel/
Inner drying layer made with Dryfeel



charcoal



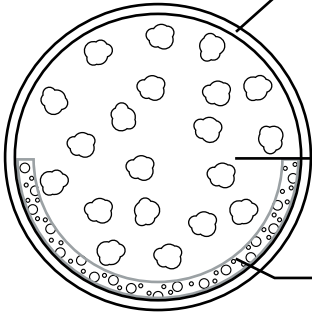
Rivestimento adatto all'uso indoor o outdoor, in 100% acrilico Sunbrella®/
100% acrylic Sunbrella® fabric cover
suitable for indoor or outdoor use

50% piuma d'oca e anitra
50% fiocco poliestere vergine/
50% goose and duck feather
50% virgin polyester staple

Layer interno drenante in Dryfeel/
Inner drying layer made with Dryfeel



charcoal



Rivestimento adatto all'uso indoor o outdoor, in 100% acrilico Sunbrella®/
100% acrylic Sunbrella® fabric cover
suitable for indoor or outdoor use

100% falda siliconata/
100% siliconized core

Layer interno drenante in Dryfeel/
Inner drying layer made with Dryfeel

METALLO VERNICIATO OPACO
OPAQUE VERNISHED METAL

ACCIAIO INOX - indoor/outdoor
STAINLESS STEEL - *indoor/outdoor*

BIANCO PURO - indoor/outdoor
PURE WHITE - *indoor/outdoor*

PE - EDIZIONE SPECIALE
PE - SPECIAL EDITION

EDIZIONE SPECIALE - indoor/outdoor
SPECIAL EDITION - *indoor/outdoor*

Edizione speciale in materiale neutro.
L'effetto policromo tenue ed esclusivo è
dovuto all'inserimento di palline colorate
che si intravedono nella semitrasparenza
delle pareti.

*Special edition in neutral material.
The small and exclusive polychrome effect is
due to the insertion of colored balls that
can be seen in the semi-transparency
of the walls.*

Edizione speciale disponibile
esclusivamente per Gumball armchair.
*Special edition available exclusively
for Gumball armchair.*



BLU PASTELLO - indoor/outdoor
PASTEL BLUE - *indoor/outdoor*

VERDE PALLIDO - indoor/outdoor
PALE GREEN - *indoor/outdoor*

I nostri prodotti insieme alle vostre idee: suggerimenti e spunti da cui partire per realizzare allestimenti e arredare in modo esclusivo e sempre personalizzato.

—

Our products and your ideas: suggestions and concepts from which to create furnishing solutions in exclusive and always personalized ways.

_spazi pubblici/public spaces

_eventi/events

_horeca & hotels/horeca & hotels

_ambiente domestico/home

inspirations

inspirations

spazi pubblici
public spaces

Atico Ateneo Lounge — Valencia, Spain



suggerimenti
suggestions



N2
cenere/
ashen



69
avorio/
ivory



L4
rosmarino/
rosemary



ohla armchair



87
nero perla/
pearl black



C2
bianco C2/
white C2



t ball table



87
nero perla/
pearl black



C2
bianco C2/
white C2



armillaria stool & table



87
nero perla/
pearl black

“mediterranean
essence”

inspirations

spazi pubblici
public spaces

Convent of St. Agnes in center — Prague, Czech Republic



suggerimenti
suggestions



N2
cenere/
ashen



betulla/
birch

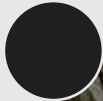


drop
+light

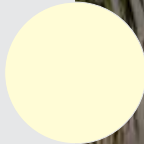


98
neutro/
neutral

gumball armchair & sofa



87
nero perla/
pearl black



98
neutro/
neutral



t ball table

"spring smell"

inspirations

spazi pubblici
public spaces



Caffè Centrale — Marostica, Italy

C2
bianco C2/
white C2

87
nero perla/
pearl black



armillaria stool & table



simple table



C2
bianco C2/
white C2



simple chair

suggerimenti
suggestions



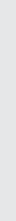
N4
golden rust/
golden rust



betulla/
birch



G9
tortora/
tortora



buba

"wake coffee"

inspirations

spazi pubblici
public spaces



Restaurant Hip — Panama

suggerimenti
suggestions



N2
cenere/
ashen



C2
bianco C2/
white C2



L4
rosmarino/
rosemary



spot
light

betulla/
birch



planet chair & table

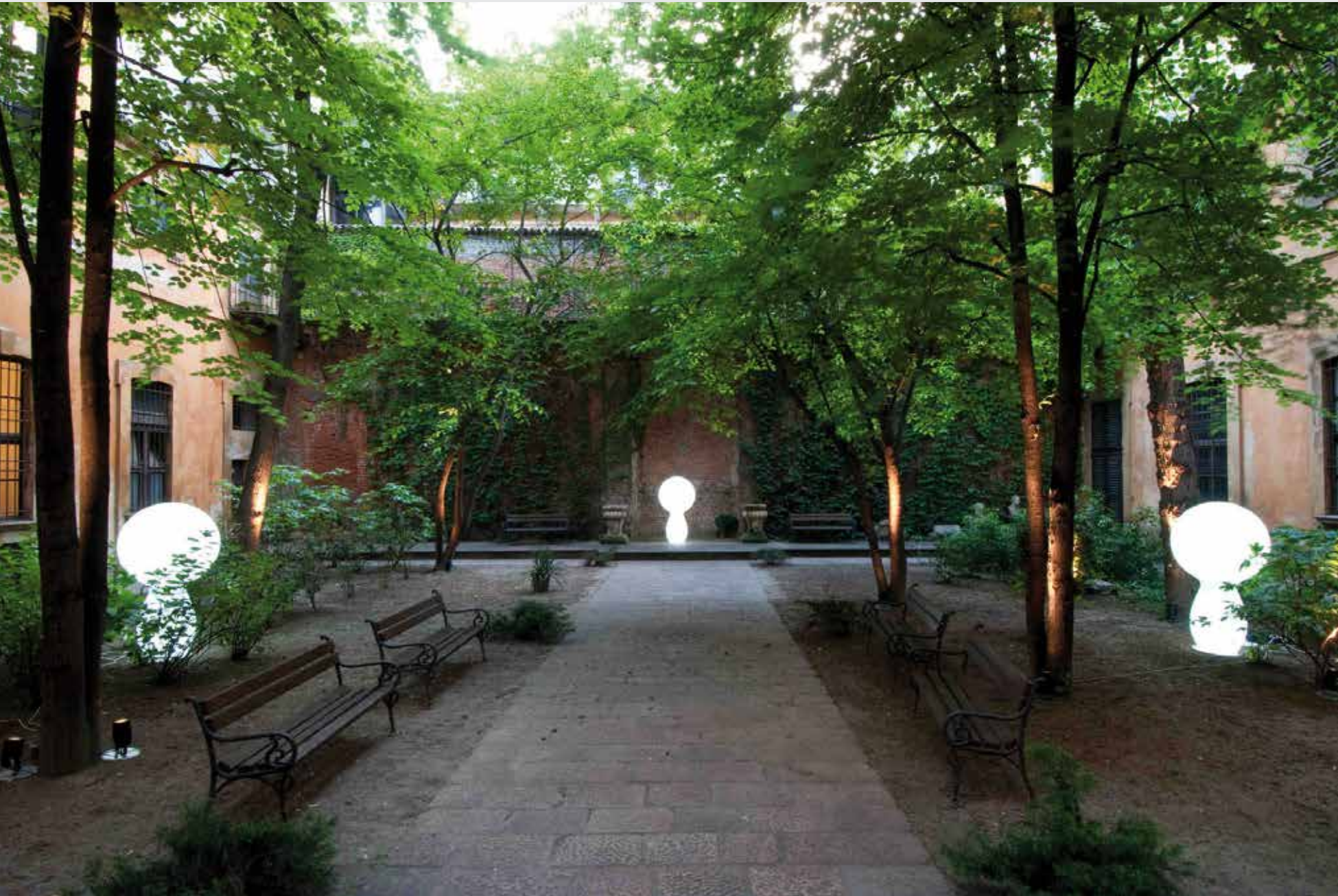


M9
sabbia/
sandy

“perfumes and flavors”

inspirations

eventi
events



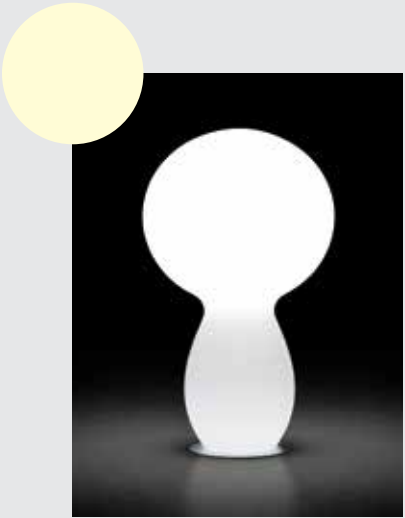
Brera party — Milano, Italy

suggerimenti
suggestions

- C2
bianco C2/
white C2
- M9
sabbia/
sandy
- 87
nero perla/
pearl black

- gumball
armchair
- gumball
sofa
- t ball
table

98
neutro/
neutral



trim light

“light condition”

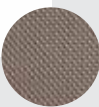
inspirations

eventi
events

Biennale del Cortometraggio — Basilica Palladiana Vicenza, Italy



C2
bianco C2/
white C2



tessuto/
fabric

talea chair

suggerimenti
suggestions



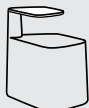
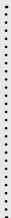
C2
bianco C2/
white C2



G9
tortora/
tortora



87
nero perla/
pearl black



sat



humprey

“ciack”

inspirations

HoReCa & hotels
HoReCa & hotels



Hi hotel — Nizza, France



C2
bianco C2/
white C2



big cut table



big cut pouf



big cut corner, module



L7
bianco-arancione/
white-orange



big cut armchair

suggerimenti
suggestions



98
neutro/
neutral



L8
bianco-tortora/
white-tortora



87
nero perla/
pearl black



diamond

*“who’s afraid
of color”*

inspirations

Ambiente domestico
Home



Private home — Italy



gumball armchair, sofa, sunlounge & t ball



C2
bianco C2/
white C2



rebelot

suggerimenti
suggestions



N2
cenere/
ashen



betulla/
birch



98
neutro/
neutral



nicole
+light

“chill out”

inspirations

Ambiente domestico
Home



Private home — Italy

suggerimenti
suggestions



C2
bianco C2/
white C2



G9
tortora/
tortora



87
nero perla/
pearl black



C2
bianco C2/
white C2

atene family



C2
bianco C2/
white C2

lapsus



simple chair, table



C2
bianco C2/
white C2

saving/space/vase

“white sensation”

overview
furniture



armillaria
Odo Fioravanti
stool, table



atene family
Valerio Sommella
armchair, corner, table, sunlounge



bartolomeo family
JoeVelluto (JVLT)
corner, display, desk



big cut family
Matali Crasset
armchair, corner, module, pouf, table



bold family
Giulio lacchetti
armchair, sofa, table



chloè
Berenice
chair, table



frozen family
Matteo Ragni + Maurizio Prina
desk, corner, display, catering counter, table, dining table, stool, square stool, chair



fura
Form Us With Love
stool, table, dining table



goen + enta
Setsu & Shinobu Ito
armchair, table

overview
furniture



gumball family
Alberto Brogliato
armchair, sofa, t ball, sunlounge



airball
Alberto Brogliato
armchair, sofa



jetlag
Cédric Ragot
jetlag, chair



momo
Alessandro Gnocchi
bench



ohla
Alberto Brogliato
armchair, sofa



planet
Cédric Ragot
chair, table



sat
Marco Zito
stool



settembre
Luca Nichetto
sofa, armchair



tool
Philippe Tabet
stool, table



simple
JoeVelluto (JVLT) + Eddy Antonello
chair, table



talea
Marco Zito
chair, bench

overview
complements&pots



beaver
Matteo Zorzenoni



boyo
Gentle Giants



buba
E3P Design Dept.



cactus
Giulio Iacchetti



cubalibre
Giulio Iacchetti



diamond
JoeVelluto (JVLT)



drop
Emmanuel Babled



fuzzy
Eddy Antonello



giotto - max - renè
Miriam Mirri



godot
Alberto Brogliato



gradient 160
gradient 180
Mut Design



halful family
JoeVelluto (JVLT)
25, 30, 80



harbo
Gentle Giants



humprey
JoeVelluto (JVLT)



lapsus
Eddy Antonello
+ Alberto Fabbian



leaf flower
Emo Design



madame
Alessandro Busana



moai
Luca Nichetto



more
E3P Design Dept.



nicole
Ilaria Marelli



ninfea
Alessandro Busana



quack
Matteo Zorzenoni

overview

complements&pots



raffa
Giulio Iacchetti



rebelot
Matteo Ragni



reverse
Matteo Ragni



roo
Monica Graffeo



saving/space/vase
JoeVelluto (JVLT)



sepio
Matteo Ragni



tambo
Luca Nichetto



t ball pot
Alberto Brogliato

overview

lights



bartolomeo family light
JoeVelluto (JVL)
desk, display, corner



big cut family light
Matali Crasset
armchair, corner, module



bold family light
Giulio Iacchetti
armchair, sofa, table



frozen family light
Matteo Ragni + Maurizio Prina
display, catering counter, desk



frozen family light
Matteo Ragni + Maurizio Prina
corner, table, dining table, lamp



fura light
Form Us With Love
stool, table, dining table



gumball family light
Alberto Brogliato
armchair, sofa, t ball



airball light
Alberto Brogliato
armchair, sofa



jetlag light
Cédric Ragot
jetlag, chair



momo light
Alessandro Gnocchi
bench



ohla light
Alberto Brogliato
armchair, sofa



settembre light
Luca Nichetto
armchair, sofa

overview

lights



boyo light
Gentle Giants



buba light
E3P Design Dept.



cubalibre light
Giulio Iacchetti



cubalibre table light
Giulio Iacchetti



drop light
Emmanuel Babled



four lamp light
Philippe Tabet



godot light
Alberto Brogliato



harbo light
Gentle Giants



horn light
Alberto Brogliato



humprey light
JoeVelluto (JVLt)



ice-cap light
Laudani & Romanelli



nicole light
Ilaria Marelli



rebelot light
mini rebelot light
Matteo Ragni



roaming light
Alberto Brogliato



roo light
Monica Graffeo



saving/space/vase light
JoeVelluto (JVLt)



spot light
Eddy Antonello



trim light
Valerio Sommella

note

350 — 351

350 — 351



a brand of euro3plast spa

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