

cc-tapis:
 an italian brand
 with diverse cultural
 roots reflected
 in the company's
 handknotted ethos:
 born in france,
 designed in milan,
 produced in nepal.

CUL TURE

cc-tapis produces contemporary handknotted rugs which are created in nepal by expert tibetan artisans. innovating through a new approach to traditional methods, a strong respect for the materials and for the culture of this ancient craft makes each rug unique.

at the center of every project is design. cc-tapis works closely with multi-disciplinary designers, each bringing their own ideas and cultural identity: a source of cross cultural influences enriching the company and the value of the product.

KNOW HOW

all cc-tapis handknotted rugs are completely made by hand by tibetan artisans. the entire process follows ancient production-techniques of tibetan craftsmanship. only natural materials are used.

BE SPOKE

cc-tapis gives clients the freedom to create custom pieces with the dimensions, colors and even the materials of their choice. at the heart of this process is the cc-tapis design-lab assisting clients, architects and interior designers.

RESPONSIBILITY

the founders of cc-tapis created cc-for education, a non-profit organisation with the ambition of giving an education to school children and university students in nepal. the sale of every cc-tapis rug supports the foundation.

BRAND VALUE

the individual attention, consideration and thought that goes into every rug is also conveyed in all aspects of the company. at cc-tapis every detail is curated creating a cohesive identity and a unique experience for our clients.

SPECTRUM

alex proba
bethan laura wood
chiara andreatti
christophe delcourt
cristina celestino
david/nicolas
elena salmistraro
eligo studio
faye toogood
federico pepe
garth roberts
germans ermičs
jean-marie massaud
leonardo talarico
ludovica+roberto palomba
maarten de ceulaer
mae engelgeer
martino gamper
parisotto + formenton
patricia urquiola
rooms studio
steven holl
studio klass
studio zaven
studiopepe.
zanellato/bortotto



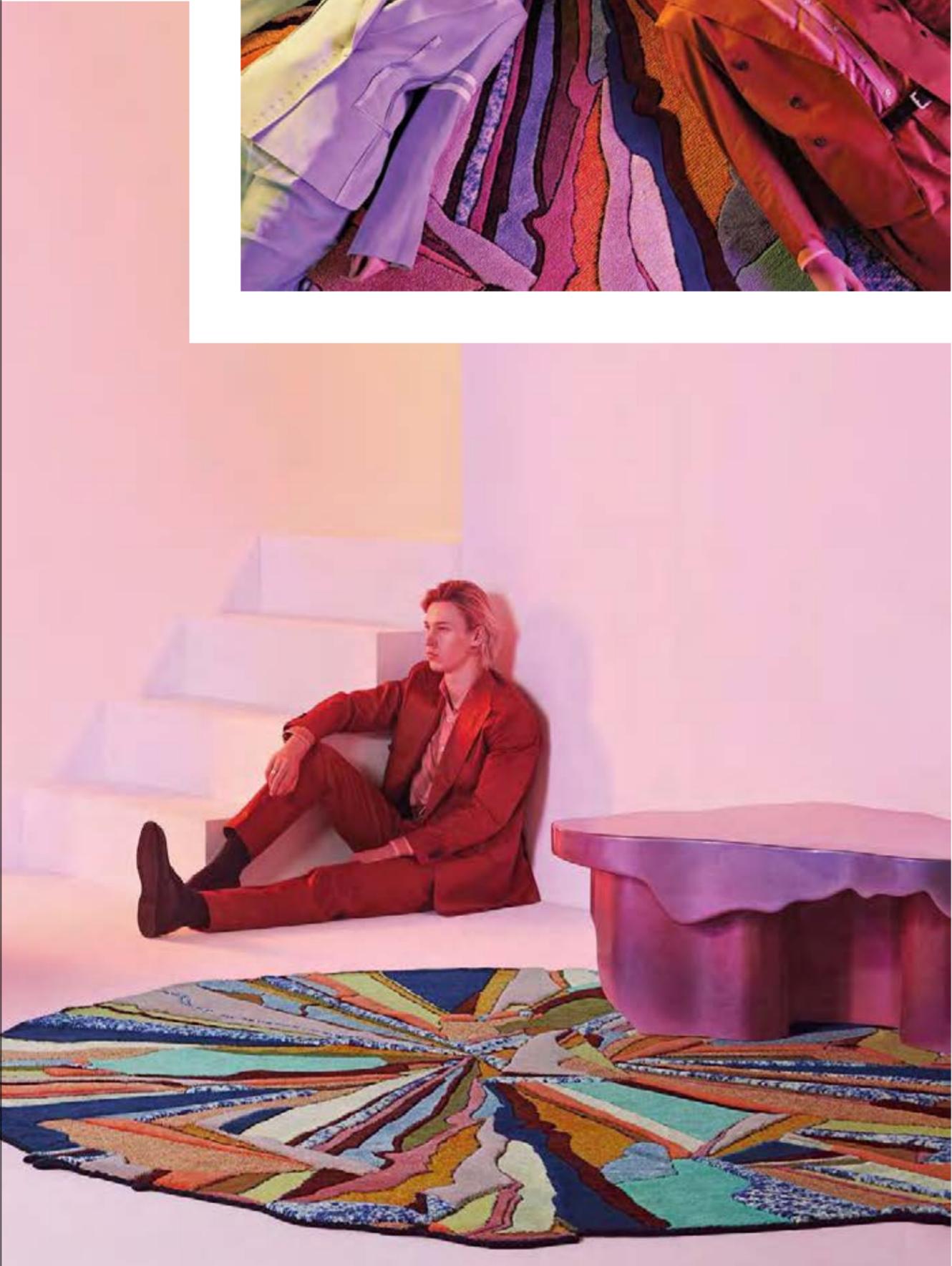


**INTERIOR
WITH
TABLE**
designed
by **Faye Toogood**
discover the collection
on page 87

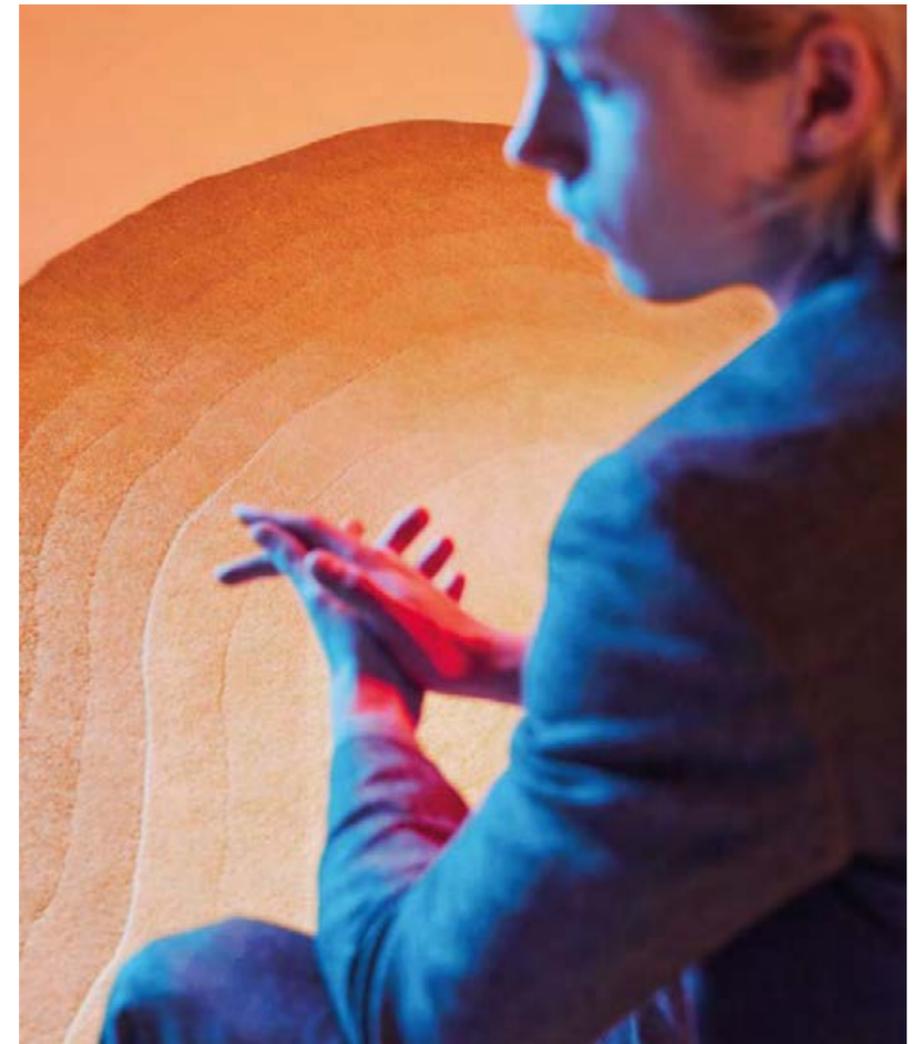


SUPER ROCK, SUPER ROUND HOT
designed by Bethan Laura Wood

discover the collection on pages 52, 98

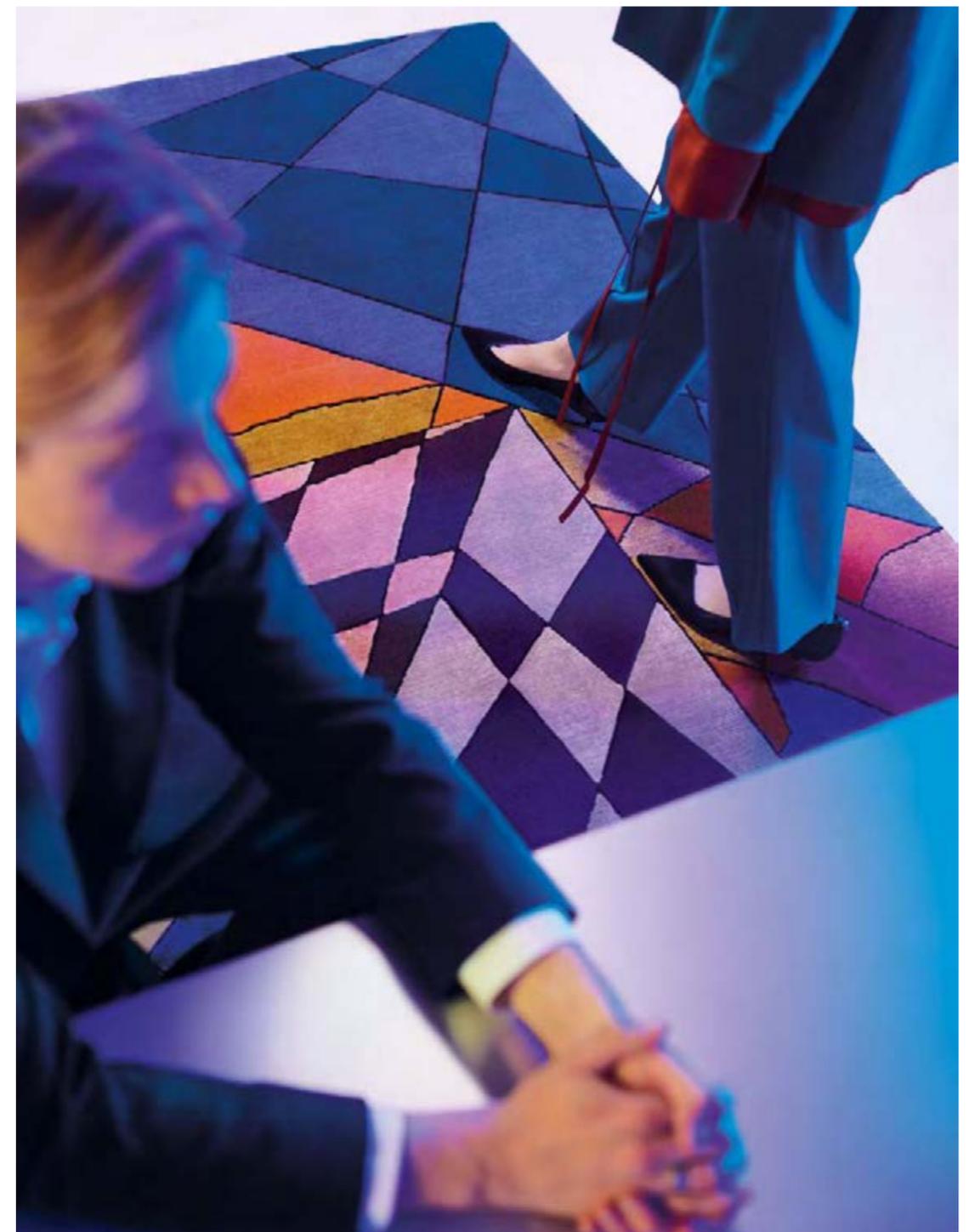


CHROMA RADIATE, CHROMA SPILL
designed by **Germans Ermičs**
discover the collection on pages 32, 132



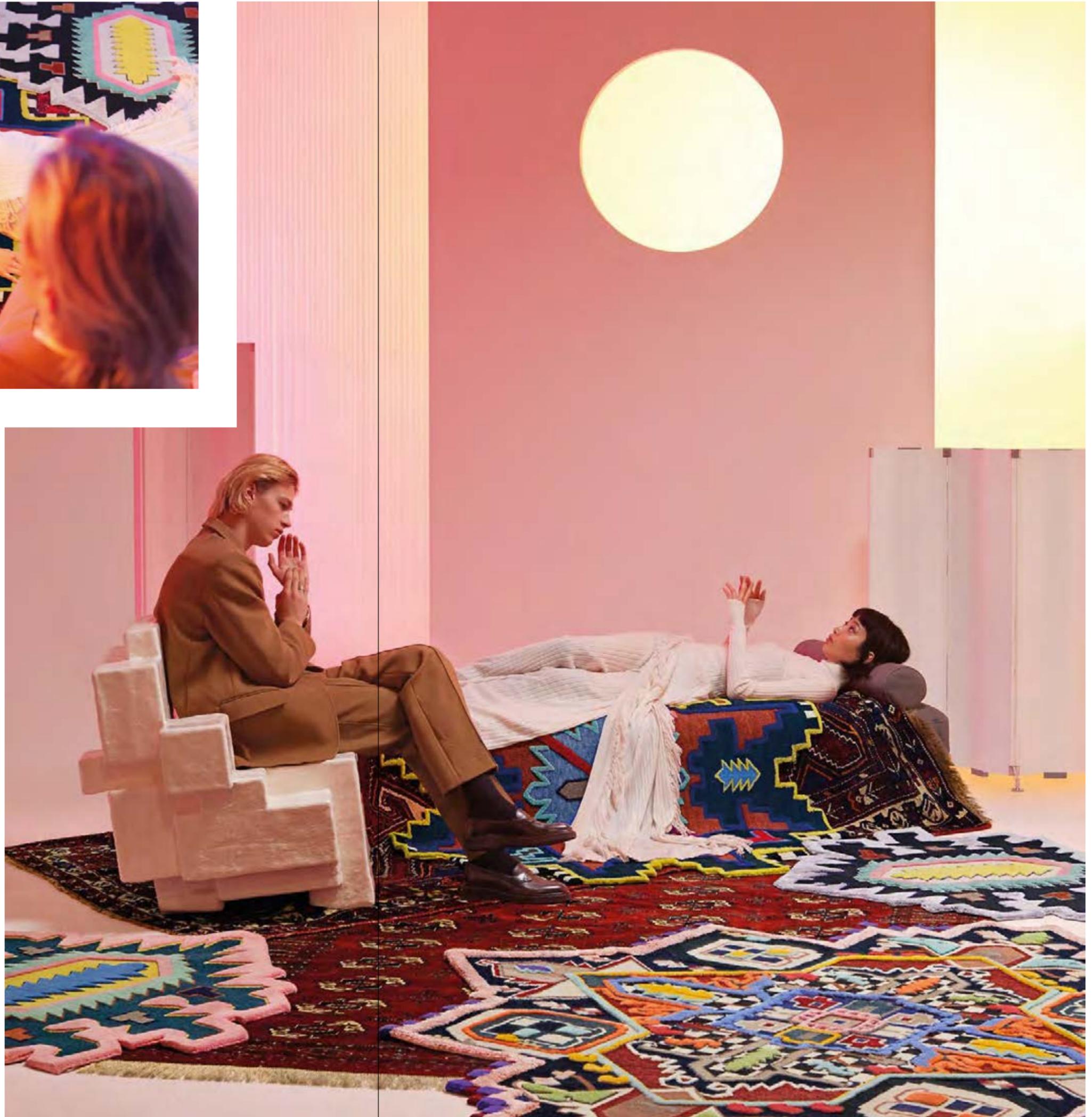


XEQUER E
designed by **Martino Gamper**
discover the collection on pages 22, 104





PALMETTE LAZER CANNON
LILLA AND PINK
KAZAK SPACE SHIFTER
TABRIZ DESTROYER
designed by the cc-tapis design-lab
discover the collection on pages 8, 124





FORDITE 3
designed by **Patricia Urquiola**
discover the collection on pages 20, 92

FORDITE 2
designed by
Patricia Urquiola
discover the collection
on pages 20, 92



HIGHLIGHTS

SPECTRUM, or perhaps Spect/Room. In optical terms, according to the encyclopaedia, a SPECTRUM is simply "the luminous band composed of the sequence of colours of the rainbow". ROOM, on the other hand, is "a chamber; each of the spaces that make up an apartment, and by extension, the set of furniture used to decorate those spaces". Light, rainbow, furniture, space: if there were a periodic table of the key elements in the life and works of CC-TAPIS, there is no doubt that these four would feature strongly.

From these reflections comes the key to the staging of this season's catalogue, the true constant thread running through the imagery you are about to see on these pages. Light as an architectural and decorative element, be it by its absence or its presence, and as the ideal means of bringing colour, every colour. For each colour, a room. For each room, a rug.

What better surface on which the interplay of colours mentioned above could land? A RUG is by its very nature a palette with a dominant colour, and an organic artefact made of living, evolving matter. CC-TAPIS, as all its friends and acquaintances know, lives for the different collaborations and worlds that come together, the rooms, all connected with one another in some way, always ready to let the light filter through from outside.

Further confirmation comes from the statement, "BORN IN FRANCE. DESIGNED IN ITALY. PRODUCED IN NEPAL." A spectrum of ideas, a rainbow of materials combining different skills and crafts, a series of rooms that are both experiences and lives, colourful and thick with nuances, just like the personal stories of the designers and other talents involved in this collective adventure.

Which leads us on to another fundamental detail that we find in this work, in the shoot for this new campaign: the human element. Because within the rooms are people: people who give these spaces life, who shape their character through the eternal exercise in taste that is human habitation. This exercise has been repeated regularly down the ages, but never in quite the same way, giving, instead, a different colour to each era it has spanned, and will continue to span. Because, at the end of the day, it is people who see colour, and who see themselves in a colour; it is people who, by interacting with the light, can somehow define it, transform it, warm or cool it. Just as a designer does when tackling a new design and bringing it to life, or a craftsman working with a new material to be shaped. Just as we all ultimately do, finding ways to design and craft the things that happen in our lives.

Federico Sarica



NEWS 2019

feathers

p. 4

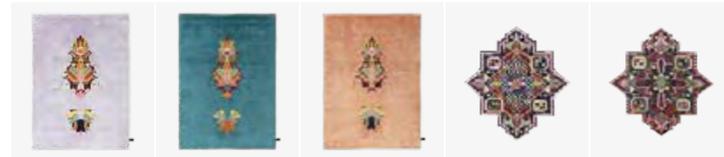
Maarten De Ceulaer



rug invaders

p. 8

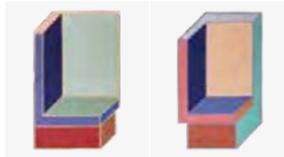
cc-tapis design-lab



visioni

p. 14

Patricia Urquiola



rotazioni

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Patricia Urquiola



fordite

p. 20

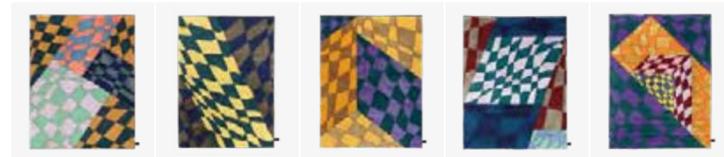
Patricia Urquiola



xequer

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Martino Gamper



plasterworks

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David/Nicolas



tidal

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Germans Ermics



lunar addiction

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Studioepe.



parvata

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Jean-Marie Massaud



chand

p. 46

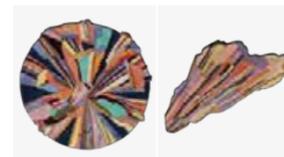
cc-tapis design-lab



envolée

p. 48

Cristina Celestino



super fake

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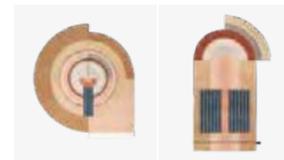
Bethan Laura Wood



slinkie

p. 54

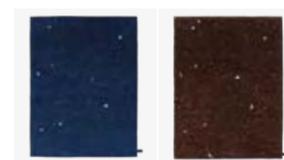
Patricia Urquiola



bliss

p. 56

Mae Engelgeer



after party

p. 60

Garth Roberts

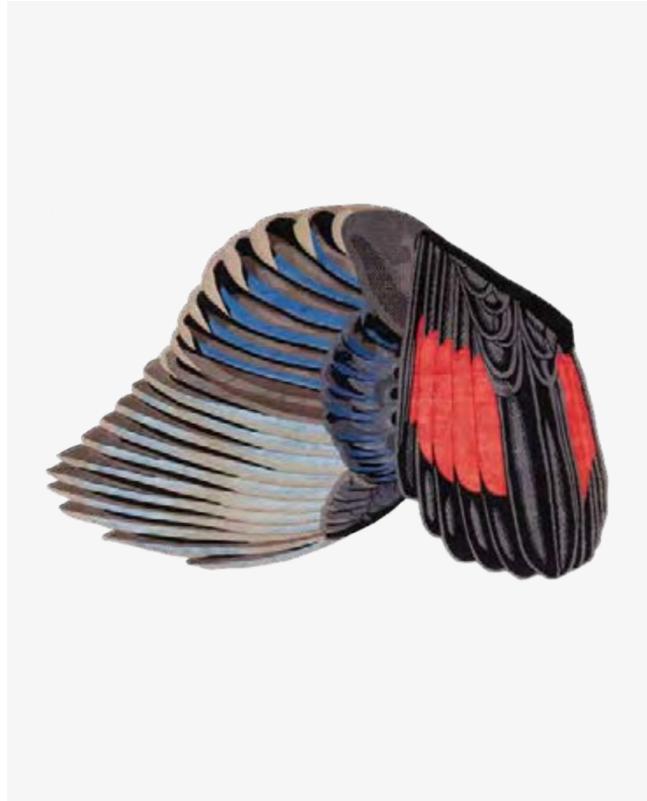


ROUND STANDARD



250x250 cm

FREEFORM STANDARD



200x133 cm

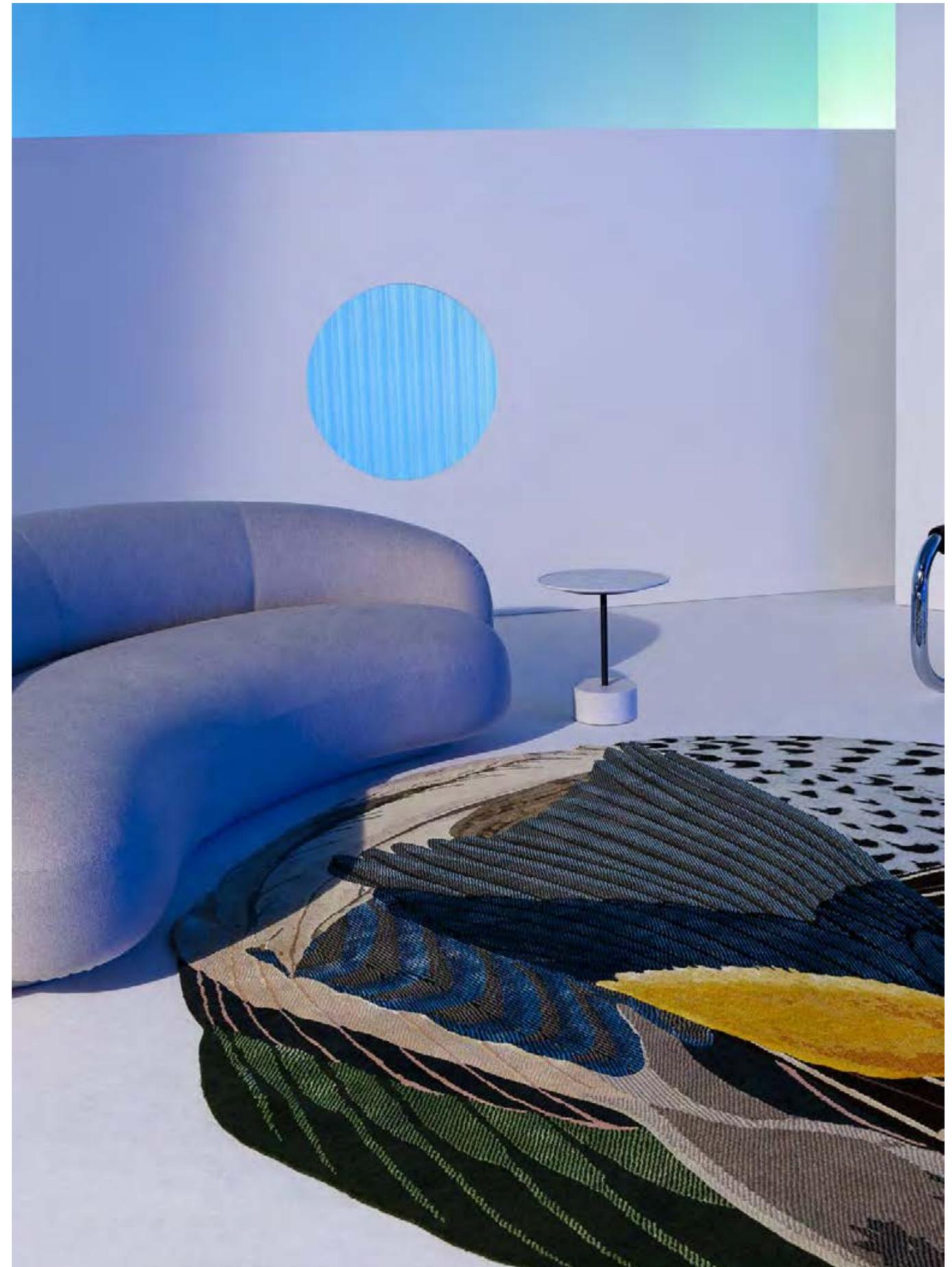
FEATHERS

SIGNATURE COLLECTION

Maarten has always had an affinity for birds and years ago he came across the illustrations by John James Audubon and John Gould which have been inspiration ever since. Inspiration which he has tweaked, morphed and abstracted into a collection of ultra-detailed rugs.

designed by
Maarten De Ceulaer

in the catalogue since 2019 / details on page 90



RUG INVADERS

NEW CLASSIC COLLECTION

designed by
cc-tapis design-lab

PALMETTE LAZER CANNON LILLA



135x115 cm

PALMETTE LAZER CANNON PINK



135x115 cm



An inter-galactic, shape-shifting army of contemporary hand-knotted rugs taking inspiration from traditional rug motifs and icons. The Rug Invaders have broken-free from their historical past and are now out-of-scale and from out-of-space redefining how rugs are used within a space.

TABRIZ DESTROYER CHECK



220x230 cm

in the catalogue since 2019 / details on page 124



USHAK INVADER STANDARD



145x145 cm

KAZAK SPACE SHIFTER STANDARD

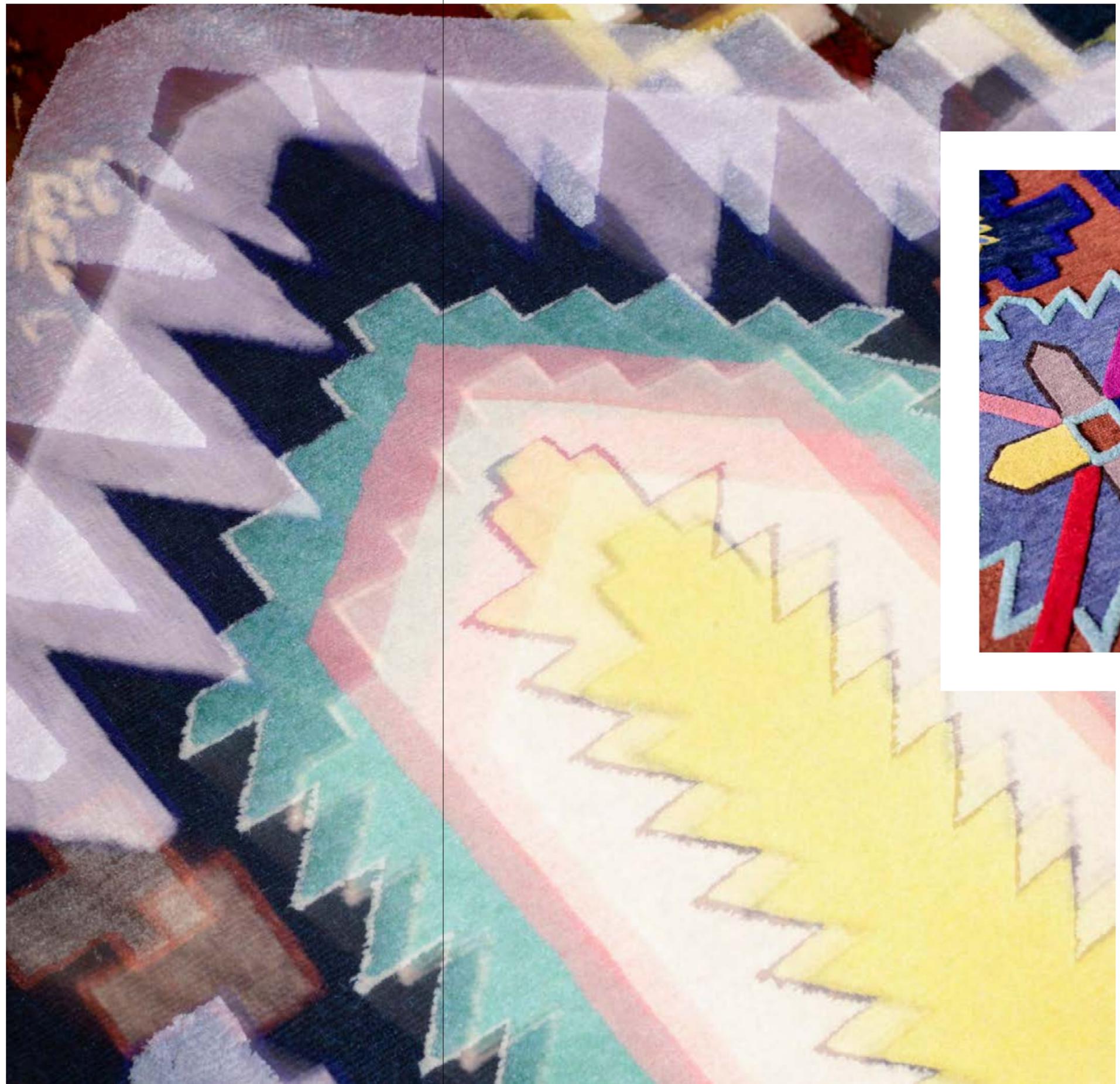


155x145 cm

THE MOTHERSHIP LILLA



170x240, 230x300 cm



A ELECTRIC



190x300 cm

A new color palette for the iconic rugs designed by Patricia Urquiola, where the black outlines have taken on a vibrant glow which contrast with charged and contemporary colors. Two rugs that testify to the desire to give value to ancient production techniques, adding a contemporary breath to them.

VISIONI

SIGNATURE COLLECTION

designed by
Patricia Urquiola

B ELECTRIC



180x300 cm

in the catalogue since 2016
details on page 102



A ELECTRIC PINK



220x300 cm

A ELECTRIC BLUE



220x300 cm

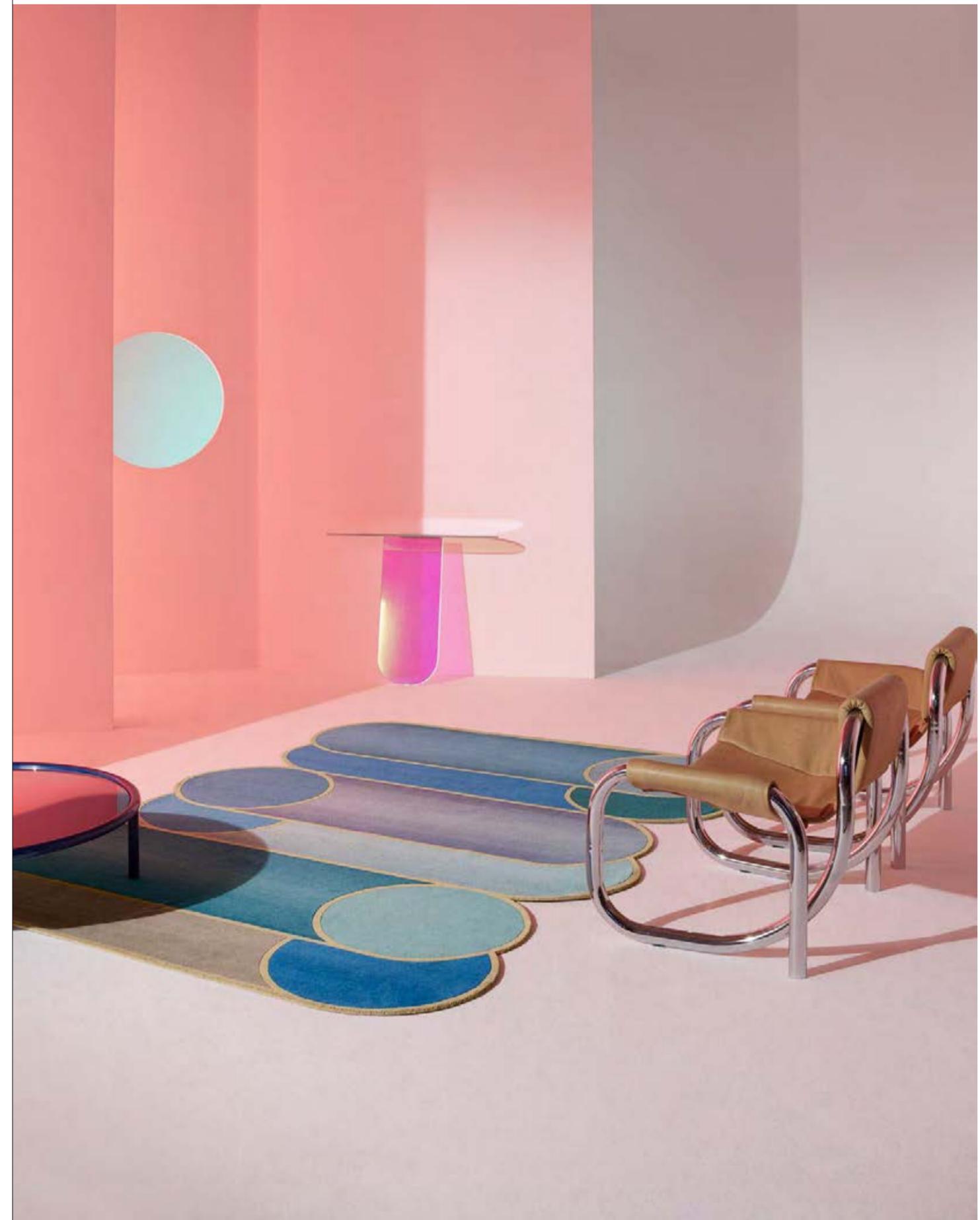
ROTAZIONI

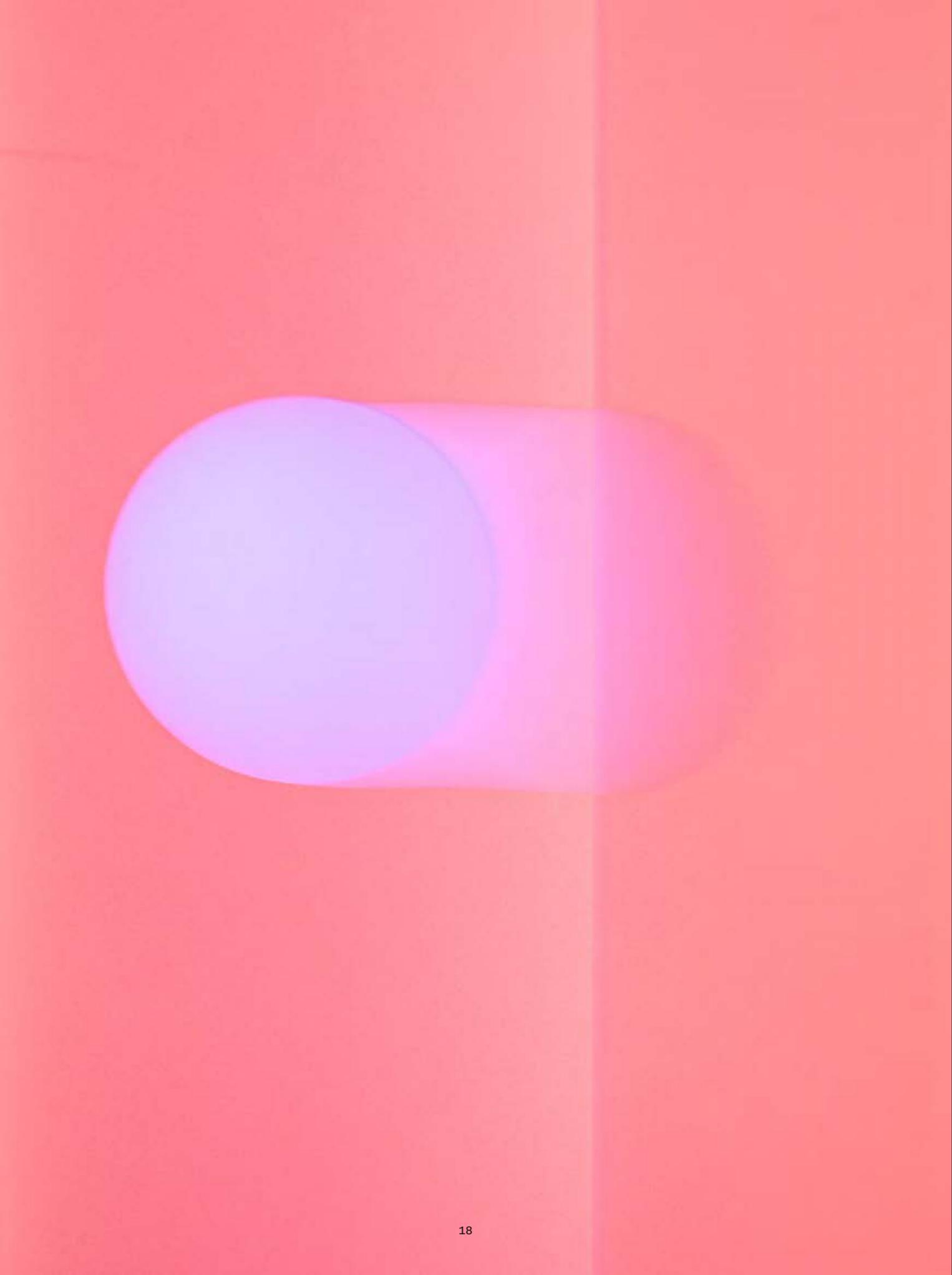
SIGNATURE COLLECTION

Rotazioni plays on the repetition of overlapping cylindrical forms that emphasize the circle as the matrix of the design. A scale of pastel colors and chromatic contrasts insinuate the gradient on the surface of the cylinders creating a three dimensional effect. This enhances the volume and dynamic composition of the design: from this Rotazioni, which translated means Rotations, was born.

designed by
Patricia Urquiola

in the catalogue since 2017 / details on page 96





B ELECTRIC PINK



180x240 cm

in the catalogue since 2017
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FORDITE

SIGNATURE COLLECTION

designed by
Patricia Urquiola

2 STANDARD



200x300 cm

3 STANDARD

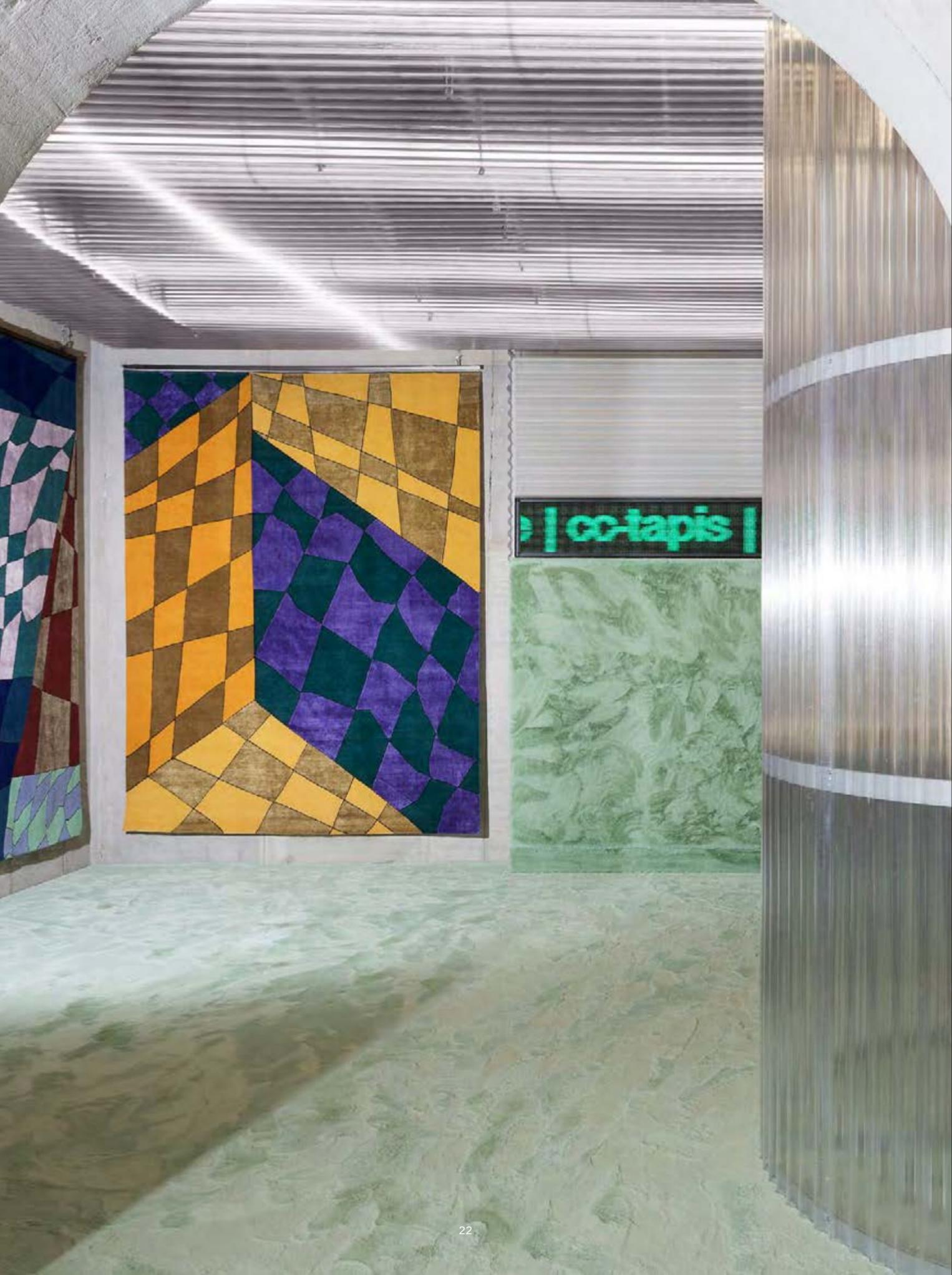


230x300 cm

Fordite is a byproduct of the car manufacturing industry: automotive paint that has built up over time and baked repeatedly. Inspired by this material, Patricia Urquiola uses excess materials left over from cc-tapis regular production process to create the colorful layers.

in the catalogue since 2019
details on page 92





XEQUER

SIGNATURE COLLECTION

designed by
Martino Gamper

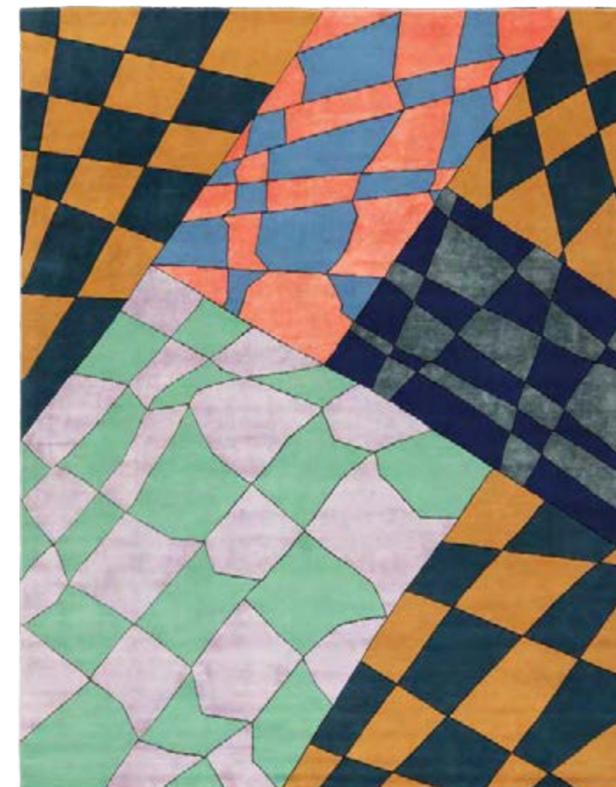
Multiple planes of chequerboards clash and crackle together whilst bright, piercing colours intertwine and overlap in a psychedelic world created by Gamper. The materials interplay in the same way as the color-blocked grids, resulting in a brilliant collision of textures and shades.

B STANDARD



170x240, 230x300 cm

A STANDARD



170x240, 230x300 cm

in the catalogue since 2019
details on page 104



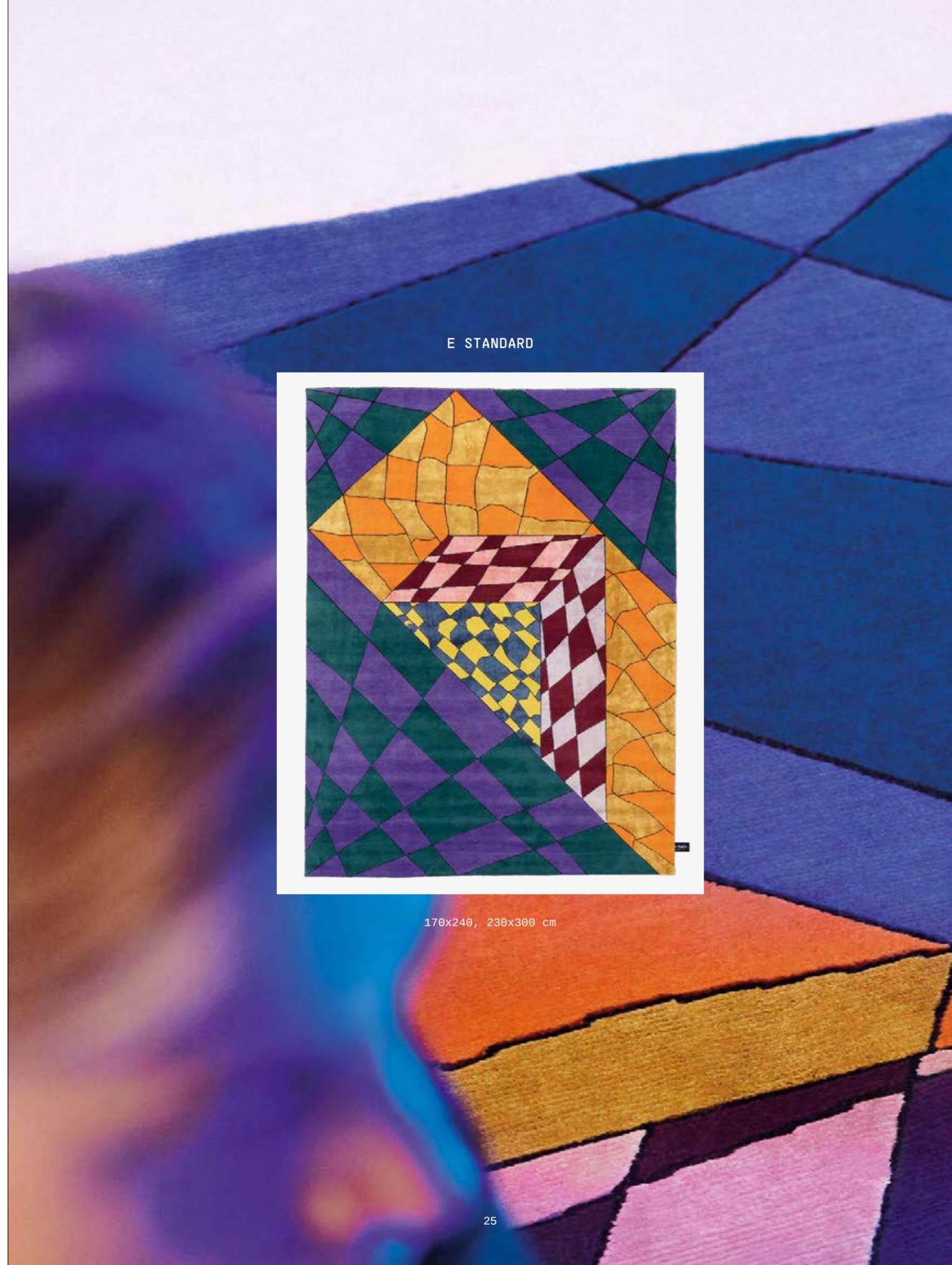
C STANDARD



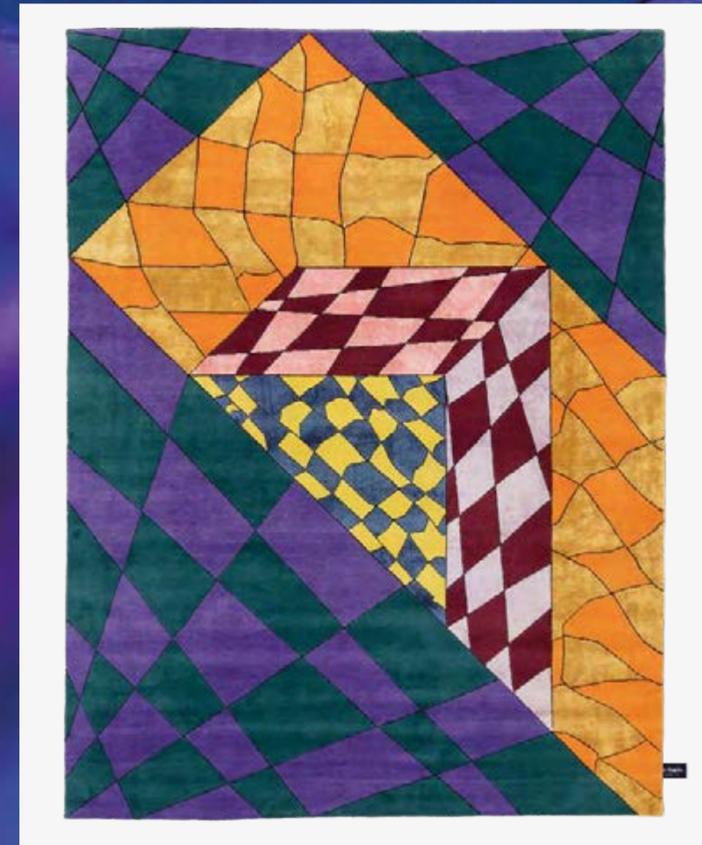
170x240, 230x300 cm



170x240, 230x300 cm



E STANDARD



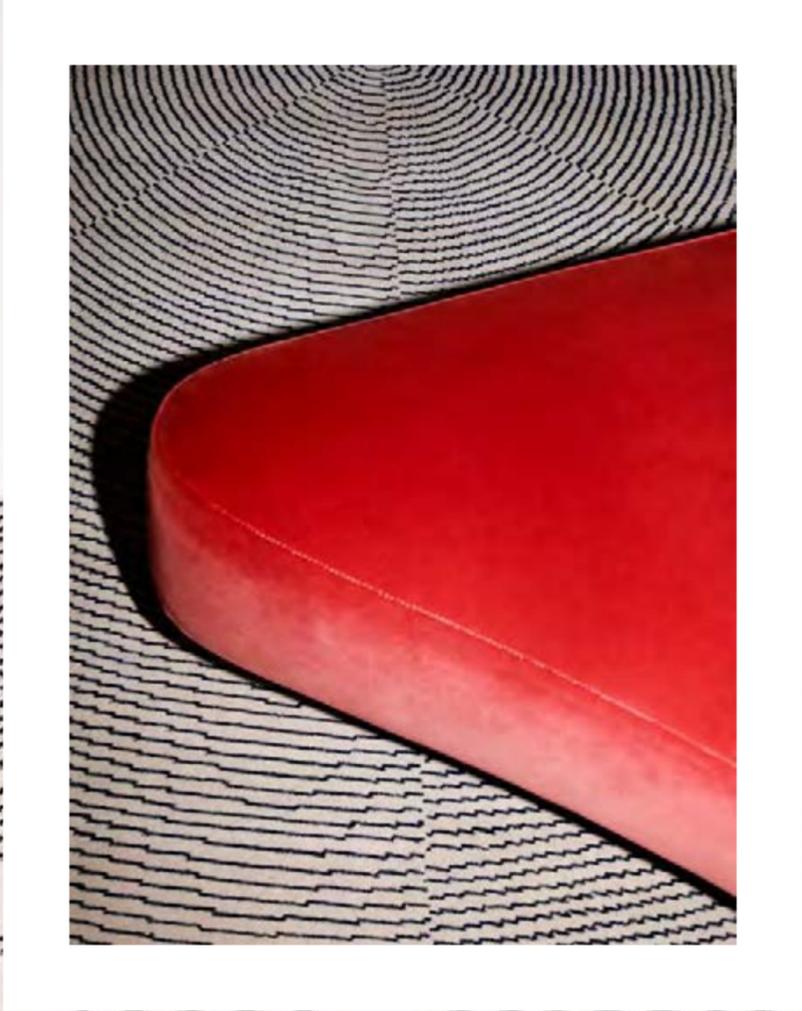
170x240, 230x300 cm

PLASTERWORKS

ARCHITECTURAL COLLECTION

designed by
David/Nicolas

During a long lunch at Kaléo, a restaurant designed by David/Nicolas in Beirut, the triangle patterns that decorate the walls caught the eyes of the founders of cc-tapis, a detail which David/Nicolas translated into fine hand-knotted rugs for the Plasterworks Collection.



B BLACK&WHITE



170x180 cm

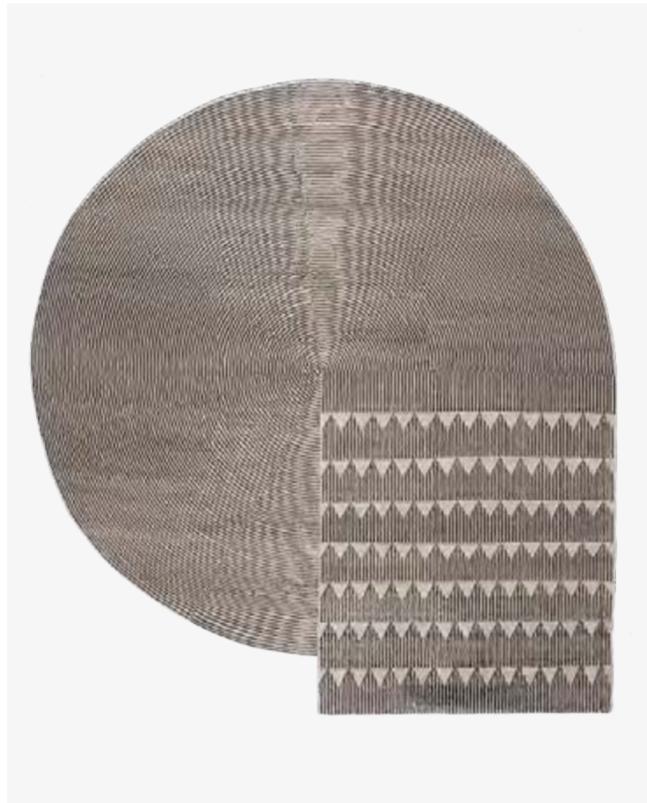
A BLACK&WHITE



170x300 cm

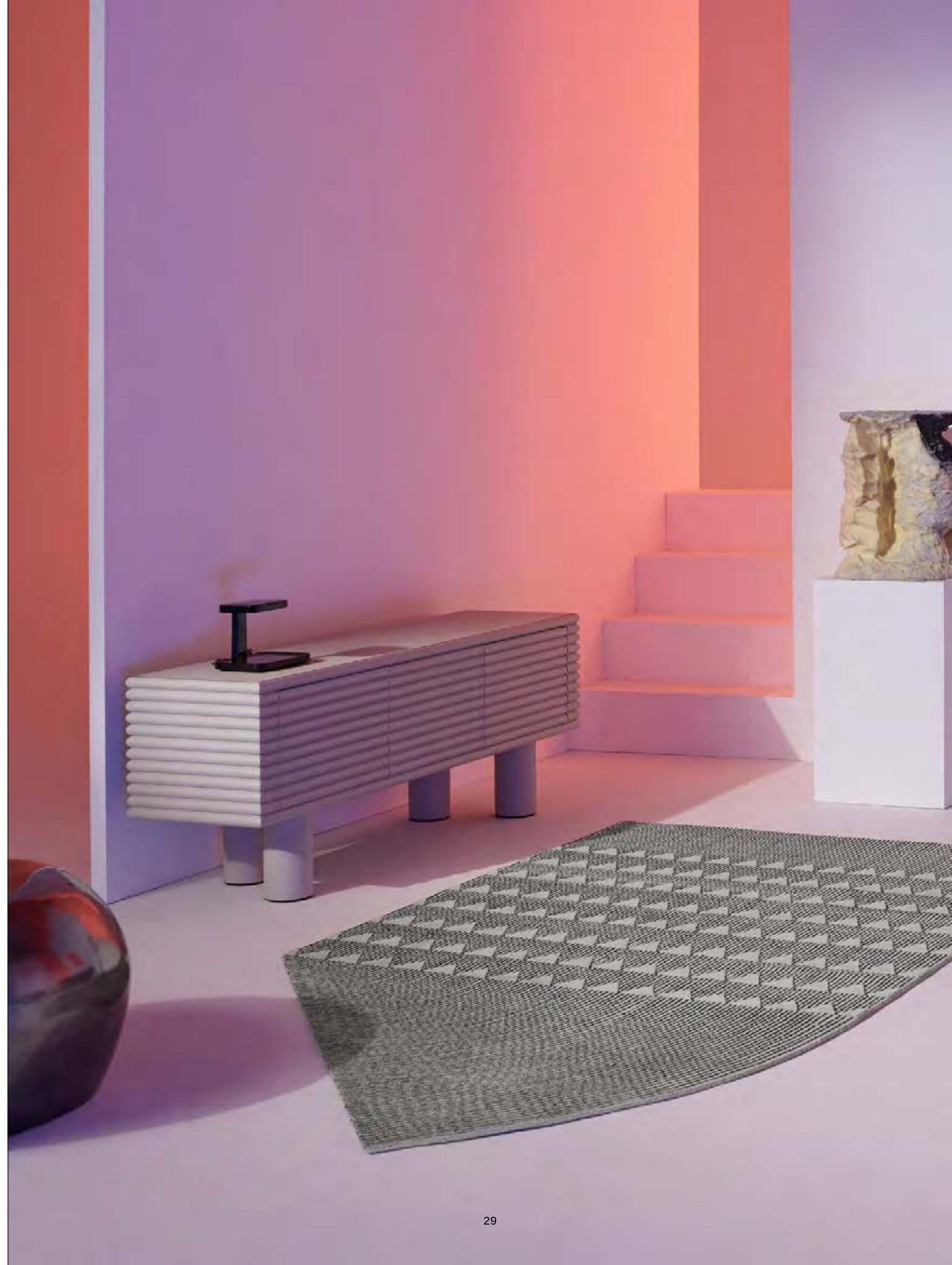
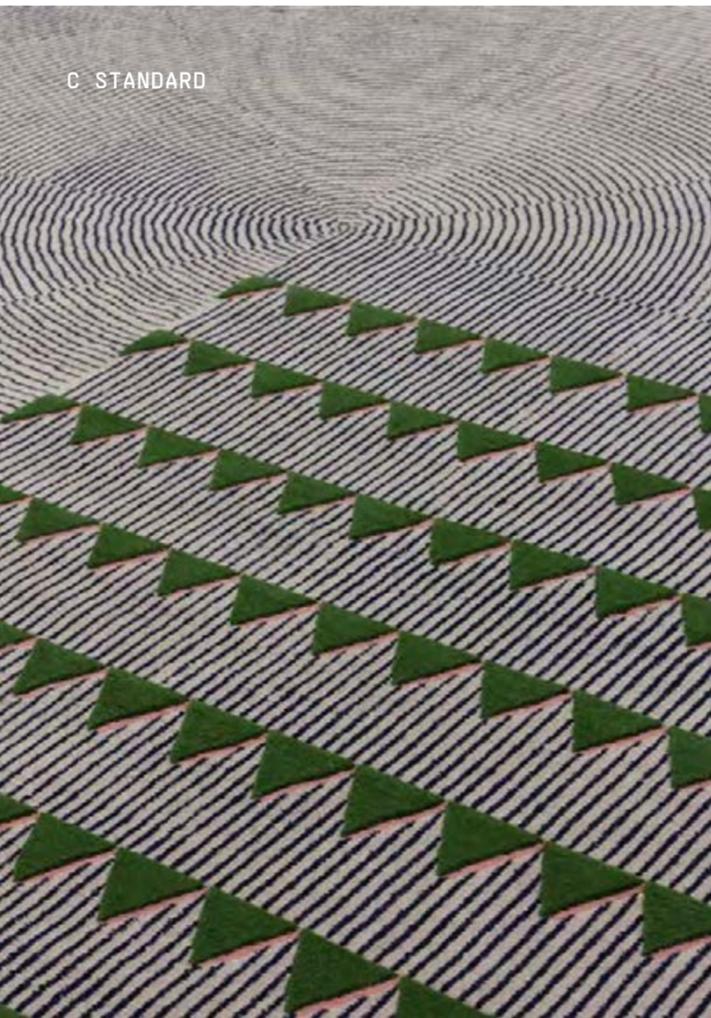
in the catalogue since 2019
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C BLACK&WHITE



250x270 cm

C STANDARD





PLASTERWORKS A STANDARD
PLASTERWORKS C STANDARD

TIDAL

ARCHITECTURAL COLLECTION

designed by
Germans Ermičs

ISLE STANDARD



250x250 cm

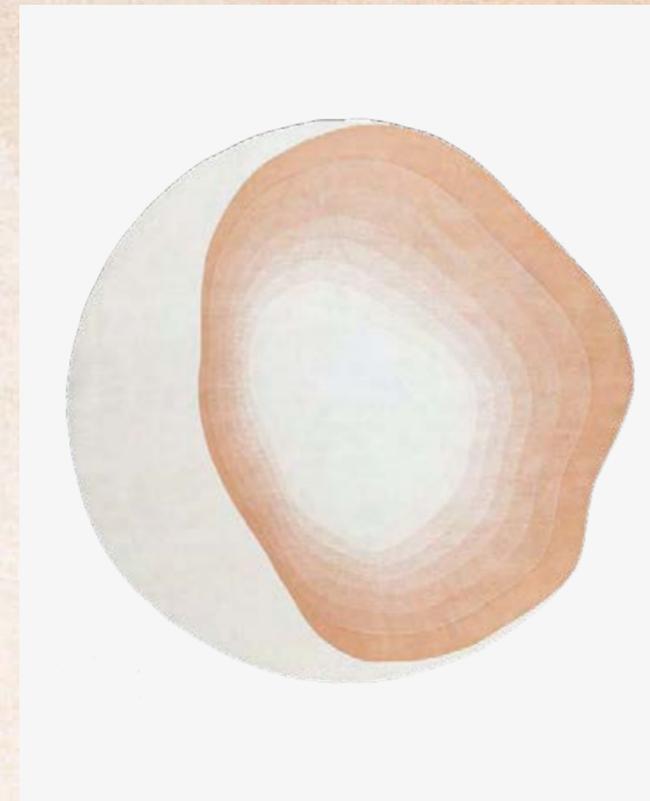
RETREAT STANDARD



230x230 cm

The Tidal Collection is a visual investigation into the relationship between texture, shape and color. A sophisticated gradient effect was created through an entirely new coloring system, combining threads of Himalayan wool in alternating saturations to achieve the simple and light effect.

CHROMA RADIATE STANDARD



250x250 cm

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CHROMA SPILL STANDARD



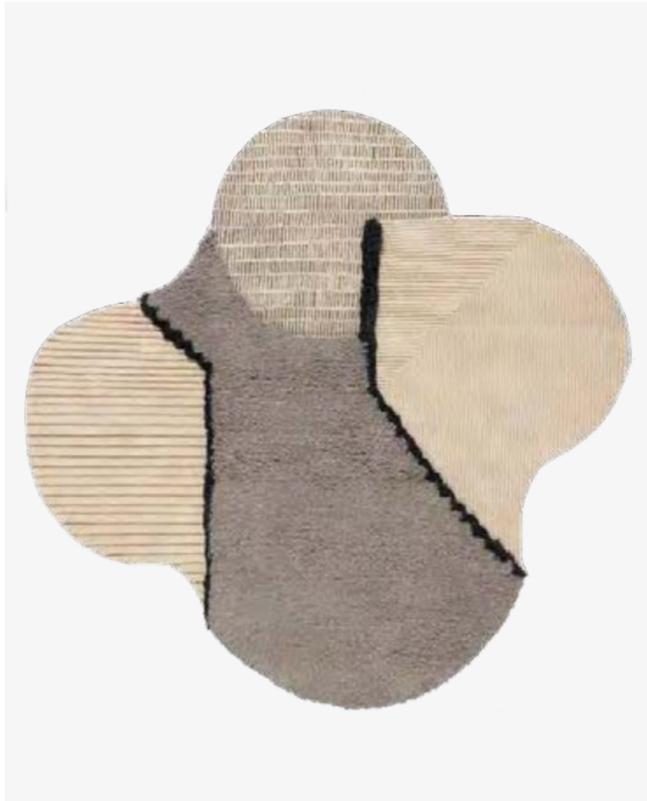
230x300 cm

OVERFLOW STANDARD



230x300 cm

SQUARE STANDARD



250x250 cm

A constellation of deconstructed forms crash against one another and each rug is articulated by a series of contrasts: complex patterns against visual regularity; flat surfaces alongside three-dimensional components; rough versus smooth textures.

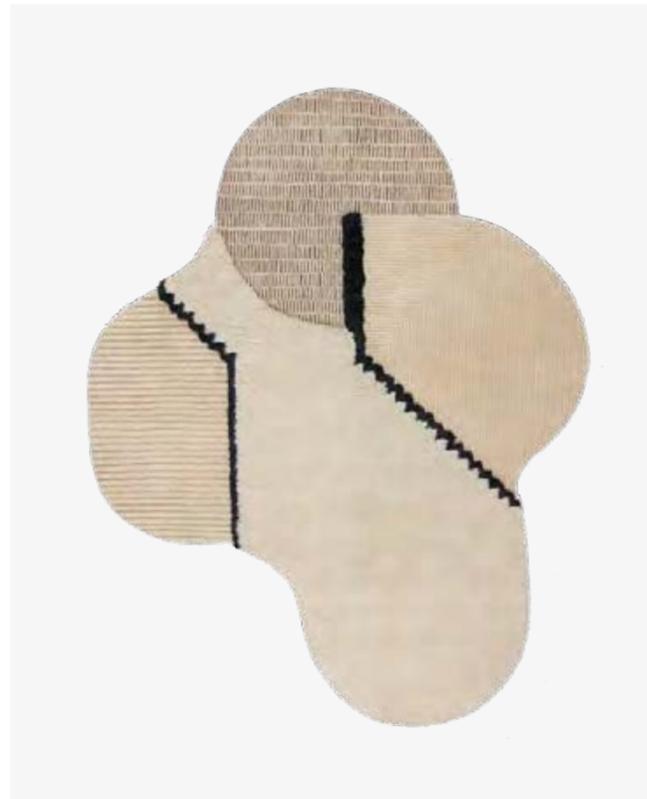
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LUNAR ADDICTION

ARCHITECTURAL COLLECTION

designed by
Studiopepe.

RECTANGLE STANDARD



230x300 cm





LUNAR ADDICTION SQUARE STANDARD

DEER AT NIGHT
300x230 cm



LUNAR ADDICTION RECTANGLE STANDARD

PARVATA

ARCHITECTURAL COLLECTION

A homage to the country it was created in, the name "Parvata" is the Nepali word for mountain and is produced by cc-tapis at the base of the Himalayas. A concept translated by the weavers to convey the natural wonders of Himalayan rock formations.

designed by
Jean-Marie Massaud

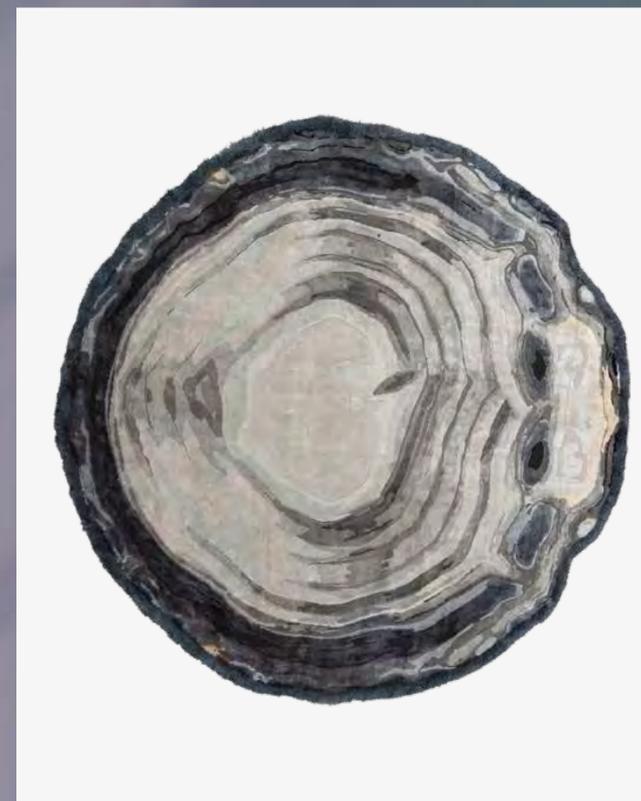
STANDARD



230x300 cm

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ROUND



250x250 cm

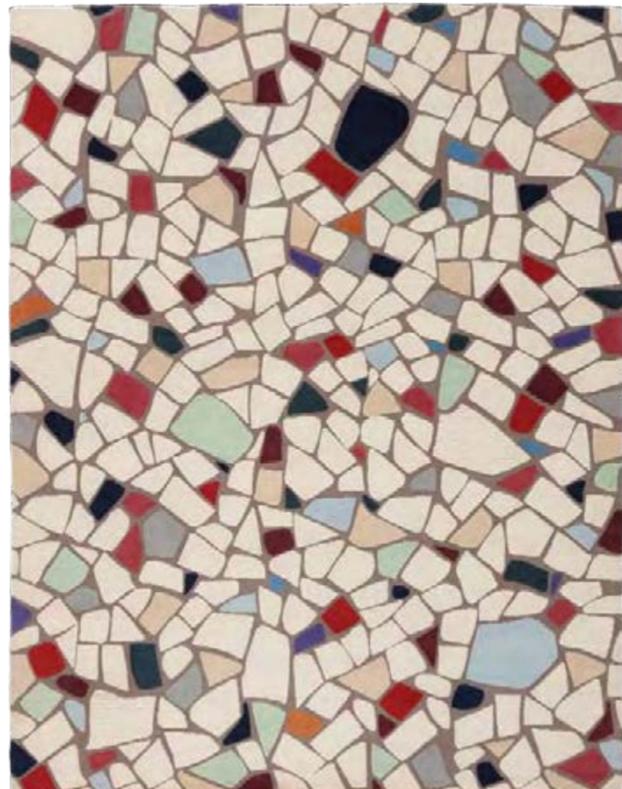


CHAND

CONTEMPORARY COLLECTION



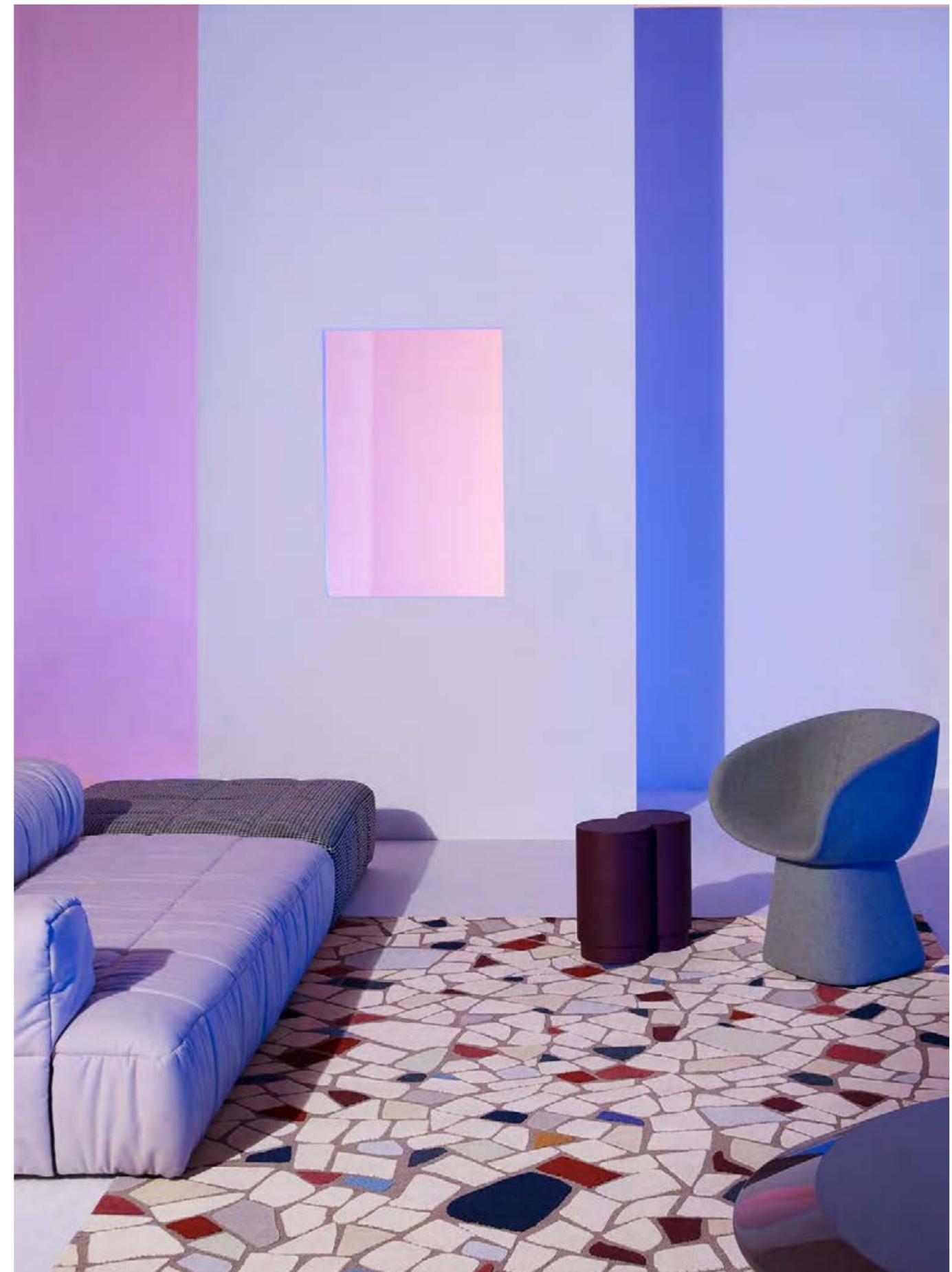
STANDARD

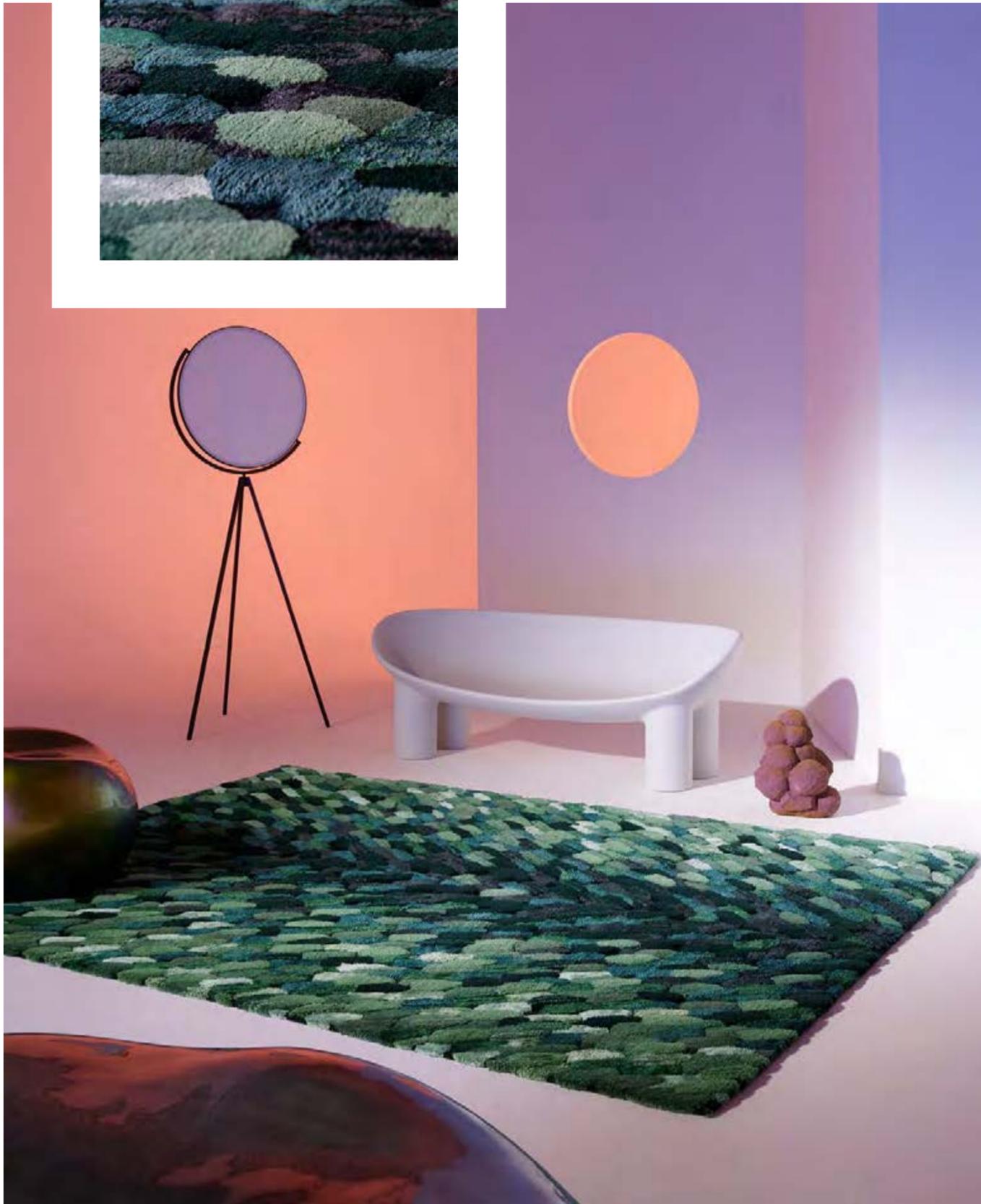
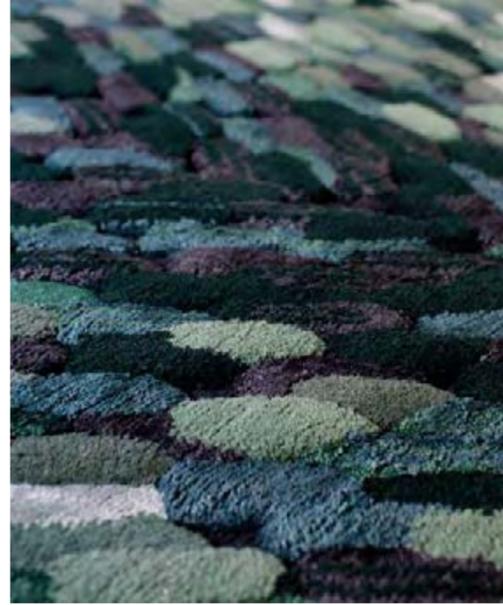


170x240, 230x300 cm

The Chand rug is inspired by the unusual story of Indian sculptor Nek Chand, a government official of Chandigarh, who in 1957 secretly started to build a garden in his spare time, in a national park where construction was forbidden. To do so, he started collecting materials from demolition sites around the city to build hundreds of ceramic-covered concrete sculptures of dancers, musicians, and animals, which became the residents of the Rock Garden of Chandigarh. Only discovered by the authorities in 1975, it was scheduled for demolition but due to public outcry the park was inaugurated as an official public space shortly after and can still be visited today.

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ENVOLÉE

SIGNATURE COLLECTION

Envolée takes inspiration from one of the most delicate architectures present in nature: the wings of a butterfly. Observed under a microscope, their beauty is so sophisticated that it defies every type of description. They are ephemeral structures, characterized by iridescent, hypnotic and marvelous scales. The wings of lepidopterans butterflies look like brushstrokes, like paintings in motion. The elegance of their composition, under an attentive eye, has the consistency of a fabric. A consideration which lead Cristina Celestino to translate that which is not visible to the naked eye into a macro scale.

designed by
Cristina Celestino

AMBER



170x240, 230x300 cm

FOREST



170x240, 230x300 cm

in the catalogue since 2018
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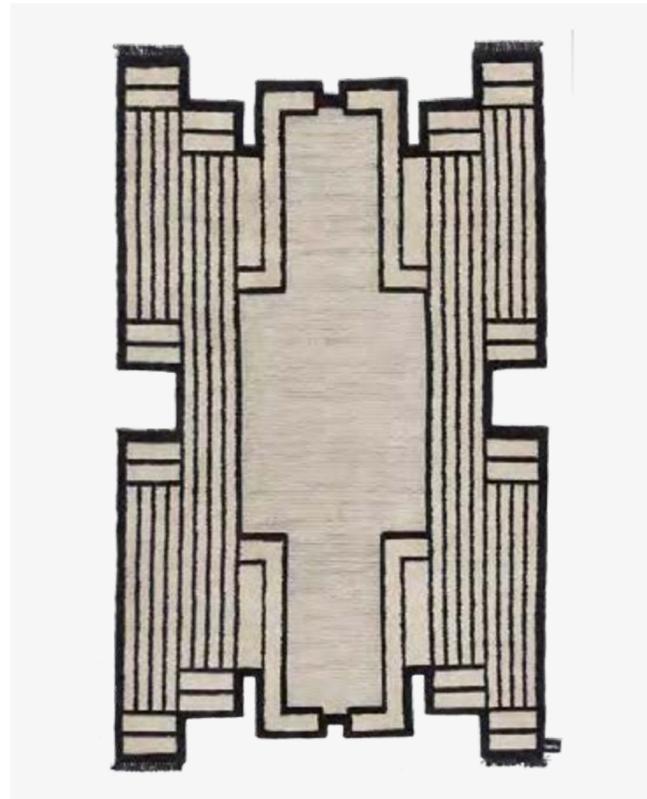
ASMARA

SIGNATURE COLLECTION

designed by
Federico Pepe

Named Asmara as a tribute to the capital of Eritrea, now recognized as a UNESCO World Heritage Site thanks to its modernist architecture, designed by visionary architects in the fascist colonial era. An urbanistic, innovative utopia applied to an African context, just like the two souls of this rug, one linear and modernist and the other warm, soft and textured.

STANDARD



180x300 cm

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SUPER FAKE

SIGNATURE COLLECTION

A series of rugs inspired by the collision of the man-made with nature. Each based on a different rock form, whose surface patterns are created through the organic build-up of sediment through time and a combination of materials under pressure. Bethan uses the rock as a reference to explore the post instagram and 'snap chat world', where the fleeting two-dimensional image, collide with a physical and tactile reality, the hyper -, and super -, fake spill into our daily lives.

designed by
Bethan Laura Wood

SUPER ROUND HOT



250x250 cm

SUPER ROCK HOT



250x250 cm

in the catalogue since 2018
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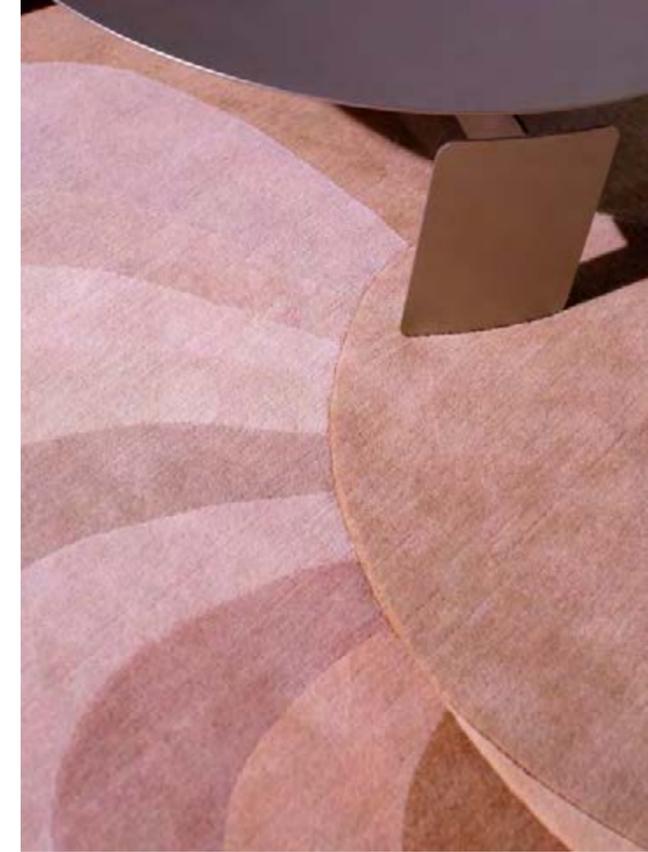


in the catalogue since 2018 / details on page 98

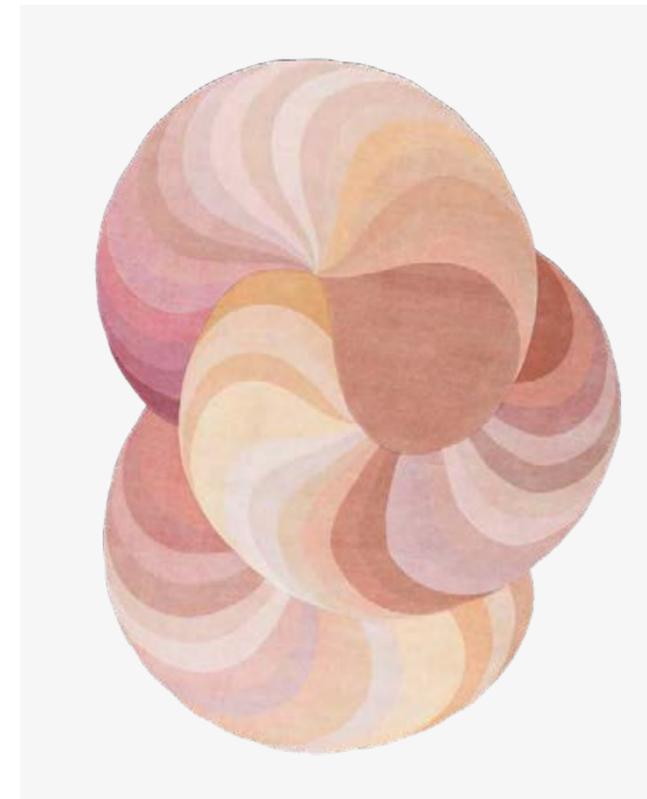
SLINKIE

SIGNATURE COLLECTION

designed by
Patricia Urquiola



TRIPLE SLINKIE PINK



223x300 cm

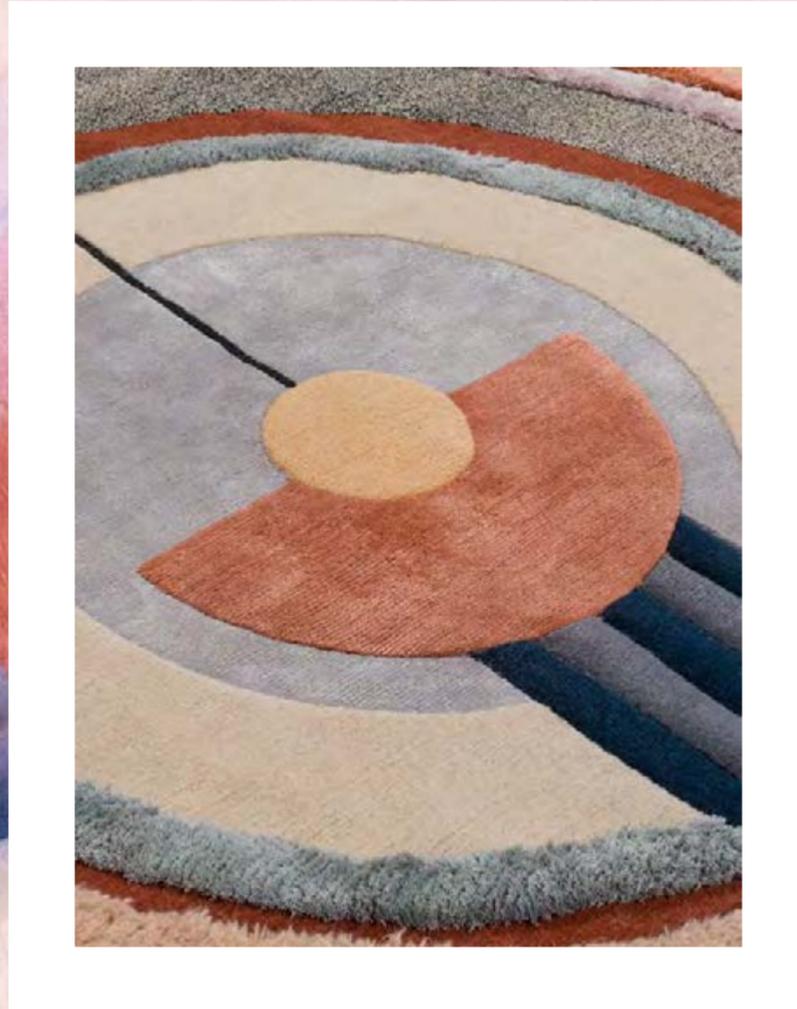
A design story revolving around color; a succession of chromatic evolutions developed in a composite universe of organic shapes. A digital drawing which allows every rug to display an evolution of colorful wool -sometimes unexpectedly- placed side by side, outlining multiple chromatic associations. A visual exercise aimed to transform the intangible idea of shade and hue into a finely produced and sophisticated product.

BLISS

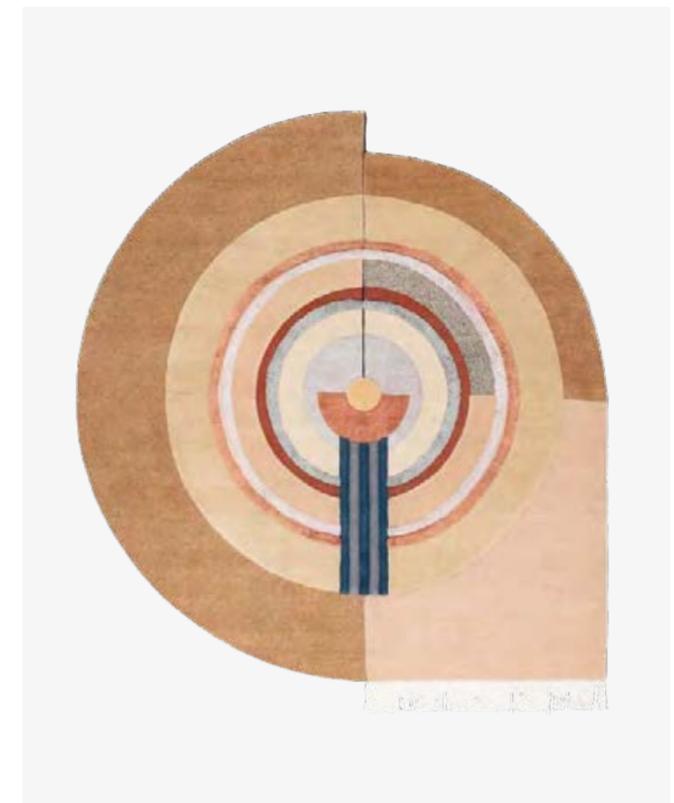
SIGNATURE COLLECTION

designed by
Mae Engelgeer

Designed by Dutch textile designer Mae Engelgeer, the start of the Bliss Collection came from experimenting with color and rounded shapes. Mae tried to keep the playfulness of the Memphis movement in mind whilst mixing elements like pattern and form with different production techniques. Using high quality materials like Himalayan wool with pure silk makes part of the design literally glow, she refers to it as "jewellery" for interior spaces.

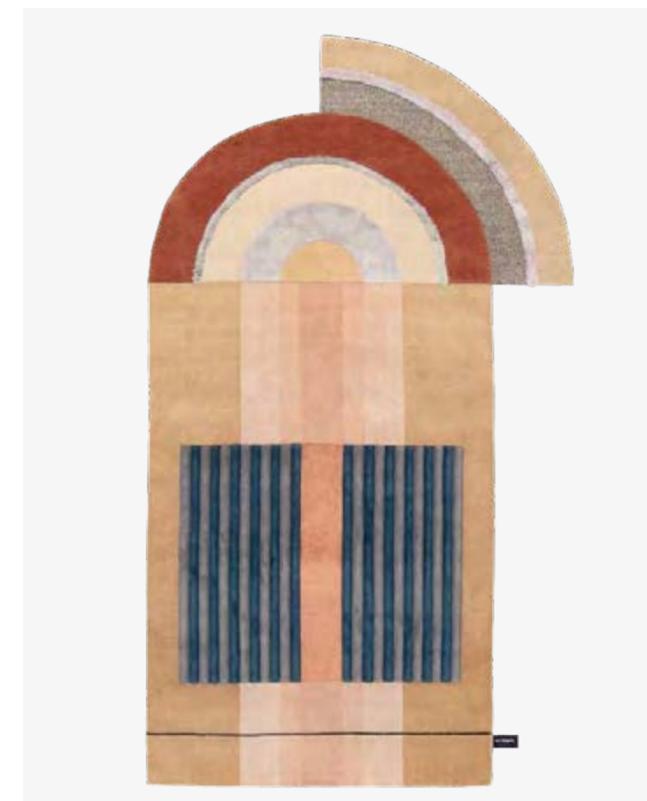


ULTIMATE STANDARD



233x250 cm

BIG ULTIMATE



170x300 cm

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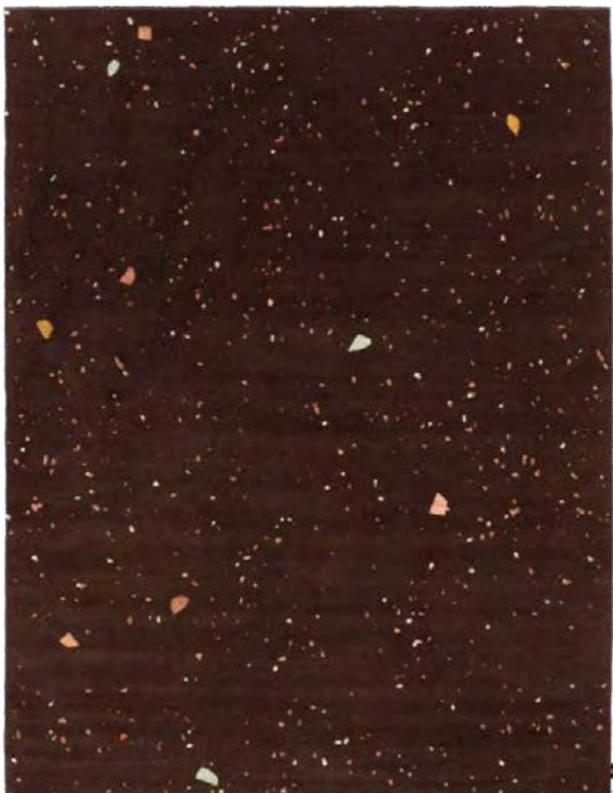


AFTER PARTY

SIGNATURE COLLECTION

designed by
Garth Roberts

BROWN

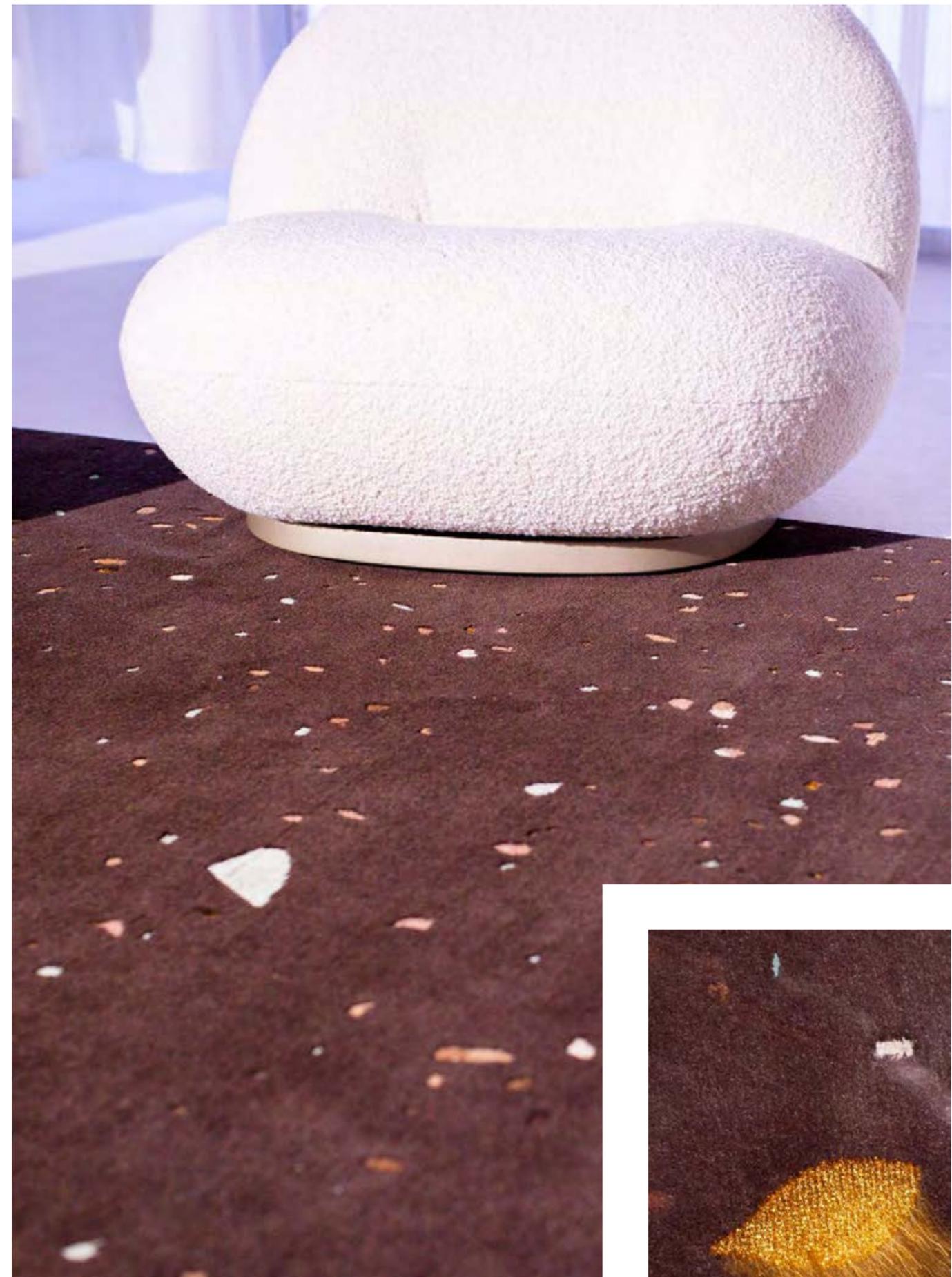


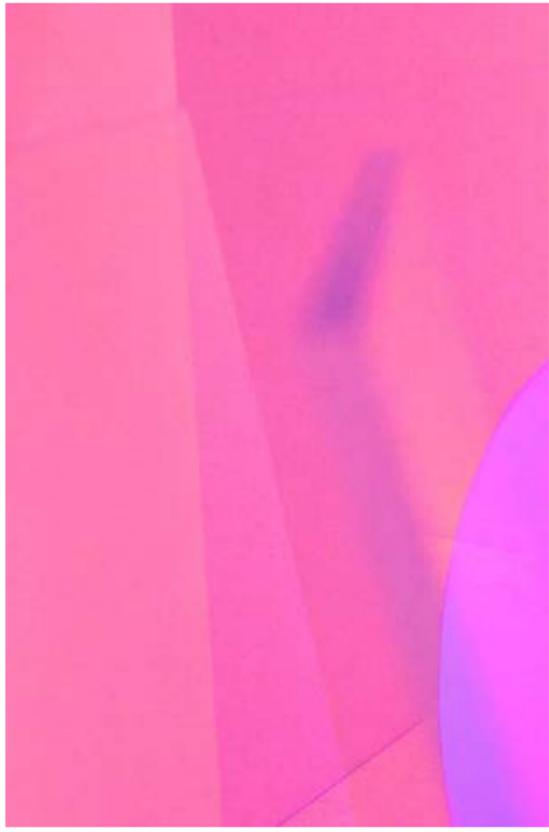
170x240, 230x300 cm



Exploring contemporary and traditional graphics and texture, the haphazard nature of the design was inspired by the world of celebration, confetti and life's fleeting moments. Creating a subtle and abstract graphic where the apparent randomness of the design has been created with the combination of Himalayan wool, pure silk and metallic fibers. A randomness which has been custom made and born through experimentation.

in the catalogue since 2017
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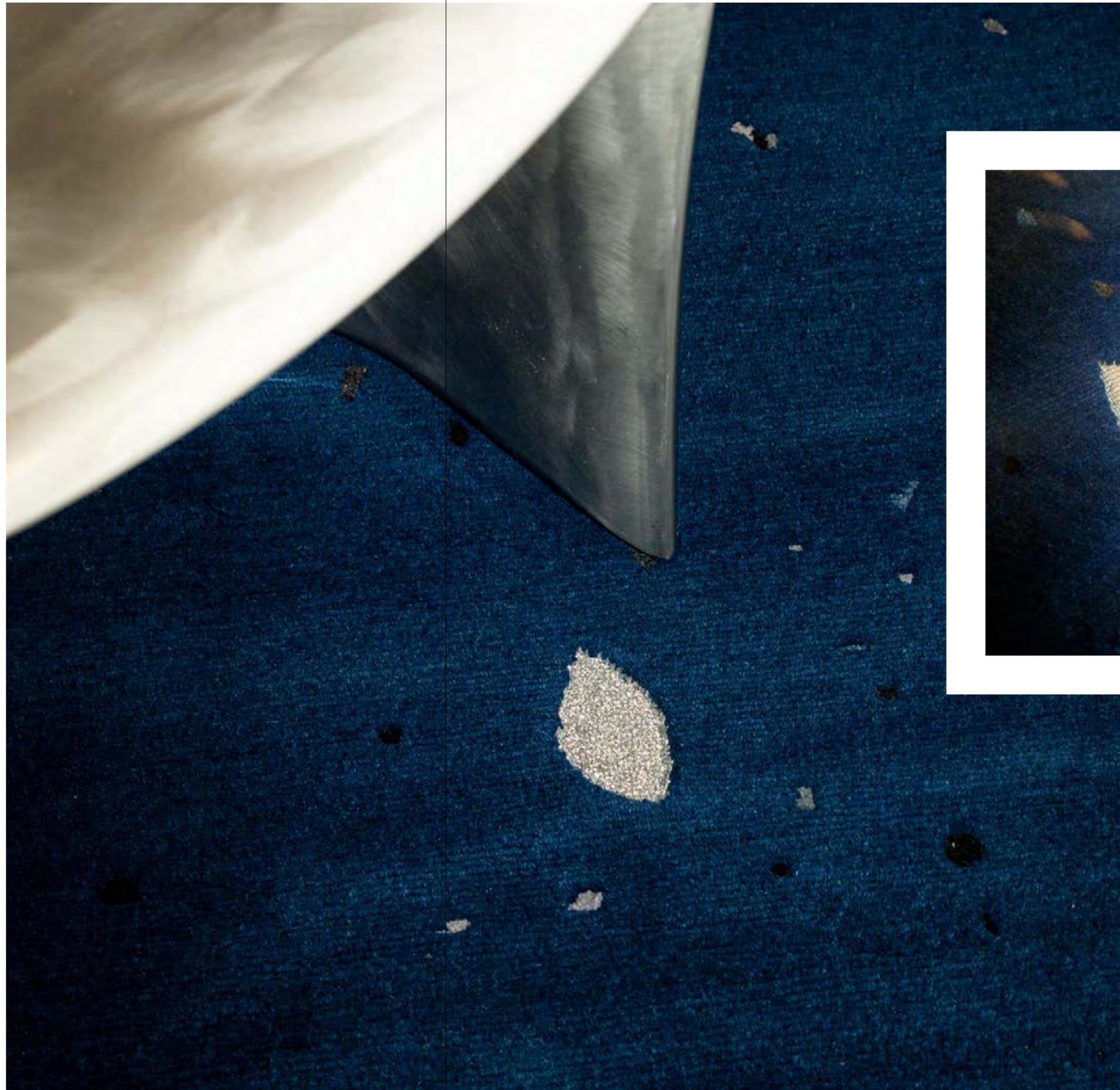


BLUE



170x240, 230x300 cm

in the catalogue since 2017
details on page 86

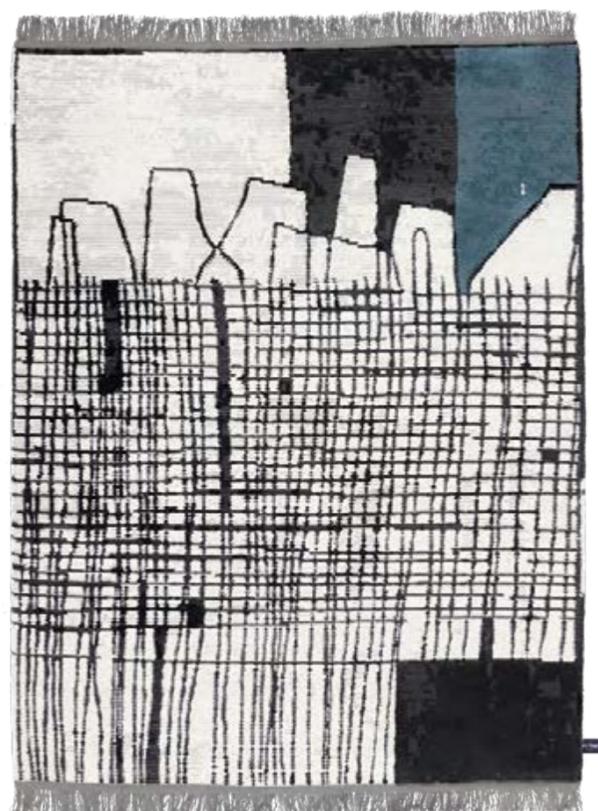


SEGNI MINIMI

OLDIE COLLECTION

Segni Minimi, which translated means "simple marks", was originally a collection of drawings on paper by architect Giuseppe Di Costanzo. Essential, abstract and geometric designs where lines, figures and fields of color overlay each other.

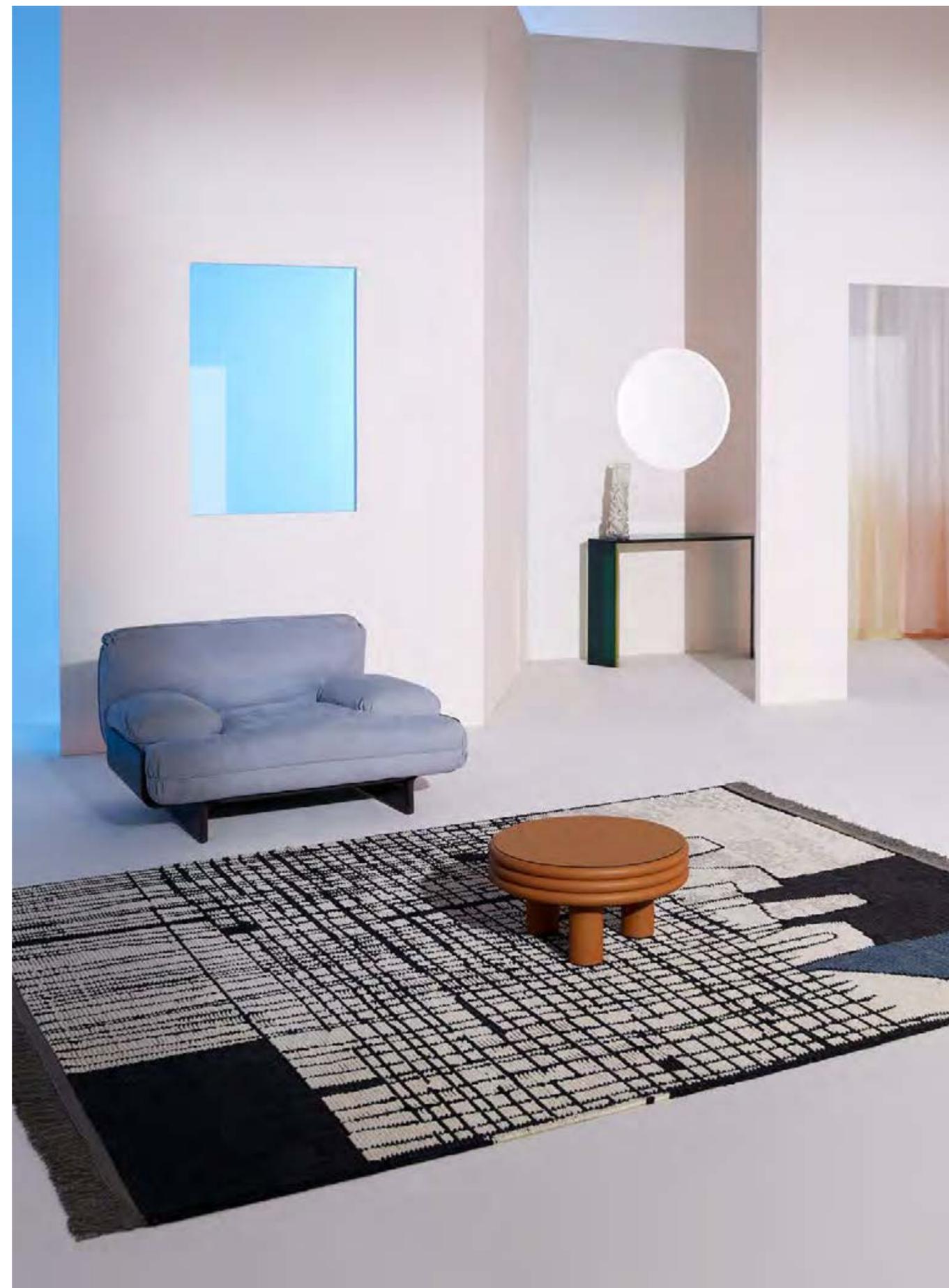
PETROL

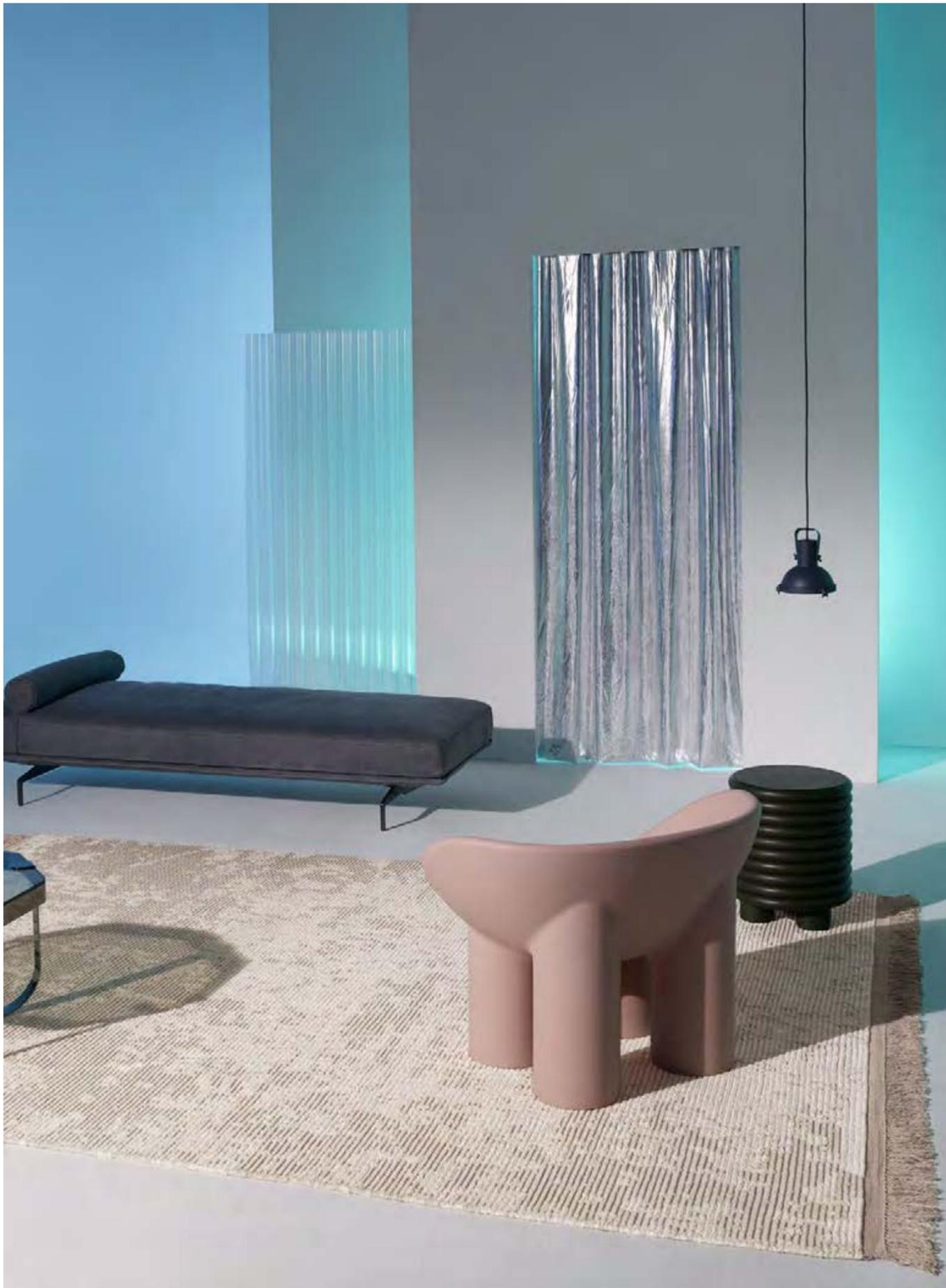


170x240, 230x300 cm

designed by
Giuseppe Di Costanzo

in the catalogue since 2016 / details on page 116





OLDIE SOIE

OLDIE COLLECTION

NATURAL WHITE



170x240, 230x300 cm

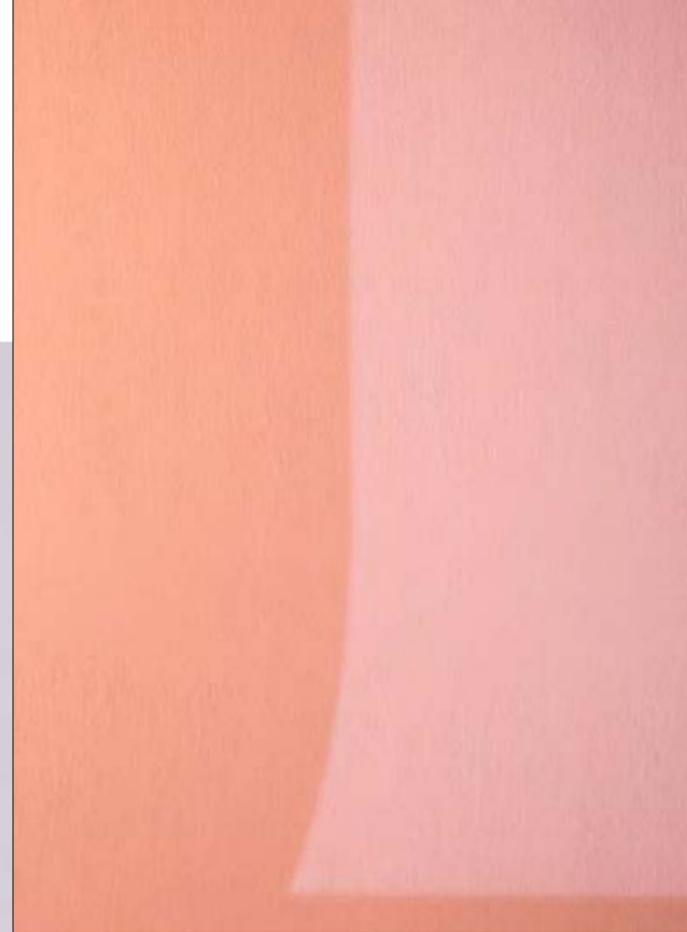


Thick and natural silk is knotted into the woolen pile of the rug at random. The Oldie Soie still has a beautiful worn-down aesthetic which is rich and tactile to the touch, but with the addition of the silk it also has a slight and elegant shine.

in the catalogue since 2016
details on page 115



in the catalogue since 2014 / details on page 120



DIPPED ANGLE

DIPPED COLLECTION

GREEN-CIPRIA

Dynamic in design and in its use of materials. Subtle geometric shards of natural materials are juxtaposed with soft pastel-colors creating movement and balance. Simple in aesthetic but complex in touch, the dipped angle is a sophisticated blend of design and research.



170x240, 230x300 cm

CASELLARIO MONOCROMO 2.0

ARCHITECTURAL COLLECTION

The continuation of the design research that inspired the first rug designed by Parisotto + Formenton in 2014 was the foundation for the new Casellario Monocromo 2.0. The geometry of the rug, with highly contemporary lines, recalls the patterns of wooden or stone floors laid in a casellario or block form. The geometry of the design is disturbed by a few exceptions, some of the horizontal strips, each with a varying size, have oblique cuts breaking the pattern of the rug. The rug plays on the apparent contradiction of one color. The fields of color are juxtaposed with different materials (Himalayan wool and pure silk) which give varying depths and tones of the same color, it's read as a series of tone-on-tone nuances with contrasting levels of brilliance.

ANTRACITE



170x240, 230x300 cm

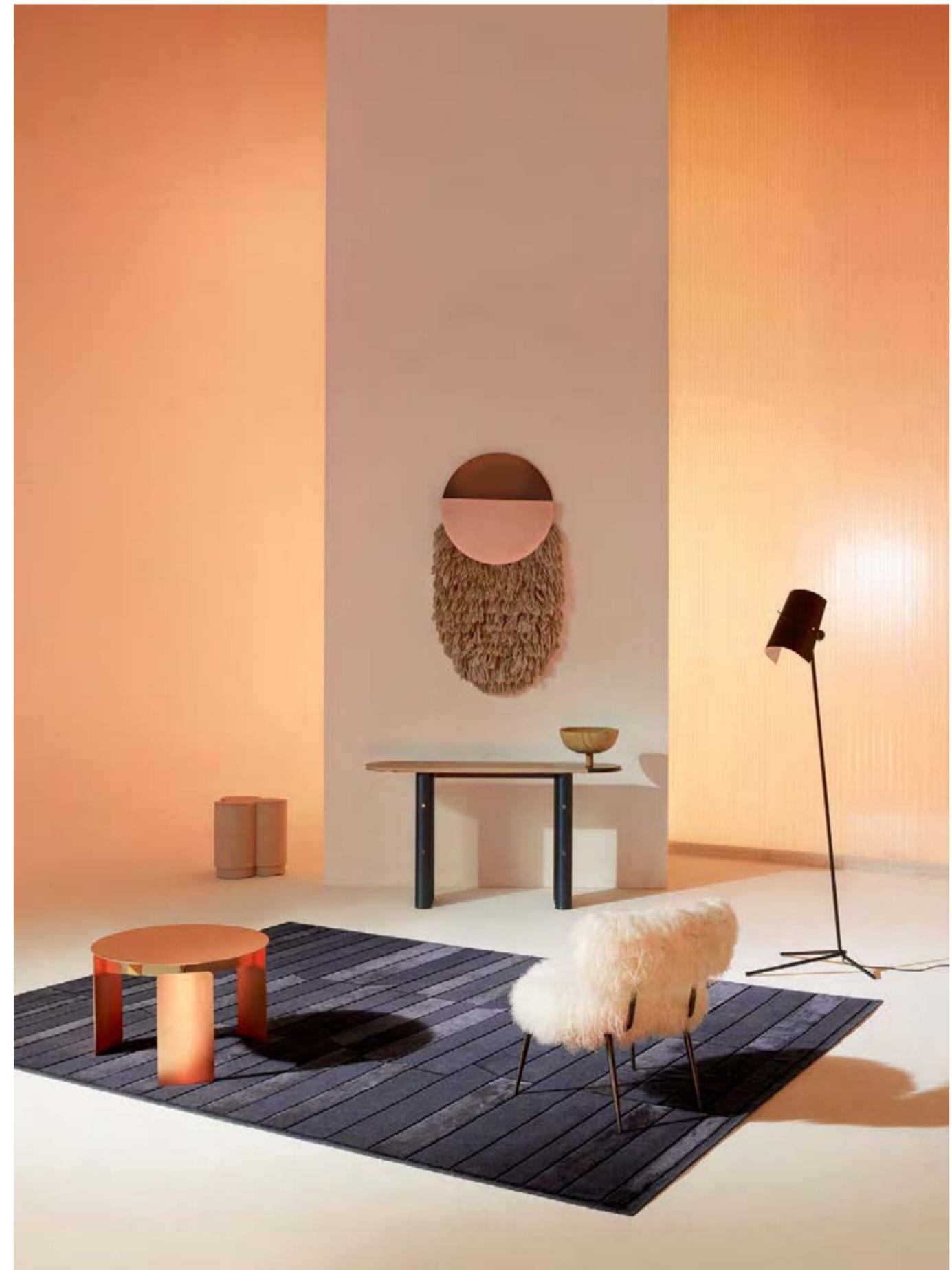
MOONLIGHT



170x240, 230x300 cm

designed by
Parisotto + Formenton

in the catalogue since 2017 / details on page 126





DUSK

METROQUADRO COLLECTION

More than a simple gradient, the contemporary shape is accentuated by the combination of materials, shards of silk contrast with the strong gradient of Himalayan wool, highlighting the dynamic and diagonal frame of the rug.

ANTRACITE



170x240, 230x300 cm



FOREST



170x240, 230x300 cm

GOLD



170x240, 230x300 cm

GRAY



170x240, 230x300 cm

A design comprised of delicate lines which create a slow and undulating visual movement. Whether with subtle or bold colors, the design always maintains a soft and beautiful appearance, hence the name Haze.

HAZE

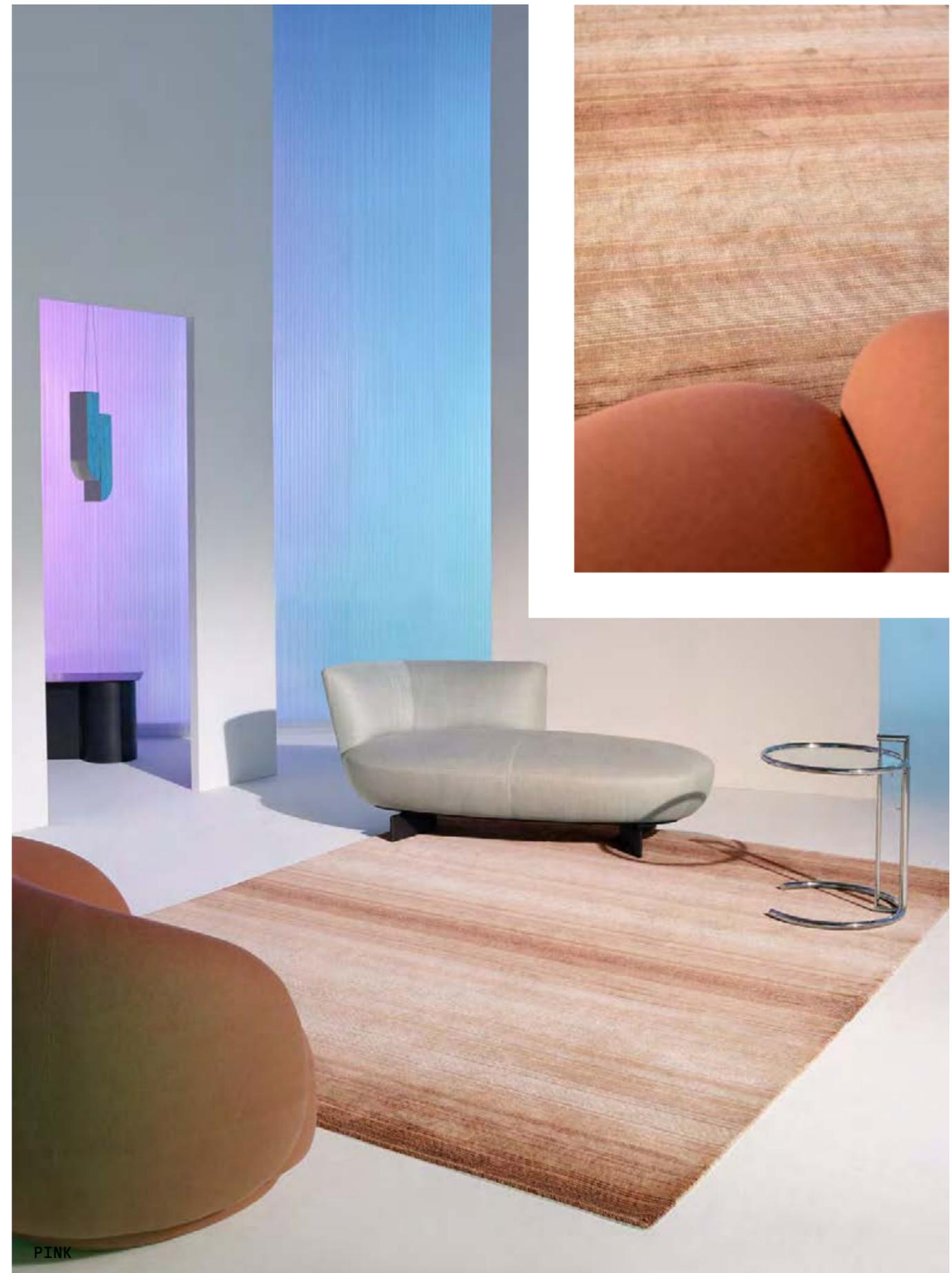
METROQUADRO COLLECTION

ARCOBALENO



170x240, 230x300 cm

in the catalogue since 2019
details on page 136

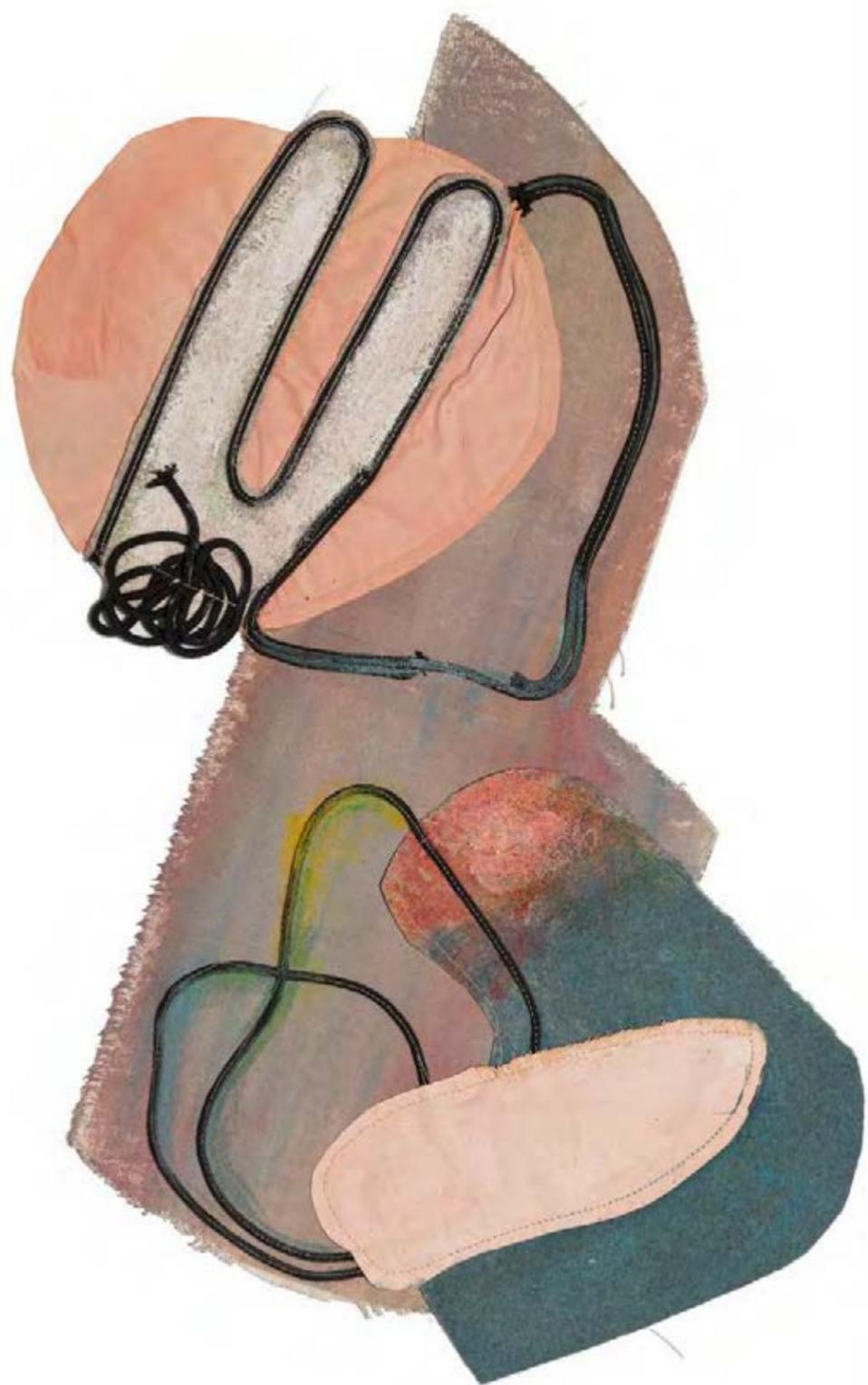


PINK

cc-tapis

faye toogood and cc-tapis created a bespoke collection of six handmade rugs entitled 'doodles'. their overarching aesthetic is painterly, abstract and freethinking as they respond to toogood's preoccupation through her work to 'tinker' and intuitively explore new styles without boundaries. the 'doodles' collection draws on these tinkering techniques through the employment of off-cuts and appliquéd cords to create collage styled assemblages. as such, the pieces feature graphic stitching detail that form curious patterns connecting the playful cut out shapes.

FAYE TOOGOOD



RECLINING FIGURE

artwork 1/6

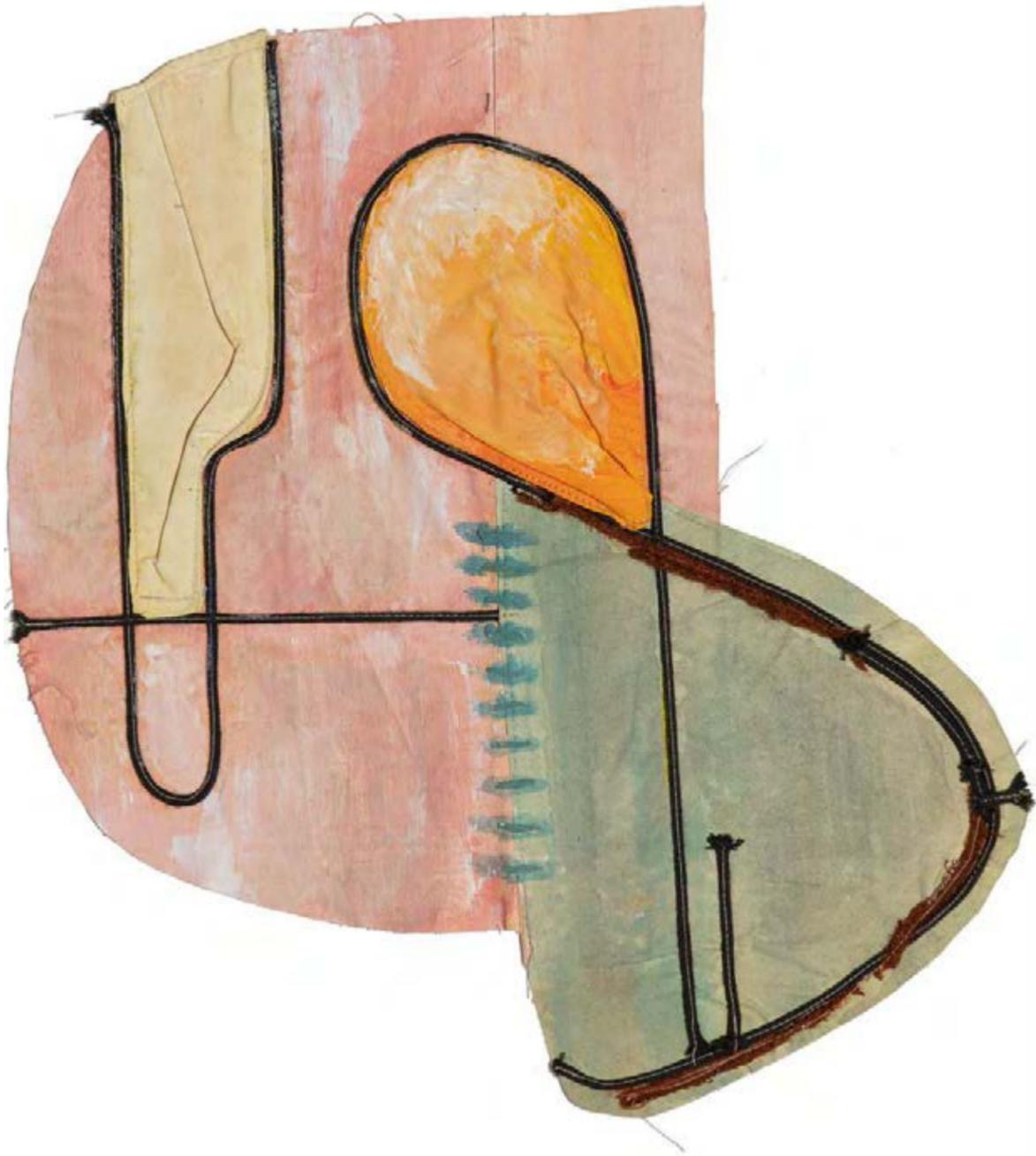
Tempera painting on stitched fabric



SEATED NUDE

artwork 2/6

Tempera painting on stitched fabric



ABSTRACT COMPOSITION
artwork 3/6

Tempera painting on stitched fabric



WINTER STILL LIFE
artwork 4/6

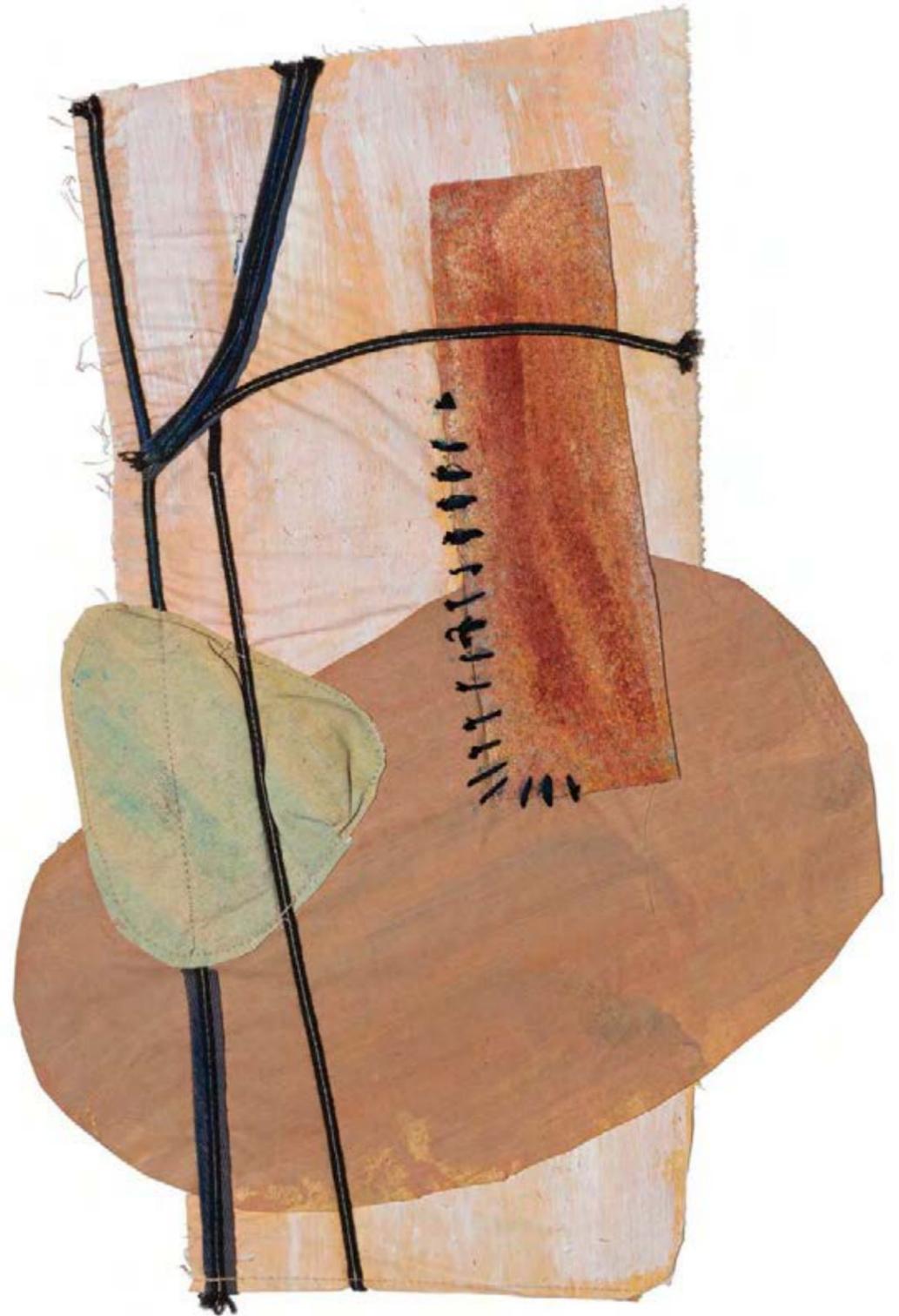
Tempera painting on stitched fabric



INTERIOR WITH TABLE

artwork 5/6

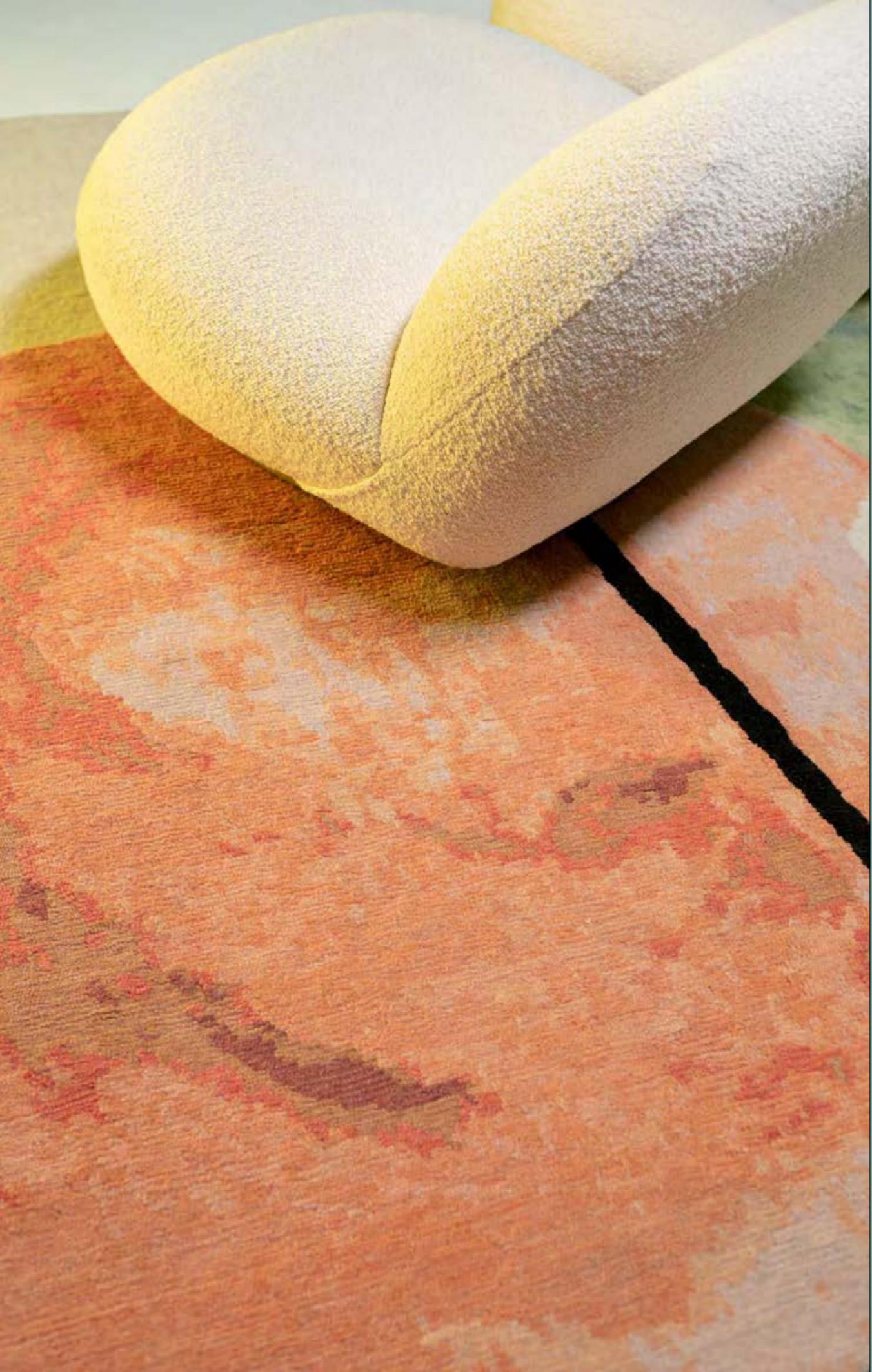
Tempera painting on stitched fabric



THE MANTLE PIECE

artwork 6/6

Tempera painting on stitched fabric

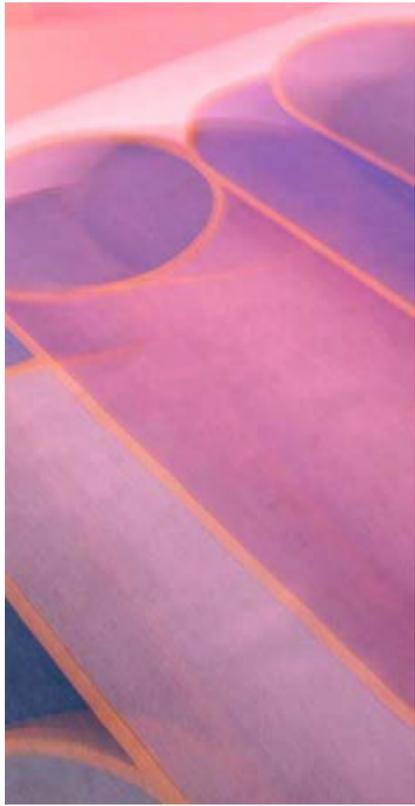


SUMMARY



SUMMARY

H = HIGHLIGHTS
S = SUMMARY



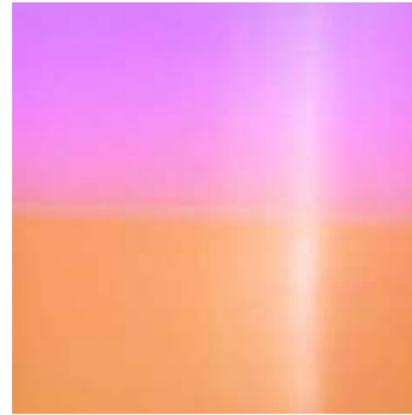
WALLHANGING

S	
106	hello sonia! wallhanging
106	lanolin
106	talisman



OLDIE

H	S
	114 oldie light
	114 oldie dark
	115 oldie spot
68	115 oldie soie
	116 oldie full
	116 new japan
66	116 segni minimi



DIPPED

H	S
	120 dipped frame
	120 dipped lotto
70	120 dipped angle
	120 dipped ribbon



ARCHITECTURAL

H	S
	126 casellario monocromo
72	126 casellario monocromo 2.0
	126 fasuma
	128 hole
	128 cut out monocromo linen
NEW 42	128 parvata
NEW 38	129 lunar addiction
NEW 26	130 plasterworks
NEW 32	132 tidal
	132 tye 'n dye bicolor
	132 tye 'n dye soie



METROQUADRO

H	S
	134 back to school
	134 cut out 2.0 linen
	134 check
	134 campo
NEW 74	136 dusk
NEW 78	136 haze
	136 nino
	137 mind the gap
	137 scaccomatto
	137 orizzonti
	138 hello sonia!
NEW	138 tv room
	138 hello sonia! reloaded

SIGNATURE

	H	S
NEW	60	86 after party
	50	86 asmara
		86 chipo / zo
		87 doodles
NEW	56	88 bliss
NEW	48	90 envolée
NEW	4	90 feathers
		90 eyes in chains
NEW	20	92 fordite
		92 flatlandia
		93 giudecca
		94 inventory
		96 primitive weave
NEW	16	96 rotazioni
NEW	54	98 slinkie
NEW	52	98 super fake
	41	100 the night of a hunter
		102 the one / the other
		102 tribù
NEW	14	102 visioni
NEW	22	104 xequer



CONTEMPORARY

	H	S
NEW	46	108 chand
		108 ecailles dégradé 2.0
		108 infini
		108 infini stucco soie
		110 mesh
		110 mini infini
		110 mini infini soie
		112 ncfc
		112 p.a.n.e / p.a.n.e soie
		112 maze / maze soie
		112 razor



TRACES DE MEMOIRE

S	
	118 traces d'abusson
	118 traces d'abusson full
	118 traces de savonnerie
	118 traces de savonnerie full
	119 traces d'orient



NEW CLASSIC

H	S
	122 cinquecento
	122 néoclassique
	122 forêt
	123 new forêt
NEW 8	124 rug invaders

AFTER PARTY

quality: A+ (152.000 knots/sqm approx.)
 standard dimension: 170x240, 230x300 cm
 custom sizes available

designed by Garth Roberts
 more images on page: 60



NATURAL WHITE

materials: cotton weave,
 himalayan wool
 and silk pile



PINK

materials: cotton weave,
 himalayan wool
 and silk pile



BLACK

materials: cotton weave,
 himalayan wool,
 silk and aloe pile



BLUE

materials: cotton weave,
 himalayan wool, silk pile
 and metallic fibre



BROWN

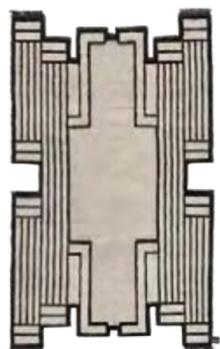
materials: cotton weave,
 himalayan wool, silk pile
 and metallic fibre



ASMARA

materials: cotton weave,
 himalayan wool pile
 quality: B (89.000 knots/sqm approx.)
 standard dimension: 180x300 cm
 custom sizes and colors available

designed by Federico Pepe
 more images on page: 50



STANDARD

CHIPO / ZO

materials: cotton weave,
 himalayan wool pile
 quality: A (125.000 knots/sqm approx.)
 standard dimension: 170x240, 230x300 cm
 custom sizes available

designed by Studio Zaven



CHIPO STANDARD



ZO STANDARD

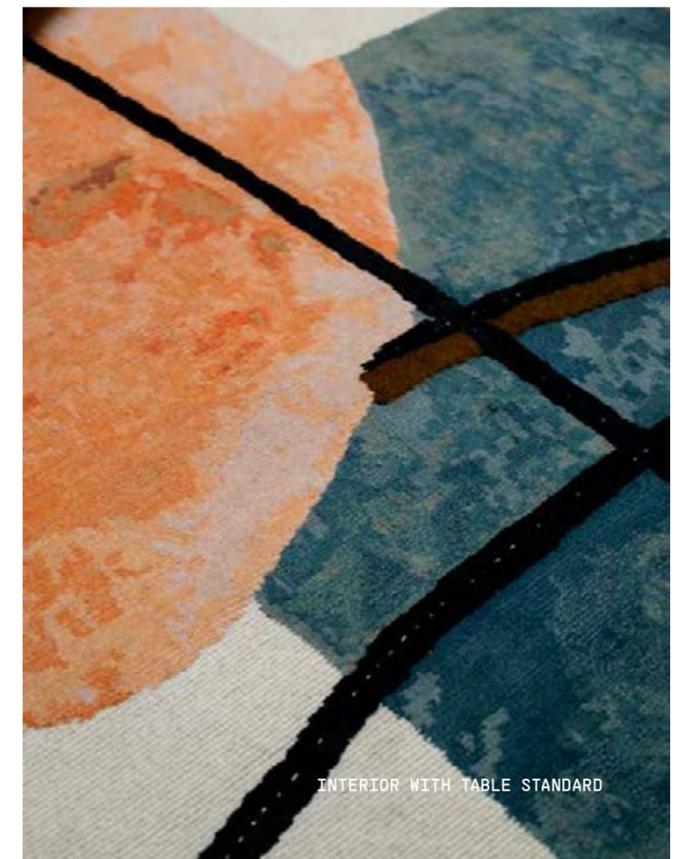
DOODLES

materials: cotton weave,
 himalayan wool pile and cotton stitching
 quality: A (125.000 knots/sqm approx.)
 standard dimension: 170x240, 230x300 cm
 custom sizes available

designed by Faye Toogood



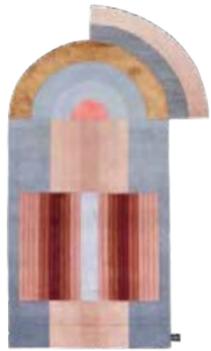
INTERIOR WITH TABLE
 STANDARD



BLISS

materials: cotton weave,
himalayan wool and silk pile
quality: A+ (152,000 knots/sqm approx.)
custom sizes available

designed by Mae Engelgeer
more images on page: 56



BIG RED

standard dimension:
170x300 cm



BIG YELLOW

standard dimension:
170x300 cm



BIG BLUE

standard dimension:
170x300 cm



BIG ULTIMATE

standard dimension:
170x300 cm



ROUND RED

standard dimension:
250x250 cm



ROUND BLUE

standard dimension:
250x250 cm

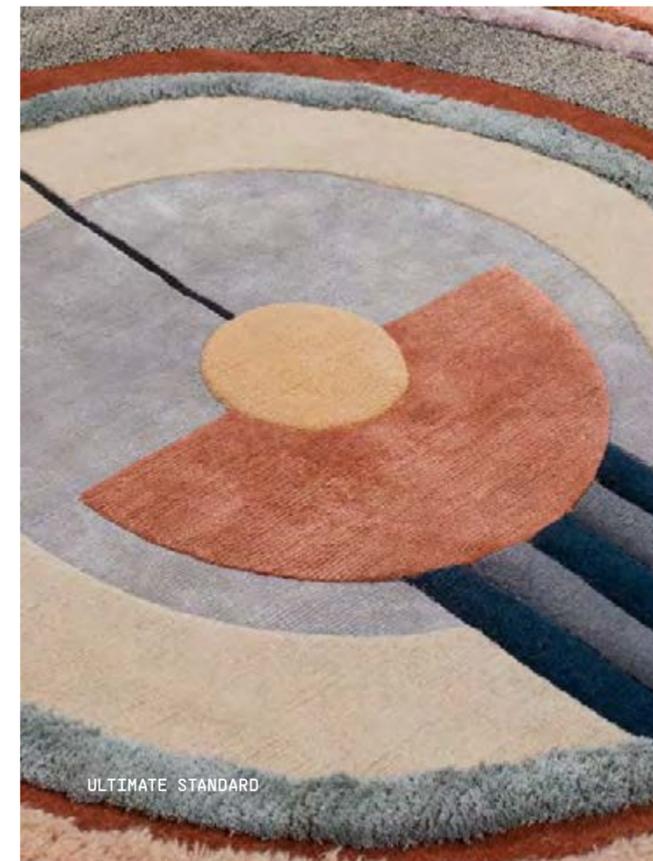


ULTIMATE STANDARD

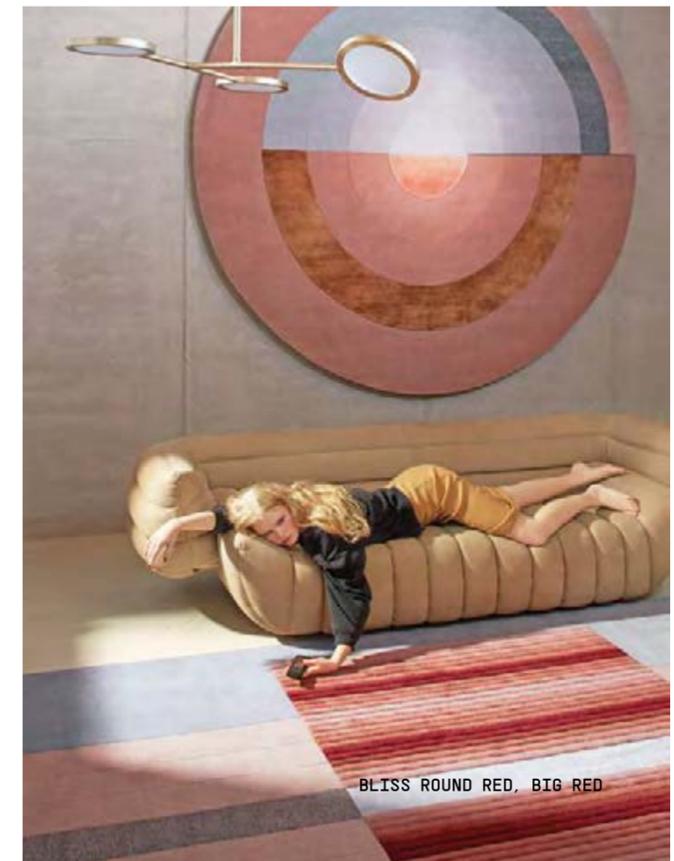
standard dimension:
233x250 cm



BLISS BIG BLUE



ULTIMATE STANDARD



BLISS ROUND RED, BIG RED

ENVOLÉE

materials: cotton weave, himalayan wool and linen pile
 quality: B (89.000 knots/sqm approx.)
 standard dimension: 170x240, 230x300 cm
 custom sizes available

designed by Cristina Celestino
 more images on page: 48



PINK



FOREST



AMBER

FEATHERS

materials: cotton weave, himalayan wool and silk pile
 quality: A++ (232.000 knots/sqm approx.)
 custom sizes available
 only in bigger dimension

designed by Maarten De Ceulaer
 more images on page: 4



ROUND STANDARD

standard dimension:
 250x250 cm



FREEFORM STANDARD

standard dimension:
 200x133 cm

EYES IN CHAINS

materials: cotton weave, himalayan wool and silk pile
 quality: A+ (152.000 knots/sqm approx.)
 standard dimension: 170x240, 230x300 cm
 custom sizes available

designed by Federico Pepe



STANDARD



ENVOLÉE PINK



courtesy of Claude Carlier Décoration, photo by Guillaume Grasset

EYES IN CHAINS STANDARD

FORDITE

materials: cotton weave, himalayan wool, silk and aloe pile
 quality: A (125.000 knots/sqm approx.)
 custom sizes available

designed by Patricia Urquiola
 more images on page: 20



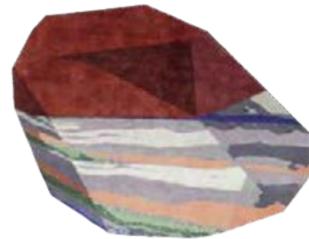
1 STANDARD

standard dimension:
 170x300 cm



2 STANDARD

standard dimension:
 200x300 cm



3 STANDARD

standard dimension:
 230x300 cm

FLATLANDIA

materials: cotton weave, himalayan wool pile
 standard dimension: 170x240, 230x300 cm
 custom sizes available

designed by Elena Salmistraro



CARTESIO
 STANDARD

quality: B (89.000 knots/
 sqm approx.)



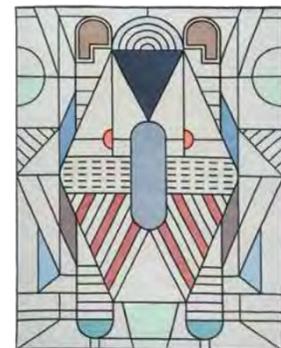
CARTESIO OUTLINE
 STANDARD

quality: A (125.000 knots/
 sqm approx.)



EULERO
 STANDARD

quality: B (89.000 knots/
 sqm approx.)



EULERO OUTLINE
 STANDARD

quality: A (125.000 knots/
 sqm approx.)

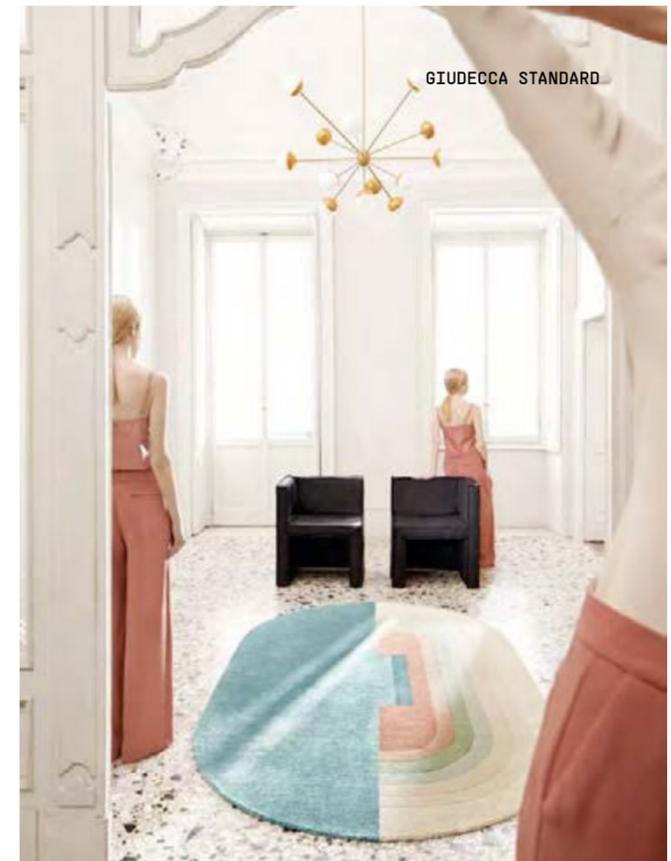
GIUDECCA

materials: cotton weave, himalayan wool and silk pile
 quality: A+ (152.000 knots/sqm approx.)
 standard dimension: 150x240 cm
 custom sizes available

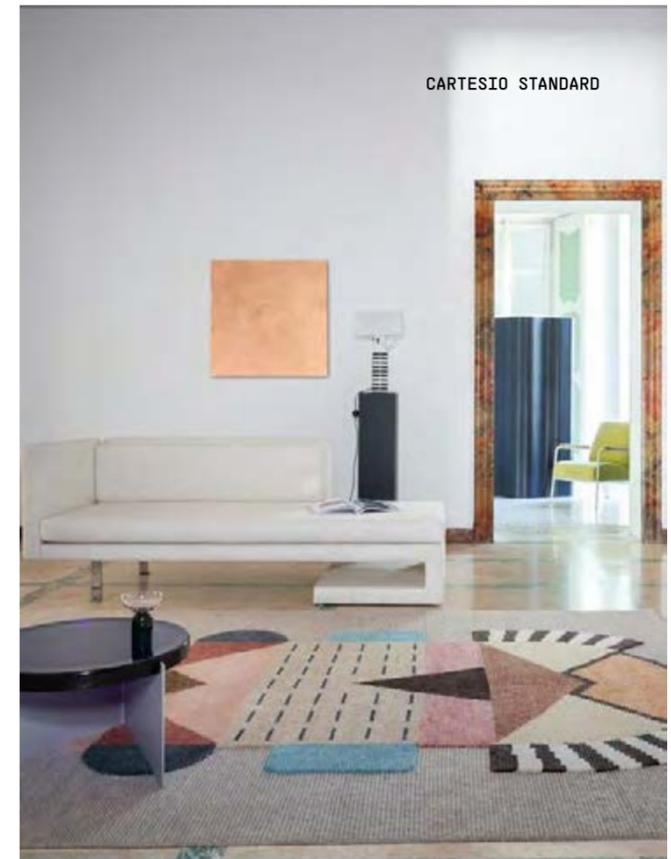
designed by Zanellato/Bortotto



STANDARD



GIUDECCA STANDARD

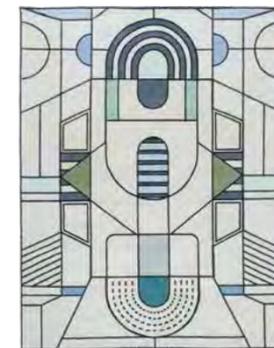


CARTESIO STANDARD



PITAGORA
 STANDARD

quality: B (89.000 knots/
 sqm approx.)



PITAGORA OUTLINE
 STANDARD

quality: A (125.000 knots/
 sqm approx.)

INVENTORY

quality: handloom
standard dimensions: 170x240, 230x300 cm;
PATCH 200x300 cm
custom sizes available

designed by Faye Toogood



QUILT CHARCOAL

materials: cotton weave,
himalayan wool pile
and cotton stitching



TACK CREAM

materials: cotton weave,
himalayan wool, linen pile
and cotton stitching



ROPE CHARCOAL

materials: cotton weave,
himalayan wool pile
and cotton stitching

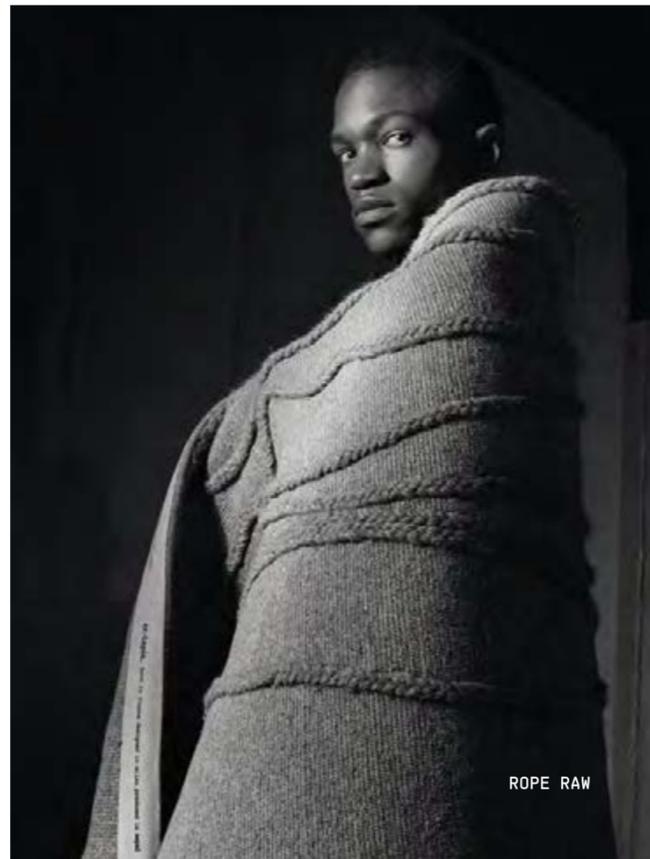


PATCH RAW

materials: cotton weave,
linen pile



QUILT CHARCOAL, RAW



ROPE RAW



TACK CREAM



PATCH RAW

PRIMITIVE WEAVE

quality: B (89.000 knots/sqm approx.)
 standard dimension: 170x240, 230x300 cm
 custom sizes and colors available

designed by Chiara Andreatti



1 CIPRIA

materials: cotton weave, himalayan wool pile



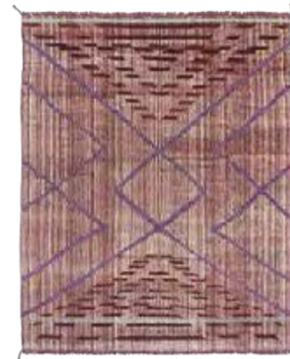
1 STONE

materials: cotton weave, himalayan wool pile and metallic fibre



2 STANDARD

materials: cotton weave, himalayan wool pile



2 PURPLE

materials: cotton weave, himalayan wool pile



3 STANDARD

materials: cotton weave, himalayan wool pile



4 NAVY

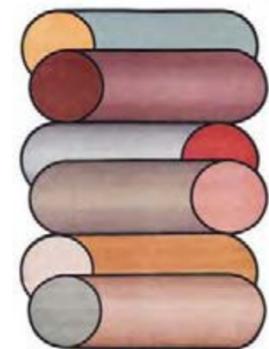
materials: cotton weave, himalayan wool pile



ROTAZIONI

materials: cotton weave, himalayan wool pile
 quality: A (125.000 knots/sqm approx.)
 standard dimension: 220x300 cm
 custom sizes available

designed by Patricia Urquiola
 more images on page: 16



A STANDARD

standard dimensions: 220x300 cm



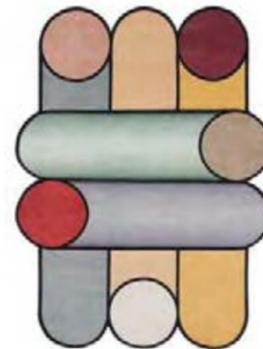
A ELECTRIC PINK

standard dimensions: 220x300 cm



A ELECTRIC BLUE

standard dimensions: 220x300 cm



B STANDARD

standard dimensions: 180x240 cm



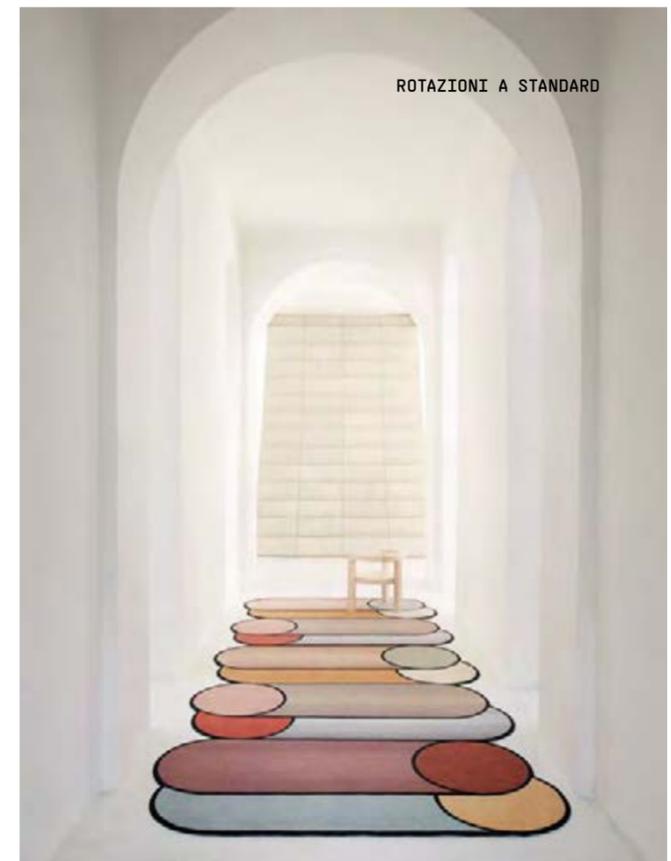
B ELECTRIC PINK

standard dimensions: 180x240 cm



B ELECTRIC BLUE

standard dimensions: 180x240 cm



SLINKIE

quality: A+ (152.000 knots/sqm approx.)
 custom sizes available

designed by Patricia Urquiola
 more images on page: 54



STANDARD

materials: cotton weave,
 himalayan wool
 and silk pile
 standard dimension:
 154x320 cm



DOUBLE STANDARD

materials: cotton weave,
 himalayan wool pile
 standard dimension:
 230x268 cm



TRIPLE STANDARD

materials: cotton weave,
 himalayan wool pile
 standard dimension:
 223x300 cm



TRIPLE PINK

materials: cotton weave,
 himalayan wool pile
 standard dimension:
 223x300 cm

SUPER FAKE

materials: cotton weave,
 himalayan wool, silk and linen pile
 quality: A (125.000 knots/sqm approx.)

designed by Bethan Laura Wood
 more images on page: 52



SUPER ROCK MOON

standard dimension:
 250x250 cm



SUPER ROCK HOT

standard dimension:
 250x250 cm



SUPER ROUND MOON

standard dimension:
 250x250 cm
 custom sizes available

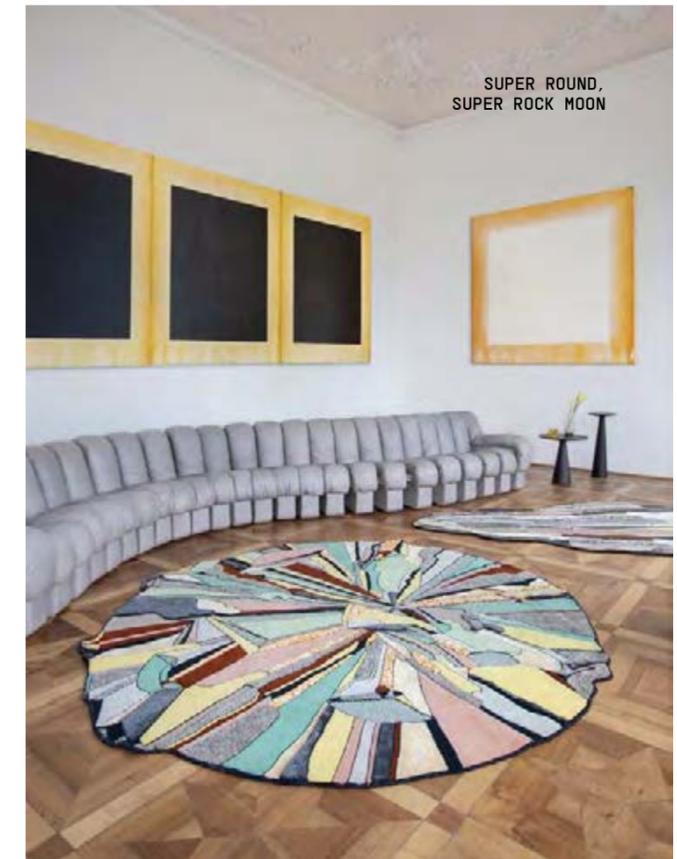


SUPER ROUND HOT

standard dimension:
 250x250 cm
 custom sizes available



DOUBLE SLINKIE STANDARD



**SUPER ROUND,
 SUPER ROCK MOON**



SUPER RUNNER MOON

standard dimension:
 80x350 cm
 custom sizes available



SUPER STANDARD MOON

standard dimension:
 230x300 cm
 custom sizes available

THE NIGHT OF A HUNTER

materials: cotton weave,
himalayan wool pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 300x230cm
custom sizes available

designed by Rooms Studio
more images on page: 41



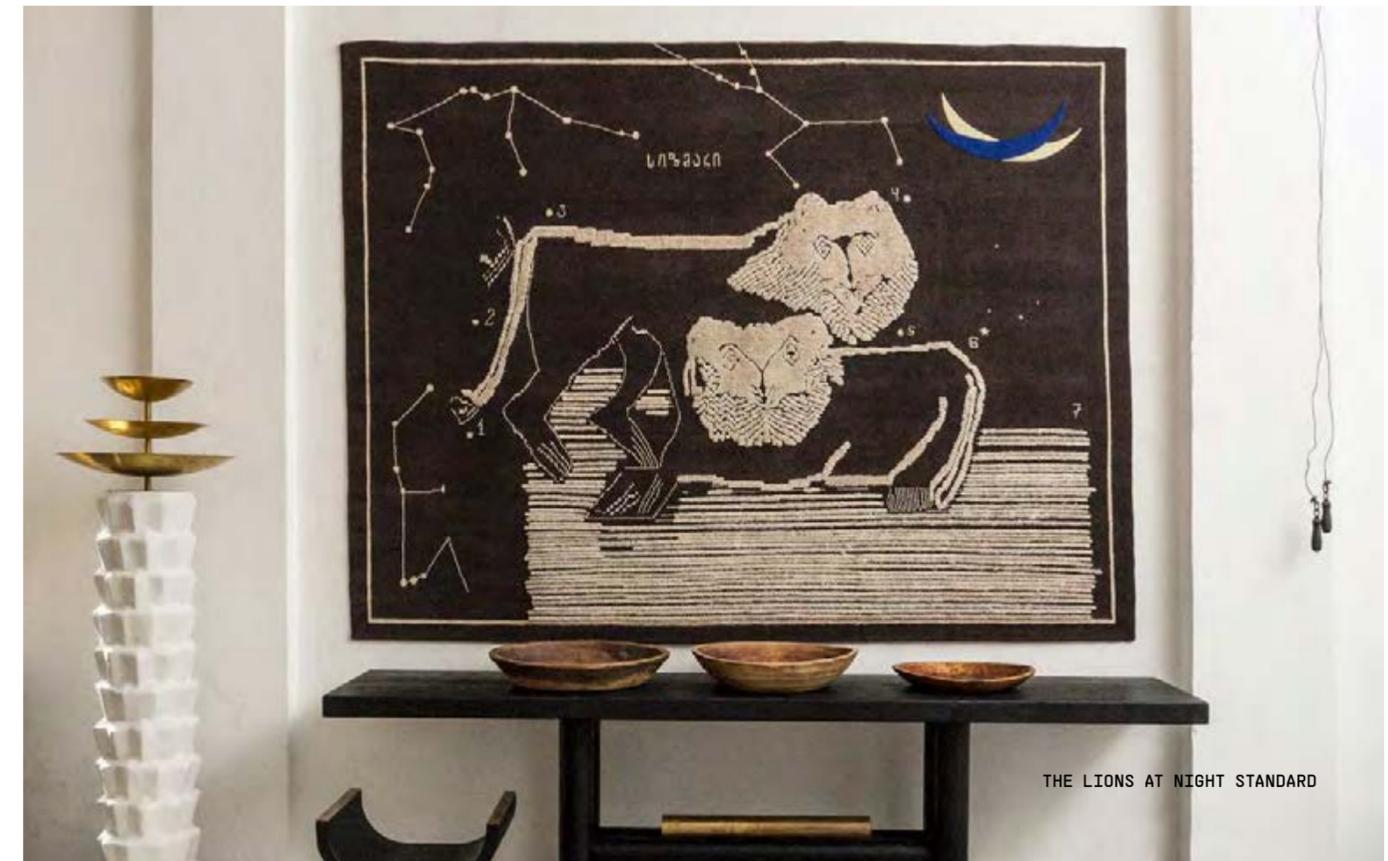
DEER AT NIGHT
STANDARD



THE LIONS AT NIGHT
STANDARD



TWO DEER
STANDARD



THE LIONS AT NIGHT STANDARD



TWO DEER STANDARD



THE LIONS AT NIGHT, DEER AT NIGHT STANDARD

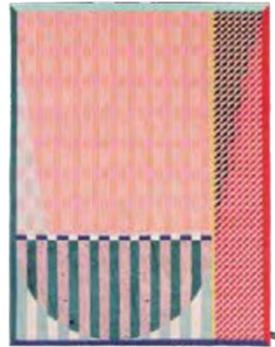
THE ONE / THE OTHER

materials: cotton weave,
himalayan wool and silk pile
quality: A+ (152.000 knots/sqm approx.)
standard dimension: 230x300 cm
custom sizes available

designed by Alex Proba



THE ONE STANDARD



THE OTHER STANDARD

TRIBÙ

materials: cotton weave,
himalayan wool and silk pile
quality: moroccan weave
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

designed by Ludovica+Roberto Palomba



MATA STANDARD

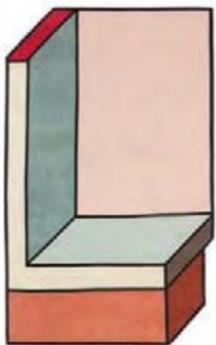


MATA UNDYED

VISIONI

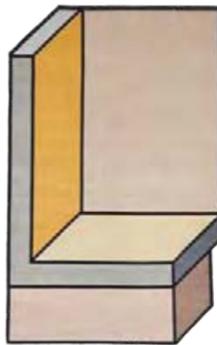
materials: cotton weave,
himalayan wool pile
quality: A (125.000 knots/sqm approx.)
custom sizes available

designed by Patricia Urquiola
more images on page: 14



A STANDARD

standard dimension:
190x300 cm



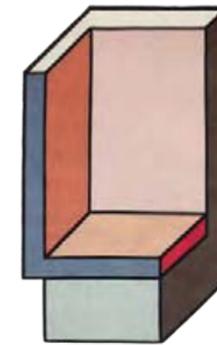
A FADED

standard dimension:
190x300 cm



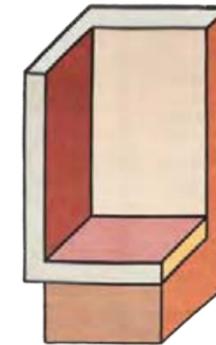
A ELECTRIC

standard dimension:
190x300 cm



B STANDARD

standard dimension:
180x300 cm



B FADED

standard dimension:
180x300 cm



B ELECTRIC

standard dimension:
180x300 cm



MATA STANDARD



VISIONI A,B STANDARD

XEQUER

materials: cotton weave,
himalayan wool, silk and linen pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm

designed by Martino Gamper
more images on page: 22



A STANDARD



B STANDARD



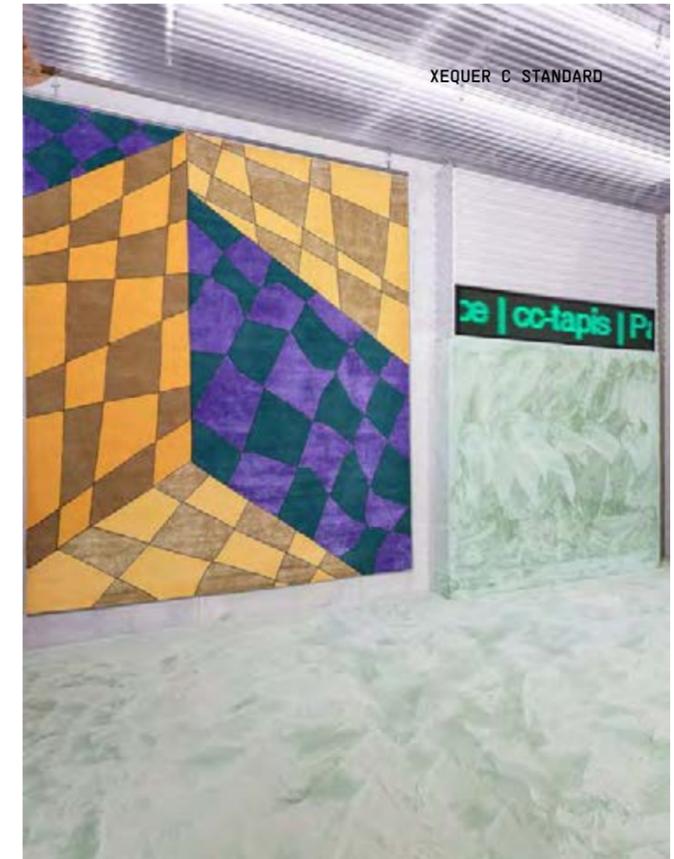
C STANDARD



D STANDARD



E STANDARD



XEQUER C STANDARD



XEQUER E STANDARD



XEQUER B, A, D, C STANDARD

HELLO SONIA! WALLHANGING

materials: cotton weave,
himalayan wool pile and brass
quality: oldie
standard dimension: 140x160 cm

designed by Studiopepe.



BIG STANDARD



BIG PALLADIO

LANOLIN

materials: cotton weave,
himalayan wool pile
custom sizes available

designed by Daniele Lora



BLACK

standard dimension:
60x160 cm



BURGUNDY

standard dimension:
100x160 cm

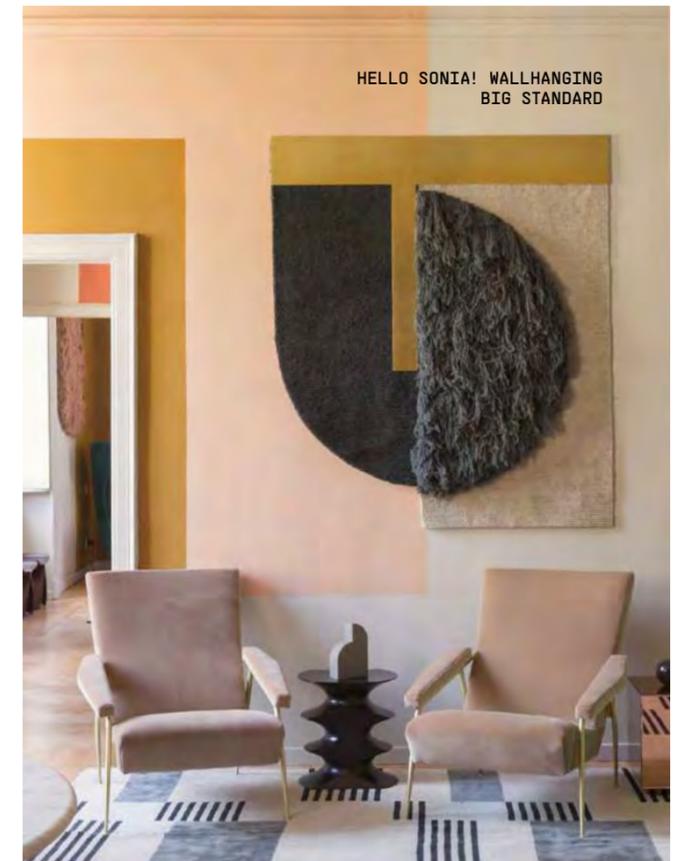
TALISMAN

materials: cotton weave,
himalayan wool pile, mirror,
LED and steel
quality: oldie
standard dimension: 65x127 cm

designed by Studiopepe.



PINK



HELLO SONIA! WALLHANGING
BIG STANDARD

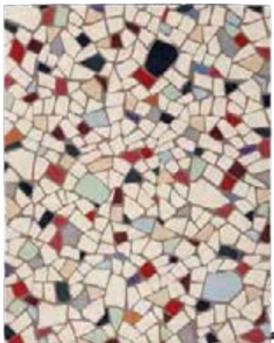


TALISMAN PINK

CHAND

materials: cotton weave,
himalayan wool pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

designed by the cc-tapis design-lab
more images on page: 46



STANDARD

ECAILLES DEGRADÉ 2.0

materials: cotton weave,
himalayan wool and silk pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



TEAL [CF]



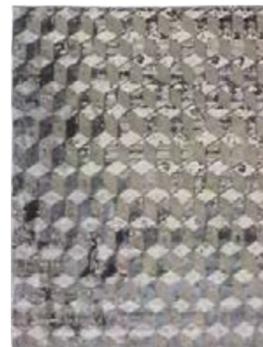
TERRACOTTA [EH]

INFINI

materials: cotton weave,
himalayan wool pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



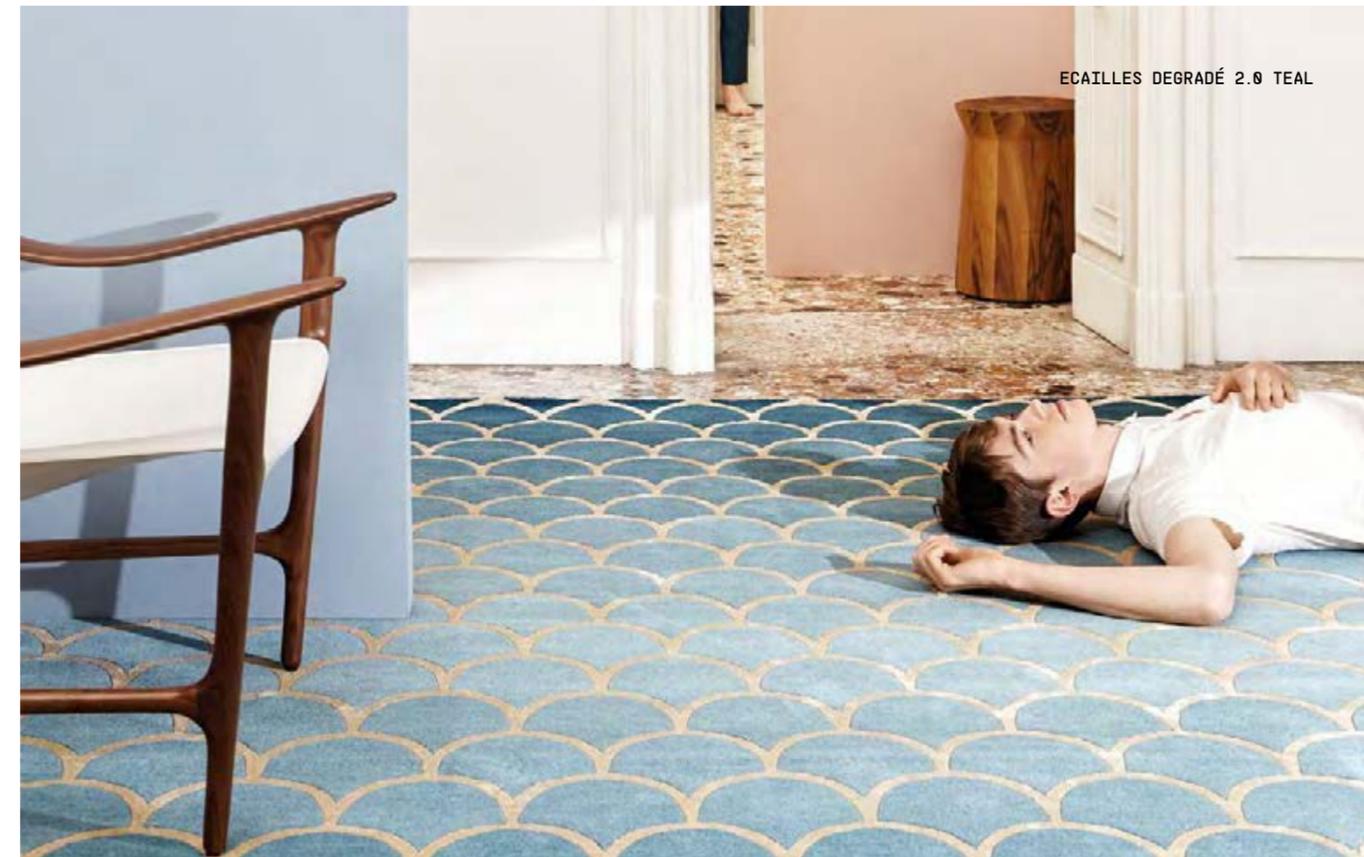
TUNDRA



SLEEK



PETROL



ECAILLES DEGRADÉ 2.0 TEAL

INFINI STUCCO SOIE

materials: cotton weave,
himalayan wool and silk pile
quality: A+ (152.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



ICE



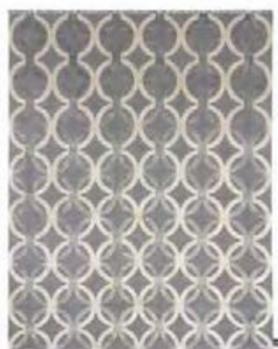
INFINI STUCCO SOIE ICE

MESH

materials: cotton weave,
himalayan wool and silk pile
quality: A+ (152.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



SLEEK



ICE



CIPRIA

MINI INFINI

materials: cotton weave,
himalayan wool pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



MINI INFINI SOIE

materials: cotton weave,
himalayan wool and silk pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



SLEEK



FULL TUNDRA

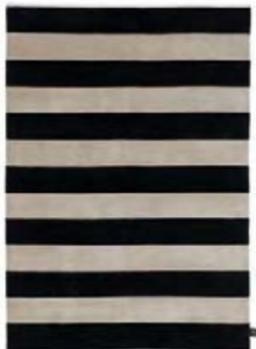


FULL BRONZE



NCFC

materials: cotton weave,
himalayan wool pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



STANDARD

P.A.N.E. / P.A.N.E. SOIE

quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



P.A.N.E. STANDARD

materials: cotton weave,
himalayan wool pile

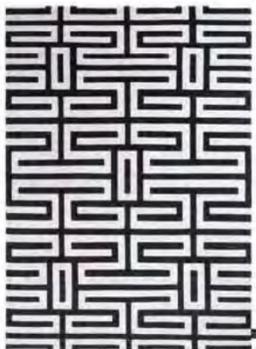


P.A.N.E. SOIE BRONZE

materials: cotton weave,
himalayan wool
and silk pile

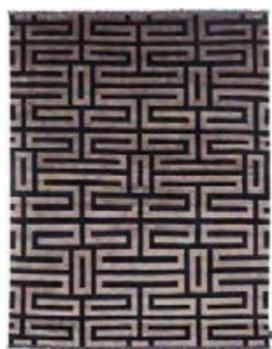
MAZE / MAZE SOIE

quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



MAZE STANDARD

materials: cotton weave,
himalayan wool pile



MAZE SOIE BRONZE

materials: cotton weave,
himalayan wool
and silk pile

RAZOR

materials: cotton weave,
himalayan wool and bamboo silk pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



STANDARD



OLDIE LIGHT

materials: cotton weave,
light and dark undyed himalayan wool pile
quality: oldie
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



BLACK [BT-01]



TEAL [CE-01]



BORDEAUX [EG-04]



YELLOW [DJ-02]

OLDIE DARK

materials: cotton weave,
dark and light undyed himalayan wool pile
quality: oldie
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



CIPRIA [EJ-09]



TEAL [CE-01]



MINT [CH-09]



YELLOW [DJ-02]

OLDIE SPOT

materials: cotton weave,
himalayan wool pile
quality: oldie
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



BLACK [BT-01]

OLDIE SOIE

materials: cotton weave,
himalayan wool and silk pile
quality: oldie
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

more images on page: 68



NATURAL WHITE



ICE [D-005]



OLDIE LIGHT BLACK



OLDIE SOIE SLEEK

OLDIE FULL

materials: cotton weave,
himalayan wool pile
quality: oldie
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

NEW JAPAN

materials: cotton weave,
himalayan wool pile
quality: oldie
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

designed by Chiara Andreatti



BLACK [BT-01]



PIOMBO RUST [EJ-03]

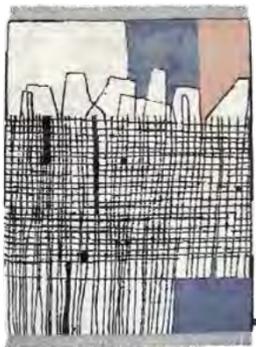


STANDARD

SEGNI MINIMI

materials: cotton weave,
himalayan wool pile
quality: oldie
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

designed by Giuseppe Di Costanzo
more images on page: 66



CIPRIA [EJ-09]



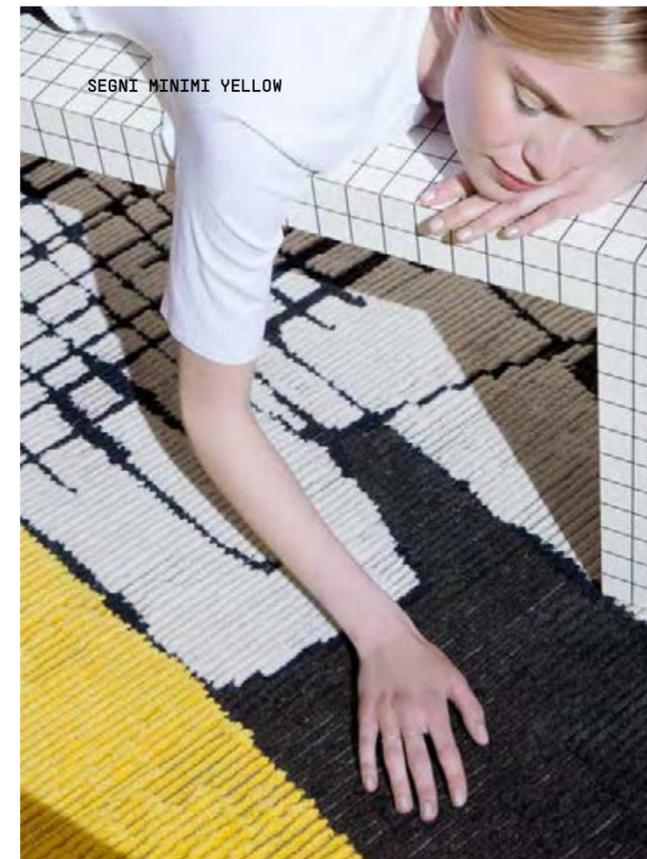
YELLOW [DJ-02]



PETROL [CF-02]



NEW JAPAN STANDARD



SEGNI MINIMI YELLOW



SEGNI MINIMI CIPRIA, YELLOW

TRACES D'AUBUSSON

materials: cotton weave,
himalayan wool and silk pile
quality: A+ (152.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



LIGHT PETROL [CG-02]
NAT FRINGES



DARK NAVY [BC-02]
BC-02 FRINGES

TRACES D'AUBUSSON FULL

materials: cotton weave,
himalayan wool and silk pile
quality: A+ (152.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



ICE
[BG-04 BACKGROUND,
D-005 DESIGN]



BLACK&WHITE
[BT-01 BACKGROUND,
WHITE DESIGN]

TRACES DE SAVONNERIE

materials: cotton weave,
himalayan wool and silk pile
quality: A+ (152.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



LIGHT CARAMEL [AH-02]
AH-02 FRINGES



DARK SLEEK [AE-07]
A-015 FRINGES



WHITE&BLACK
[WHITE BACKGROUND,
BT-01 DESIGN]



RUST
[EH-03 BACKGROUND,
A-060 DESIGN]



TRACES D'AUBUSSON FULL
BLACK&WHITE

TRACES D'ORIENT

materials: cotton weave,
himalayan wool and silk pile
quality: A+ (152.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



STANDARD



BLUE GOLD



TRACES D'ORIENT
STANDARD

DIPPED FRAME

materials: cotton weave, himalayan wool, silk and aloe pile
 quality: A (125.000 knots/sqm approx.)
 standard dimension: 170x240, 230x300 cm
 custom sizes and colors available



STANDARD



FULL PETROL

DIPPED LOTTO

materials: cotton weave, himalayan wool, silk and aloe pile
 quality: A (125.000 knots/sqm approx.)
 standard dimension: 170x240, 230x300 cm
 custom sizes and colors available



COPPER [A-028]



BLACK [BT-01]

DIPPED ANGLE

materials: cotton weave, himalayan wool, silk and aloe pile
 quality: A (125.000 knots/sqm approx.)
 standard dimension: 170x240, 230x300 cm
 custom sizes and colors available

more images on page: 70



BLACK-CIPRIA



GREEN-CIPRIA



STANDARD



BLUE



DIPPED FRAME FULL BRONZE



DIPPED RIBBON STANDARD

CINQUECENTO

materials: cotton weave,
himalayan wool and silk pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes available

designed by Studio Klass



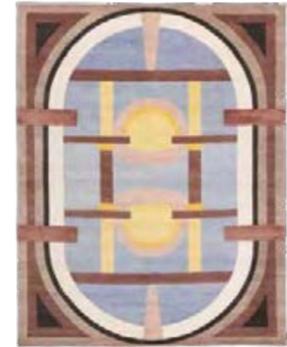
VENEZIANO STANDARD



NASTAGIO STANDARD



MAZZOLINO STANDARD



ROVERELLA STANDARD

NÉOCLASSIQUE

materials: cotton weave,
himalayan wool and silk pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



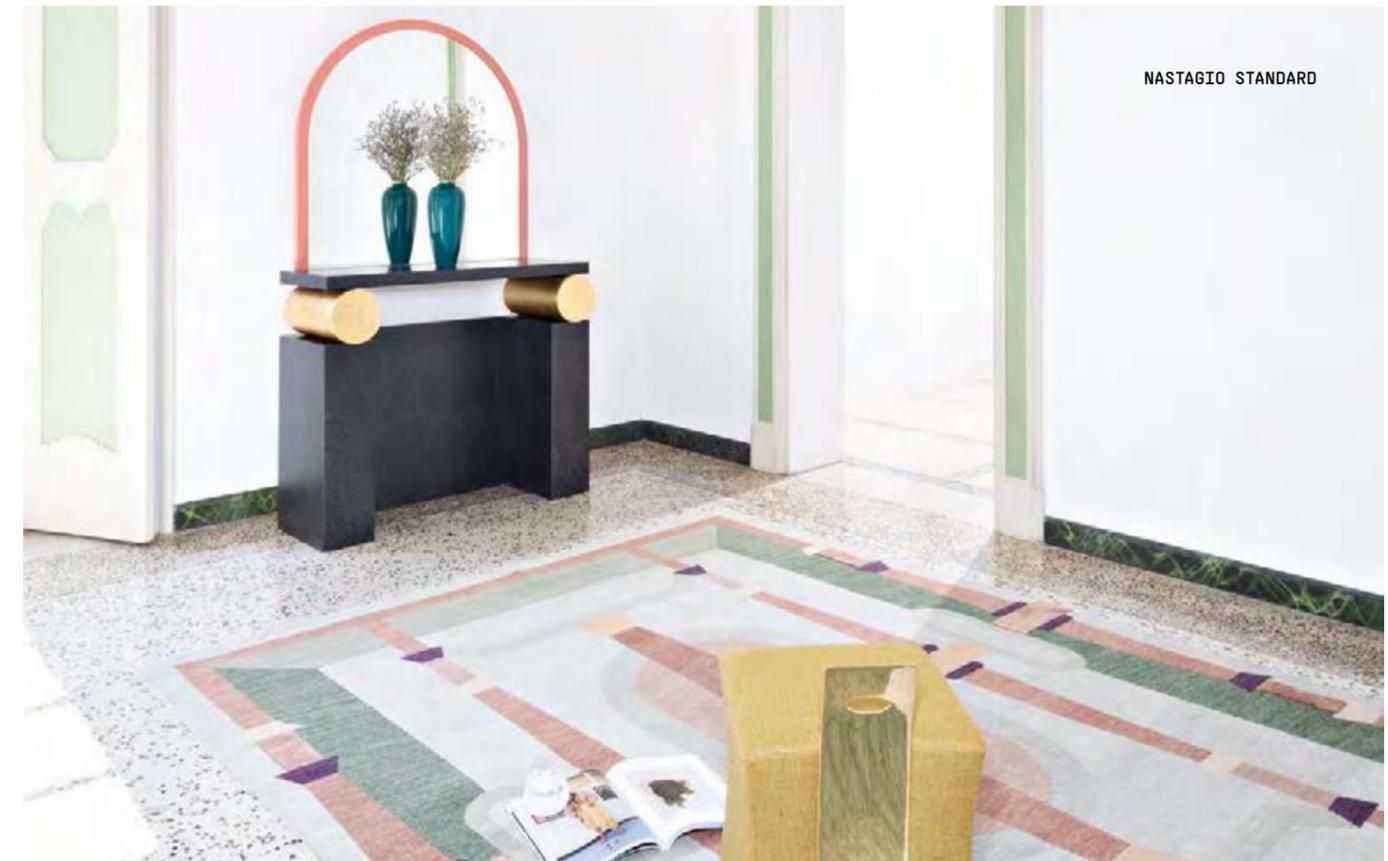
SLEEK

FORÊT

materials: cotton weave,
himalayan wool and silk pile
quality: A+ (152.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



STANDARD [AD-10
BACKGROUND BT-01 DESIGN]



NASTAGIO STANDARD

NEW FORÊT

materials: cotton weave,
himalayan wool and silk pile
quality: A+ (152.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



STANDARD [A-060
BACKGROUND, A-011 DESIGN]



NEW FORÊT STANDARD

RUG INVADERS

quality: A+ (152.000 knots/sqm approx.)
 custom sizes available

designed by the cc-tapis design-lab
 more images on page: 8



USHAK INVADER
 STANDARD

materials: cotton weave,
 himalayan wool
 and silk pile
 standard dimension:
 145x145 cm



KAZAK SPACE SHIFTER
 STANDARD

materials: cotton weave,
 himalayan wool pile
 and silk pile
 standard dimension:
 155x145 cm



PALMETTE LAZER CANNON
 LILLA

materials: cotton weave,
 himalayan wool
 and silk pile
 standard dimension:
 135x115 cm



PALMETTE LAZER CANNON
 PINK

materials: cotton weave,
 himalayan wool pile
 and silk pile
 standard dimension:
 135x115 cm



TABRIZ DESTROYER CHECK

materials: cotton weave,
 himalayan wool
 and silk pile
 standard dimension:
 220x230 cm



TABRIZ DESTROYER
 STANDARD

materials: cotton weave,
 himalayan wool
 and silk pile
 standard dimension:
 220x230 cm



THE MOTHERSHIP
 TEAL

materials: cotton weave,
 himalayan wool
 and bamboo silk
 standard dimension:
 170x240, 230x300 cm



THE MOTHERSHIP
 PINK

materials: cotton weave,
 himalayan wool
 and bamboo silk
 standard dimension:
 170x240, 230x300 cm



THE MOTHERSHIP
 LILLA

materials: cotton weave,
 himalayan wool
 and bamboo silk
 standard dimension:
 170x240, 230x300 cm



USHAK INVADER STANDARD

CASELLARIO MONOCROMO

quality: A+ (152.000 knots/sqm approx.)
 standard dimension: 170x240, 230x300 cm
 custom sizes and colors available

designed by Parisotto + Formenton



WHITE UNDYED

materials: cotton weave,
 himalayan wool, silk
 and linen pile



GOLD [C-006]

materials: cotton weave,
 himalayan wool
 and silk pile



COCO [A-011]

materials: cotton weave,
 himalayan wool
 and silk pile



ANTRACITE [BS-03]

materials: cotton weave,
 himalayan wool
 and silk pile



BLACK [BT-01]

materials: cotton weave,
 himalayan wool
 and silk pile



TEAL [CE-01]

materials: cotton weave,
 himalayan wool
 and silk pile



CASELLARIO MONOCROMO BLACK

CASELLARIO MONOCROMO 2.0

materials: cotton weave,
 himalayan wool and silk pile
 quality: A+ (152.000 knots/sqm approx.)
 standard dimension: 170x240, 230x300 cm
 custom sizes and colors available

designed by Parisotto + Formenton
 more images on page: 72



ANTRACITE [BS-03]



MOONLIGHT [BC-12]



A STANDARD



B STANDARD

FASUMA

materials: cotton weave,
 himalayan wool pile
 quality: C (60.000 knots/sqm approx.)
 standard dimension: 200x300 cm
 custom sizes available

designed by Chiara Andreatti



CASELLARIO MONOCROMO GOLD

HOLE

materials: cotton weave,
himalayan wool and linen pile
quality: B (89.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

designed by Parisotto + Formenton

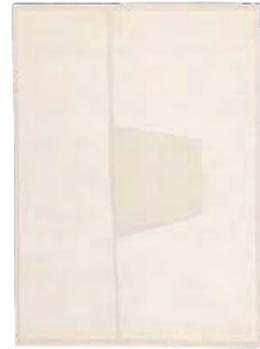


STANDARD [BK-03]

CUT OUT MONOCROMO LINEN

materials: cotton weave,
himalayan wool and linen pile
quality: B (89.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

designed by Parisotto + Formenton

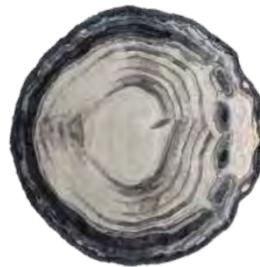


NATURAL WHITE

PARVATA

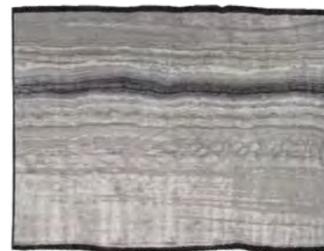
materials: cotton weave,
himalayan wool, bamboo silk and linen pile
quality: A (125.000 knots/sqm approx.)
custom sizes available

designed by Jean-Marie Massaud
more images on page: 42



ROUND

standard dimension:
250x250 cm



STANDARD

standard dimension:
230x300 cm



PARVATA ROUND



CUT OUT MONOCROMO LINEN
NATURAL WHITE

LUNAR ADDICTION

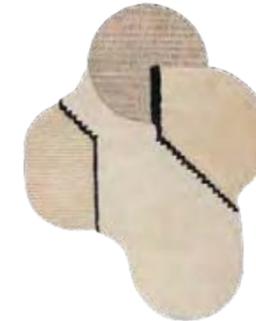
materials: cotton weave,
himalayan wool and linen pile
quality: B (89.000 knots/sqm approx.)
custom sizes and colors available

designed by Studiopepe,
more images on page: 38



SQUARE STANDARD

standard dimension:
250x250 cm



RECTANGLE STANDARD

standard dimension:
230x300 cm



LUNAR ADDICTION SQUARE
STANDARD

photo by Giuseppe Dineilia

PLASTERWORKS

quality: A+ (152.000 knots/sqm approx.)
 custom sizes and colors available

designed by David/Nicolas
 more images on page: 26



A STANDARD

materials: cotton weave,
 himalayan wool pile
 standard dimension:
 170x300 cm



A BLACK&WHITE

materials: cotton weave,
 himalayan wool pile
 standard dimension:
 170x300 cm



A TOBACCO

materials: cotton weave,
 himalayan wool pile
 standard dimension:
 170x300 cm



B STANDARD

materials: cotton weave,
 himalayan wool pile
 standard dimension:
 170x180 cm



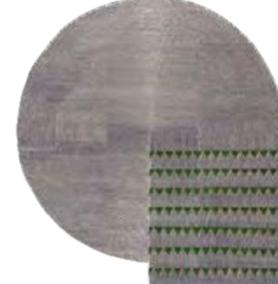
B BLACK&WHITE

materials: cotton weave,
 himalayan wool pile
 standard dimension:
 170x180 cm



B SAGE

materials: cotton weave,
 himalayan wool
 and silk pile
 standard dimension:
 170x180 cm



C STANDARD

materials: cotton weave,
 himalayan wool pile
 standard dimension:
 250x270 cm



C BLACK&WHITE

materials: cotton weave,
 himalayan wool pile
 standard dimension:
 250x270 cm



PLASTERWORKS A BLACK&WHITE



PLASTERWORKS A STANDARD

TIDAL

materials: cotton weave,
himalayan wool pile
quality: A (125.000 knots/sqm approx.)
custom sizes and colors available

designed by Germans Ermičs
more images on page: 32



ISLE STANDARD

standard dimension:
250x250 cm



RETREAT STANDARD

standard dimension:
230x230 cm



OVERFLOW STANDARD

standard dimension:
230x300 cm



CHROMA RADIATE STANDARD

standard dimension:
250x250 cm



CHROMA SPILL STANDARD

standard dimension:
230x300 cm



OVERFLOW STANDARD

TYE 'N DYE BICOLOR

materials: cotton weave,
himalayan wool pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



BLUE-BEIGE [BG, AC]



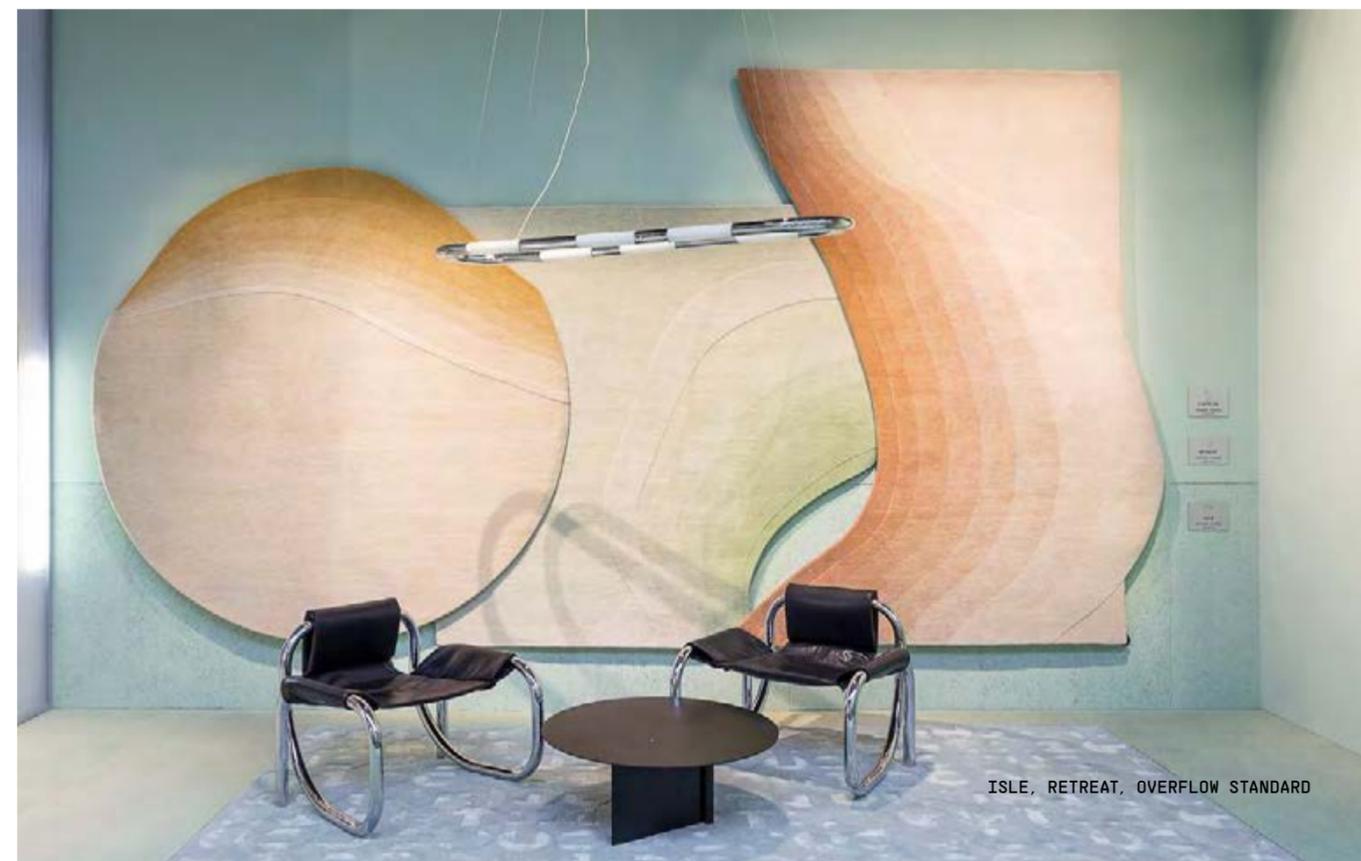
RUST-IRON [EH, AJ]



NAVY [BC]

TYE 'N DYE SOIE

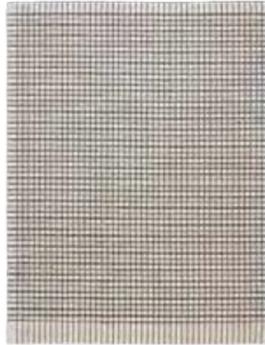
materials: cotton weave, silk pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



ISLE, RETREAT, OVERFLOW STANDARD

BACK TO SCHOOL

materials: cotton weave,
himalayan wool pile
quality: handloom
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



WHITE



BLACK

CUT OUT 2.0 LINEN

materials: cotton weave,
linen pile
quality: handloom
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

designed by Parisotto + Formenton



NATURAL WHITE

CHECK

materials: cotton weave,
himalayan wool pile
quality: handloom
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

designed by Ludovica+Roberto Palomba



STANDARD



RUST

CAMPO

materials: cotton weave,
linen and bamboo silk pile
quality: handloom
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

designed by Leonardo Talarico



STANDARD



BLUE



BACK TO SCHOOL WHITE



CAMPO FLAMINGO

DUSK

materials: cotton weave,
himalayan wool and bamboo silk pile
quality: handloom
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

more images on page: 74



ANTRACITE [BS]



FOREST [CR]



GOLD [DD]

HAZE

materials: cotton weave,
himalayan wool and bamboo silk pile
quality: handloom
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

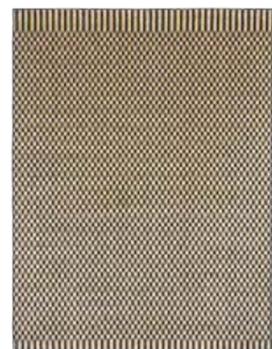
more images on page: 78



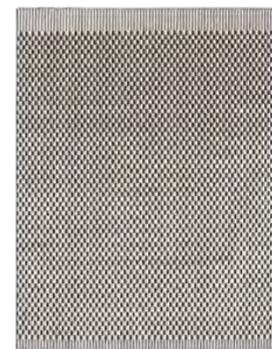
PINK



ARCOBALENO



GOLD



ICE

NINO

materials: cotton weave,
himalayan wool and bamboo silk pile
quality: handloom
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

MIND THE GAP

materials: cotton weave,
himalayan wool and bamboo silk pile
quality: handloom
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



STANDARD

ORIZZONTI

materials: cotton weave,
himalayan wool and bamboo silk pile
quality: handloom
standard dimension: 170x240, 230x300 cm
custom sizes available

designed by: Eligo Studio



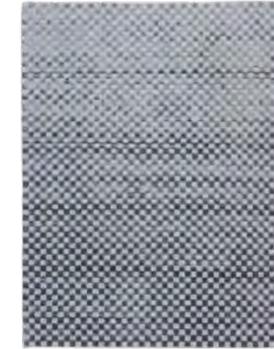
DESERTO DI SALE STANDARD



DUNE STANDARD

SCACCOMATTO

materials: cotton weave,
bamboo silk pile
quality: handloom
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



ICE [D-064]



HELLO SONIA!

materials: cotton weave,
himalayan wool and bamboo silk pile
quality: handloom
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

designed by Studiopepe.



RUST [EJ-03]



FOREST [CS-03]



SLEEK [AE-07]



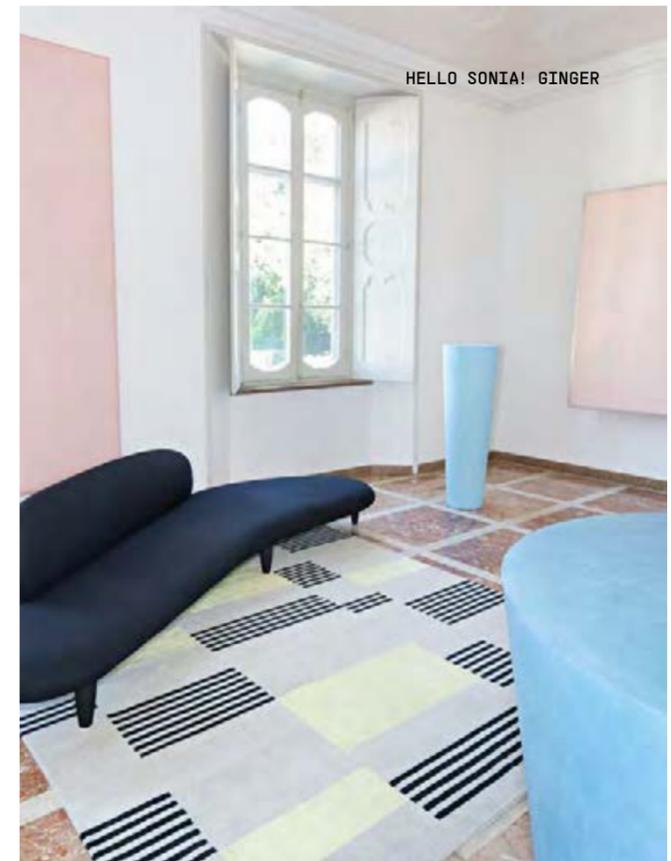
GINGER [DG-06]



FLAMINGO [C-131]



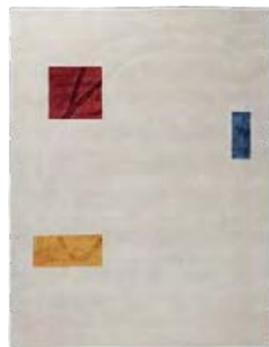
GRAY [BM-03]



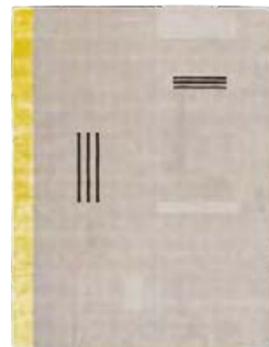
HELLO SONIA! GINGER

TV ROOM

materials: cotton weave,
himalayan wool and bamboo silk pile
quality: handloom
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



STANDARD



GINGER [DG-06]



BLACK [BT-01]

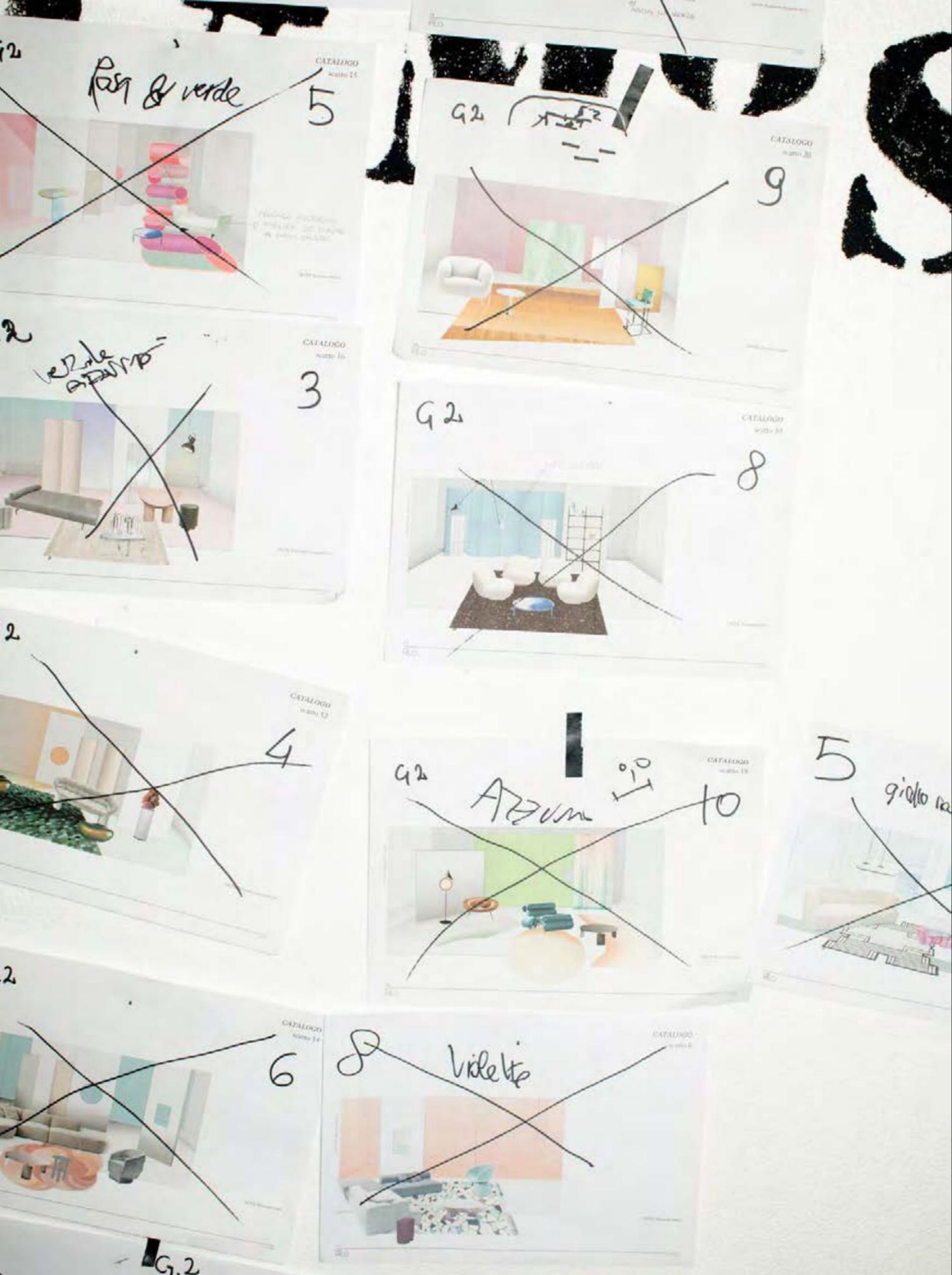
HELLO SONIA! RELOADED

materials: cotton weave,
himalayan wool and bamboo silk pile
quality: handloom
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

designed by Studiopepe.

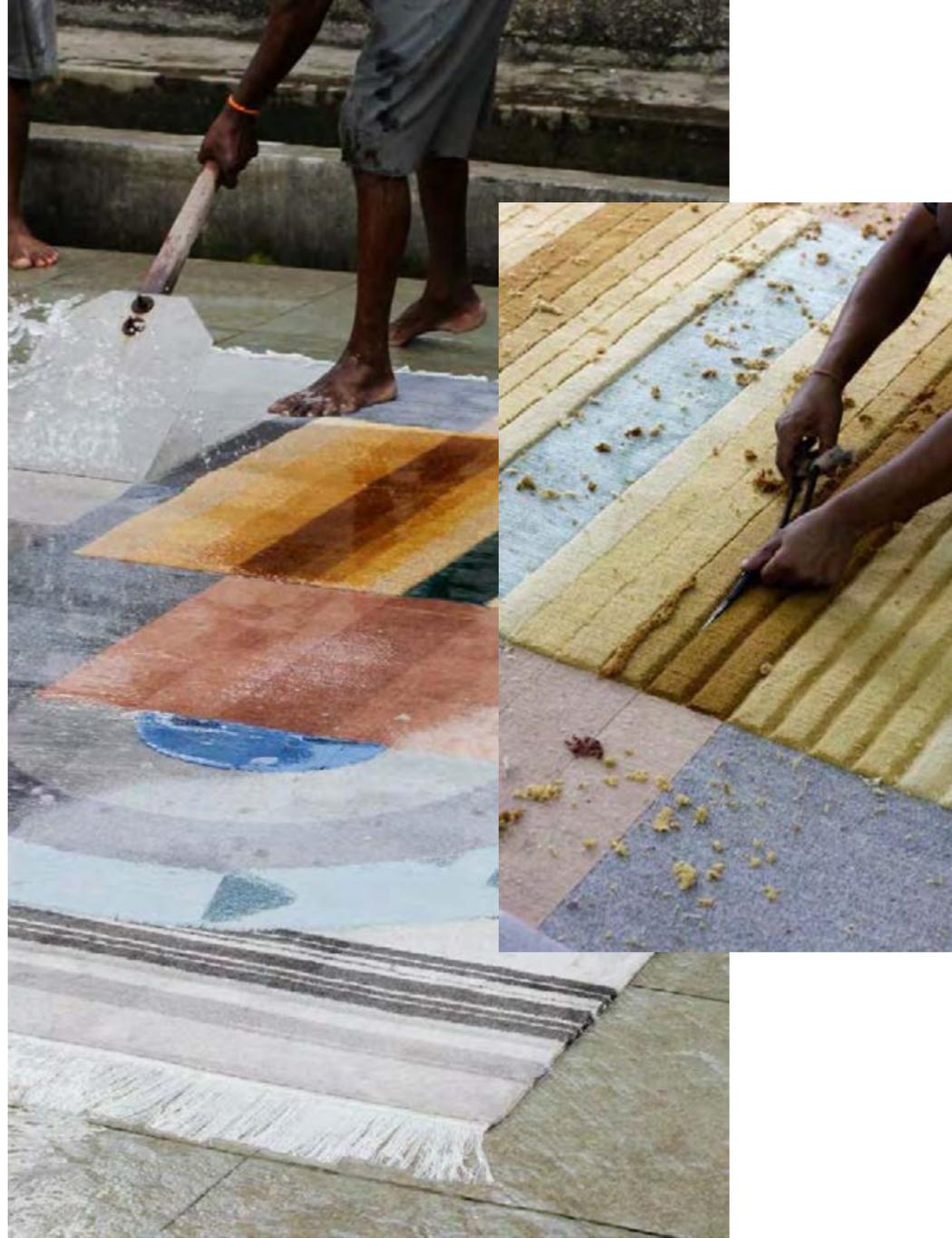


HELLO SONIA! RELOADED GINGER



BEYOND COO-TAPIS

all cc-tapis handknotted rugs are completely created in nepal. far from mass production, the brand aims to offer a tailored service to those who understand and enjoy a high-end product, where a 3 month production time contains a story of ageless culture.



PRODUCTION

What is a handknotted rug? It is a rug where every individual knot is made by hand, which is quite a task if you can imagine that a cc-tapis rug can have up to 232.000 Tibetan knots per square meter. No machines are ever used in the entire process and all rugs are produced the way they were produced a century ago. A strong respect for the materials and for the culture of this ancient craft is reflected in the company's eco-friendly approach to every step of production, ranging from the hand-spinning of the softest Himalayan wool to the use of purified rainwater for the washing of the final products, making each one of cc-tapis rugs unique.





MATERIALS

Himalayan wool

Himalayan wool comes from Tibetan Highland sheep, a robust and durable wool which is rich in natural lanolin. Lanolin gives the wool its strength and protects the sheep from the harsh weather in the Himalayas making the rugs naturally stain resistant. When dyed Himalayan wool maintains an incredible depth to the color never becoming flat.

Pure silk

cc-tapis uses pure silk, made by the silk worm, which is imported directly from China. An extremely fine material with a beautiful and natural shine.



Bamboo silk

A fibre created from bamboo cellulose. It is a natural and sustainable material with a thick and smooth texture. It has a beautiful shine very similar to pure silk. We recommend it for projects where clients would like full silky rugs with a thick, lustrous and high-pile.

Linen

Linen is a natural material made from fibers of the flax plant. It is a rich and thick material which has a beautiful and subtle shine.

Aloe

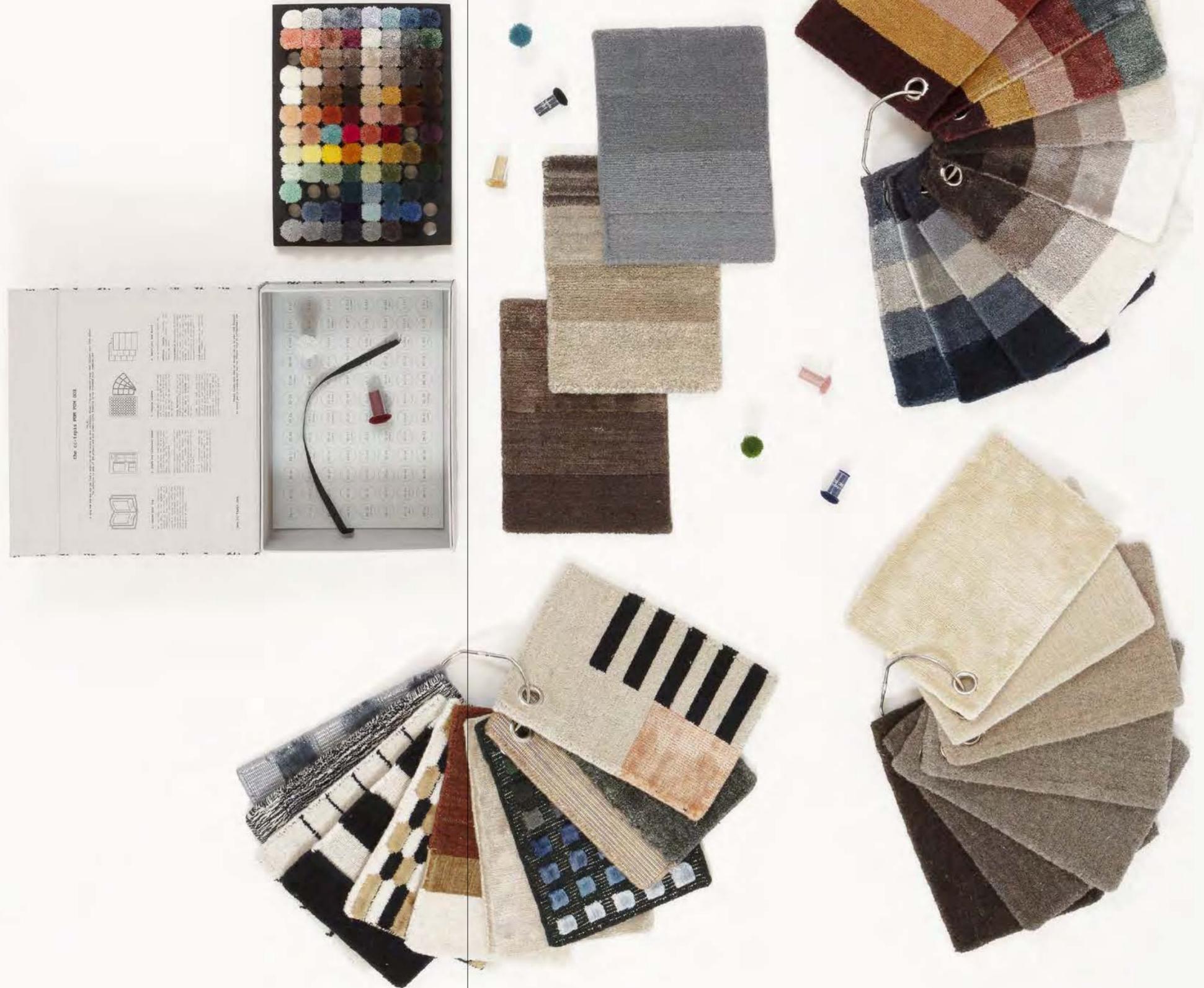
Aloe is a local nepali word for a type of nettle plant which grows abundantly in Nepal. A material that once it has been hand-carded and hand-spun is strong and extremely durable. It has a harder texture than wool and due to this hardness we recommend it for contract applications or high-traffic areas such as shops or hotels. It sheds much less than wool and can be fully dyed with the exception of light cold colors.

WHAT IS CUSTOMIZABLE?

as cc-tapis produces its rugs exclusively by hand, this means that it's able to customize every rug. the brand can adapt the dimensions, give new colors, or work with you on a completely new design.

at the heart of this process is the cc-tapis design-lab assisting clients, architects and interior designers. there are endless possibilities to create a unique carpet using more than 1200 different colors and materials like wool, silk, linen or aloe, which can be combined to create different textures and varying pile heights.

between 8 and 24 weeks may be needed to produce a handknotted rug, depending on the size, the knot-count and the complexity of the design. upon request cc-tapis may also produce a sample of the desired rug.



DESIGN LAB



PRIVATE RESIDENCE BRAZIL
PROJECT BY CAROLINA PALLADINO ARCHITECTURE
PHOTO BY RAPHAEL BRIEST STUDIO
FLOWERS BY PRAID PICARELLI



PROJECT BY CAPRINI&PELLERIN
ARCHITECTES
PHOTO BY CAFEINE



DESIGN, P+F BOX
PHOTO BY ALBERTO STRADA



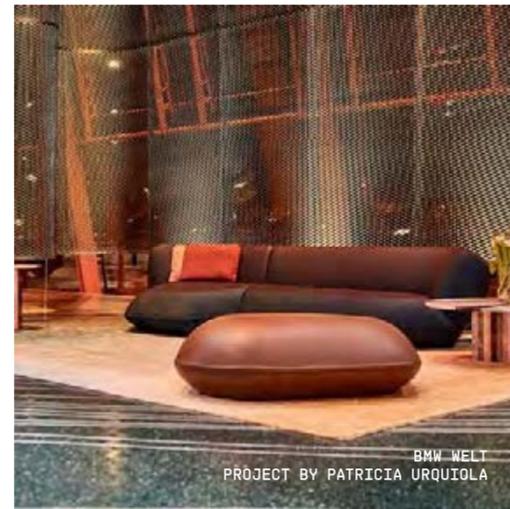
PRIVATE RESIDENCE INDIA
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PHOTO BY ISHA SHAH



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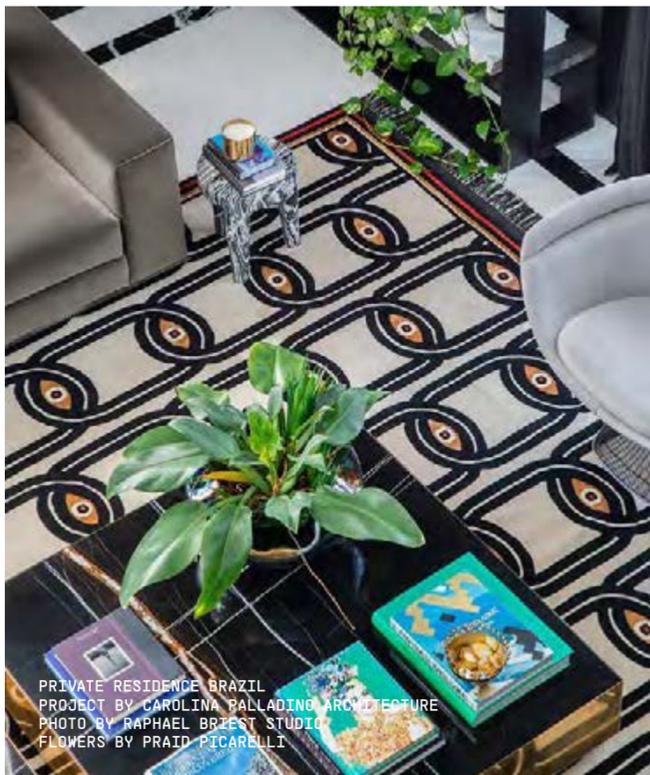
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PHOTO BY GUILLAUME GRASSET



PRIVATE RESIDENCE INDIA
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CONTRACT POSSIBILITIES

born from the extensive experience of cc-tapis, cc-tapis project was born. a 360 advisory service providing bespoke flooring solutions for the contract market.

developed to fulfill the needs of the contract universe with a dynamic production capacity of hand-knotted and hand-tufted rugs being produced in nepal, india and thailand.

cc-tapis project can respond to any kind of demand and budget taking advantage of the know-how and quality of cc-tapis.



CC-TAPIS PROJECT



DESALTO SHOWROOM MILANO



ZANOTTA
PHOTO BY BEPPE BRANCATO



DRIADE
PHOTO BY IACOPO BARATTIERI



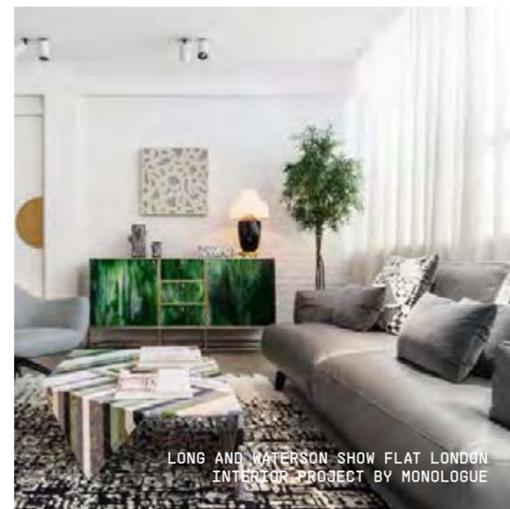
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MATTER OF STUFF LONDON
PHOTO BY JOHN STURROCK



MINIFORMS
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LONG AND WATERSON SHOW FLAT LONDON
INTERIOR PROJECT BY MONOLOGUE



LES ARCANISTES
PROJECT BY STUDIOPEPE.
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GLAS ITALIA
ART DIRECTION ALBERTO PELLINI



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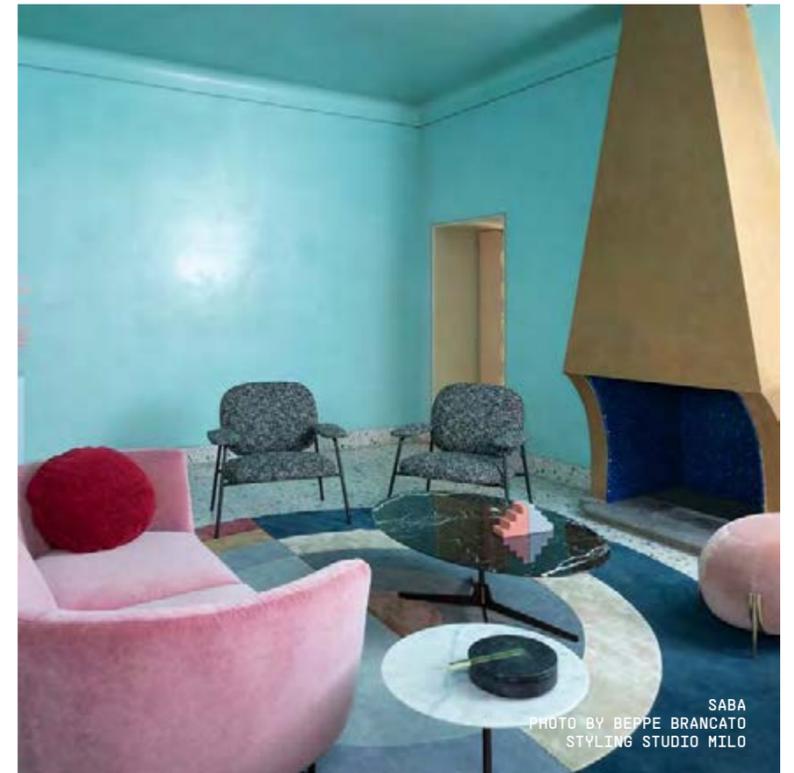
TECHNOGYM
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PHOTO BY BEPPE BRANCATO
STYLING STUDIO MILO



TRUE DESIGN
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SABA
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Spectrum

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Set Design and Styling by **Studio MILO**
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of rivista studio.

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Set Design and Styling by **Studio MILO**
Photos Spectrum installation
cc-tapis showroom by **Andrea Bartoluccio**

Daydreaming

Photos by **Beppe Brancato**
Styling by **Greta Cevenini**

Milan Affair

Photos by **Lorenzo Gironi**
Art Direction by **Motel 409** and **Studio MILO**

Dreams that money can buy

Photos by **Lorenzo Gironi**
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Metroquadro Collection

Photos by **Silvia Rivoltella**
Styling by **Greta Cevenini**

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