



oluce



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Milano dal 1945



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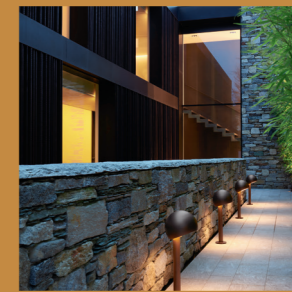
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oluce Milano dal 1945

MILANO, DAL 1945

Fondata nel 1945, Oluce è la più antica azienda italiana di design da sempre attiva nel campo dell'illuminazione. Le lampade di Oluce rivendicano un'estetica progettuale incisiva, disegnata, decorativa. Una bellezza sottile, intellettuale, che negli anni ha portato l'azienda a realizzare alcune tra le icone dell'illuminazione più conosciute e apprezzate al mondo. Già presente alla IX triennale di Milano, nel corso della sua lunga storia Oluce ha ricevuto numerosi riconoscimenti, tra cui due Compassi d'Oro, due Design Award e la Medaglia d'Oro alla XIII Triennale di Milano. Le sue lampade compaiono nelle più importanti collezioni permanenti di design del mondo.

Founded in 1945, Oluce is the oldest Italian design company in the lighting sector still in operation today. Oluce lighting's design aesthetic is crisp, linear, and decorative. A subtle, intellectual beauty that over the years has led the company to produce some of the more recognizable and admired iconic lighting in the world. Oluce, already participating at the 9th Triennale in Milan, throughout its long history, has received numerous acknowledgements including two Golden Compass awards, two Design Awards and the Gold Medal at the 13th Triennale in Milan. Its lamps appear in the most important permanent design collections worldwide.



EXPERIENCE AND EXPERTISE

L'esperienza di Oluce rivela un'eccellenza produttiva unica che traduce in forme un'appassionata ricerca tecnologica sulle potenzialità della luce, di cui ogni lampada costituisce una tappa. Materiali inconsueti, forme inedite e nuove fonti luminose hanno dato vita nel tempo a progetti rivoluzionari: icone del design italiano firmate da Tito Agnoli, Joe Colombo, Marco Zanuso, Ostuni e Forti e Vico Magistretti che dagli anni '50 hanno riscritto la storia dell'illuminazione. Le collezioni recenti confermano lo spirito progettuale e decorativo dei prodotti di Oluce, interpretato dalle linee di designer italiani e internazionali come Angeletti&Ruzza, Francesco Rota, Nendo, Victor Vasilev, Nicola Gallizia, Christophe Pillet, Mist-o e David Lopez Quincoces.

Oluce's expertise reveals its unparalleled manufacturing excellence which transforms into objects an untiring technological research into the potential of light. Each lamp is a milestone along this journey. Over time, from unusual materials, original designs and new lighting sources ensued revolutionary iconic designs by Tito Agnoli, Joe Colombo, Marco Zanuso, Ostuni e Forti, and Vico Magistretti, who since the 50s, have been rewriting the history of lighting. Recent collections reaffirm Oluce design and decorative approach, expressed through the signs by Italian and international designers such as Angeletti & Ruzza, Francesco Rota, Nendo, Victor Vasilev, Nicola Gallizia, Christophe Pillet, Mist-o and David Lopez Quincoces.



SPACES, DESIGN AND QUALITY

Grazie alla loro potenza espressiva, le lampade di Oluce sono state scelte nel tempo da architetti, progettisti e interior decorator oltre ad alcune tra le più prestigiose aziende del mondo dell'arredo che li hanno voluti all'interno i propri cataloghi e le proprie campagne pubblicitarie.

Prodotti a catalogo e varianti personalizzate sono infatti presenti, tra gli altri, all'interno di progetti come il Room Mate Giulia Hotel, firmato da Patricia Urquiola, il MeMilan "Il Duca", di Arassociati Studio di Architettura con Alvaro Sans e Nicola Gallizia e nell'ultimo albergo della catena Roomers a Baden Baden progettato da Lissoni Architettura con KHP architekten.

Thanks to their expressive qualities of Oluce's lamps have been chosen time and again by architects, designers, and interior stylists. In addition, some of the most renowned furnishing companies in the world have featured them in their catalogues and advertising campaigns.

Off-the-shelf products and customisations appear in interior design projects such as the Room Mate Giulia hotel, designed by Patricia Urquiola, the ME Milan Il Duca by Arassociati Studio di Architettura with Alvaro Sans and Nicola Gallizia, and the hotel chain Roomers' latest location in Baden Baden, designed by Lissoni Architettura with KHP architekten.



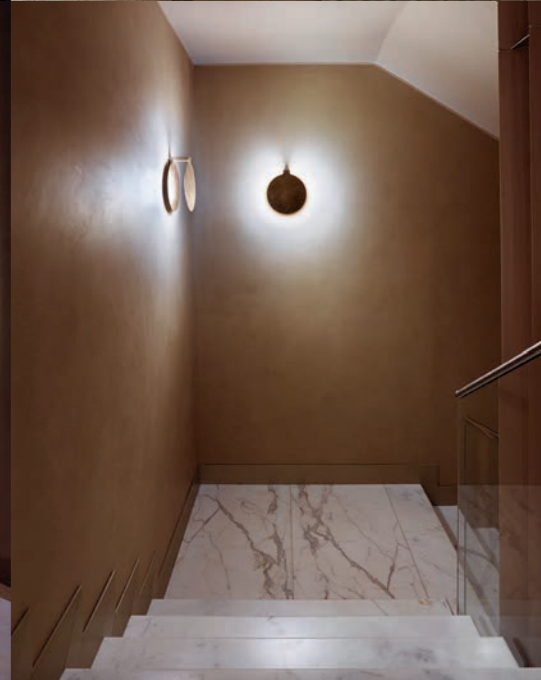
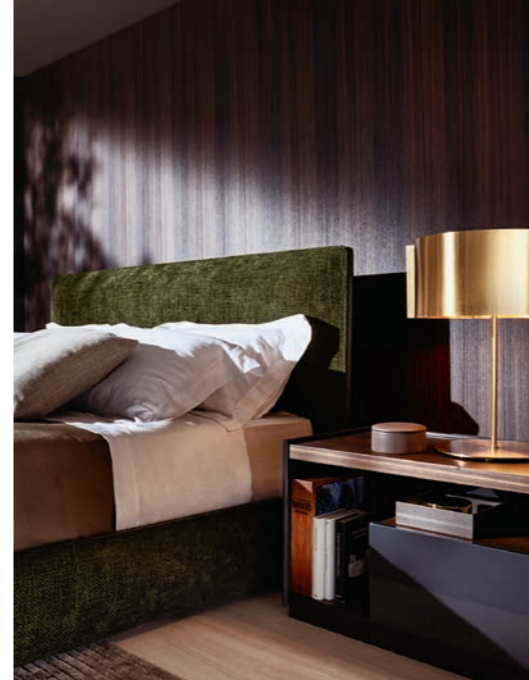


PROJECT, DETAILS AND BESPOKE

L'esperienza tecnica dell'azienda e il suo legame con il mondo del progetto hanno dato vita in tempi recenti al Bespoke Tailoring, una speciale sezione dedicata al contract. Il Bespoke Tailoring si configura come un servizio di "personalizzazione prodotto" pensato appositamente per questo genere di realizzazioni. Oltre alla proposta disponibile a catalogo, infatti, l'azienda offre la possibilità di realizzare lampade su misura per esigenze specifiche oppure di produrre varianti modulabili di prodotti a collezione già esistenti.

The company's technical expertise and its bond with the interior design world have led to the recent establishment of the Bespoke Tailoring service, a special section dedicated to contract solutions. Bespoke Tailoring is designed to be a "product customisation" service aimed specifically at projects of this kind. In addition to the products available in the catalogue, the company offers the opportunity to create tailor-made lamps for specific needs or produce modular variations of products from pre-existing collections.





IN AND OUT

La capacità di plasmare la luce trova la sua espressione più primordiale nell'illuminazione da esterno. Oluce trasforma questa ancestrale necessità dell'uomo in oggetti dall'estetica decorativa, elementi preziosi, capaci di dialogare anche con l'ambiente esterno con garbo ed eleganza. Lampade e collezioni outdoor fanno tesoro del know-how tecnologico e produttivo dell'azienda per dare forma a progetti ricercati e disegnati.

The company's ability to mould light finds its most primordial outlet in its outdoor lighting collections. Oluce takes this ancestral need and transforms it into exquisite decorative pieces that elegantly grace outdoor spaces. The company's technological and manufacturing expertise are reflected in its outdoor lamps and collections, which in turn become sought-after design projects.

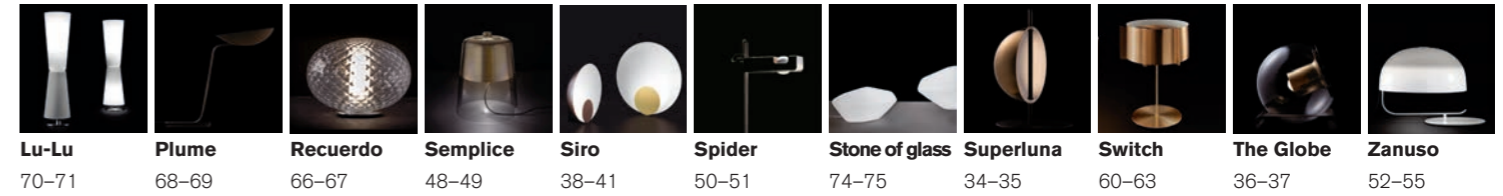


ABACO ABACUS

LAMPADE DA TAVOLO / TABLE LAMPS

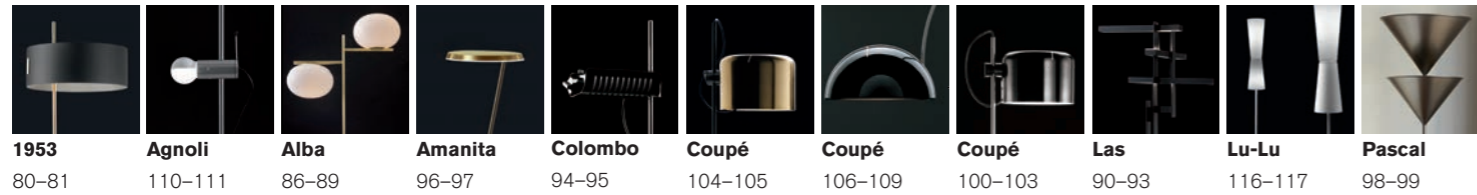


1953 22-23 **Acrilica** 56-57 **Alba** 46-47 **Atollo** 24-27 **Atollo** 28-33 **Cand Led** 76-77 **Coupé** 58-59 **Cylinda** 44-45 **Denq** 72-73 **Duca** 64-65 **Eva** 42-43

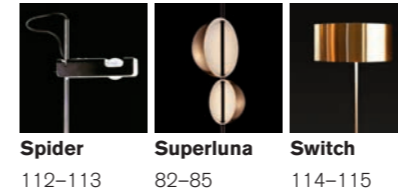


Lu-Lu 70-71 **Plume** 68-69 **Recuerdo** 66-67 **Semplice** 48-49 **Siro** 38-41 **Spider** 50-51 **Stone of glass** 74-75 **Superluna** 34-35 **Switch** 60-63 **The Globe** 36-37 **Zanuso** 52-55

LAMPADE DA TERRA / FLOOR LAMPS

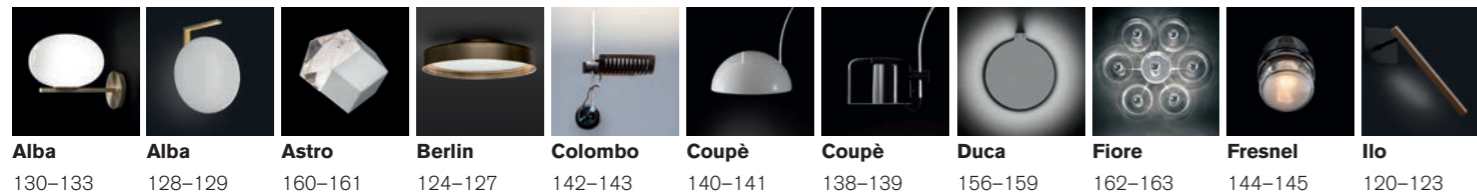


1953 80-81 **Agnoli** 110-111 **Alba** 86-89 **Amanita** 96-97 **Colombo** 94-95 **Coupé** 104-105 **Coupé** 106-109 **Coupé** 100-103 **Las** 90-93 **Lu-Lu** 116-117 **Pascal** 98-99

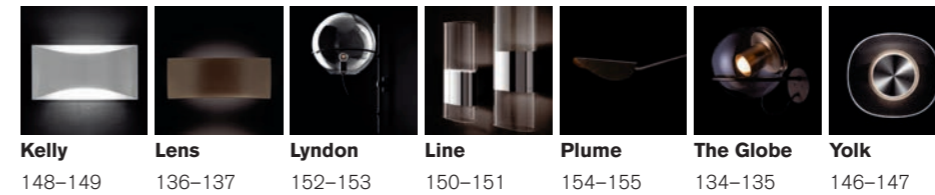


Spider 112-113 **Superluna** 82-85 **Switch** 114-115

LAMPADE DA PARETE-SOFFITTO / WALL - CEILING LAMPS



Alba 130-133 **Alba** 128-129 **Astro** 160-161 **Berlin** 124-127 **Colombo** 142-143 **Coupé** 140-141 **Coupé** 138-139 **Duca** 156-159 **Fiore** 162-163 **Fresnel** 144-145 **Ilo** 120-123

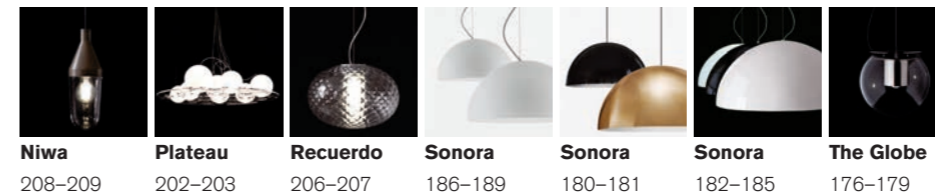


Kelly 148-149 **Lens** 136-137 **Lyndon** 152-153 **Line** 150-151 **Plume** 154-155 **The Globe** 134-135 **Yolk** 146-147

LAMPADE A SOSPENSIONE / SUSPENSION LAMPS

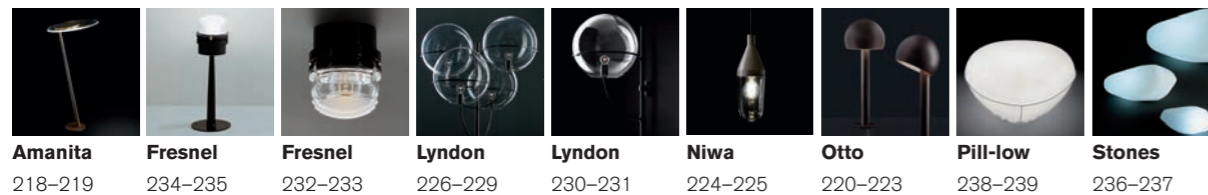


Alba 172-175 **Canopy** 196-199 **Colombo** 190-191 **Empty** 214-215 **Fiore** 204-205 **Ilo** 166-169 **Ilo** 170-171 **Kin** 194-195 **Lanterna** 210-213 **Lyndon** 200-201 **Lys** 192-193



Niwa 208-209 **Plateau** 202-203 **Recuerdo** 206-207 **Sonora** 186-189 **Sonora** 180-181 **Sonora** 182-185 **The Globe** 176-179

LAMPADE DA ESTERNO / OUTSIDE LAMPS



Amanita 218-219 **Fresnel** 234-235 **Fresnel** 232-233 **Lyndon** 226-229 **Lyndon** 230-231 **Niwa** 224-225 **Otto** 220-223 **Pill-low** 238-239 **Stones** 236-237

**INDOOR LAMPADE DA TAVOLO / TABLE LAMPS**

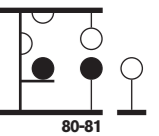
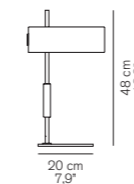
1953
ATOLLO
SUPERLUNA
THE GLOBE
SIRO
EVA
CYLINDA
ALBA
SEMPLICE
SPIDER
ZANUSO
ACRILICA
COUPÉ
SWITCH
DUCA
RECUERDO
PLUME
LU - LU
DENQ
STONE OF GLASS
CAND - LED



1953
Ostuni & Forti
1953

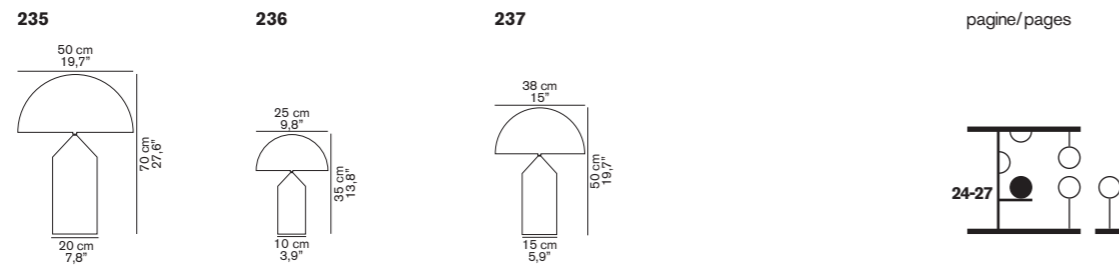


243



CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
243 (universal dimmer)	 1 x max 75W  E27	metallo metal	nero opaco /oro satinato matt black /satin gold	 

ATOLLO
Vico Magistretti
1977



pagine/ pages

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
235 (universal dimmer)	☀️ 2 x max 100 W – 2 x max 25 W 💡 E27 💡 E14	metallo/vetro soffiato metal/blown glass	opale acidato opaline opaque	CE UL CCC
236	☀️ 2 x max 40 W – 1 x max 25 W 💡 E14	metallo/vetro soffiato metal/blown glass	opale acidato opaline opaque	CE UL CCC
237 (universal dimmer)	☀️ 2 x max 75 W – 1 x max 40 W 💡 E27 💡 E14	metallo/vetro soffiato metal/blown glass	opale acidato opaline opaque	CE UL CCC



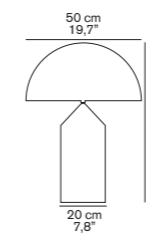




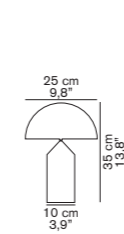
ATOLLO
Vico Magistretti
1977



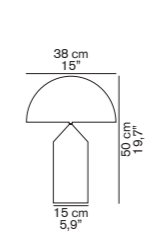
233



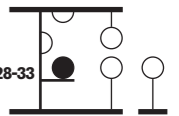
238



239



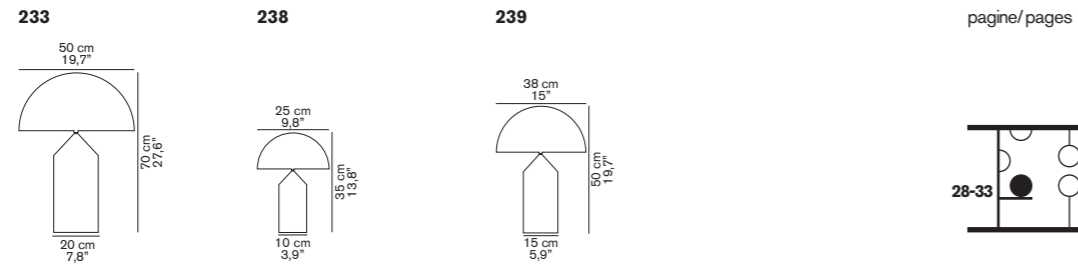
pagine/ pages



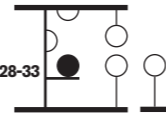
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
233 (universal dimmer)	☀️ 2 x max 100 W 💡 E27	metallo metal	oro satinato satin gold	CE UL ecc
238	☀️ 2 x max 40 W 💡 E14	metallo metal	oro satinato satin gold	CE UL ecc
239 (universal dimmer)	☀️ 2 x max 75 W 💡 E27	metallo metal	oro satinato satin gold	CE UL ecc

ATOLLO

Vico Magistretti
1977



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
233 (universal dimmer)	☀️ 2 x max 100 W 💡 E27	metallo metal	bianco/nero/bronzo satinato white/black/satin bronze	CE (UL) CCC
238	☀️ 2 x max 40 W 💡 E14	metallo metal	nero/bronzo satinato black/satin bronze	CE (UL) CCC
239 (universal dimmer)	☀️ 2 x max 75 W 💡 E27	metallo metal	nero/bronzo satinato black/satin bronze	CE (UL) CCC

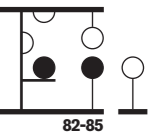
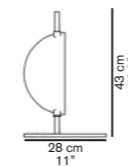




SUPERLUNAVictor Vasilev
2015

297

pagine/pages

**CODICE/CODE**

297

SORGENTI/BULBS

1 x max 7,5 W LED 24 V
3000° K 765 lm CRI >85

MATERIALI/MATERIALS

metallo
metal

COLORE/COLORS

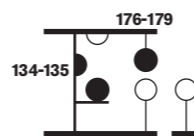
ottone – asta nera / nero – asta nera
brass – black stem / black – black stem

MARCHI/MARKS

THE GLOBEJoe Colombo
1964

228

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

228

1 x max 60 W
E27metallo/ vetro soffiato
metal/ blown glassnickel satinato - oro satinato/anodic bronzo
satin nickel - satin gold/anodic bronze

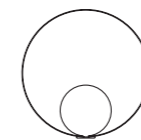
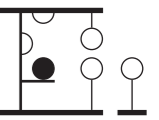


SIRO
Marta Perla
2019



287

288

34 cm
13,4"45 cm
17,7"**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**287
(dimmer)1 x max 8,5W LED
2700° K 1330 lm CRI>90metallo
metalbronzo satinato-oro satinato smaltato
satin bronze - satin gold glaze288
(dimmer)1 x max 13W LED
2700° K 1700 lm CRI>90metallo
metalbronzo satinato-oro satinato smaltato
satin bronze - satin gold glaze

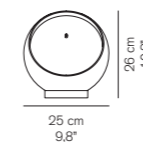




EVA
Francesca Borelli
2017



216



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

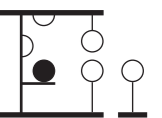
216



1 x max 12,5W LED
3000°K 1770 lm CRI>85

metallo
metal

esterno nero/interno foglia oro
black outside / gold leaf inside

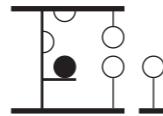
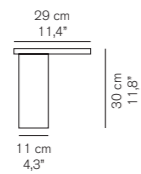





CYLINDRA

Angeletti & Ruzza
2017



218



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
218	 1 x max 12,5W LED 3000°K 1770 lm CRI>85	metallo / metal	nero opaco/ nero opaco - oro satinato nero opaco/matt black - satin gold	 

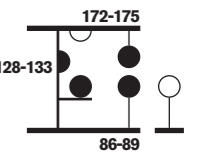
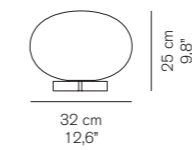


**ALBA**

Mariana
Pellegrino Soto
2017



265

**CODICE/CODE**

265
(universal dimmer)

**SORGENTI/BULBS**

1 x max 60 W
E27

MATERIALI/MATERIALS

metallo/vetro soffiato
metal / blown-glass

COLORE/COLORS

ottone satinato/opale lucido
satin brass / polished opaline

MARCHI/MARKS



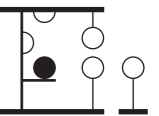
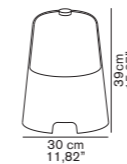
SEMPLICE

Sam Hecht
Industrial Facility
2013



226

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

226



1 x max 75 W
E27

metallo/vetro
metal/glass

oro satinato smaltato
satin gold glaze



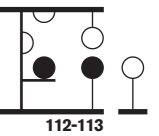
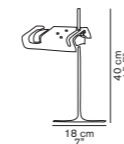


SPIDER
Joe Colombo
1965



291

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

291

1 x max 48 W
G9

metallo/alluminio
metal/aluminium

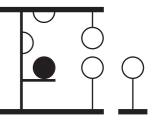
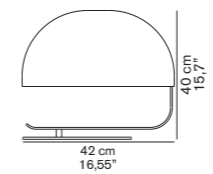
bianco/nero
white/black

CE

ZANUSOMarco Zanuso
1965

275

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

275

1 x max 70 W
E27metallo/PMMA
metal/PMMAbianco/castano
white/nut brown



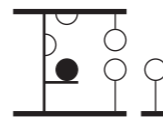
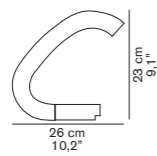
ACRILICA



Gianni e Joe Colombo
1962



281

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
281	 1 x max 6 W W4,3 x 8,5d	metallo/PMMA metal/PMMA	trasparente transparent	



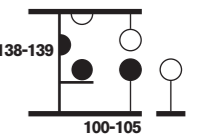
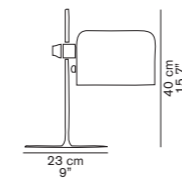


COUPÉ
Joe Colombo
1967



2202

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

2202

☀
1 x max 100 W
E27

metallo/alluminio
metal/aluminium

bianco/nero
white/black

CE UL CCC



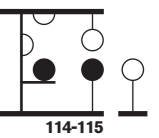
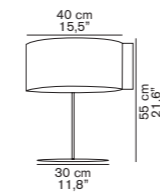
SWITCH

Nendo
2007



206

pagine/ pages



114-115

CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

206

2 x max 100 W
E27

metallo/metal
metallo/metal

nero/oro satinato
black/satin gold

CE



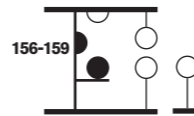
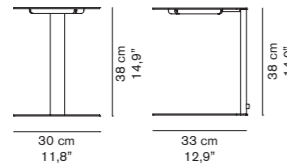
DUCA

Nicola Gallizia
2015



2950

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
2950	 1 x max 14 W LED 220V 3000°K 1350lm CRI>85	metallo metal	grigio caldo warm grey	



**RECUERDO**

Mariana
Pellegrino Soto
2017



284

**CODICE/CODE**

284

SORGENTI/BULBS

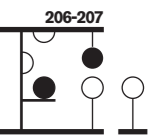
1 x max 12 W 220V LED
3000°K 1130lm CRI>85

MATERIALI/MATERIALS

vetro soffiato/alluminio
blown-glass/aluminium

COLORE/COLORS

trasparente/alluminio anodico
transparent/anodic aluminium

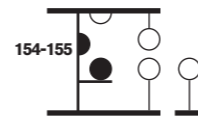
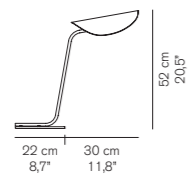
**MARCHI/MARKS**

PLUME

Christophe Pillet
2017



221



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
221	 1 x max 40W  E14	metallo metal	anodic bronzo anodic bronze	



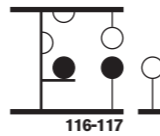
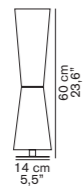
LU-LU

Stefano Casciani
1996



211

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

211
(universal dimmer)



1 x max 100 W – 1 x max 60 W
E27

metallo/vetro soffiato
metal/blown glass

opale acidato
opaline opaque



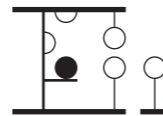
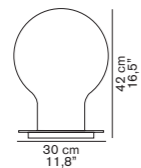
DENQ




Toshiyuki Kita
2011



229

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
229 (universal dimmer)	 1 x max 120 W  E27	metallo/vetro soffiato metal/blown glass	opale acidato opaline opaque	



STONE OF GLASS

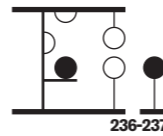
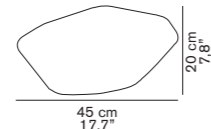
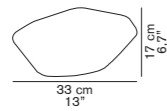
Laudani & Romanelli
2001













203

204

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
203 (universal dimmer)	 1 x max 60 W  E27	PBT/vetro soffiato PBT/blown glass	opale acidato opaline opaque	  
204 (universal dimmer)	 1 x max 75 W  E27	PBT/vetro soffiato PBT/blown glass	opale acidato opaline opaque	  



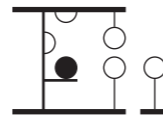
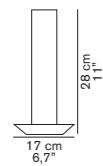
CAND-LED



Laudani & Romanelli
2005



205

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
205	 1 x max 1W LED	alluminio/PMMA aluminium/PMMA	trasparente transparent	



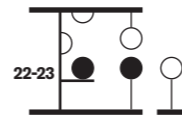
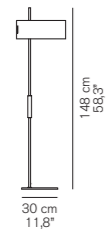
**INDOOR LAMPADE DA TERRA / FLOOR LAMPS**

1953
SUPERLUNA
ALBA
LAS
COLOMBO
AMANITA
PASCAL
COUPÉ
AGNOLI
SPIDER
SWITCH
LU - LU

1953
Ostuni & Forti
1953



343

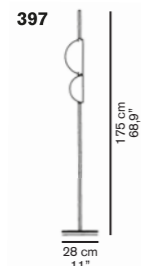


CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
343 (universal dimmer)	2 x max 75W E27	metallo metal	nero opaco / oro satinato matt black / satin gold	CE U

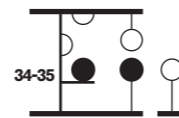


SUPERLUNA

Victor Vasilev
2015



pagine/ pages



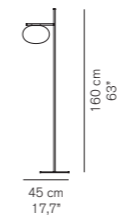
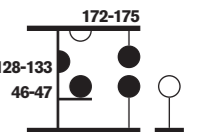
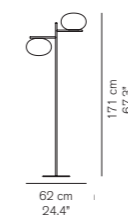
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
397	 2 x max 7,5 W LED 24 V 3000°K 1530lm CRI>85	metallo metal	ottone – asta nera / nero – asta nera brass – black stem / black – black stem	  





**ALBA**

Mariana
Pellegrino Soto
2017

**382****383****CODICE/CODE**

382
(universal dimmer)



1 x max 60 W
E27

SORGENTI/BULBS**MATERIALI/MATERIALS**

metallo/vetro soffiato
metal / blown-glass

COLORE/COLORS

ottone satinato - bronzo anodico
satin brass - anodic bronze

MARCHI/MARKS

383
(universal dimmer)



2 x max 60 W
E27

metallo/vetro soffiato
metal / blown-glass

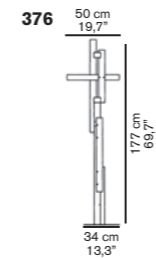
ottone satinato - bronzo anodico
satin brass - anodic bronze



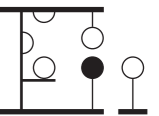




LAS
Mist-o
2015

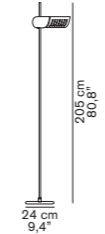


pagine/ pages

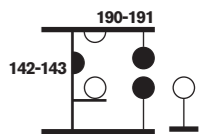


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
376	 3 x max 18 W LED 3000° K 3x2300 lm CRI >85	metallo metal	nero opaco – nero/grigio matt black – black/grey	



**COLOMBO**Joe Colombo
1970**626/L**

pagine/ pages

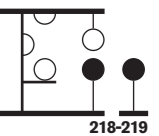
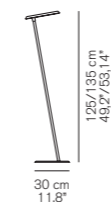
**CODICE/CODE****626/L**
(dimmer)**SORGENTI/BULBS**1 x max 24 W LED
2700°K 4100 lm CRI >85**MATERIALI/MATERIALS**metallo/alluminio
metal/aluminium**COLORE/COLORS**nero asta cromo - bronzo anodic asta nera
black stem chrome - anodic bronze
stem black**MARCHI/MARKS**

**AMANITA**

Mariana
Pellegrino Soto
2019



619

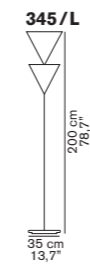


218-219

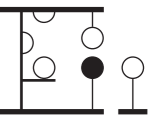
CODICE/CODE619
(dimmer)**SORGENTI/BULBES**1 x max 18W LED
2700° K 2600 lm CRI>85**MATERIALI/MATERIALS**metallo
metal**COLORE/COLORS**bronzo anodico / oro satinato
anodic bronze / satin gold**MARCHI/MARKS**



PASCAL
Vico Magistretti
1983



pagine/ pages



CODICE/CODE

345 / L



SORGENTI/BULBS

1 x max 24 W LED
2700° K 4100 lm CRI >85
+ 2 x max 100 W E 27

MATERIALI/MATERIALS

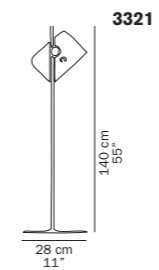
metallo/alluminio
metal/ aluminium

COLORE/COLORS

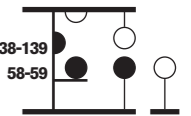
bronzo anodico
anodic bronze

MARCHI/MARKS



**COUPÈ**Joe Colombo
1967**3321**

pagine/ pages

138-139
58-59**CODICE/CODE****3321****SORGENTI/BULBS**

☼ 1 x max 100 W
💡 E27

MATERIALI/MATERIALS

metallo/alluminio
metal/aluminium

COLORE/COLORS

bianco/nero
white/black

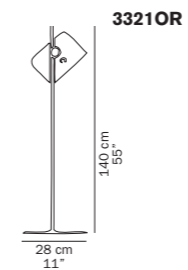
MARCHI/MARKS

CE UL CCC

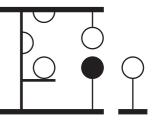






COUPÈ
(Limited Edition)
Joe Colombo
1967



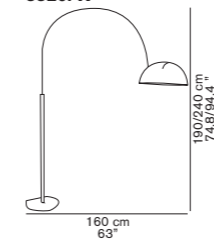
pagine/ pages



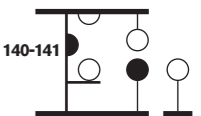
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
3321 OR	 1 x max 100 W E27	metallo/alluminio metal/aluminium	oro - nickel nero gold - black nickel	

COUPÉJoe Colombo
1967



3320/R



pagine/ pages

**CODICE/CODE**

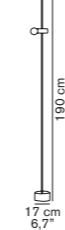
3320/R

SORGENTI/BULBS
 1 x max 100 W
 E27
MATERIALI/MATERIALSmetallo/alluminio
metal/aluminium**COLORE/COLORS**bianco/nero
white/black**MARCHI/MARKS**

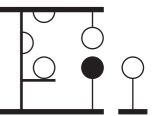


AGNOLITito Agnoli
1955

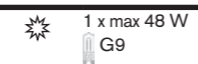
387



pagine/ pages

**CODICE/CODE**

387

SORGENTI/BULBS

1 x max 48 W

G9

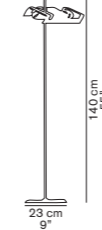
MATERIALI/MATERIALSmetallo
metal**COLORE/COLORS**nickel satinato
satin nickel**MARCHI/MARKS**



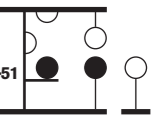
SPIDER
Joe Colombo
1965






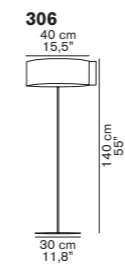
3319



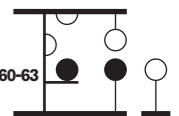
pagine/ pages





CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
3319	 1 x max 48 W  G9	metallo/alluminio metal/aluminium	bianco/nero white/black	

SWITCHNendo
2007

pagine/ pages

**CODICE/CODE**

306

SORGENTI/BULBS
 2 x max 100 W
 E27
MATERIALI/MATERIALSmetallo
metal**COLORE/COLORS**nero/oro satinato
black/ satin gold**MARCHI/MARKS**

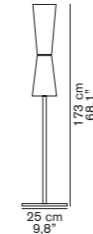




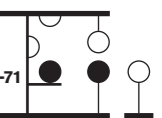
LU-LU
Stefano Casciani
1996



311



pagine/ pages



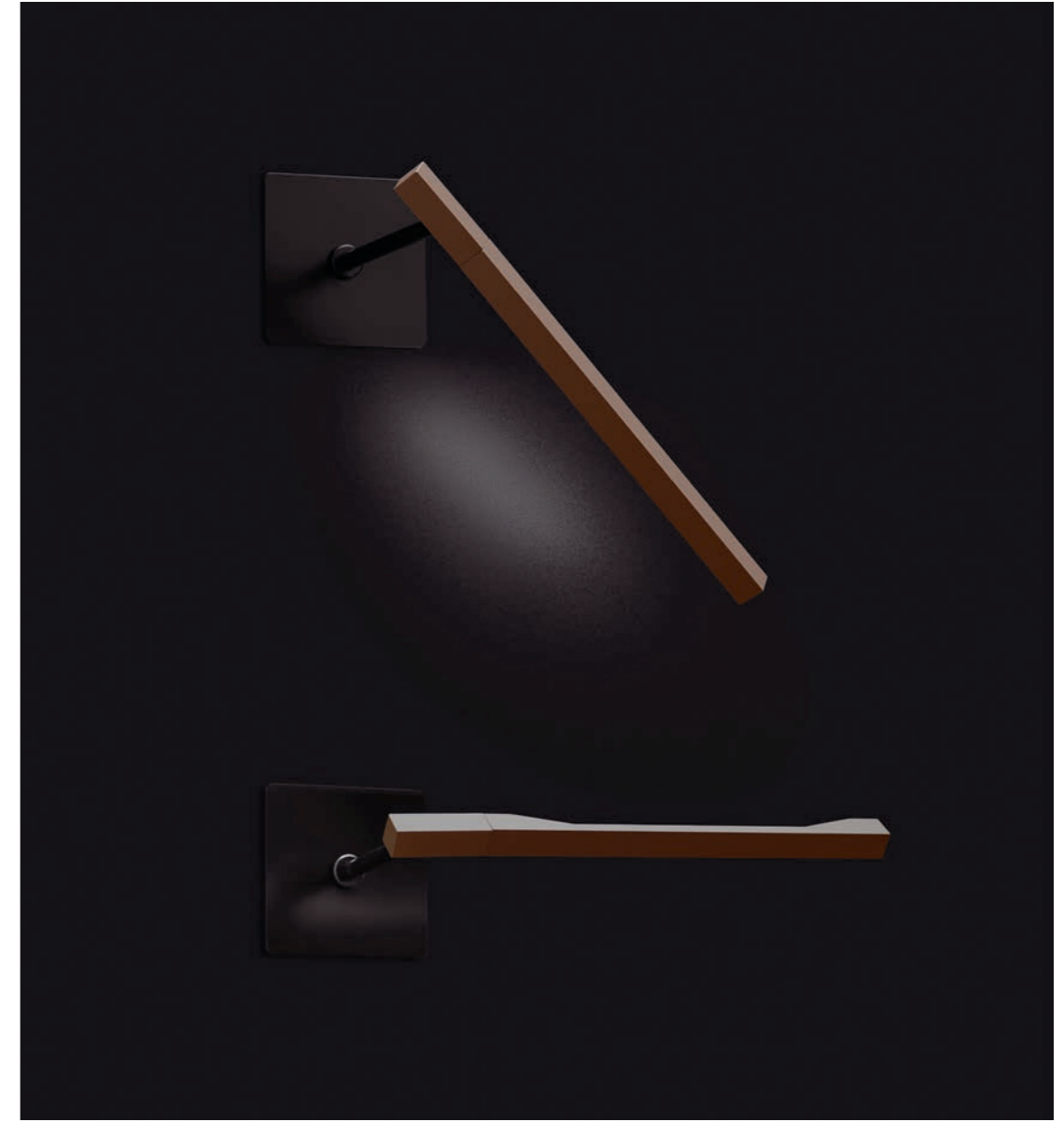
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
311 (universal dimmer)	 1 x max 100 W – 1 x max 60 W  E27	metallo/vetro soffiato metal/blown glass	opale acidato opaline opaque	 

**INDOOR LAMPADE DA PARETE - SOFFITTO / WALL - CEILING LAMPS**

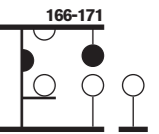
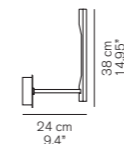
ILO
BERLIN
ALBA
THE GLOBE
LENS
COUPÉ
COLOMBO
FRESNEL
YOLK
KELLY
LINE
LYNDON
PLUME
DUCA
ASTRO
FIORE



ILO
David Lopez
Quincoces
2019



187



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

187



1 x max 4 W LED
2700° K 570 lm CRI > 85

metallo
metal

bronzo satinato / nero opaco
satin bronze / matt black

CE



BERLIN

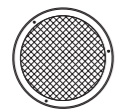
Cristophe Pillet
2019



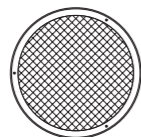
720

721

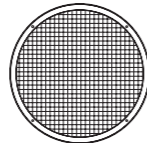
722



30 cm
11,8"



40 cm
15,7"

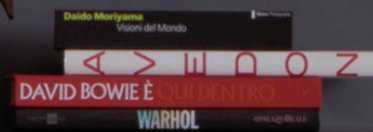
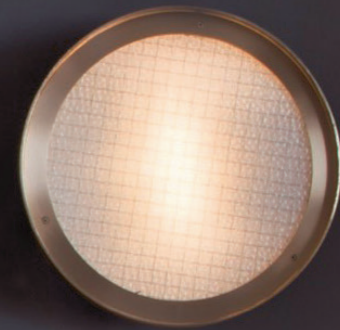
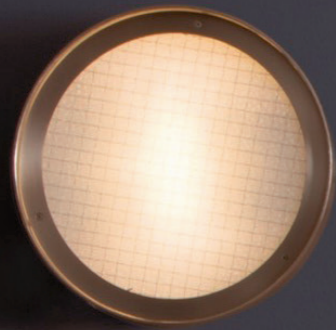


50 cm
19,7"



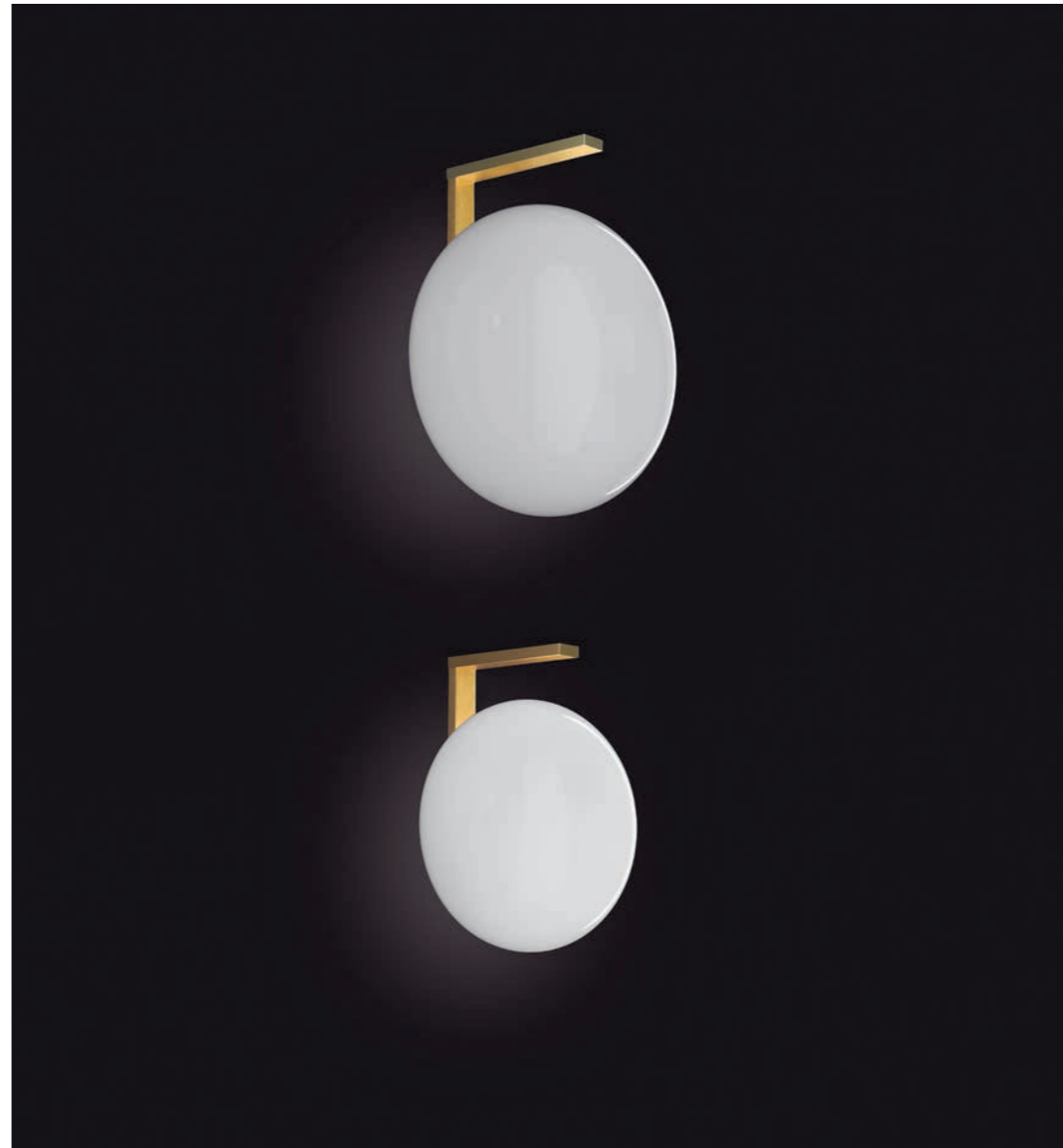
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
720	2 x max 10W LED E14	metallo/vetro retinato sabbaiato metal/sand-blasted wired glass	anodizzato ottone anodized brass	CE ENEC
721	2 x max 15W LED E27	metallo/vetro retinato sabbaiato metal/sand-blasted wired glass	anodizzato ottone anodized brass	CE ENEC
722	4 x max 15W LED E27	metallo/vetro retinato sabbaiato metal/sand-blasted wired glass	anodizzato ottone anodized brass	CE





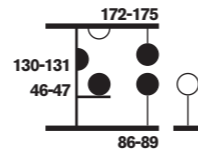
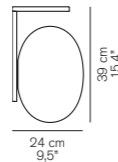
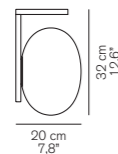
ALBA











Mariana
Pellegrino Soto
2019



174

194



CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
174	 1 x max 75 W  E27	metallo/vetro soffiato metal/blown-glass	anodizzato ottone/opale lucido anodized brass/polished opaline	  
194	 1 x max 75 W  E27	metallo/vetro soffiato metal/blown-glass	anodizzato ottone/opale lucido anodized brass/polished opaline	  

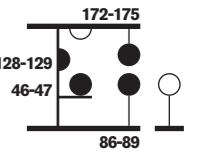
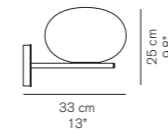


**ALBA**

Mariana
Pellegrino Soto
2017



176

**CODICE/CODE**

176

SORGENTI/BULBS

1 x max 60 W
E27

MATERIALI/MATERIALS

metallo / vetro soffiato
metal / blown-glass

COLORE/COLORS

ottone satinato / opale lucido
satin brass / polished opaline

MARCHI/MARKS

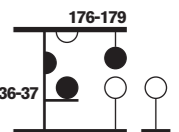
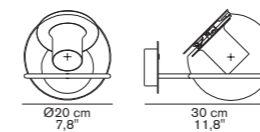
CE UL ENEC




THE GLOBEJoe Colombo
1964

727

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

727

 1 x max 40 W
E14

 metallo/vetro soffiato
 metal/blown glass

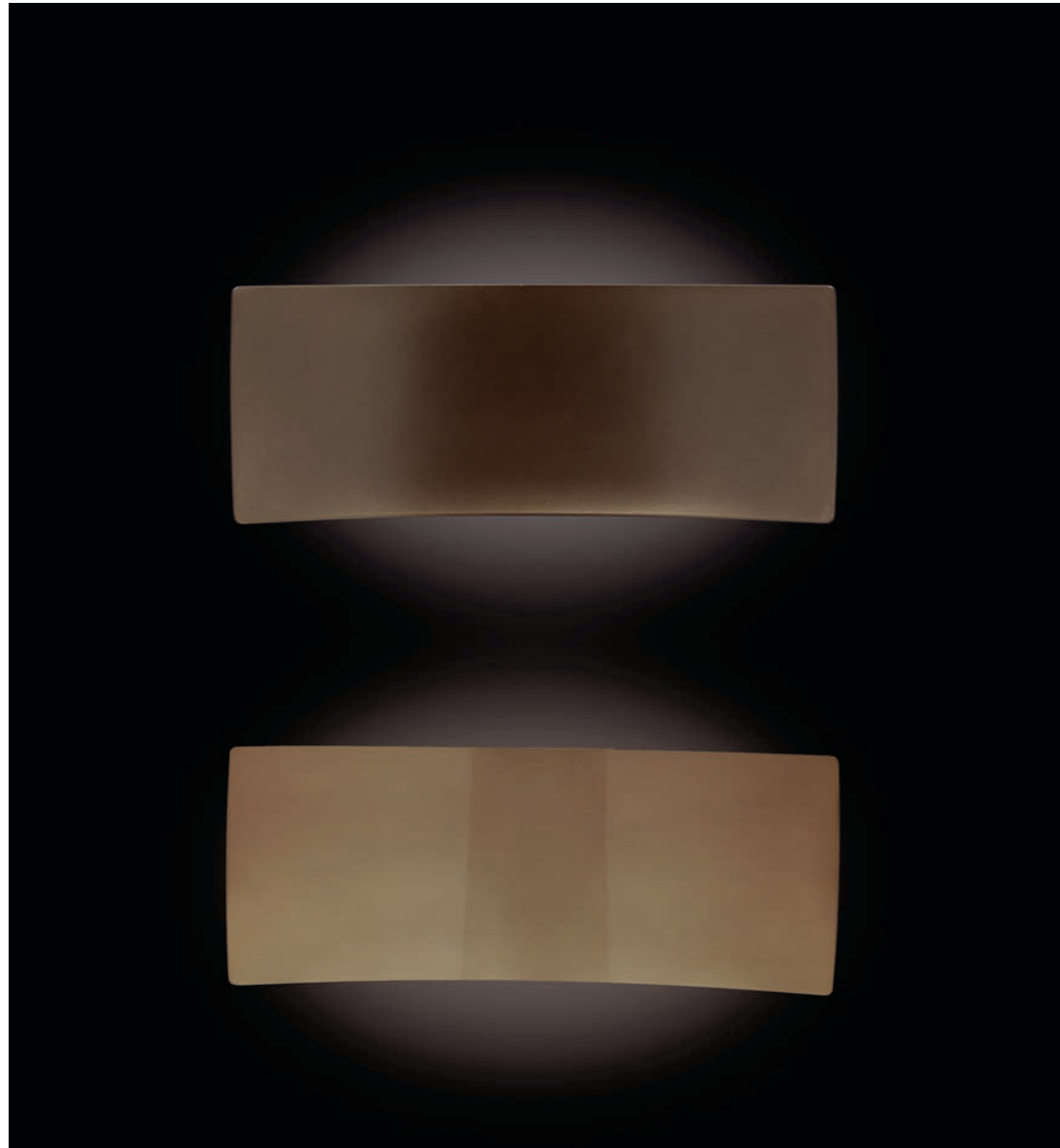
 nickel satinato - oro satinato/anodic bronzo
 satin nickel - satin gold/anodic bronze





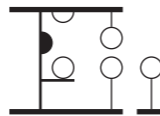
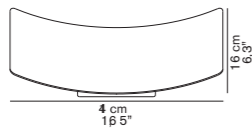
LENS

Francesco Rota
2013



151

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

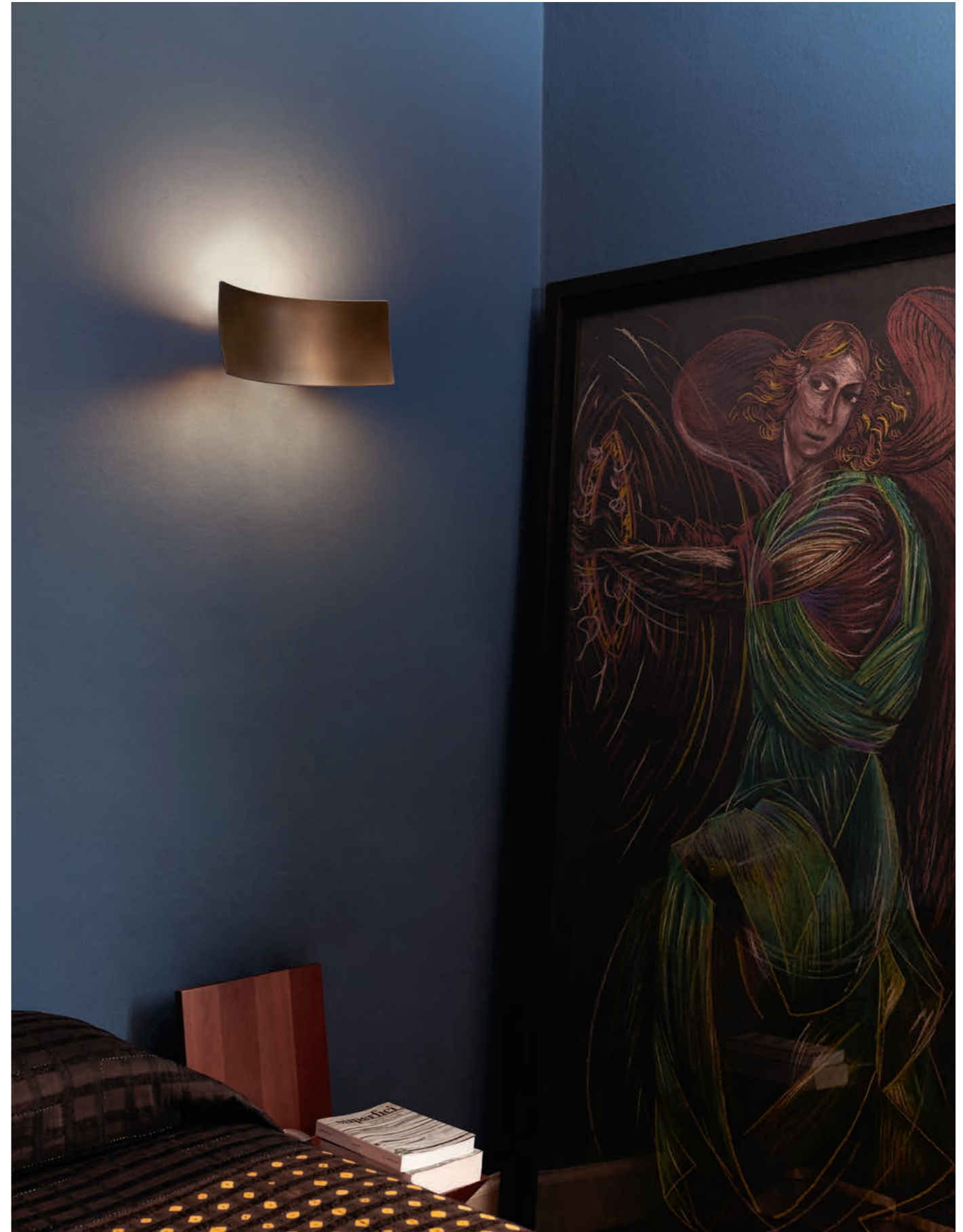
151



1 x max 120 W
R7s.15

metallo
metal

bronzo anodic - oro satinato smaltato
anodic bronze - satin gold glaze

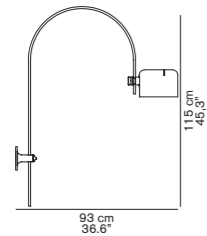


COUPÈ

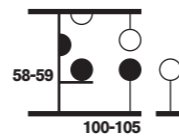
Joe Colombo
1967



1158



pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

1158



1 x max 100 W
E27

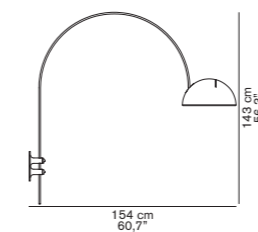
metallo/alluminio
metal/aluminium

bianco/nero
white/black

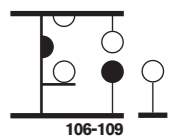


COUPÈJoe Colombo
1967

1159/R



pagine/ pages

**CODICE/CODE**

1159/R

SORGENTI/BULBS

☀️ 1 x max 100 W
💡 E27

MATERIALI/MATERIALS

metallo/alluminio
metal/aluminium

COLORE/COLORS

bianco/nero
white/black

MARCHI/MARKS

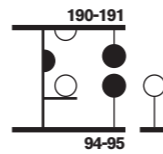
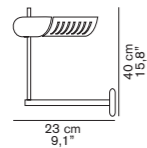
COLOMBO



Joe Colombo
1970



761/L

pagine/ pages



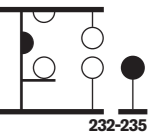
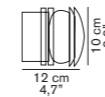
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
761/L	 1 x max 24 W LED 2700°K 4100 lm CRI >85	metallo/alluminio metal/aluminium	nero asta cromo - bronzo anodic asta nera black stem chrome - anodic bronze stem black	









FRESNELJoe Colombo
1966

1148 – 1148/L

pagine/pages



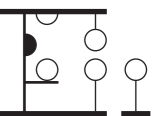
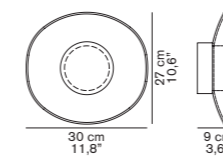
232-235

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148	 1 x max 40 W IP44	metallo / vetro trasparente sabbiato metal / glass sand blasted transparent	bianco/nero/grigio/cromato white/black/grey/chromium plated	  
1148/L	 1 x max 4,5 W LED 220 V IP44	metallo / vetro trasparente sabbiato metal / glass sand blasted transparent	bianco/nero/grigio/cromato white/black/grey/chromium plated	


YOLKAngeletti & Ruzza
2014

169

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

169

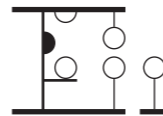
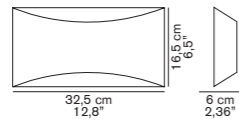
 1 x max 60 W
 G9
metallo/vetro soffiato
metal/blown glasstrasparente/opale
transparent/opaline


KELLY
Studio 63
2011

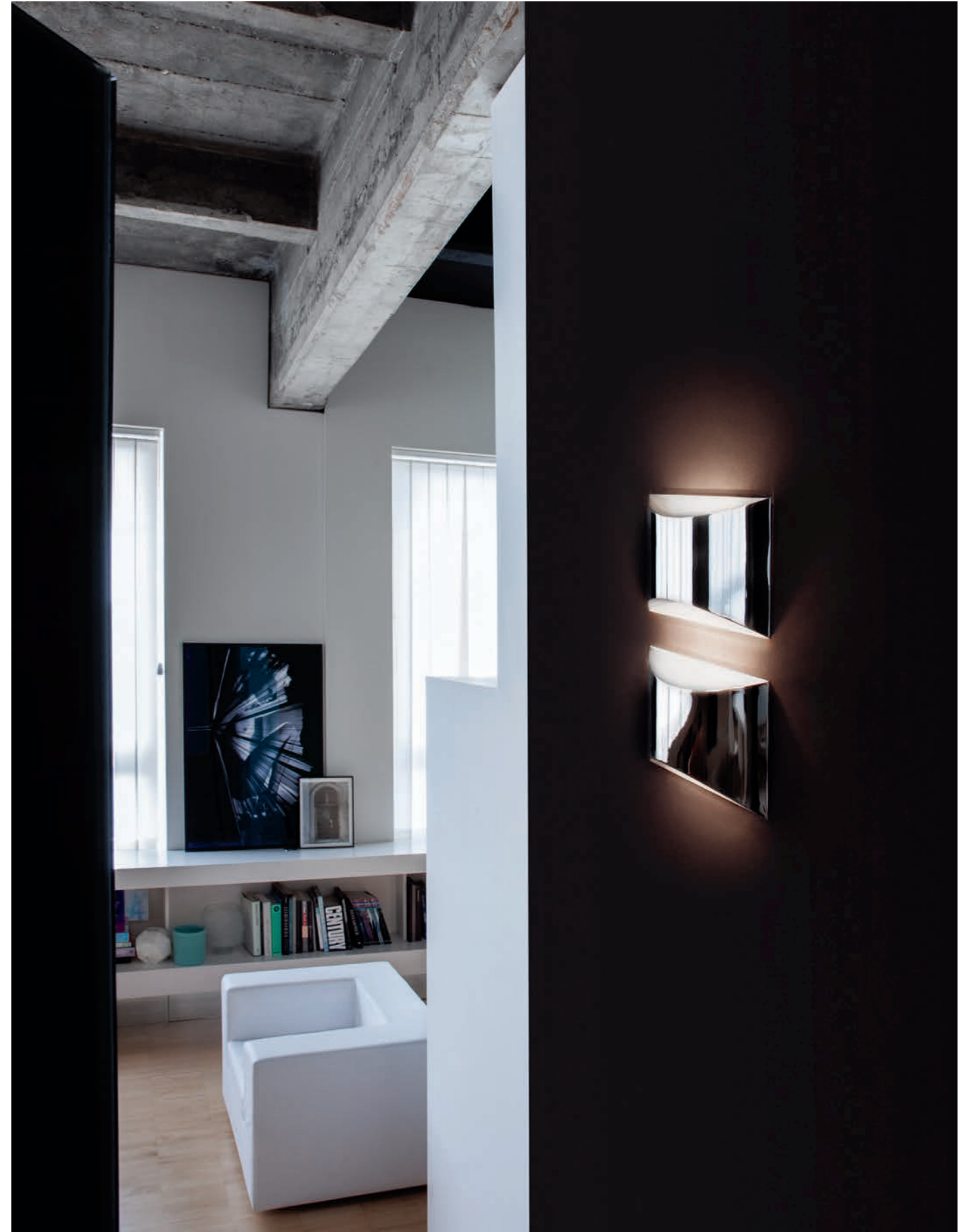


790 - 791

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
790	1 x max 120 W R7s.15	metallo/metallo metal/metal	bianco/cromato white/chromium plated	CE
791	2 x max 6 W LED 3000° K 2 x 770 lm CRI >85	metallo/metallo metal/metal	bianco/cromato white/chromium plated	CE



LINE

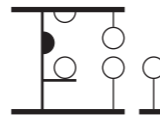
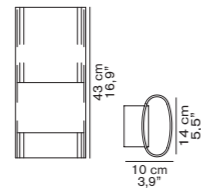
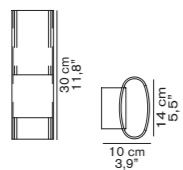
Francesco Rota
2009



147

149

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
147	2 x max 40 W G9	alluminio/vetro pyrex aluminium/pyrex glass	trasparente transparent	CE®
149	2 x max 40 W G9	alluminio/vetro pyrex aluminium/pyrex glass	trasparente transparent	CE®



**LYNDON**

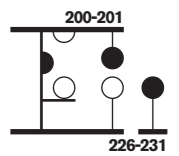
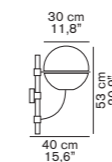
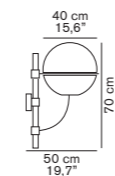
Vico Magistretti
1977



160

160/M

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

160



1 x max 100 W
E27

metallo / policarbonato
metal / polycarbonate

nero / trasparente
black / transparent



160/M



1 x max 100 W
E27

metallo / policarbonato
metal / polycarbonate

nero / trasparente
black / transparent



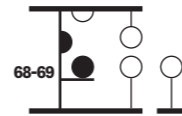
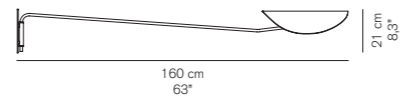
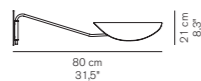
PLUME

Christophe Pillet
2017



158

159







CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

158	 1 x max 40W E14	metallo metal	anodico bronzo anodic bronze	
159	 1 x max 60W E27	metallo metal	anodico bronzo anodic bronze	

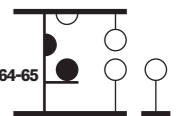
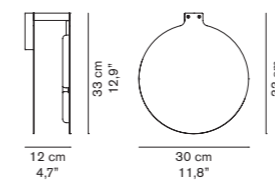


DUCA
Nicola Gallizia
2015



1950

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

1950



1 x max 14 WLED 220V
3000°K 1350 lm CRI >85

metallo
metal

grigio caldo
warm grey



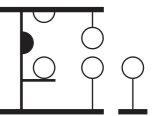
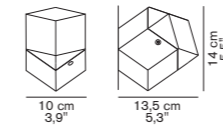


ASTRO
Giopato&Coombes
2015



1188

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

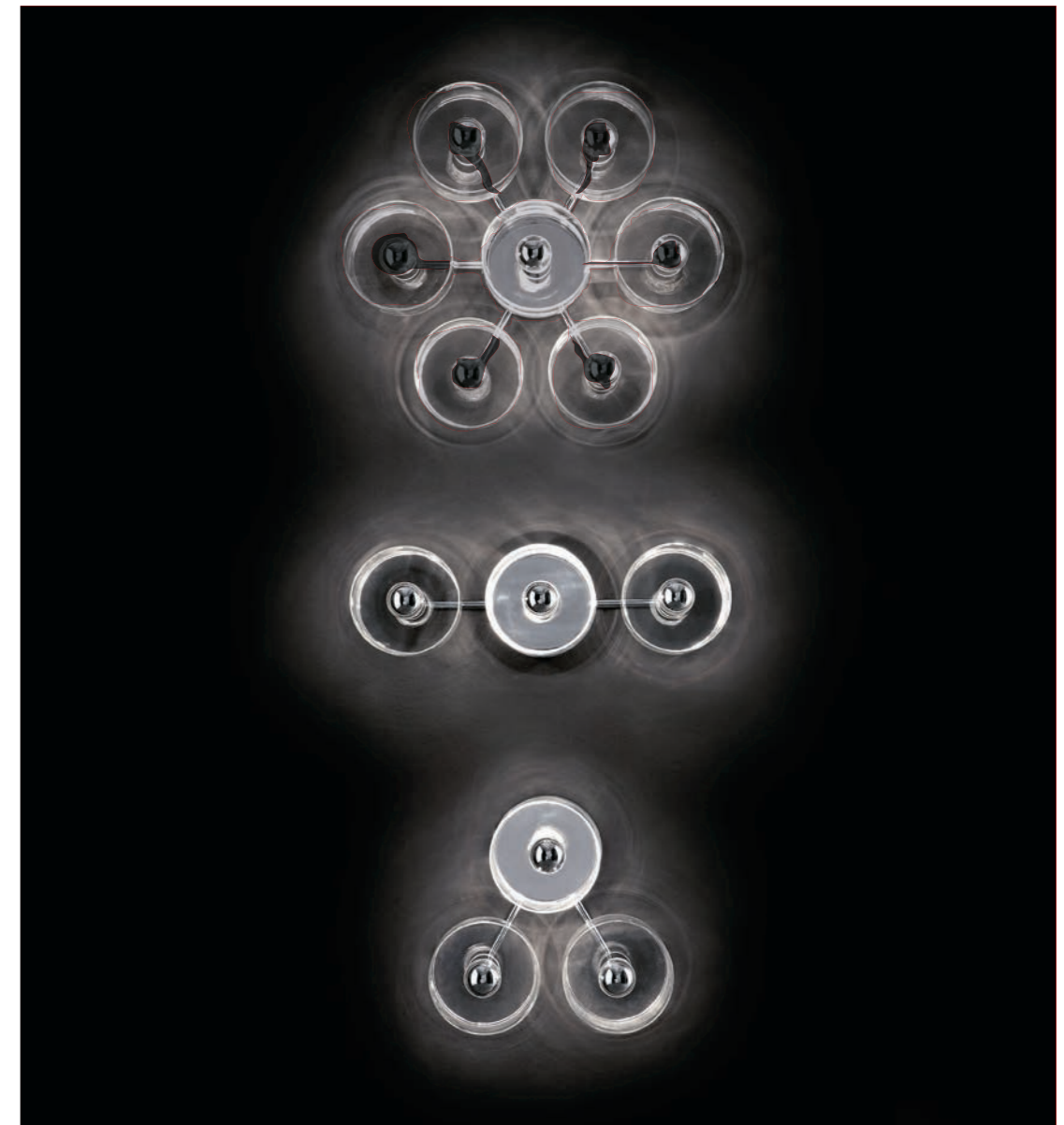
MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

1188

1 x max 33 W
G9metallo/vetro stampato
metal/moulded glassbianco/nero/trasparente
white/black/transparent

FIORELaudani & Romanelli
2007

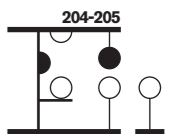
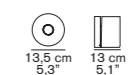
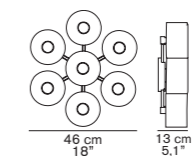
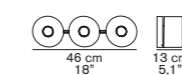
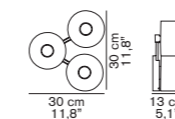
103

123

173

139

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
103	3 x max 40 W E14	metallo/vetro soffiato metal/blown glass	trasparente transparent	CE UL
123	3 x max 40 W E14	metallo/vetro soffiato metal/blown glass	trasparente transparent	CE UL
173	7 x max 40 W E14	metallo/vetro soffiato metal/blown glass	trasparente transparent	CE UL
139	1 x max 40 W E14	metallo/vetro soffiato metal/blown glass	trasparente transparent	CE UL

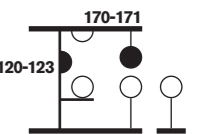
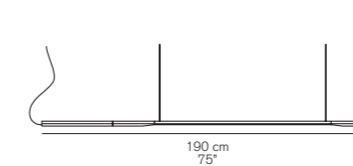
INDOOR LAMPADE A SOSPENSIONE / SUSPENSION LAMPS

ILO
ALBA
THE GLOBE
SONORA
COLOMBO
LYS
KIN
CANOPY
LYNDON
PLATEAU
FIORE
RECUERDO
NIWA
LANTERNA /
LANTERNINA
EMPTY

ILO
David Lopez
Quincoces
2019



487



CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
487	1 x max 25 W LED 2700° K 3600 lm CRI >85	metallo metal	bronzo satinato/nero opaco satin bronze/matt black	CE



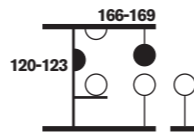
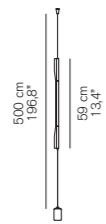
Lampade a sospensione/Suspension lamps

ILO

David Lopez
Quincoces
2019



467



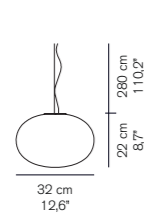
CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
467	 1 x max 8 W LED 2700° K 1100 lm CRI >85 	metallo metal	bronzo satinato/nero opaco satin bronze/matt black	



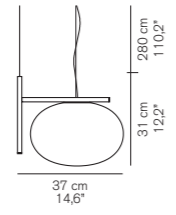
ALBA
Mariana
Pellegrino Soto
2017



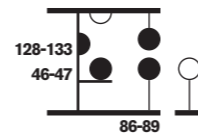
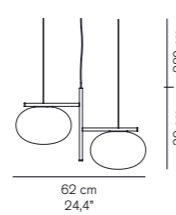
465



466



468



CODICE/CODE

SORGENTI/BULBS

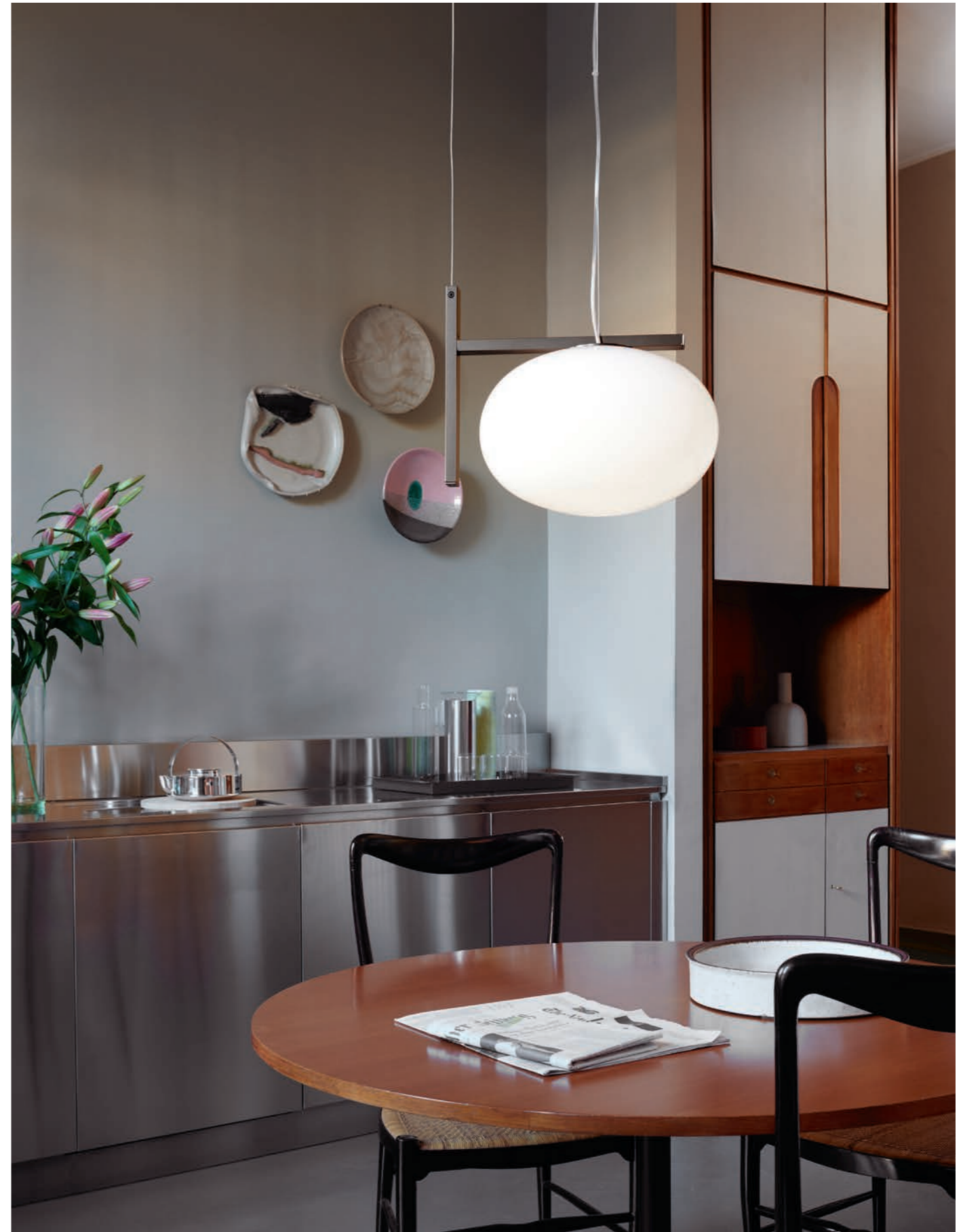
MATERIALI/MATERIALS

COLORE/COLORS

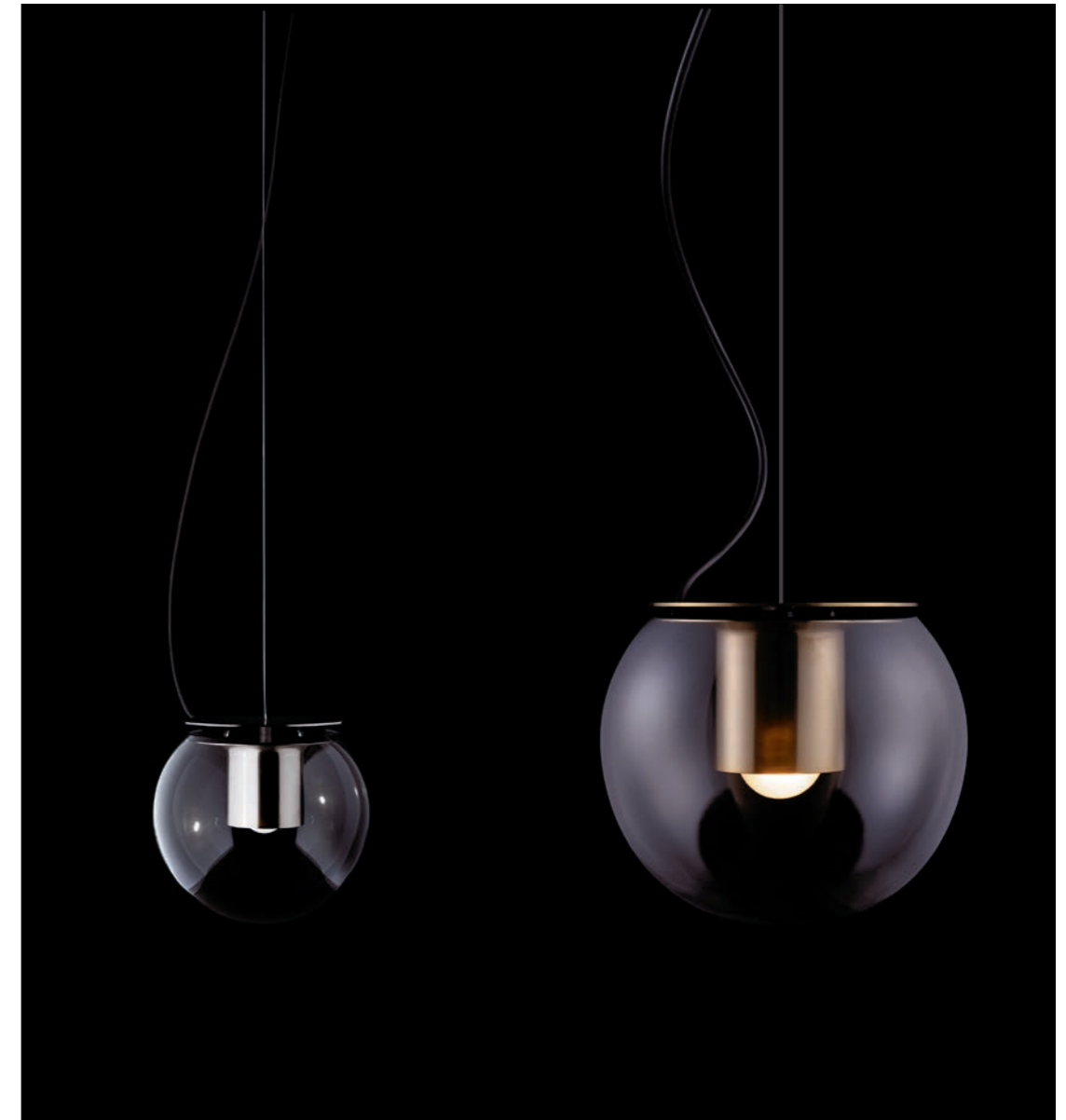
MARCHI/MARKS

465	1 x max 75 W E27	metallo / vetro soffiato metal / blown-glass	anodizzato ottone / opale lucido anodized brass / polished opaline	
466	1 x max 75 W E27	metallo / vetro soffiato metal / blown-glass	anodizzato ottone / opale lucido anodized brass / polished opaline bronzo anodico / opale lucido anodic bronze / polished opaline	
468	2 x max 75 W E27	metallo / vetro soffiato metal / blown-glass	anodizzato ottone / opale lucido anodized brass / polished opaline bronzo anodico / opale lucido anodic bronze / polished opaline	

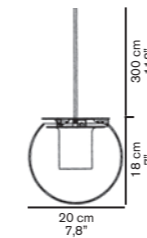




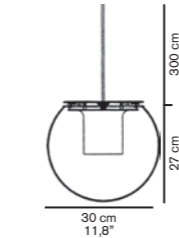
Lampade a sospensione/Suspension lamps

THE GLOBEJoe Colombo
1964

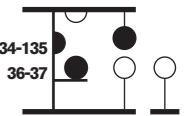
827



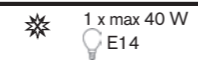
828



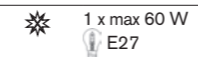
pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

827

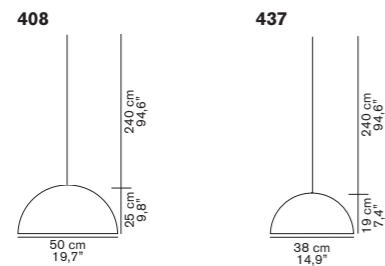
1 x max 40 W
E14metallo/vetro soffiato
metal/blown glassnickel satinato - oro satinato/anodic bronzo
satin nickel - satin gold/anodic bronze

828

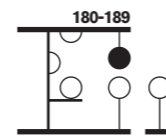
1 x max 60 W
E27metallo/vetro soffiato
metal/blown glassnickel satinato - oro satinato/anodic bronzo
satin nickel - satin gold/anodic bronze



SONORA
Vico Magistretti
1976



pagine/ pages



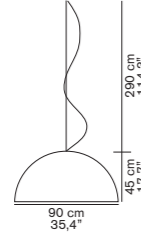
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
408	1 x max 60 W E27	metallo metal	nero – oro satinato black – satin gold	CE
437	1 x max 60 W E27	metallo metal	nero – oro satinato black – satin gold	CE



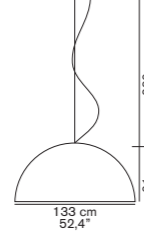
SONORA
Vico Magistretti
1976



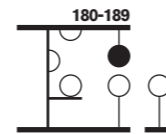
490 - 490/OR



493



pagine/ pages



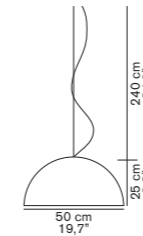
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
490	1 x max 150 W E27	metallo/PMMA metal/PMMA	opale/bianco coprente/nero opaline/painted white/black	CE (U) ecc
490/OR	1 x max 150 W E27	metallo/PMMA metal/PMMA	esterno bianco/nero - interno oro white outside/black - gold inside	CE (U) ecc
493	2 x max 150 W E27	metallo/PMMA metal/PMMA	opale/bianco coprente opaline/painted white	CE (U) ecc



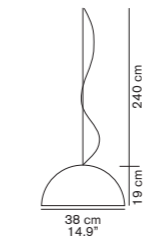


**SONORA**Vico Magistretti
1976

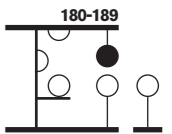
411













438



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
411	 2 x max 100 W  E27	metallo/vetro soffiato metal/blown glass	opale acidato opaline opaque	  
438	 1 x max 100 W  E27	metallo/vetro soffiato metal/blown glass	opale acidato opaline opaque	  

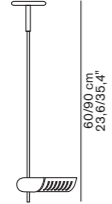


COLOMBO

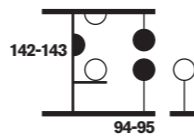
Joe Colombo
1970



885/L



pagine/ pages

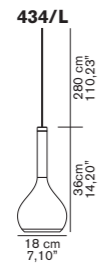


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
885 /L	1 x max 24 W LED 2700°K 4100 lm CRI >85	metallo/alluminio metal/aluminium	nero asta cromo - bronzo anodico asta nera black stem chrome - anodic bronze stem black	CE

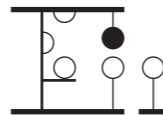




LYS

Angeletti & Ruzza
2013



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
434/L	 1 x max 13 W LED 220 V 3000°K 113 lm CRI >85	metallo/PMMA metal/PMMA	bronzo anodic - oro satinato smaltato anodic bronze - satin gold glaze	

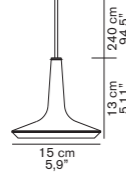


KIN

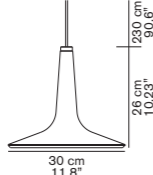
Francesco Rota
2012



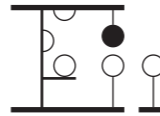
478



479



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
478	1 x max 4,5 W LED 220 V 3000°K 500 lm CRI >85	metallo/PMMA metal/PMMA	bronzo anodic - oro satinato smaltato anodic bronze - satin gold glaze	CE
479	1 x max 13 W LED 220 V 3000°K 1130 lm CRI >85	metallo/PMMA metal/PMMA	bronzo anodic - oro satinato smaltato anodic bronze - satin gold glaze	CE

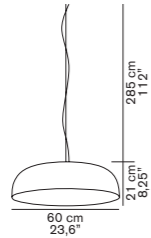


CANOPY

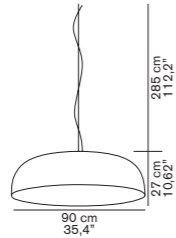
Francesco Rota
2009



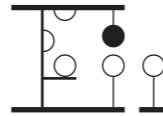
421



422



pagine/ pages



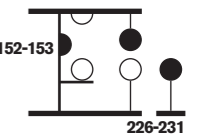
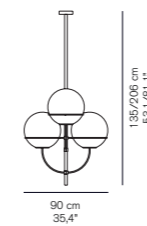
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
421	1 x max 55 W 2GX13	alluminio aluminium	bianco – bronzo/bianco white – bronze/white	
422	1 x max 55 W 2GX13	alluminio aluminium	bianco – bronzo/bianco white – bronze/white	





**LYNDON**Vico Magistretti
1977

450

**CODICE/CODE**

450

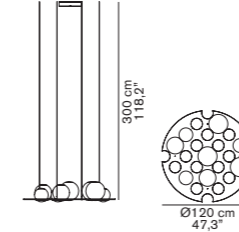
**SORGENTI/BULBS**
4 x max 100 W
E27**MATERIALI/MATERIALS**metallo/vetro
metal/glass**COLORE/COLORS**cromato - oro satinato
chromium-plated - satin gold**MARCHI/MARKS**

PLATEAU

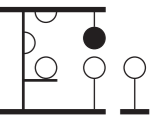
Antonia Astori
e Nicola De Ponti
2009



476



pagine/ pages

**CODICE/CODE**

476

SORGENTI/BULBS

8 x max 40 W
E14

MATERIALI/MATERIALS

PMMA / vetro soffiato
PMMA / blown glass

COLORE/COLORS

trasparente - opale acidato
transparent - opaline opaque

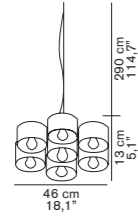
MARCHI/MARKS

FIORE

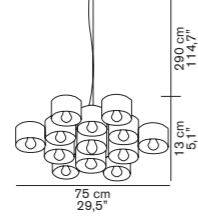
Laudani & Romanelli
2007



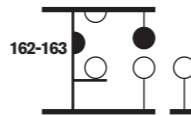
423



433



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
423	7 x max 40 W E14	metallo/vetro soffiato metal/blown glass	trasparente transparent	CE®
433	13 x max 25 W E14	metallo/vetro soffiato metal/blown glass	trasparente transparent	CE®

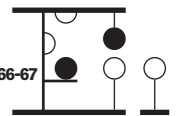
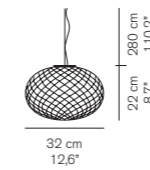


**RECUERDO**

Mariana
Pellegrino Soto
2017



484

**CODICE/CODE**

484

SORGENTI/BULBS

1 x max 12 W LED 220 V
3000° K 1130 lm CRI >85

MATERIALI/MATERIALS

vetro soffiato/alluminio
blown-glass/aluminium

COLORE/COLORS

trasparente/alluminio anodico
transparent/anodic aluminium

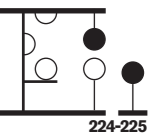
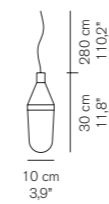
MARCHI/MARKS



NIWA
Christophe Pillet
2017



1180



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

1180

✱ 1 x max 15 W LED
E27

alluminio/vetro
aluminium/glass

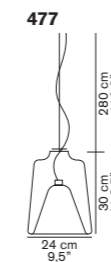
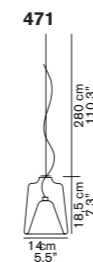
grigio beige
beige grey

CE 

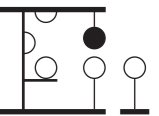









LANTERNA LANTERNINA

Laudani & Romanelli
1998



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
471	 1 x max 40 W E14	alluminio/vetro soffiato aluminium/blown glass	trasparente sabbiato transparent sand blasted	 
477	 1 x max 100 W E27	alluminio/vetro soffiato aluminium/blown glass	trasparente sabbiato transparent sand blasted	  

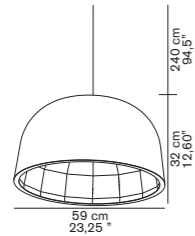


EMPTY

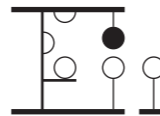
Jörg Boner
2013



439/L



pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
439/L	1 x max 17,5 W LED 220 V 3000° K 1600 lm CRI >85	alluminio aluminium	bianco/rame satinato – bronzo/rame satinato white/satin copper – bronze/satin copper	CE





OUTDOOR LAMPADE DA ESTERNO / OUTDOOR LAMPS

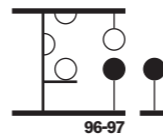
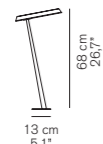
AMANITA
OTTO
NIWA
LYNDON
FRESNEL
STONES
PILL-LOW

AMANITA

Mariana
Pellegrino Soto
2019



319



CODICE/CODE

SORGENTI/BULBES

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

319



1 x max 6 W LED
3000° K 600 lm CRI >85

metallo / PMMA
metal / PMMA

indian brown / trasparente
indian brown / transparent



IP44

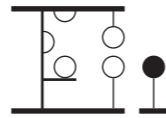
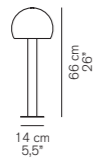




OTTO

Federica Farina
2019



329



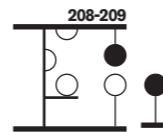
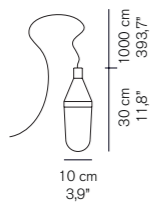
CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
329  IP44	1 x max 6 W LED 3000° K 600 lm CRI >85	metallo metal	indian brown indian brown	





NIWAChristophe Pillet
2017

1182



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

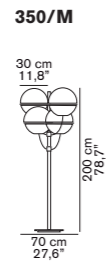
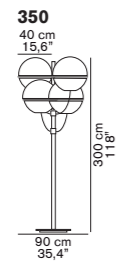
MARCHI/MARKS

1182

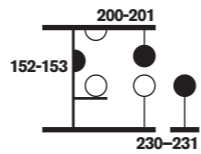
1 x max 15 W
E27 LEDalluminio/vetro
aluminium/glassgrigio beige
beige grey

LYNDON

Vico Magistretti
1977



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
350	4 x max 100 W E27	metallo/policarbonato metal/polycarbonate	nero /trasparente black / transparent	CE
350/M	4 x max 100 W E27	metallo/policarbonato metal/polycarbonate	nero /trasparente black / transparent	CE



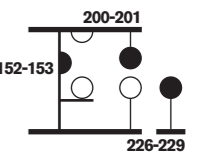
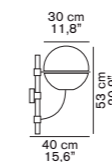
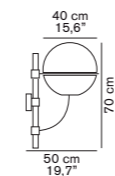


**LYNDON**Vico Magistretti
1977

160

160/M

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

160

1 x max 100 W
E27metallo/policarbonato
metal/polycarbonatenero /trasparente
black / transparent

160/M

1 x max 100 W
E27metallo/policarbonato
metal/polycarbonatenero /trasparente
black / transparent

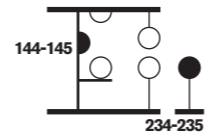
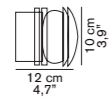
FRESNEL

Joe Colombo
1966



1148 - 1148/L

pagine/ pages

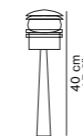


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148	1 x max 40 W E14 IP44	metallo / vetro trasparente sabbiato metal / glass sand blasted transparent	bianco/ nero/ grigio white/ black/ grey	
1148/L	1 x max 4,5 W LED 220 V 3000° K 500lm CRI >85 IP44	metallo / vetro trasparente sabbiato metal / glass sand blasted transparent	bianco/ nero/ grigio white/ black/ grey	



FRESNELJoe Colombo
1966

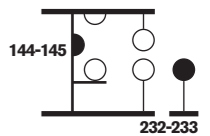
1148/EC



1148/EL



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

1148/EC

1 x max 40 W
E14metallo/vetro stampato
metal/moulded glassnero/ trasparente sabbiato
black/ sand blasted transparent

1148/EL

1 x max 40 W
E14metallo/vetro stampato
metal/moulded glassnero/ trasparente sabbiato
black/ sand blasted transparent

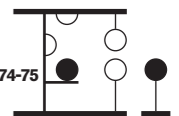
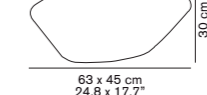
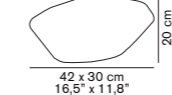
STONESLaudani & Romanelli
2002




207

208

215

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
207	 1 x max 12 W E27 (fluo)	nylon/polietilene nylon/polyethylene	bianco white	CE
208	 1 x max 25 W E27 (fluo)	nylon/polietilene nylon/polyethylene	bianco white	CE
215	 1 x max 25 W E27 (fluo)	nylon/polietilene nylon/polyethylene	bianco white	CE

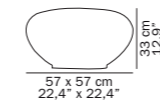


PILL-LOW
 Francesco Rota
 2011



219

pagine/pages



CODICE/CODE

219



IP65

SORGENTI/BULBS

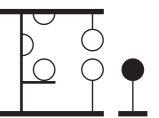
1 x max 25 W
 E27 (fluo)

MATERIALI/MATERIALS

polietilene/tessuto
 polyethylene/fabric

COLORE/COLORS

bianco/bianco azzurro – verde – rosso
 white/white light blue – green – red



MARCHI/MARKS

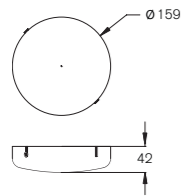


ROSONI SOFFITTO CEILING ROSE

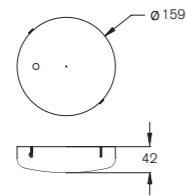
ROSONE SOFFITTO CEILING ROSE



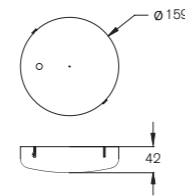
ALBA 468



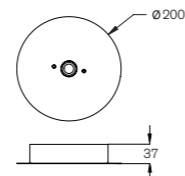
ALBA 466



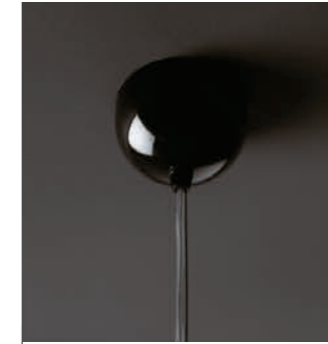
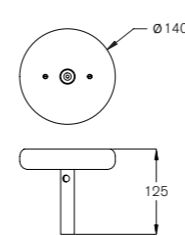
**LANTERNA/INA 477, 471
SONORA 438,411
CANOPY 421, 422
EMPTY 439
RECUERDO 484
ALBA 465**



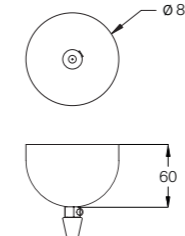
**LYNDON 450 CR
LYNDON 450 OR (oro satinato -
satin gold)**



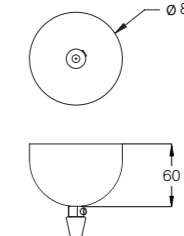
**COLOMBO 885/L NE
COLOMBO 885/L AB (bronzo
anodico - anodic bronze)**



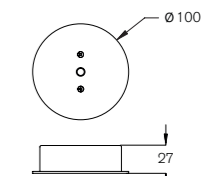
**SONORA 490 NE/ORNE
NIWA 1180**



**SONORA 490 BI/BC/ORBC
493 BI/BC**



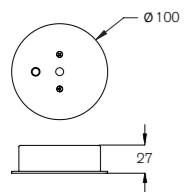
**KIN 478/479 OR
KIN 478/479 AB (bronzo anodico -
anodic bronze)**



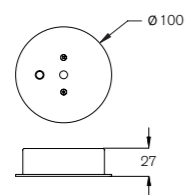
MULTIROSONE MULTIPLE CEILING CAP



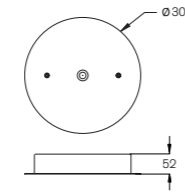
**THE GLOBE 827, 828 TR
THE GLOBE 827, 828 OR (bronzo
anodico - anodic bronze)**



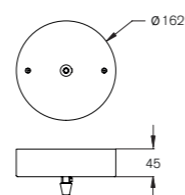
**LYS 434/L OR
LYS 434/L AB (bronzo anodico -
anodic bronze)**



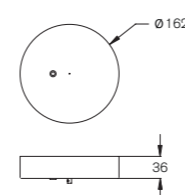
PLATEAU 476



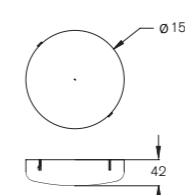
ILO 487



FIORE 423,433



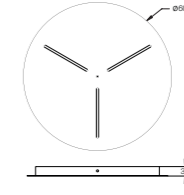
SONORA 408, 437



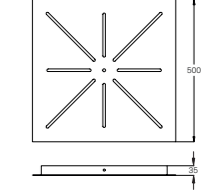
**KIN 478/479 SR - LANTERNA/INA 477, 471 SR - LYS 434/L SR - ALBA 465 SR
RECUERDO 484 SR - NIWA 1180 SR - THE GLOBE 827, 828 SR**



**TONDO PLATE
bianco - nero
white - black**

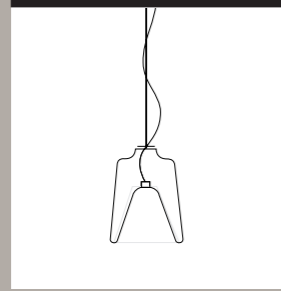


**QUADRATO SQUARE
bianco - nero
white - black**



PREMI E RICONOSCIMENTI AWARDS AND HONORS

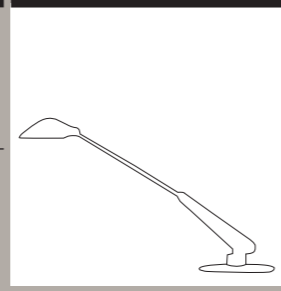
LANTERNA



"The state of things"
(curated by J. Morrison)
Berlin, Brunswick 1999,
Köln 2000

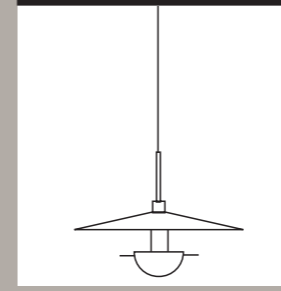
Selezione Compasso d'Oro ADI
Milano 2001

PERSONAL 230



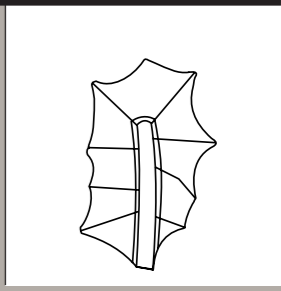
Selezione Compasso d'Oro ADI
Milano 1989

NARA 420



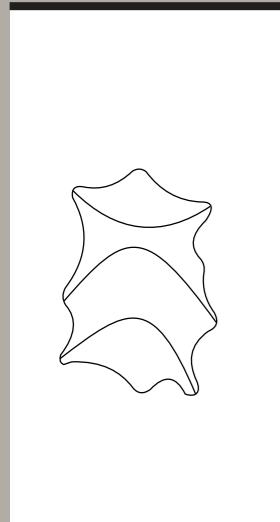
Selezione Compasso d'Oro ADI
Milano 1981

NUVOLA 195



Selezione Compasso d'Oro ADI
Milano 2001

NUVOLA 196



Selezione Compasso d'Oro ADI
Milano 2001

Compasso d'Oro ADI
Milano 1979

"Kunstgewerbe Museum"
Zürich 1983

"Museum of Modern Art"
New York 1979

Collezione Permanente del Design Italiano,
Triennale di Milano

ATOLLO 233



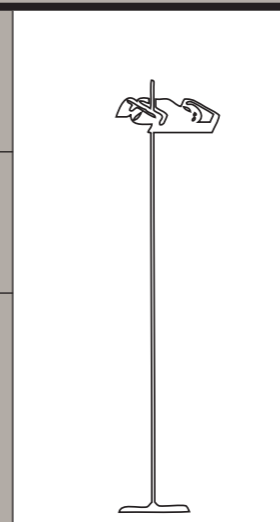
Museum "Die Neue Sammlung"
München 1983

"Musuem Für Kunst und Gewerbe"
Hamburg 1986

"Philadelphia Museum of Art"
Philadelphia 1983

"Kunstmuseum"
Düsseldorf 1989

SPIDER 3319



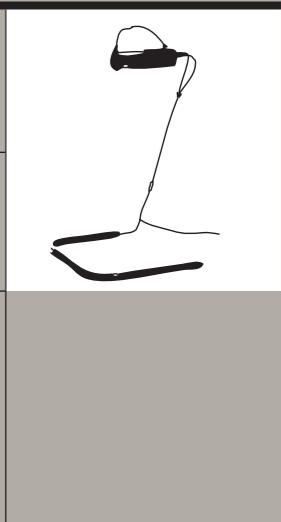
"Italy: the New Domestic Landscape"
MoMA, New York 1972

"Philadelphia Museum of Art,"
Philadelphia 1983

"Kunstmuseum"
Düsseldorf 1989

Collezione Permanente del Design Italiano
Triennale di Milano

SLALOM 299

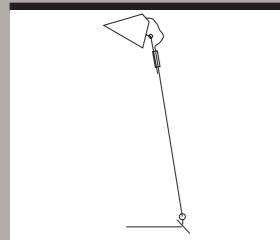


Museum "Die Neue Sammlung"
München 1983

Selezione Compasso d'Oro ADI
Milano 1984

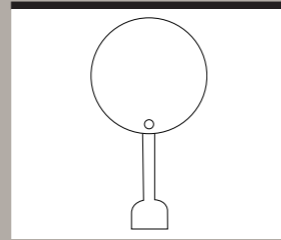
"Museum Fuer Angewandte Kunst"
Köln 1990

363



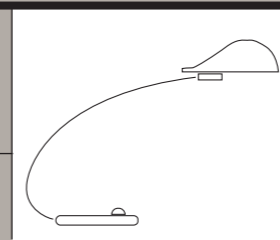
Segnalazione Compasso d'Oro,
Milano 1955

KUTA 250



"Museum Für Kunst und Gewerbe"
Hamburg 1986

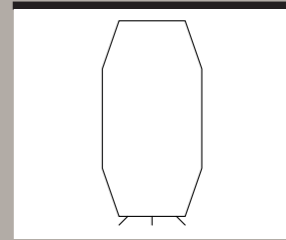
DOGALE 512



Museum "Die Neue Sammlung"
München 1983

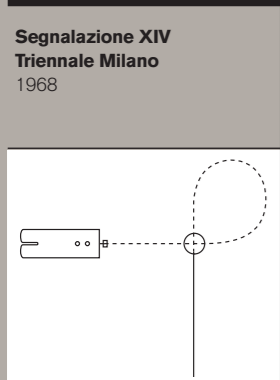
"Museum Fuer Angewandte Kunst"
Köln 1990

POLIVINILE



Segnalazione Compasso d'Oro,
Milano 1956

SPRING

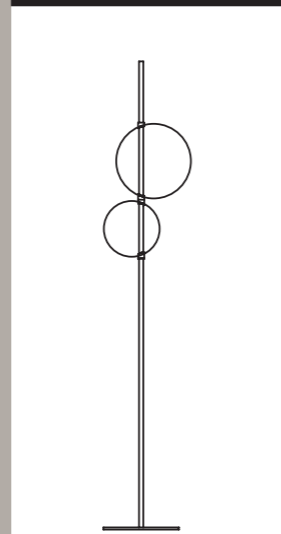


Segnalazione XIV Triennale Milano
1968

International Design Award American Institute of Interior Designers Chicago
1970

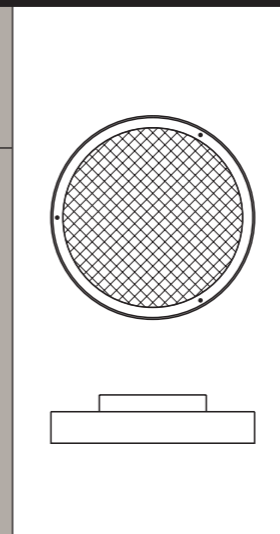
Museum of Modern Art
New York 1970

SUPERLUNA



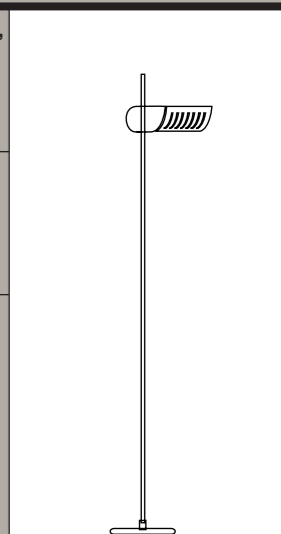
German Design Award 2018

BERLIN 720-721



Archiproducts Design Awards 2017

COLOMBO 626

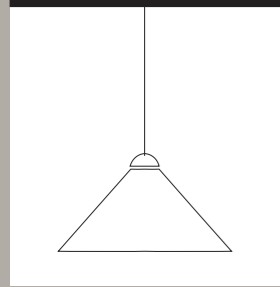


Museum "Die Neue Sammlung"
München 1983

"Museum Für Angewandte Kunst"
Köln 1990

"Kunstmuseum"
Düsseldorf 1989

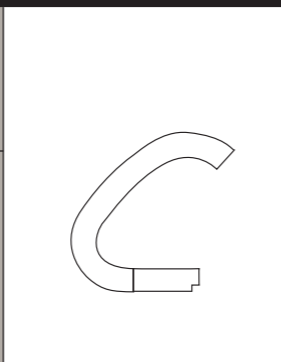
SNOW 401



Museum "Die Neue Sammlung"
München 1983

Medaglia d'Oro XIII
Triennale, Milano 1964

ACRILICA 281



"Kunstgewerbe Museum",
Zürich 1983

Museum of Modern Art,
New York 1999

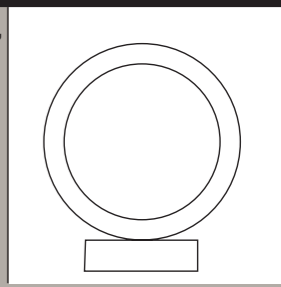
LID



Prix d'excellence
Marie Claire Maison
Paris 1999

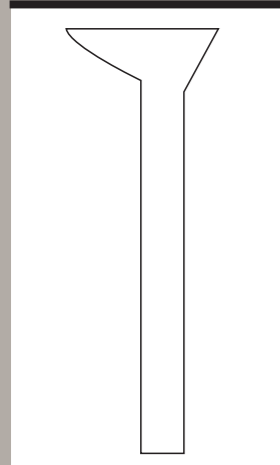
"The state of things"
(curated by J. Morrison)
Berlin, Brunswick 1999,
Köln 2000

PERLA 241



Museum "Die Neue Sammlung"
München 1987

OTELLO 640



"Museum Für Kunst
und Gewerbe"
Hamburg 1986

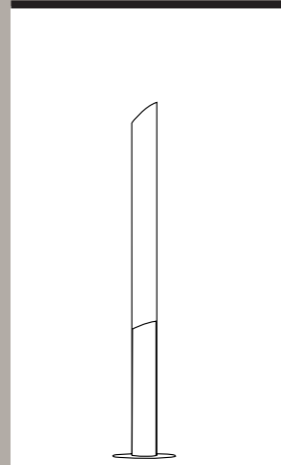


Museum "Die Neue
Sammlung",
München 1983

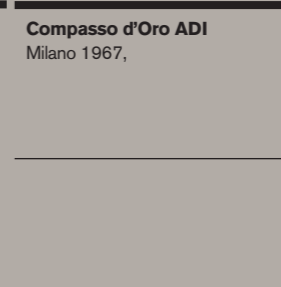
Collezione Permanente
del Design Italiano,
Triennale di Milano

"Philadelphia Museum of
Art", Philadelphia 1983

TEDA 302



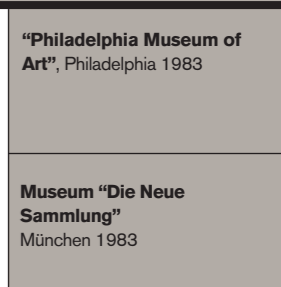
"Light of the future"
Frankfurt 2002



Compasso d'Oro ADI
Milano 1967,

"Italy: the New Domestic
Landscape", MoMA,
New York 1972

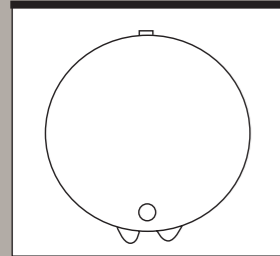
SPIDER 291



"Philadelphia Museum of
Art", Philadelphia 1983

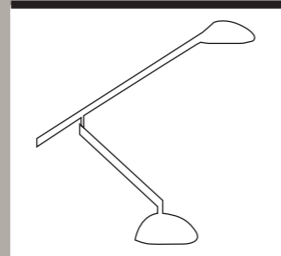
Museum "Die Neue
Sammlung"
München 1983

IDOMENEO 121



"Museum Für Kunst
und Gewerbe"
Hamburg 1986

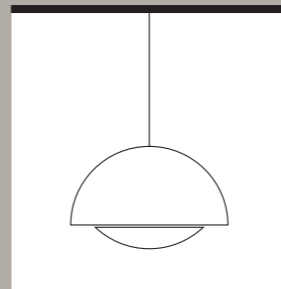
LESTER 220



"Museum Für
Angewandte Kunst"
Köln 1990

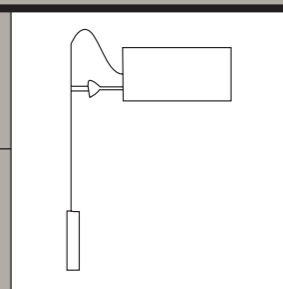
"Design-Auswahl 1988"
Stuttgart

4461



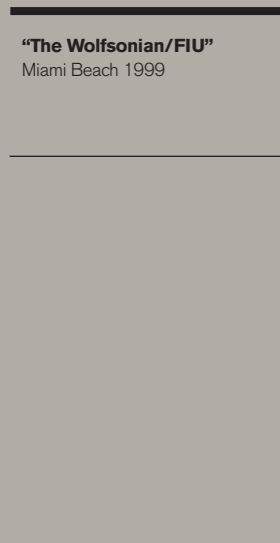
Segnalazione
Compasso d'Oro,
Milano 1956

S154



Segnalazione
Compasso d'Oro,
Milano 1955

LU-LU



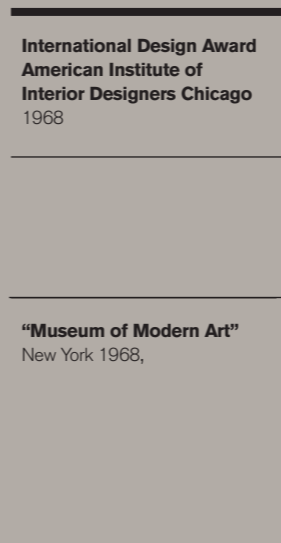
"The Wolfsonian/FIU"
Miami Beach 1999

SISTER 365



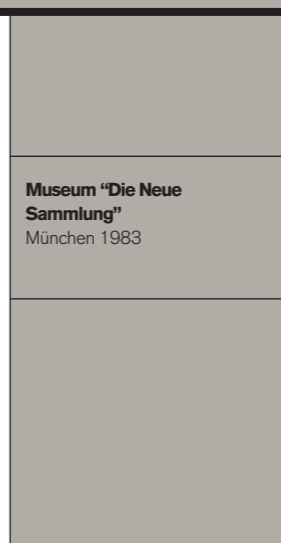
Selezione Compasso
d'Oro ADI
Milano 1991

COUPÈ 3321



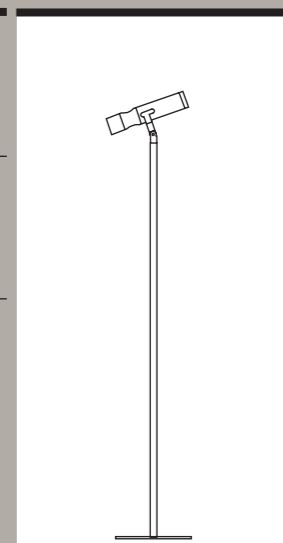
International Design Award
American Institute of
Interior Designers Chicago
1968

"Museum of Modern Art"
New York 1968,



Museum "Die Neue
Sammlung"
München 1983

LAMPPI



Selezione Compasso d'Oro
ADI
Milano 2004

Legenda / Marking

CE Attesta la conformità del prodotto alle disposizioni delle direttive comunitarie / *It certifies the conformity of the product to the European community low voltage directive*

UL Marchio di conformità U.S.A. e Canada / *U.S.A. and Canada conformity seal*

CCC Marchio di conformità Cina / *China conformity seal*

☀ Le lampadine sono incluse / *Bulbs are included*

☀ Le lampadine non sono incluse / *Bulbs are not included*

□ Apparecchio in Classe II: apparecchio in doppio isolamento / *Class II luminaire: appliance with double insulation*

IP23 Apparecchio protetto contro la pioggia / *Rainproof lamp*

IP44 Apparecchio protetto contro gli spruzzi d'acqua / *Water spray proof lamp*

IP45-55-65 Apparecchio protetto contro i getti d'acqua / *Water jet proof lamp*

universal dimmer Lampade dotate di dimmer universale funzionanti con lampadine a LED dimmerabili e lampadine tradizionali / *Lamps with universal dimmer compatible with dimmable LED bulbs and traditional bulbs*

Note / Notes

I colori dei prodotti possono variare rispetto a quanto rappresentato nel catalogo e da lotto a lotto / *Products colors can differ from what is shown in the catalogue and from batch to batch*

Vetro soffiato a bocca Bolle d'aria, striature, lievi imperfezioni superficiali o scoloriture sono caratteristiche tipiche di tutti i vetri di qualità, soffiati a bocca e di lavorazione artigianale. Esse non sono pertanto da considerarsi come difetti di fabbricazione / *Hand blown glass Bubbles, lines, slight surface defects or discolorations are characteristics of all line mouth blown and handcrafted glass. They are not to be considered as defects.*



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